

Violin 1st

IX. Quartett.

von

Ferdinand Praeger.

corrected

Violino *1^{mo}*

IX. Quartett.

Introduction.

Largo

cres

pesante

rall

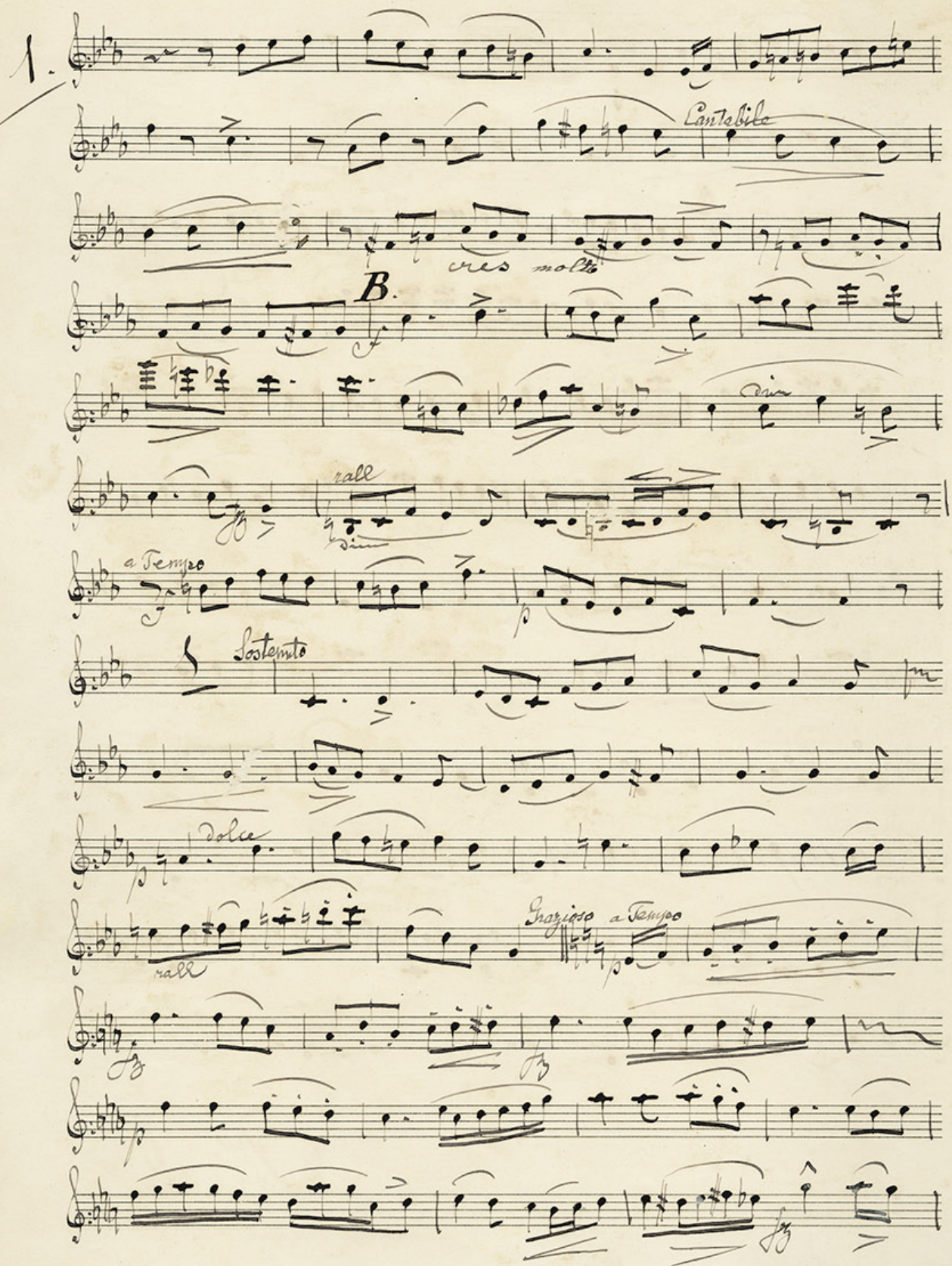
2a Tempo

mf

Allegro con Fuoco

No. 1.

