

"Purificazione"

for Flute Orchestra

2013.03.31

Michio Aramaki

Scena prima

Tranquillo

0 3 1 2 2 5 3 4

p *mp*

15 5 Maestoso

mf poco a poco cresc.

22 Solo

f *dim.* *mf*

28 6 Tutti

f *mf* 3

34 8 Solo

f Scena seconda

9 Tranquillo 10

3 2 5 4

47 11 dissonanza

mf 12 72 13

5 5 4

58 14 dissonanza

mf 15 72

mp

65 16 Cantabile

mf 17 Maestoso

5 72

75 Solo

mf poco a poco cresc. *f* *dim.*

82 18 Cantabile

mf 19 20 Amabile

2 2 4 4

96 22 23 Appassionata 24 25 Tutti

2 7 26

mf

Piccolo

111 27 2 28 29 2 *cresc.*

120 30 Solo *f* 3 *mf* 3 3

125 31 *Maestoso* $\text{♩} = 72$ *Tutti* *f*

130 32 Solo *mf* 3 33 3 2

138 34 Solo *f* 35 *Animato* $\text{♩} = 116$ *mf* 3

146 36 5 37 *Lamentabile* 4 38 *Cantabile* *Tutti* 5 39 *Perdendosi* 4 *mp*

166 40 *Animato* 2 41 *Lamentabile* 2 42 *Grazioso* 43 *f*

175 44 45 *Energico* 2 46 *Animato* 2

Scena prima

Tranquillo

♩ = 72

0 1 2

3

4 5 **Maestoso**

6 7

8

9 **Scena seconda**
Tranquillo

10 11 ♩ = 116
Tutti dissonanza

Piccolo

50 **12** ♩ = 72 **13**

AFL. *p* Tutti

57 **14** ♩ = 116 *dissonanza* **15** ♩ = 72

AFL. *mf* Tutti *mp* Tutti

64 **16** ♩ = 116 *Cantabile*

Fl. I. *f* Tutti

71 **17** ♩ = 72 *Maestoso*

Tutti *mf* *poco a poco cresc.*

78 **18** ♩ = 116 *Cantabile*

f *dim.* *Picc.* *mf* Tutti

85 **19** **20** *Scena terza* *Amabile*

BFL. CBL. Tutti

92 **21** **22**

CBFL.

Piccolo

98 **23** *Appassionato*

98 **Tutti**

105 **24** **25** **Tutti** *mf* **26**

112 **27** **28** *cresc.*

118 **29** **30** *Solo* *f* *Picc.* *3*

124 **31** *Maestoso* *Tutti* *f* *3*

130 **32** *Solo* *mf* *Picc.* *3* *AFL.* *3* *Fl. I*

136 **33** *Solo* *f* *Picc.* *3* **34** *Animato* *mf* *Picc.* **35** *Tutti*

Piccolo

36

143

37 Lamentabile

149

38 Cantabile

Tutti

155

39 Perdendosi

40 Animato

162

41 Lamentabile

42 Grazioso

43

168

44

173

45 Energico

46 Animato

178

Scena prima
Tranquillo

0 $\text{♩} = 72$ 1 2 3 4

p *p* *mp*

16 *Solo* *mf* 5 **Maestoso** *mf* *poco a poco cresc.*

23 *f* 2 6 *f* 7 3

34 *Solo* *mf* 8 **Tutti** *f*

Scena seconda
Tranquillo

40 9 10 11 $\text{♩} = 116$ *dissonanza* 12 $\text{♩} = 72$ 5

p *mf* *mp*

55 13 14 $\text{♩} = 116$ *dissonanza* 15 $\text{♩} = 72$

p *mf* *mp*

64 *Solo* *mf* 16 $\text{♩} = 116$ **Cantabile** 3 **Tutti** *mf* *cresc.*

72 17 $\text{♩} = 72$ **Maestoso** *f* *dim.* *mf* *poco a poco cresc.*

79 *f* 18 $\text{♩} = 116$ **Cantabile** *mf cresc.* 19 *f*

Scena terza
Amabile

88 20 21

mp

96 22 23 **Appassionato** *mf*

Flute I

105 **24** Solo **25** Tutti **26**

112 **27** 2 **28** **29** Solo *cresc.* *mf*

120 **30** Tutti *f* *Maestoso* = 72 **31** 3 **32** Solo *mf* 2

127 **33** Tutti *f* **34** Animato = 116 **35** *mf*

136 **36** *f* **37** Lamentabile Solo *mf* **38** Cantabile *mp*

146 **39** Perdendosi *f* *dim.* *mp*

156 **40** Animato *mf* 3 **41** Lamentabile Solo *mf* 3

164 **42** Grazioso **43** Tutti *f* **44**

170 **45** Energico 2 **46** Animato *mf* 3 3

Flute I

"Purificazione"

for Flute Orchestra

2013.03.31

2013.06.09

Michio Aramaki

Scena prima
Tranquillo

♩ = 72

0 1 2

3

4 5

Maestoso

21

poco a poco cresc.

f

Picc.

