

A fairy tale

0 $\text{♩} = 84$ 12 1 $\text{♩} = 84$ 6 2 **Tempo I**

3 23 28 33 38 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Piccolo

106

17 6

18 **Tempo I**

115

116 *mf*

118 *cresc.* *fff rit.* *mf*

124

130 *cresc.* *fff*

20 21 4 22 *d=84*

139 *mf*

23

This block contains musical staves for the piccolo. It includes measures 106 through 139. Measure 106 has a dynamic of *mp*. Measures 17 and 18 are grouped by a brace and have a tempo marking of **Tempo I**. Measure 18 features sixteenth-note patterns with grace marks. Measure 115 shows eighth-note pairs with sixteenth-note patterns underneath. Measure 116 is marked *mf* and contains sixteenth-note patterns. Measure 118 starts with a dynamic of *f*, followed by *cresc.*, *fff rit.*, and ends with *mf*. Measure 124 is in a different key signature. Measures 20 and 21 are grouped by a brace and have dynamics *cresc.* and *fff* respectively. Measure 21 is marked *4*. Measures 22 and 23 are grouped by a brace and have a tempo marking of *d=84*. Measure 23 ends with a dynamic of *mf*.

Flute I,II

A fairy tale

1999.09.21
ALAMAQI

0 *=84 Solo* *mf*

6 *ff* *3* *3* *6* *mp* *f*

9 *ff* *3* *6* *dim. rit.* *mf* **unison**

13 *cresc.* *f* *rit.* *mf* *f* **Tempo I**

20 *poco cresc.*

25 *ff* *3* *dim. 3* *f*

30 *poco cresc.* *ff* *3* *dim.*

44 *mf* *f*

40 *ff* *5* *rit. dim.* **Tempo I** *mf*

Flute I,II

67

mf

cresc.

