

14 String quartet
Ferdinand Praeger
1st Violin

Violin.

W. String Dances.

by
Ferdinand Praeger.

Violin 1^o

2.

IV. Quartett.

Introduction.

Largo $\frac{2}{4}$ C

dim. rall.

2 | Altra canto Motto

Violin 1st

3.

Allegro *Molto* *Mesto*

cres

> p

> cres

>

dolce

A

raff

pp

V. G.

4.

A. | B. affettuosamente | C.

Viol. 1^{mo}
5

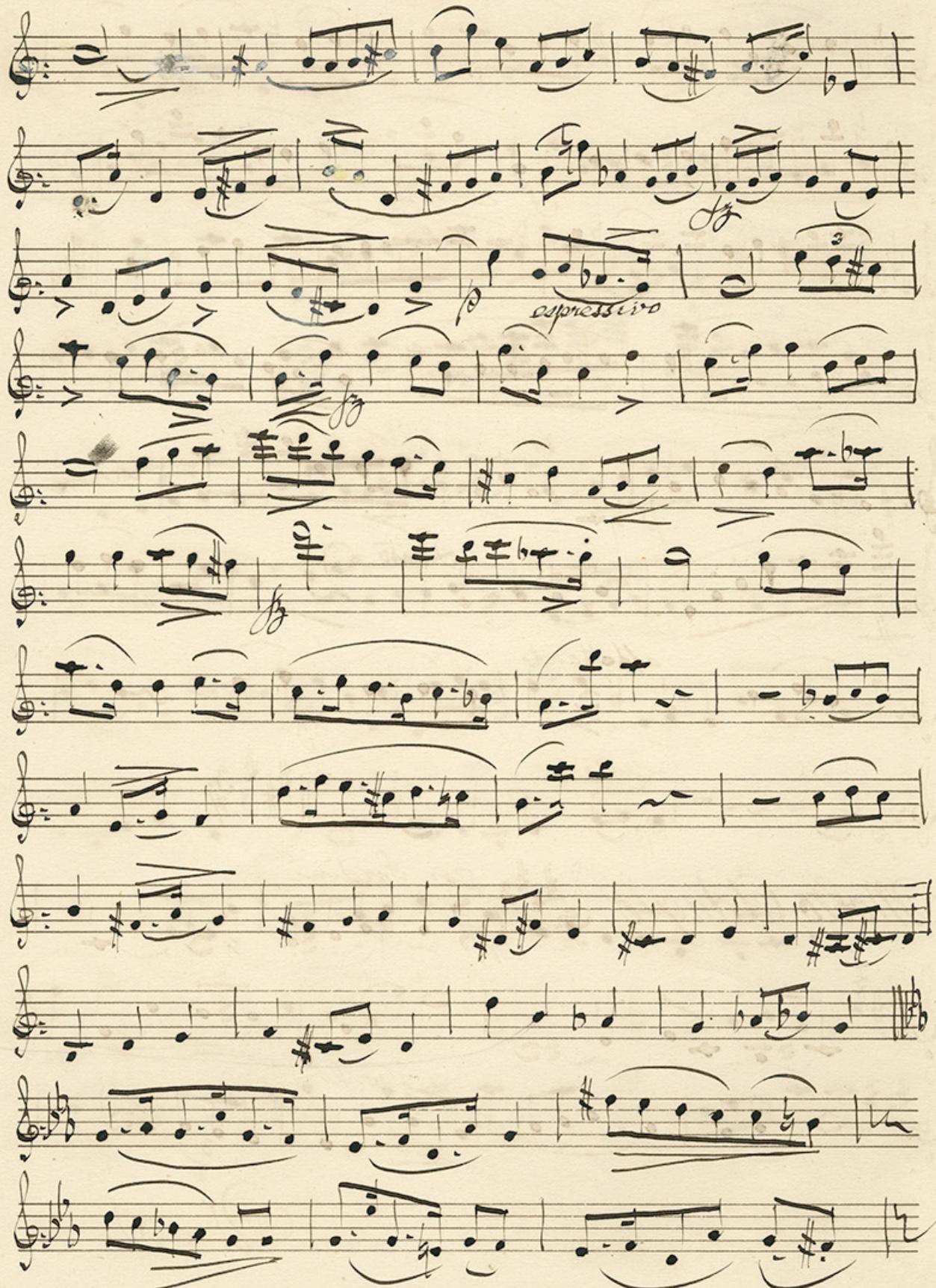
con brio

dim.

lamentoso

2. 0. 9.

6.



Violone 7.