6 7

Solo

8

Tutti

9

Scena seconda
Tranquillo

10

11

♩ = 116
dissonanza

Flute I

50 **12** $\text{♩} = 72$

50 AFL. p Tutti

57 **14** $\text{♩} = 116$ dissonanza **15** $\text{♩} = 72$

57 AFL. mf Tutti mp

64 **16** $\text{♩} = 116$ Cantabile

64 Solo mf Tutti mf

64 Fl. I

71 **17** $\text{♩} = 72$ Maestoso

71 cresc. f dim. Tutti mf poco a poco cresc.

78 **18** $\text{♩} = 116$ Cantabile

78 f Picc. Tutti mf cresc. f

85 **19** **20** Scena terza Amabile

85 BFL. CBF. Tutti mp

92 **21** **22**

92 CBF.

Flute I

98 **23** *Appassionato*

mf *Tutti*

105 **24** *Solo* **25** *Tutti* **26**

112 **27** *FL. II* *AFL.* **28** *Tutti* *cresc.*

118 **29** *Solo* *mf* **30** *Tutti* *f* *Picc.*

124 **31** *Maestoso* *mf* *Tutti* *f*

130 **32** *Picc.* *AFL.* *mf* *FL. I* *Solo*

136 **33** *Tutti* *f* *Picc.* **34** *Animato* *mf* **35**

mf *Tutti* *Picc.*

Flute I

[illegible]

Scena prima

Tranquillo

0 $\text{♩} = 72$ 3 1 2 5 3 4

p *p*

15 5 Maestoso

mp *mf* *poco a poco cresc.*

23 2 6

f *f*

Scena seconda

31 7 8 9 Tranquillo 10

p

47 11 $\text{♩} = 116$ 12 $\text{♩} = 72$ 13

mp *p*

58 14 $\text{♩} = 116$ dissonanza 15 $\text{♩} = 72$

mf *mp* *mp*

66 16 Cantabile $\text{♩} = 116$

mp *mf cresc.* *f*

73 17 Maestoso $\text{♩} = 72$

dim. *mf* *poco a poco cresc.* *f*

81 2 18 Cantabile $\text{♩} = 116$ 19 2 20 Scena terza Amabile

f *mp*

90 21 22

98 23 Appassionato

mf

Flute II

105 [24] [25] [26]

111 3 3 [27] Solo [28] Tutti

117 *cresc.* 3 2 [29] [30] *f* 3 3

124 *mf* 2 [31] *Maestoso* = 72 *f* [32] 6 [33]

137 2 [34] *Animato* = 116 [35] *mf*

145 [36] 3 *f* 3 *tr*

150 [37] *Lamentabile* 4 [38] *Cantabile* *mp*

159 *mf cresc.* *f* *dim.* [39] *Perdendosi* 4 [40] *Animato* 2 *c*

168 [41] *Lamentabile* 2 [42] *Grazioso* [43] *f* 3 3 3

174 [44] 3 3 3 2/4

179 [45] *Energico* 2 [46] *Animato* *mf*

Scena prima**Tranquillo**

♩ = 72

0 1 2 3 4 5 6 7 8 9 10 11

Maestoso

Scena seconda

Tranquillo

♩ = 116

Flute II

50 **12** ♩ = 72

50 AFL.

13

p
Tutti

57 **14** ♩ = 116

57 AFL.

Tutti

dissonanza - - - -

mf

mp

15 ♩ = 72

Tutti

mp

64 **16** Cantabile ♩ = 116

64

Fl. I.

Tutti

mp

71 **17** Maestoso ♩ = 72

71

mf cresc.

f

dim.

Tutti

mf

poco a poco cresc.

78 **18** Cantabile ♩ = 116

78

f

Picc.

Tutti

f

85 **19**

85

BFL.

CBFL.

20 Scena terza Amabile

Tutti

mp

92 **21**

92

22

CBFL.