4.

1. 

Cantabile

B. *cres molto*

rall

a Tempo

Sostenuto

Dolce

Gravioso a Tempo

rall

Nr. 1
5.

sempre cres

all

pesante

Adagio

can affetto

sostenuto

V. S.

Violoncello

6.

Handwritten musical score for Violoncello, page 6. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- cres poco a -* (crescendo poco a poco)
- poco* (poco)
- cres* (crescendo)
- dim* (diminuendo)
- rall* (rallentando)
- ad tempo* (ad tempo)
- con anima* (con anima)
- piu animato* (piu animato)

Handwritten musical score for a six-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The piece features several dynamic markings: *B* (forte), *animato*, *rale*, and *calando*. The score concludes with a double bar line and repeat dots.

Scherzo

Handwritten musical score for a Scherzo piece. The title "Scherzo" is written in a large, elegant cursive script. Below the title, the tempo marking "Allegretto" is written in a similar script. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece includes dynamic markings such as *mf*, *f*, and *cres*. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots. The signature "V. S." is written at the bottom right of the page.

8. *2*

Scherzo D.C. al Fine.

Finale.

Allegro appassionato

espress.

more

solace

9.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include 'cres', 'dolce', 'Cantabile', and 'Maestoso'. The score concludes with a double bar line and a '2' indicating a repeat or second ending.

V. J.

10.

Handwritten musical score, page 10, featuring 14 staves of music. The score is written in a single system, with a large '2' at the beginning of the first staff. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a large, ornate flourish.

Key markings and annotations include:

- mf* (mezzo-forte) on the second staff.
- dim* (diminuendo) on the sixth staff.
- Tempo slentando* (slowing down) on the sixth staff.
- ad tempo* (return to tempo) on the seventh staff.
- cresc.* (crescendo) on the eighth staff.
- cresc. molto* (very much crescendo) on the ninth staff.
- Cantabile* (cantabile) on the tenth staff.
- cresc.* (crescendo) on the eleventh staff.

Violin 2^d

IX. Quartett.

von

Ferdinand Praeger.

corrected

2.

Violino 2^{do}

IX. Quartett.

Introduction.

Largo.

Allegro con Fuoco.

Viol 2^a
3.

Handwritten musical score for Violoncello 2, page 3. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a series of eighth and sixteenth notes. The second staff has a *rall* marking. The third staff is marked *Grazioso* and *A. a Tempo*. The fourth staff has a *rall* marking. The fifth staff has a *cres* marking. The sixth staff has a *dolente* marking and a *3* time signature. The seventh staff has an *arco* marking and a *dim* marking. The eighth staff has a *sostenuto* marking. The ninth staff continues the melodic line. The tenth staff ends with a large, stylized *V. L.* signature. Below the staves are three empty staves.

Viol. 2.

4

1.

cres molto

B

Dim

rall

a Tempo

Dolce

rall

Trasporto a Tempo

Nob 22
5.

Handwritten musical score for the first section of a piece. The notation includes various note values, rests, and dynamic markings. A '3' is written above the second staff, and a '2' is written above the fourth staff. The word 'rall' is written above the third staff, and 'sempre cres' is written above the fourth staff. The word 'pesante' is written below the seventh staff. The key signature changes from one flat to two flats between the seventh and eighth staves.

Adagio *con affetto*

Handwritten musical score for the second section of a piece, marked 'Adagio con affetto'. The notation includes various note values, rests, and dynamic markings. The word 'sostenuto' is written above the third staff. The key signature remains two flats. The piece ends with a '2' written above the fourth staff.

V. L.



6.

2. *cres* 2 *cres* *A* *rall* *Con anima* *piu animato* *espress.*

B. 7.

animato

rall

espresso

calando

ppp

Scherzo.

Allegretto *cres*

mf *giocoso*

fz

cres

Fine.

P. S.

8. 

Scherzo D. C. al Fine

Finale.