The score consists of six staves of handwritten musical notation for the cello. The key signature changes frequently, including B-flat major, A major, and G major. The time signature is mostly 3/4. Various dynamics and performance instructions are written in ink above the staves:

- Staff 1: *f*, *con brio*.
- Staff 2: *pianissimo*, *rit.*
- Staff 3: *Lento*, *2*.
- Staff 4: *affettando*.
- Staff 5: *rall.*, *Lento*.
- Staff 6: *Molto Adagio*, *con Sordine*.

A large, stylized initial 'D' is written at the end of the score.

8.

Tempo

ares

a Tempo *ares*

dim

rall

Tempo $\frac{4}{4}$

9.

all

$\frac{4}{4}$ Tempo

ares

rall = a tempo

sempre ares

10.

A handwritten musical score for string instruments, likely cello and double bass, on five staves. The score consists of two systems of music. The first system begins with a dynamic of $\frac{1}{2}$ and includes performance instructions: *ritemoto*, *Dimm*, *hally*, and *2*. It ends with a instruction *senza sordini*. The second system begins with *Molto vivace* and $\frac{3}{4}$ time. The score features various bowing techniques, including *sf* (sforzando), *p* (pianissimo), and *f* (fortissimo). The manuscript is written in black ink on aged paper.

ritemoto *Dimm* *hally* *2*

senza sordini

Molto vivace $\frac{3}{4}$

cres *sempre*

11.

A handwritten musical score for two voices (treble and bass) and piano. The score consists of ten staves of music. The first three staves begin with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts enter with eighth-note patterns, accompanied by sixteenth-note chords in the piano part. The fourth staff begins with a bass clef, indicating a change in key signature. The vocal parts continue with eighth-note patterns, and the piano part provides harmonic support. The fifth staff begins with a treble clef again, and the vocal parts continue their eighth-note patterns. The sixth staff begins with a bass clef, and the vocal parts continue. The seventh staff begins with a treble clef, and the vocal parts continue. The eighth staff begins with a bass clef, and the vocal parts continue. The ninth staff begins with a treble clef, and the vocal parts continue. The tenth staff begins with a bass clef, and the vocal parts continue. The score is written on five-line staves, with various dynamics and performance instructions like "mf", "im poco animato", "assai", "cres", and "cres.". The handwriting is in black ink on aged paper.

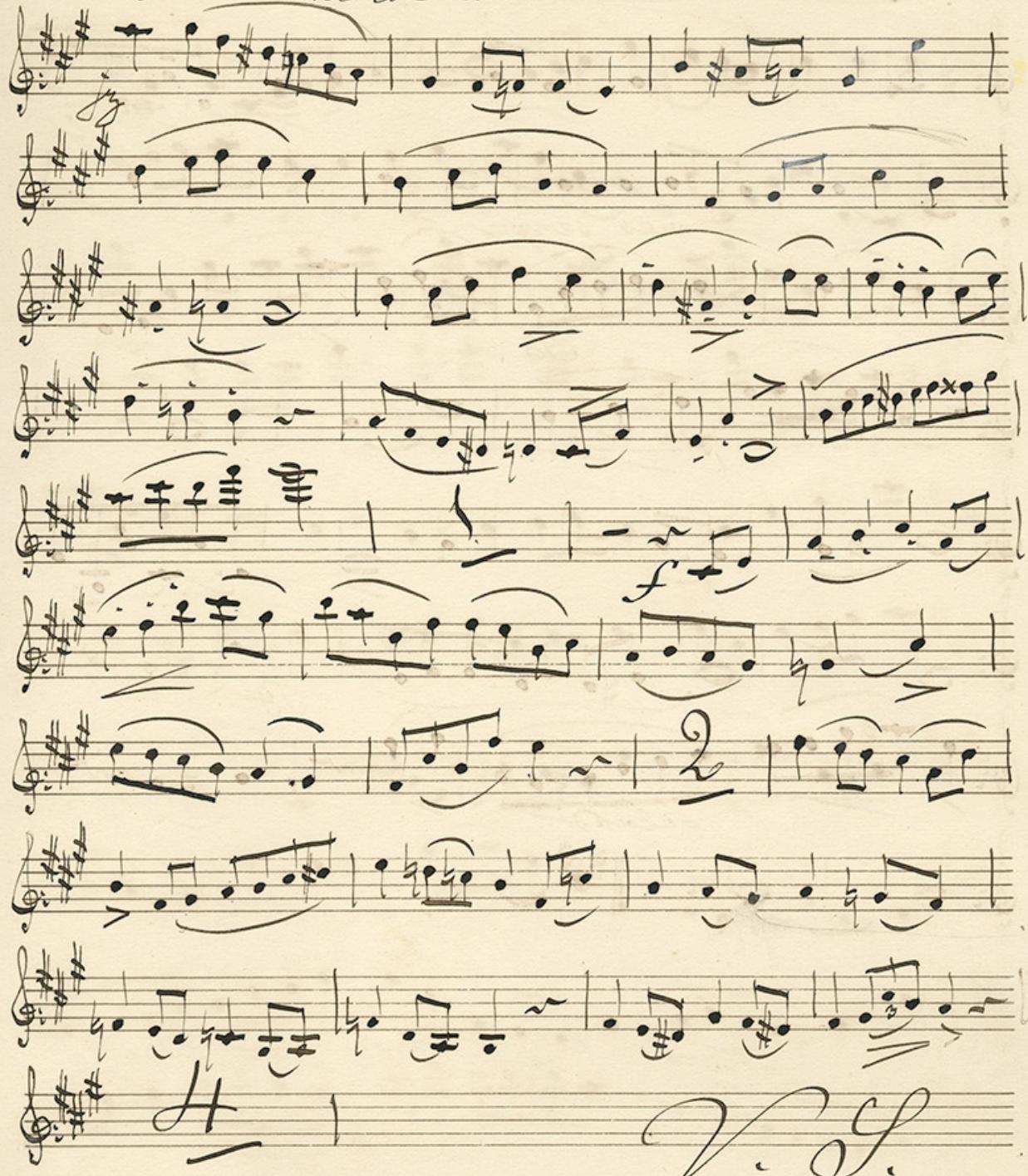
12.