Flute II

98 **23** *Appassionato*

98 *Tutti* *mf*

105 **24** **25** **26**

105 *FL. I* *Tutti*

112 **27** *Solo* **28** *Tutti*

112 *FL. II* *AFL.* *Tutti* *cresc.*

118 **29** **30**

118 *AFL.* *FL. I* *f* *Picc.*

124 **31** *Maestoso* $\text{♩} = 72$

124 *mf* *Tutti* *f*

130 **32**

130 *Picc.* *AFL.* *FL. I*

136 **33** **34** *Animato* $\text{♩} = 116$ **35**

136 *Tutti* *Picc.* *Picc.* *mf* *Tutti*

Flute II

143 36

143 37 Lamentabile

149 38 Cantabile

155 39 Perdendosi 40 Animato

162 41 Lamentabile 42 Grazioso 43

168 44

173 45 Energico 46 Animato

178

Scena prima

Tranquillo

0 $\text{♩} = 72$ 3 1 2 5 3 4

15 5 Maestoso

mp *poco a poco cresc.*

23 6

f

Scena seconda

31 7 8 9 Tranquillo 10

6 2 3

p

47 11 $\text{♩} = 116$ 12 $\text{♩} = 72$ 13

mp p

58 14 $\text{♩} = 116$ dissonanza 15 $\text{♩} = 72$

mf mp mp

65 16 Cantabile $\text{♩} = 116$ 2

mp mf cresc.

72 17 Maestoso $\text{♩} = 72$

f dim. mf poco a poco cresc.

79 18 Cantabile $\text{♩} = 116$ 2

f mf cresc. f

86 19 20 Scena terza Amabile 21

2 mp

93 22 23 Appassionato

Flute III

99 *mf*

105 [24] [25] [26] 3

111 [27] 2 [28] *cresc.* 3

118 [29] 2 [30] *f* [31] *Maestoso* = 72 *f*

129 [32] 6 [33] [34] *Animato* = 116 2

142 [35] *mf* [36]

148 *f* *tr* [37] *Lamentabile* 4 [38] *Cantabile* 2 *mp* *mf*

159 *cresc.* *f* *dim.* [39] *Perdendosi* 4 [40] *Animato* 2 *c*

168 [41] *Lamentabile* 2 [42] *Grazioso* [43] *f*

174 [44] 3 3 2/4

179 [45] *Energico* 2 [46] *Animato* *mf*

Scena prima
Tranquillo

♩ = 72

0 1 2

AFL. *p* Tutti AFL.

3

p Tutti AFL.

4 5 **Maestoso**

mp Tutti *Fl. I* Tutti *mf*

21

poco a poco cresc. *f* Picc.

28 6 7

Tutti Picc. AFL. *Fl. I*

35 8

Tutti Picc.

9 **Scena seconda**
Tranquillo 10 11 ♩ = 116

AFL. *p* Tutti *mp*

Flute III

50 **12** ♩ = 72 **13**

50 AFL. *p* Tutti

57 **14** ♩ = 116 dissonanza **15** ♩ = 72

57 AFL. *mf* *mp* *mp* Tutti

64 **16** Cantabile ♩ = 116

64 Fl. I. *mp* *mf* Tutti

71 **17** Maestoso ♩ = 72

71 *cresc.* *f* *dim.* *mf* *poco a poco cresc.* Tutti

78 **18** Cantabile ♩ = 116

78 *f* *Picc.* *mf cresc.* *f* Tutti

85 **19** **20** Scena terza Amabile

85 BFL. CBF. *mp* Tutti

92 **21** **22**

92 *mf* *f* *mf* *f* Tutti

Flute III

98 **23** *Appassionato*

98 *Tutti* *mf*

105 **24** **25** **26**

105 *Fl. I* *Tutti*

112 **27** **28**

112 *Fl. II* *AFL.* *Tutti* *cresc. 3*

118 **29** **30**

118 *AFL.* *Fl. I* *Picc.*

124 **31** *Maestoso*
= 72

124 *Tutti* *f*

130 **32**

130 *Picc.* *AFL.* *Fl. I*

136 **33** **34** *Animato*
= 116 **35**

136 *Tutti* *Picc.* *Picc.* *Tutti* *mf*

Flute III

143 36

149 *tr* 37 Lamentabile

155 38 Cantabile

162 39 Perdentosi 40 Animato

168 41 Lamentabile 42 Grazioso 43

173 44

178 45 Energico 46 Animato

"Purificazione"

for Flute Orchestra

2013.03.31

Michio Aramaki

Scena prima

Tranquillo

Solo

0 $\text{♩} = 72$ *mf* 1 2 2 Solo *mf* 3 Tutti *p*

12 Solo *mf* 4 Tutti *mp* 5 Maestoso

20 *mf* *poco a poco cresc.* *f* 6 2 *f*

30 7 2 Solo *mf* 8 Tutti *f*

39 Scena seconda 9 Tranquillo Solo *mf* 10 2 11 $\text{♩} = 116$

48 dissonanza *mf* 12 $\text{♩} = 72$ Solo *mf* 13 Tutti *p* 14 $\text{♩} = 116$ Tutti *mf*

53 15 $\text{♩} = 72$ *mp* *mf* *mp*

67 Cantabile 16 $\text{♩} = 116$ *mp* *mf* *cresc.* *f* *dim.*

74 17 Maestoso $\text{♩} = 72$ *mf* *poco a poco cresc.* *f* 2

Alto Flute

83 **18** Cantabile $\text{♩} = 116$ **19** **20** Scena terza Amabile mp

91 **21** **22**

98 **23** Appassionata mf **24**

106 **25** **26**

112 **27** Solo **28** Tutti cresc.

