

Recueil
de
12 Pièces
pour
Deux Flutes Traversieres
Concertantes

tirées des Operettes les plus nouvelles
par

E H R E N F R I E D

N^o 4

Chez Schott Graveur de la Cour à Mayence.

A L. 12.



Nro 1.

Handwritten musical score for Flauto Primo, Nro 1, A. Allegro. The score is written on 15 staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings. The piece is titled 'aus Betrug.' and is numbered '2' in the top left corner.

Dynamic markings and other annotations include:

- F* (Fortissimo)
- m F* (mezzo-fortissimo)
- cres* (crescendo)
- P* (Piano)
- tr* (trill)
- piu F* (piu fortissimo)
- FP* (forzando)
- m F* (mezzo-fortissimo)

115

4

FLAUTO PRIMO

aus Betrug.

Nr. 3. Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The piece starts with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, mf, f). The score is written for a single flute part.

FLAUTO PRIMO

5

Measures 1-15 of the Flauto Primo part. Dynamics include *F*, *P*, *mF*, *cres*, *dol*, and *tr*.

Nro. 4. *Andantino*

Measures 16-25 of the Flauto Primo part. Dynamics include *P*, *PP*, *mF*, *cres*, and *aus Betrug.*

5

Larghetto

FLAUTO PRIMO

Nro. 5.

aus Betrug.

This musical score for Flauto Primo, Nro. 5, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' at the beginning. The score consists of 15 staves of music. Dynamic markings are placed below the notes: mF (mezzo-forte) appears on the first, second, fourth, fifth, sixth, eighth, ninth, and tenth staves; un poco F (un poco forte) appears on the first staff; P (piano) appears on the second, third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves; and cres (crescendo) appears on the sixth staff. The tempo changes to 'Vivace' on the twelfth staff. The score concludes with a final measure marked 'fin' on the thirteenth staff. The page number '115' is printed at the bottom center.

mF un poco F

mF P

P mF

P mF

cres F mF

P P mF

P

mF

F

P mF

P mF

Vivace

fin

115 P mF

FLAUTO PRIMO

7

The first system consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes. The second staff continues the melodic line with some rests. The third staff concludes the system with a double bar line.

un poco Allegro

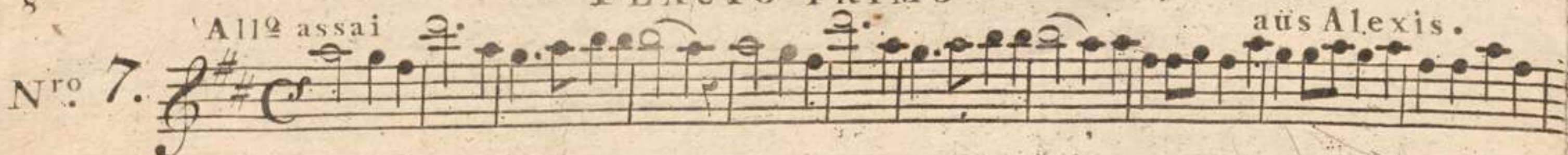
aus Alexis.

N^{ro} 6.

The second system begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains 12 measures of music. The notation includes various dynamics such as *p* (piano), *mF* (mezzo-forte), *F* (forte), and *FF* (fortissimo). There are also articulation marks like accents and slurs. The system ends with a double bar line.

FF

Nro 7. *All^o assai* aus Alexis.



FLAUTO PRIMO

9

Musical score for Flauto Primo, measures 1-115. The score is written on 12 staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line at measure 115.

Dynamic markings and performance instructions include: *F*, *FF*, *P*, *F*, *aus Betrug.*, *Allto*, *Nr. 8.*, *3*, *lr*, *mF dol*, *3*, *cres F*, *mF dol*, *cres*, *3*, *lr*, *mF dol*, *3*, *lr*, *piuF*.

N^{ro}. 9.

Andte

mf

p

f

mf

p

cres

p

pp

cres f

p

mf

piu f

f

mf

f

p

cres f

pp

cres f

p

FLAUTO PRIMO

aus Alexis. 11

Nro 10. *Allto*
con espressione

Nro 11. *Andantino*
piu F ad libitum D. C. P.

Andante

Nro 12. *Adagietto*
amoroso