A handwritten musical score for voice and piano, page 12. The score consists of ten staves of music. The vocal line starts with a melodic line in G major, followed by a section marked *dimin.* and *Tempo Poco*. The piano accompaniment features various patterns, including eighth-note chords and sixteenth-note figures. The vocal line includes dynamic markings like *crescendosempre*, *mp*, and *calando*. The score is written on aged paper with some yellowing and foxing.

13.

Finale

Allegro Moderato. $\text{G}^{\#}$ C *Op. 13 ad*
ma con brio.



14.

H.

dolce

marcato

espresso
ad tempo

rall

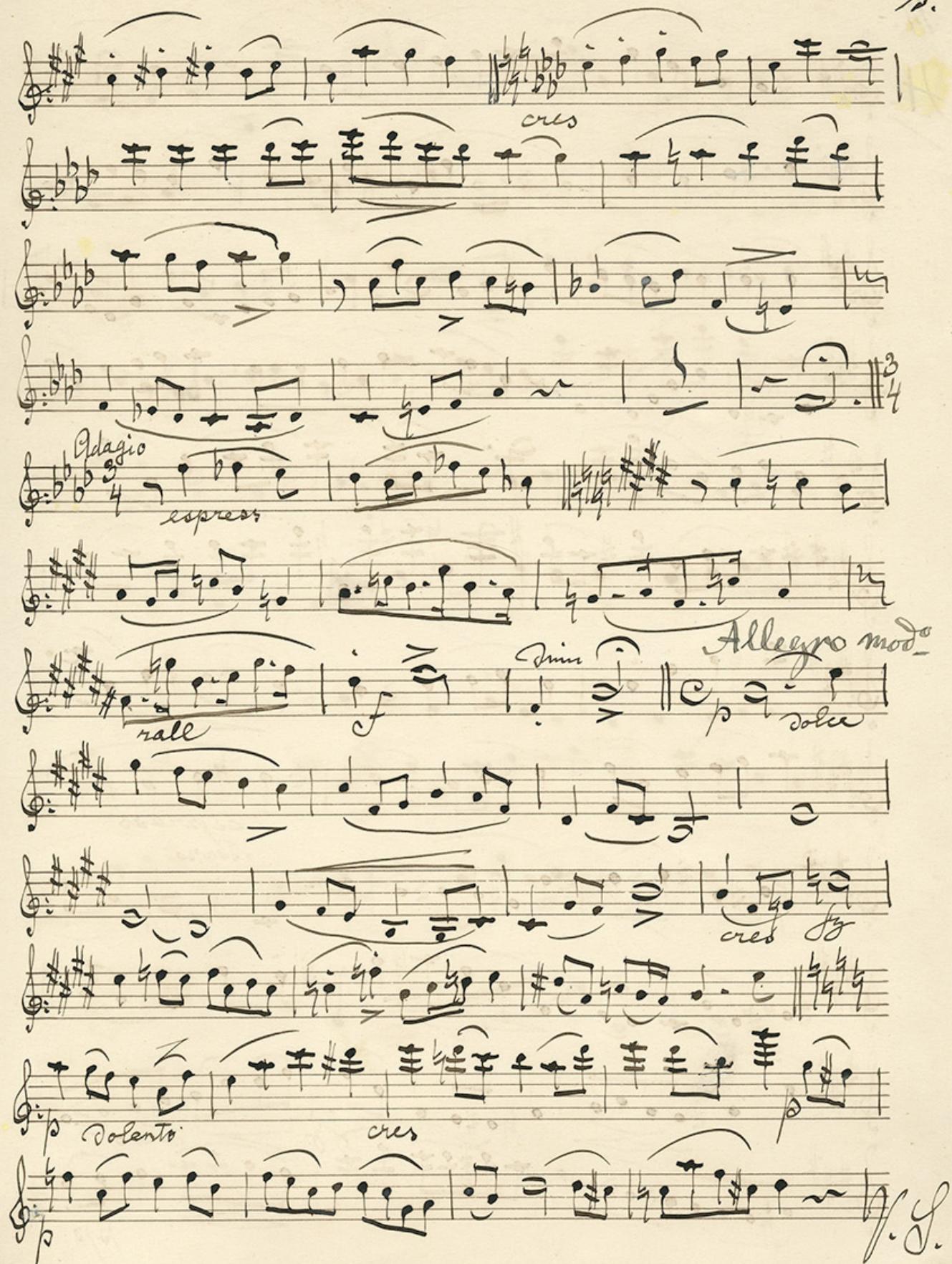
flebile

meo

p.p.

This is a handwritten musical score for the horn (H.) from page 14. The score is written in G major and 2/4 time. It features ten staves of music. The first staff begins with a melodic line, followed by a harmonic section. Subsequent staves feature various rhythmic patterns, dynamics, and performance instructions like 'marcato' and 'espresso'. The score ends with a dynamic marking of 'p.p.'.

11.



16.

cres

rit.

Tempo debile

pop

cres

rall

espress

sempre più lento

Adagio

14 String quartet
Ferdinand Praeger
2 Violin

Violin 2^{do}

XIV. Quartett

by

Ferdinand Praeger.

Violin 2^d

2.

IV. Quartett.

Introduction.

Largo. $\text{F} \# \text{C}$

1
2
3
4
5
6
7
8

rall /pp dim rall

|| 2/4 3/4

Attacca All = $\frac{M}{W}$ ^{to}

Notti 2
3.

Mesto

Allegro Mod: 3/4 *Adagio*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *Mesto*. The second staff starts with a bass clef and a 3/4 time signature. The third staff begins with a treble clef and a dynamic marking of *Adagio*. The fourth staff starts with a bass clef. The fifth staff begins with a treble clef. The sixth staff starts with a bass clef and a dynamic marking of *calando*. The seventh staff begins with a treble clef and a dynamic marking of *A dolce*. The eighth staff begins with a bass clef. The ninth staff begins with a treble clef and a dynamic marking of *rall*. The tenth staff begins with a bass clef and a dynamic marking of *B*.