118 **29** Solo mf **30** Tutti f

124 **31** Maestoso $\text{♩} = 72$ **32**

132 Solo mf **33** Tutti f

139 **34** Animato $\text{♩} = 116$ **35** **36**

147 **37** Lamentabile f

Alto Flute

155 **38** Cantabile
mp *mf* *cresc.* *f*

161 **39** Perdendosi *dim.* *mp* **40** Animato 2 **41** Lamentabile 2

170 **42** Grazioso **43** *f* **44** 3

177 3 **45** Energico 2 **46** Animato *mf*

Scena prima**Tranquillo****Solo**

0 $\text{♩} = 72$

mf AFl.

1 **Tutti**

2 **Solo** *mf* AFl.

3 **Tutti** *p* **Tutti**

Solo *mf* AFl.

4 **Tutti** *mp*

5 **Maestoso** *mf*

21 *poco a poco cresc.* **f** **Picc.**

6 **Tutti** **f** **Picc.** **Solo** *mf* AFl. **Fl. I**

8 **Tutti** **f** **Picc.**

Scena seconda**Tranquillo****Solo**

9 *mf* AFl.

10 **Tutti**

11 $\text{♩} = 116$ **dissonanza** *mf*

Alto Flute

50 **12** $\text{♩} = 72$ Solo *mf* AFL. *3* *3* *3* **13** Tutti *p*

57 Solo **14** $\text{♩} = 116$ Tutti *mp* **15** $\text{♩} = 72$ Tutti *mf* *mp*

64 **16** Cantabile $\text{♩} = 116$ Tutti *mp* *mf*

71 **17** Maestoso $\text{♩} = 72$ Tutti *mf* *poco a poco cresc.*

78 **18** Cantabile $\text{♩} = 116$ Tutti *mf cresc.* *f*

85 **19** **20** Scena terza Amabile Tutti *mp*

92 **21** **22**

Alto Flute

98 **23** *Appassionato*

98 *Tutti* *mf*

105 **24** **25** **26**

105 *Fl. I* *Tutti*

112 **27** **28** *Solo* *Tutti* *cresc.*

112 *Fl. II* *AFL.* *Tutti*

118 **29** *Solo* *Tutti* **30** *f* *Picc.*

118 *AFL.* *Fl. I*

124 **31** *Maestoso* *mf* *f* *Tutti*

124 *mf* *f*

130 **32** *Solo* *mf* *Picc.* *AFL.* *Fl. I*

130 *Picc.* *mf*

136 **33** *Tutti* **34** *Animato* **35** *mf*

136 *Tutti* *Picc.* *Picc.* *Tutti*

Alto Flute

143 36

149 37 Lamentabile

155 38 Cantabile

162 39 Perdendosi 40 Animato

168 41 Lamentabile 42 Grazioso 43

173 44

178 45 Energico 46 Animato

"Purificazione"

for Flute Orchestra

2013.03.31

Michio Aramaki

Scena prima

Tranquillo
♩ = 72

0 1 2 3 4

p

5 **Maestoso**

15 *mp* *mf* *poco a poco cresc.*

23 2 6

f

Scena seconda

31 7 8 9 Tranquillo 10

♩ = 72

p

47 11 ♩ = 116 12 ♩ = 72 13

mp *p*

58 14 ♩ = 116 15 ♩ = 72

mp *mp*

66 16 Cantabile ♩ = 116

mp *mf* *cresc.* *f*

73 17 Maestoso ♩ = 72

mf *poco a poco cresc.* *f*

81 18 Cantabile ♩ = 116 19 20 Scena terza Amabile

mf cresc. *f* *mf* *mp*

90 21 22

97 23 **Appassionato**

mf

Bass Flute

104 [24] [25]

110 [26] [27] [28]

117 [29] [30] *cresc.* *f*

124 [31] *Maestoso* = 72 [32] [33] *mf* *f*

138 [34] *Animato* = 116 [35] *mf*

146 [36] *f*

151 [37] *Lamentabile* [38] *Cantabile* *mp* *mf* *cresc.*

160 [39] *Perdendosi* [40] *Animato* *f* *mp* *mf*

167 [41] *Lamentabile* [42] *Grazioso* [43] *f*

174 [44]

179 [45] *Energico* [46] *Animato* *mf*

Bass Flute

"Purificazione"

for Flute Orchestra

2013.03.31

2013.06.09

Michio Aramaki

Scena prima

Tranquillo

$\mathcal{J} = 72$

0

1

2

3

4

5

Maestoso

21

poco a poco cresc.