Allegro appassionato 

A handwritten musical score on 13 staves. The notation includes various note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style. The markings include:

- Dolce* (written twice)
- Cantabile*
- mes* (written above the 7th staff)
- Maestoso* (written above the 11th staff)

The score concludes with a large, stylized signature "W. S." on the 13th staff, followed by two empty staves.

10.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings and performance instructions include:

- dim* (diminuendo)
- sempre slentando* (always slowing down)
- tempo espresso* (tempo marked)
- cres molto* (crescendo molto)
- Cantabile* (cantabile)
- cresc* (crescendo)
- piu forte* (piu forte)

The score concludes with a large, stylized flourish on the final staff, followed by two empty staves at the bottom of the page.

Viola.

IX. *Quartets.*

by von

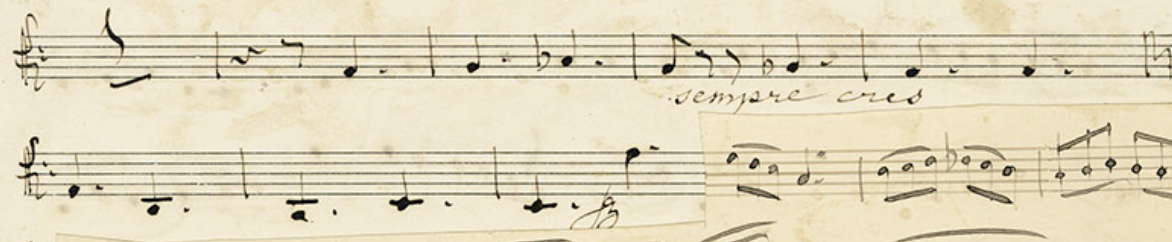
Ferdinand Praeger.

corrected

Viola 2.

A handwritten musical score on aged, yellowed paper. The score is written in a cursive, handwritten style. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff has a 'Solo' marking above it. The third staff has a 'cres' marking above it. The fourth staff has a 'dolente' marking below it. The fifth staff has a '2' marking below it and a 'arco' marking below it. The sixth staff has a '3' marking below it. The seventh staff has a 'cres' marking above it. The eighth staff has a 'cres molto' marking above it. The ninth staff has a 'B.' marking above it. The tenth staff has a 'rall dim' marking above it. The eleventh staff has a 'dim' marking below it. The twelfth staff has a 'a tempo' marking above it. The thirteenth staff has a '2' marking below it. The score ends with a large, stylized signature 'V. S.' in the bottom right corner.





Violoncello.

Adagio *con affetto*

soste

cres

cres

dim *rall*

a Tempo

con animo

piu Animato

rall

V. S.



espress

a

B

animato

rall

capricci

calando

p

p

p

p

p

p

Segue Scherzo.

Scherzo.