ff

53 8

ff *f* *mp* *cresc.* *mf* *dim.*

Solo 3 3 unison 10 Solo

mp *p* *mp*

64

mf 3 *f* 6 3 3

68 6 3 > *mp* *dim.*

11 unison 12 7 13 ff f

mf 3 *dim.* *mp*

85 14 4 15 Add Option

dim. *mp* *f* 3 *cresc.* *f* 3 *dim.* *cresc.* *dim.*

93

mf 3 *cresc.* *f* 3 *dim.* *cresc.* 3

96

f 3 *ff* *f* *mf* *cresc.* *f* *dim.*

Flute I,II

16 7 17 6 18 **Tempo I**

115

116 *mf*

118 *f* *cresc.* *fff rit.* **19** *ff* *mf*

124

130 **20** *cresc.* *fff* **21** 4 **22** *d=84* *mp* *6*

139 **23** *mf*

A fairy tale

0 $\text{♩} = 84$ 12 1 $\text{♩} = 84$ 6 2 **Tempo I**

23 2 3

30 4 2

37

5 rit. dim. **Tempo I** 6

50 7 8

57 9 10 9

11 2 12 9 13 14 4

15 8 16

102

Flute III,IV

106 **17** *f poco accel. dim.* *mf* *cresc.* *f*

Tempo I

111 **18** *poco rit.* *mp* *p* *mp*

116 *mf* *ff* *cresc.*

121 *fff rit.* **19** *d=90* *2* *f*

127 *ff* *ff* *cresc.*

132 **21** *f* *dim.*

135 *mp rit.* *dim.* **22** *d=84* *mp*

23 *dim.* *mf*

Flute V

A fairy tale

1999.09.21
ALAMAQI

0 $\text{d} = 84$ 12 1 $\text{d} = 84$ 2 *mf cresc.* *f#* *rit.* *mf*

29 **Tempo I**
3 *poco cresc.* 4 *ff* *dim.*

37 3 5 **Tempo I**

67 7 *cresc.* 8 9 2 10 9

11 12 8 13 4 14 4 15

93 2 16

101 3 *dim.* 17 4 18 **Tempo I** 4

106 *poco accel.* *mf cresc.* 19 $\text{d} = 90$

118 *ff* *cresc.* 20 21 *fff rit.* *mf* *f#* *mf*

126 22 $\text{d} = 84$ 23 *cresc.* *ffff* *mf* *dim.*

A fairy tale

0 $\bullet = 84$ 12 1 $\bullet = 84$ 2 *mf cresc.* *f#* *rit.* *mf*

19 **2** **Tempo I**
ff *poco cresc.* *pococresc.*

25 3 *fff* *ff dim.* *ff* *dim.* *mf*

31 4 *fff* *ff* *ff* *dim.* *mf*

36 *f* *ff*

41 5 *ff* *rit.* *f* *mf* 6

49 7 *cresc.* *ff* *fff*

55 8 *mf* *cresc.* *f* *dim.* *p* 9

61 10 11 *mf* *f* *dim.*

74 **12** **Option** *solo* *mp* *ff* *dim.* *cresc.* *ff* *f* *dim.*

79 *ff* *dim.* *cresc.* *ff* *f* *dim.*

Alto Flute I,II

83 **13**

14

88 **Soli 15**

93

95

97 **16**

100

106 **17**

113 **18**

122 **19** $\text{d} = 90$

128 **20**

134 **21**

140 **22** $\text{d} = 84$

146 **23**

A fairy tale

0 • = 84 **12** **1** • = 84

Tempo I

3

4

5 **Tempo I**

6

7 **2**

8 **9** **2**

10 **9** **11**

12 **Solo**

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Bass Flute I,II

13 unison 

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16 

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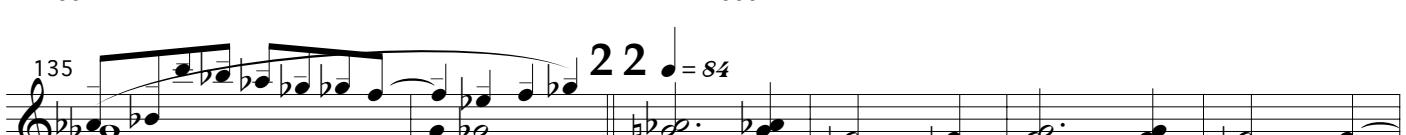
Tempo I

18 

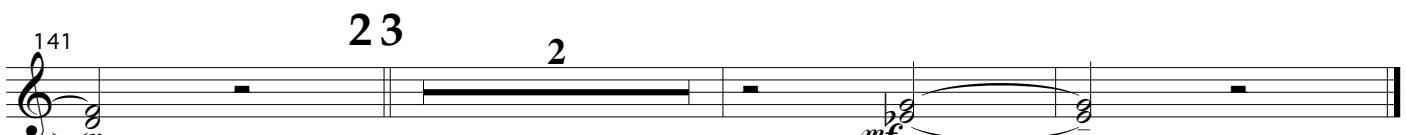
117 

19 

20 

21 

135 

22 

23 

F_Bass Flute

A fairy tale

1999.09.21
ALAMAQI

0 $\bullet = 84$ 12 1 $\bullet = 84$ *mf* *f* *rit.*

19 2 **Tempo I** *poco cresc.* *ff* *dim.*

27 3 *poco cresc.* *ff* *dim.*

35 4 *mf* *f* *mf* *f* *ff*

43 5 **Tempo I** 6

51 7 2 8 4 9 2 10 9 11 2 12 9 13 4 14 4

91 15 *mf* *f* *mf* *cresc.* *f* *mf* *dim.* *cresc.*

99 16 4 **17** *poco accel.* *mf* *cresc.*

109 **18** **Tempo I** *mp* *poco rit.* *mf* *mp* *p* *mp*

116 *mf* *f* *ff* *cresc.* *fff* *rit.*

123 19 $\bullet = 90$ *mf* *f* *mf* *f* *mf* *ff*

130 20 *cresc.* *fff* *f* *dim.* *mf* *rit.* *dim.*

227 22 $\bullet = 84$ *mf* *mp* *mf* *mp* *mf* *dim.* *f* *mf*

23 *mf*

Contrabass Flute

A fairy tale

1999.09.21
ALAMAQI

0 $\bullet = 84$ 12 1 $\bullet = 84$ 6 2 Tempo I
25 3
33 4
41 5 Tempo I
67 7 2 2
85 4 9 2 2 10 9 11 2 12 9 13
84 14
15
98 16 4 17 poco accel.
108 18 4
120 19 $\bullet = 90$
128 20 21
134 22 $\bullet = 84$
140 23

Doublecontra bass Flute

A fairy tale

1999.09.21
ALAMAQI

0 ♦ = 84 12 1 ♦ = 84 6 2 Tempo I

poco cresc.

23 3

ff dim. f

30 4

poco cresc. ff dim. ff mf

37 5

ff

4 Tempo I 6

mf cresc.

7 2 2 8 4 9 2 10 9 11 2

12 9 13 4 14 15

mf dim. mf

92 5 16 7 17 5

Tempo ff poco rit.

113 18

mp p mf f ff

120 19 ♦ = 90

cresc. fff rit. ff mf

127 20 21

f ff cresc. fff f

134 22 ♦ = 84

dim. mp rit. ff dim. mp

141 23 2

dim. mf

A fairy tale

0 $\bullet = 84$ 12 1 $\bullet = 84$

19 **Tempo I**

12 f *poco cresc.* ff *dim.*

27 f *poco cresc.* ff *dim.*

4 mf f *mf* f *ff*

5

35 mf ff *mf* f *ff*

44 **Tempo I**

6 mf *cresc.* $dim.$ f *cresc.* f *cresc.*

Left Left Left Left

7 mf 2 8 4 9 2 2 10 9 11 2 12 9

51 2 2 4 2 2 9 2 9 2 9

13 ff *dim.* mp mf *dim.*

14 mf

-1- mf *dim.* mf

Pianoforte

(option)

15

91

16 4

99 4

17

mf poco accel. cresc.

18

mp poco rit. mf poco rit. mp p mp mp

19 120

cresc. fff rit. mp mf f ff

20 127

ff cresc. ff fff

21 133

ff dim. Left Left Left Left

22 139

ff mp rit. dim. mf Left Left Left

23

mf Left Left ff Left ff

-2-