 $\mathcal{F}$

Picc

6

7

8

35

8

3

Tutti

Picc.

9

Scena seconda

Tranquillo

10

11

♩ = 116

Bass Flute

50 **12** ♩ = 72

50 AFL.

13

p
Tutti

57 **14** ♩ = 116

57 AFL.

Tutti

mp

15 ♩ = 72

Tutti

mp

64 **16** Cantabile ♩ = 116

64

Fl. 1

Tutti

mp

mf

71 **17** Maestoso ♩ = 72

71

cresc.

f

Tutti

mf

poco a poco cresc.

78 **18** Cantabile ♩ = 116

78

f

Picc.

mf cresc.
Tutti

f

85 **19**

85

mf

mp

20 Scena terza Amabile

Tutti

BFL.

CBFL.

92 **21**

92

22

CBFL.

Bass Flute

98 **23** *Appassionato*

mf

Tutti

105 **24** **25** **26**

FL. I

Tutti

112 **27** **28**

FL. II

AFL.

Tutti

cresc.

118 **29** **30**

AFL.

FL. I

Picc.

f

31 *Maestoso*
♩ = 72

mf

f

Tutti

130 **32**

Picc.

AFL.

FL. I

33 **34** *Animato*
♩ = 116 **35**

Tutti

Picc.

Tutti

mf

Bass Flute

143 36

149 37 Lamentabile

155 38 Cantabile

162 39 Perdentosi 40 Animato

168 41 Lamentabile 42 Grazioso 43

173 44

178 45 Energico 46 Animato

Scena prima**Tranquillo**

0 $\text{♩} = 72$ 3 1 2 2 5 3 3 4

mf

17 5 **Maestoso**

f *poco a poco cresc.*

24 6 7 6

ff

37 8 9 **Tranquillo** 10 2 11 $\text{♩} = 116$ 3

ff **Scena seconda**

50 12 $\text{♩} = 72$ 5 13 3 14 $\text{♩} = 116$ 4 15 $\text{♩} = 72$

mf

65 16 **Cantabile** $\text{♩} = 116$ 7 17 **Maestoso** $\text{♩} = 72$

f *poco a poco cresc.*

77 18 **Cantabile** $\text{♩} = 116$

ff

85 19 20 **Scena terza** **Amabile** 21

mp

93 22 23 **Appassionato**

mf

102 24 25

109 26 27

F_Bass Flute

116 **28** *cresc.* **29** **2** **30** *f*

124 *mf* **2** **31** *Maestoso* *ff* *72* **32** **6** **33**

137 **2** **34** *Animato* *116* **35** **4** **36** *mf* *f*

149 **37** *Lamentabile* **4** **38** *Cantabile* **7** **39** *Perdendosi* **4** **40** *Animato* **2**

168 **41** *Lamentabile* **2** **42** *Grazioso* **43** *f* **44**

176 **45** *Energico* **46** *Animato* **2**

F_Bass Flute

"Purificazione"

for Flute Orchestra

2013.03.31

2013.06.09

Michio Aramaki

Scena prima

Tranquillo

0 ♩ = 72

1

2

3

5

Maestoso

7

8

Scena seconda

Tranquillo

10

11

♩ = 116

F_Bass Flute

50 12 ♩ = 72 13

50 AFL. 3 3 3 3 Tutti

57 14 ♩ = 116

57 AFl. *Tutti* *mf*

57 15 ♩ = 72 *mf*

[illegible]

71

17 **Maestoso** $\text{♩} = 72$

f *poco a poco cresc.*

Tutti

78

18 $\text{♩} = 116$ Cantabile

ff

Picc.

f Tutti

The first system of the musical score for 'Cantabile' (Op. 18, No. 18) by Franz Schubert. It features a piano (p) and a piccolo (Picc.) part. The piano part begins with a forte fortissimo (*ff*) dynamic, while the piccolo part enters with a forte (*f*) dynamic. The tempo is marked 'Cantabile' with a quarter note equal to 116 beats. The key signature is one flat (B-flat major/D minor), and the time signature is 5/4. The system includes measures 78 and 79, with a repeat sign at the end of measure 79.

85

19

20

Scena terza
Amabile

mp
Tutti

BFL.