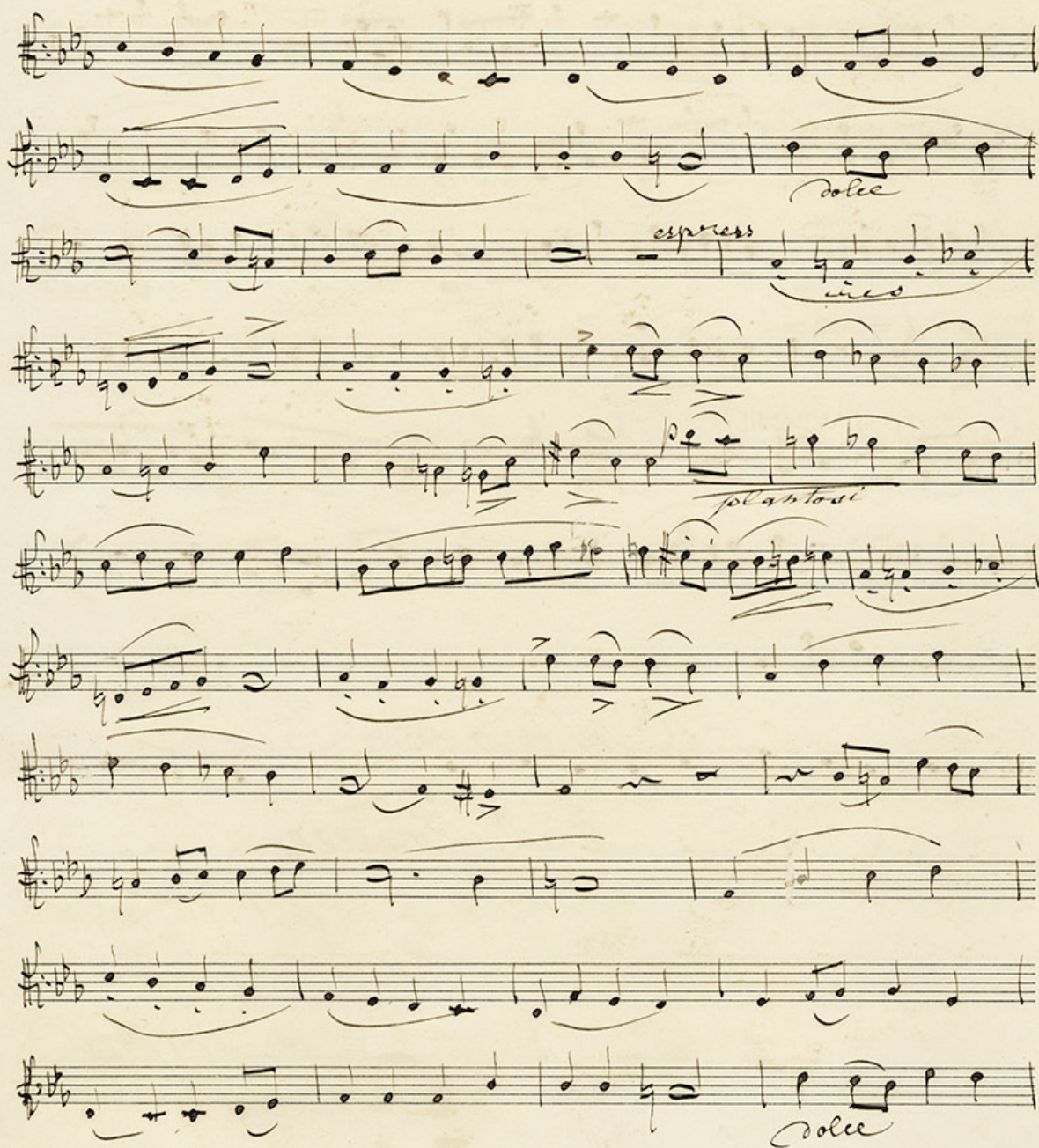


Scherzo Da Capo
al Fine.

V. S.

Pinale.

Allegro appassionato



dolce

Cantabile

cres

Maestoso

mf

dolce

1

V.S.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo stentando" and later "a Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. molto", "Cantabile", "cresc.", "sempre più forte", and "stringendo". The piece concludes with a double bar line and a decorative flourish.

Bass.

IX. Quartett.

von

Ferdinand Praeger.

corrected

Bfs.

IX. String Quartett.

Introduction.

Largo.

Allegro con Fuoco.

Op. 2.

rall **A. Grazioso.** *a tempo*

cres *cres* *dolente* *dim* *arco* *Sostenuto* *cres* *marcato* *Cantabile* *ff* **B.** *dim* *dim* *ritard* *a tempo*

The musical score is written on ten staves. It begins with a 'rall' marking and a 'Grazioso' section. The first staff has a 'rall' marking and a 'Grazioso' section. The second staff has a 'cres' marking. The third staff has a 'cres' marking. The fourth staff has a 'dolente' marking. The fifth staff has a 'dim' marking and an 'arco' marking. The sixth staff has a 'Sostenuto' marking. The seventh staff has a 'cres' marking. The eighth staff has a 'marcato' marking and a 'Cantabile' marking. The ninth staff has a 'ff' marking and a 'B.' section. The tenth staff has a 'dim' marking, a 'ritard' marking, and an 'a tempo' marking. The score ends with a double bar line and a 'ff' marking.



1. *Sostenuto*

Dolce

rall

Grazioso

rall

sempre cresc.

pesante

3/4

Bp. 3.