CBFL.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, labeled 21 and 22. Measure 21 starts with a bass note (B-flat) and a treble note (F). Measure 22 continues the melody in the treble staff, featuring a series of eighth and sixteenth notes, and ends with a bass note (B-flat) and a treble note (F). The lyrics "The Rose Tree" are written below the bass staff.

F_Bass Flute

98 **23** *Appassionato*

98 *Tutti* *mf*

105 **24** **25** **26**

105 *FL. I* *Tutti*

112 **27** **28**

112 *FL. II* *AFL.* *Tutti* *cresc.*

118 **29** **30**

118 *AFL.* *FL. I* *f* *Picc.*

124 **31** *Maestoso*
♩ = 72

124 *mf* *Tutti* *ff*

130 **32**

130 *Picc.* *AFL.* *FL. I*

136 **33** **34** *Animato*
♩ = 116 **35**

136 *Tutti* *Picc.* *Picc.* *Tutti*

F_Bass Flute

143 36

143 *mf* *f*

149 37 Lamentabile

149 *Fl. I* *3*

155 38 Cantabile

155 *Tutti*

162 39 Perdendosi 40 Animato

162 *Fl. I* *AFL* *BFL* *Tutti* *3*

168 41 Lamentabile 42 Grazioso 43

168 *Fl. I* *3* *f* *Tutti* *CBFL*

173 44

173

178 45 Energico 46 Animato

178 *CBFL* *Tutti* *3*

"Purificazione"

for Flute Orchestra

2013.03.31

Michio Aramaki

Scena prima

Tranquillo $\text{♩} = 72$

0 1 2 2 5 3 3 4

mf

17 5 Maestoso

f poco a poco cresc.

24 6 7 6

ff

Scena seconda

Tranquillo $\text{♩} = 116$

8 9 10 11 3

2

37 8 9 10 11 3

50 12 $\text{♩} = 72$ 13 14 $\text{♩} = 116$ 15 $\text{♩} = 72$

5 3 4

mf

65 16 Cantabile $\text{♩} = 116$ 7 17 Maestoso $\text{♩} = 72$

f poco a poco cresc.

77 18 Cantabile $\text{♩} = 116$

2

ff f

85 19 20 Scena terza Amabile

2

mp

93 22 23 Appassionato

2 2

mf

102 24 25

109 26 27

F_Bass Flute

116 **28** **29** **30** *cresc.* *f*

124 **31** *Maestoso* *mf* *ff* **32** **33**

137 **34** *Animato* *mf* *f* **35** **36**

149 **37** *Lamentabile* **38** *Cantabile* **39** *Perdendosi* **40** *Animato*

168 **41** *Lamentabile* **42** *Grazioso* **43** **44**

176 **45** *Energico* **46** *Animato*

Scena prima
Tranquillo
♩ = 72

0 1 2

3

4 5 Maestoso

21

6 7

8

9 10 11

Scena seconda
Tranquillo

♩ = 116

F_Bass Flute

50 **12** ♩ = 72 **13**

AFL. *3* *3* *3* *3* Tutti

57 **14** ♩ = 116 **15** ♩ = 72

AFL. Tutti *mf*

64 **16** Cantabile ♩ = 116

Fl. I. Tutti

71 **17** Maestoso ♩ = 72

Tutti *f* *poco a poco cresc.*

78 **18** Cantabile ♩ = 116

ff Picc. Tutti

85 **19** **20** Scena terza Amabile

BFL. CBFL. *mp* Tutti

92 **21** **22**

CBFL.

F_Bass Flute

98 **23** *Appassionato*

mf *Tutti*

105 **24** **25** **26**

112 **27** **28**

118 **29** **30**

f *Picc.* *AFL.* *Tutti* *cresc.*

124 **31** *Maestoso*
♩ = 72

mf *Tutti* *ff*

130 **32**

Picc. *AFL.* *Fl. I*

136 **33** **34** *Animato*
♩ = 116 **35**

Tutti *Picc.* *Picc.* *Tutti*

F_Bass Flute

143 **36**

143 *mf* *f*

149 **37** Lamentabile

149 FL. I

155 **38** Cantabile

155 Tutti

162 **39** Perdendosi **40** Animato

162 FL. I AFL. BFL. Tutti

168 **41** Lamentabile **42** Grazioso **43**

168 FL. I *f* Tutti

CBFL.