Adagio

Postumato

mes

A *in D* *rall* *a tempo*

con anima

asprissi

Op. 3.



Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of two flats. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and a key signature change to three flats.

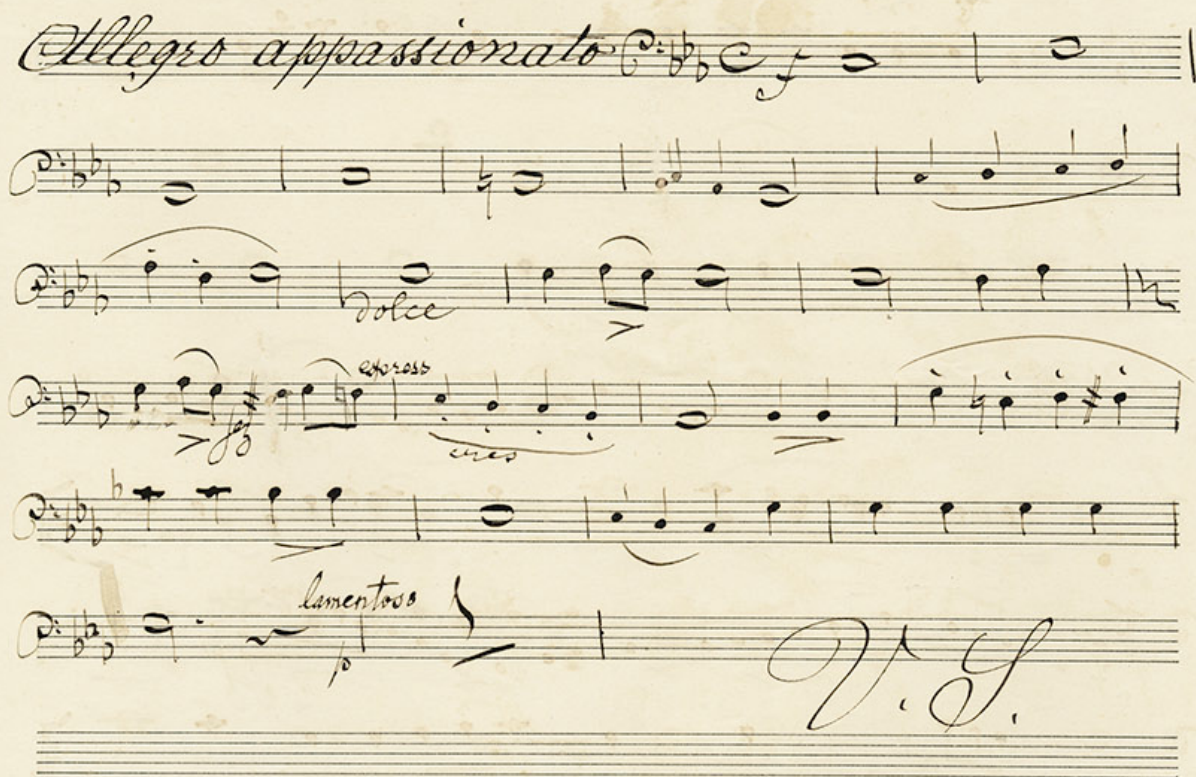
Scherzo.

Handwritten musical score for a Scherzo in B-flat major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto' and the mood 'giocoso'. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'cres' (crescendo). The piece concludes with a double bar line and the word 'Fine'.



Scherzo Da Capo al Fine

Finale.



Handwritten musical score for a string quartet, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres*, *dolce*, and *Contab. bil.*. The score is written on aged paper with a large '1' in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and annotations include:

- solae* (written below the second staff)
- Dim* (written above the fifth staff)
- sempre slentando* (written below the sixth staff)
- a tempo* (written below the sixth staff)
- cresc molto* (written above the seventh staff)
- cantabile* (written above the eighth staff)
- cres* (written above the ninth staff)
- stingando* (written above the tenth staff)
- sempre più forte* (written below the tenth staff)

The score concludes with a large, ornate final flourish on the tenth staff, followed by two empty staves at the bottom of the page.