173 **44**

173

178 **45** Energico **46** Animato

178 CBFL. Tutti

Contrabass
Flute

"Purificazione"

for Flute Orchestra

2013.03.31

Michio Aramaki

Scena prima

Tranquillo

0 $\text{♩} = 72$ 3 1 2 2 5 3 3 4

8vb Option *mf*

17 5 **Maestoso**

24 2 6 7 6

ff 8vb *ff* 8vb *poco a poco cresc.*

37 8

Scena seconda

Tranquillo

9 10 2 5 4

47 11 $\text{♩} = 116$ 12 $\text{♩} = 72$ 13 5 3 5 4

mp

58 14 $\text{♩} = 116$ 4 15 $\text{♩} = 72$ 16 **Cantabile** $\text{♩} = 116$ 5 4

mf

68 **dissonanza** **dissonanza** 17 $\text{♩} = 72$ **Maestoso**

75 *f* *ff*

83 18 **Cantabile** $\text{♩} = 116$ 19 20 **Scena terza** **Amabile** 3 *mp*

90 21 22 3

98 23 **Appassionato** *mf*

Contrabass Flute

105 **24** **25** **26**

112 **27** **28** **29** 2

120 **30** *f* *cresc.* *mf*

125 **31** *Maestoso* $\text{♩} = 72$ **32** **33**

137 **34** *Animato* $\text{♩} = 116$ **35** **36**

149 **37** *Lamentabile* **38** *Cantabile* **39** *Perdendosi* *mp*

164 **40** *Animato* **41** *Lamentabile* 2

170 **42** *Grazioso* **43** **44**

176 **45** *Energico* **46** *Animato* 2

(8vb) (8vb)

Contrabass
Flute

"Purificazione"

for Flute Orchestra

2013.03.31

2013.06.09

Michio Aramaki

Scena prima

Tranquillo

0 ♩ = 72

1

2

8vb Option

AFL.

Tutti

AFL.

3

8

Tutti

AFL.

4

5 Maestoso

14

Tutti

mf

Fl. I

Tutti

f

21

poco a poco cresc.

ff 8vb

Picc.

6

7

28

Tutti

ff 8vb

Picc.

AFL.

Fl. I

35

8

35

Tutti

8vb

Picc.

9 Scena seconda

Tranquillo

10

11 ♩ = 116

42

AFL.

Tutti

mp

-1-

Contrabass Flute

50 12 ♩ = 72 13

50 AFL. Tutti

57

14 ♩ = 116

57 AFL.

Tutti

15 ♩ = 72

Tutti

mf

64

16 Cantabile

$\text{♩} = 116$

dissonanza

64

FL

Tutti

Sub

f

71 **dissonanza** -----

17 **Maestoso**
♩ = 72

Basso

Piano

ff

Tutti

f

poco a poco cresc.

78

78

18

Cantabile

$\text{♩} = 116$

Svb

ff

Picc.

Tutti Svb

f

85 19 20 Scena terza
Amabile

85 mp Tutti

BFL. CBFL.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a bass staff (bottom) and a treble staff (top). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, labeled 21 and 22. System 21 (measures 92-95) shows the bass staff with a whole note G2, a half note F2, and a whole note E2. The treble staff has a whole rest in measure 92, followed by eighth notes G4, A4, and B4 in measure 93, and eighth notes G4, F4, and E4 in measure 94. System 22 (measures 96-99) shows the bass staff with a whole note D2, a half note C2, and a whole note B1. The treble staff has a whole note D4 in measure 96, followed by eighth notes C4, B3, and A3 in measure 97, and eighth notes G3, F3, and E3 in measure 98. The score ends with a double bar line in measure 99. The text "CBFL" is written at the bottom right of the page.

Contrabass Flute

98 **23** *Appassionato*

mf *Tutti*

105 **24** **25** **26**

Fl. I *Tutti*

112 **27** **28**

8vb *Fl. II* *Afl.* *Tutti* *8vb* *cresc.*

118 **29** **30**

Afl. *Fl. I* *f* *Picc.* *8vb*

124 **31** *Maestoso*
♩ = 72

mf *8vb* *Tutti* *ff* *8vb*

130 **32**

Picc. *Afl.* *Fl. I*

136 **33** **34** *Animato*
♩ = 116 **35**

Tutti *8vb* *Picc.* *Picc.* *Tutti*

-3-

Contrabass Flute

36

143

Measures 143-148. The score is in bass clef. Measure 143 has a treble clef staff with a melody starting on G4. Measures 144-148 are in bass clef. Dynamics include *mf* and *f*. There are triplets in measures 145, 146, 147, and 148.

37 Lamentabile

149

Measures 149-154. Measure 149 has a treble clef staff with a melody starting on G4. Measures 150-154 are in bass clef. Dynamics include *f*. There are triplets in measures 151, 152, 153, and 154. The key signature changes to one flat in measure 154.

38 Cantabile

155

Measures 155-161. Measure 155 has a treble clef staff with a melody starting on G4. Measures 156-161 are in bass clef. Dynamics include *mp*. There are triplets in measures 156, 157, 158, 159, and 160. The key signature changes to one flat in measure 156.

39 Perdendosi

162

Measures 162-167. Measure 162 has a treble clef staff with a melody starting on G4. Measures 163-167 are in bass clef. Dynamics include *mp*. There are triplets in measures 163, 164, 165, 166, and 167. The key signature changes to one flat in measure 163.

40 Animato

168

Measures 168-172. Measure 168 has a treble clef staff with a melody starting on G4. Measures 169-172 are in bass clef. Dynamics include *f*. There are triplets in measures 169, 170, 171, and 172. The key signature changes to one flat in measure 169.

41 Lamentabile

42 Grazioso

43

173

Measures 173-177. Measure 173 has a treble clef staff with a melody starting on G4. Measures 174-177 are in bass clef. Dynamics include *f*. There are triplets in measures 174, 175, 176, and 177. The key signature changes to one flat in measure 174.

44

178

Measures 178-183. Measure 178 has a treble clef staff with a melody starting on G4. Measures 179-183 are in bass clef. Dynamics include *f*. There are triplets in measures 179, 180, 181, 182, and 183. The key signature changes to one flat in measure 179.

45 Energico

46 Animato

Double
Contrabass
Flute

"Purificazione"

for Flute Orchestra

2013.03.31

Michio Aramaki

Scena prima

Tranquillo 0 1 2 2 5 3 3 4

mf

17 5 Maestoso

f poco a poco cresc.

24 2 6 7 6

ff

Scena seconda

Tranquillo 8 9 10 11 12 13 14 15

2 3 2 3

50 12 13 14 15

72 5 3 4

mf

65 16 116 Cantabile

dissonanza

f

72 17 72 Maestoso

f poco a poco cresc.

79 18 116 Cantabile

ff

Scena terza

Amabile 19 20 21 22 23 Appassionata 24 25

2 4 4 2 7 4

86 19 20 21 22 23 24 25

110 26 27 28

3

cresc.

118 29 30 31

2 2 2

Maestoso

72

mf

Double
Contrabass
Flute

128 32 6 33 2

ff $\text{♩} = 116$

141 34 Animato 35 4 36 *mf* *f*

151 37 Lamentabile 4 38 Cantabile 7 39 Perdendosi 4 40 Animato 2 41 Lamentabile 2

170 42 Grazioso 43 44 *f*

177 2 45 Energico 46 Animato 2

Double
Contrabass
Flute

"Purificazione"

for Flute Orchestra

2013.03.31

2013.06.09

Michio Aramaki

Scena prima

Tranquillo

0 ♩ = 72

1

2

8

AFL.

Tutti

AFL.

3

8

Tutti

AFL.

3

14

4

Tutti

mf

Fl. I

Tutti

f

5

Maestoso

21

poco a poco cresc.

ff

Picc.

28

6

Tutti

ff

Picc.

AFL.

Fl. I

7

35

8

Tutti

Picc.

42

9

Scena seconda

Tranquillo

10

11 ♩ = 116

AFL.

Tutti

-1-

Double Contrabass Flute

50 **12** ♩ = 72 **13**

50 AFl. *3* *3* *3* Tutti

57 **14** ♩ = 116 **15** ♩ = 72

57 AFl. Tutti *mf* Tutti

64 **16** Cantabile ♩ = 116 dissonanza

64 Fl. L. Tutti *f*

71 **17** Maestoso ♩ = 72 dissonanza

71 *ff* Tutti *f* poco a poco cresc.

78 **18** Cantabile ♩ = 116

78 *ff* Picc. Tutti *f*

85 **19** **20** Scena terza Amabile

85 BFl. CBF. Tutti

92 **21** **22**

92 CBF.

Double Contrabass Flute

98 **23** *Appassionato*

105 **24** **25** **26**

112 **27** **28**

118 **29** **30**

124 **31** *Maestoso*
♩ = 72

130 **32**

136 **33** **34** *Animato*
♩ = 116 **35**

Tutti

Fl. I

Tutti

Fl. II

AFL.

Tutti

cresc.

AFL.

Fl. I

Picc.

mf

Tutti

ff

Picc.

AFL.

Fl. I

Tutti

Picc.

Tutti

-3-

Double Contrabass Flute

36

143

143

mf *f*

37 Lamentabile

149

149

FL. I

38 Cantabile

155

155

Tutti

39 Perdendosi

40 Animato

162

162

FL. I AFL BFL Tutti

41 Lamentabile

42 Grazioso

43

168

168

FL. I *f* Tutti

CBFL.

44

173

173

45 Energico

46 Animato

178

178

Tutti

CBFL.

-4-