4. B.

affettuosamente



Viol 2^o
f.

A handwritten musical score for Violin 2, consisting of ten staves of music. The score is written in black ink on aged paper. The first staff begins with a dynamic 'v' and includes a fermata over the second note. The second staff features a dynamic 'dim' and is labeled 'lamentoso'. The third staff contains a dynamic 'p'. The fourth staff has a dynamic 'ff'. The fifth staff includes a dynamic 'ff'. The sixth staff has a dynamic 'p'. The seventh staff includes a dynamic 'ff'. The eighth staff has a dynamic 'ff'. The ninth staff includes a dynamic 'ff'. The tenth staff ends with a dynamic 'ff' followed by a signature that appears to be 'D.G.'.

6.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The first five staves are for the voice, indicated by a soprano clef, and the last five staves are for the piano, indicated by a treble clef. The key signature changes frequently, including G major, F major, E major, D major, C major, A major, G major, F major, E major, and D major. The time signature also varies. The vocal line includes several grace notes and slurs. The piano part features various chords and arpeggiated patterns. Several performance instructions are written in ink: "espressione" above the first staff, "2" above the fifth staff, "con brio" above the eighth staff, and "piangendo rit." above the ninth staff.

Vol 2^o

f.

Molto Adagio

Lento

affrettando

Lento

con Sordine

rall

cres

f.

8.

A handwritten musical score for two voices and piano, page 8. The score consists of ten staves of music. The top staff is for the soprano voice, the second staff for the alto voice, and the bottom staff for the piano. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. The vocal parts feature melodic lines with eighth and sixteenth note patterns. The piano part includes harmonic chords and rhythmic patterns. Several dynamic markings are present, such as *Tempo cres*, *dim*, *rall 2*, *Tempo 1mo*, *rall*, *a Tempo*, and *ries*. The manuscript is written in black ink on aged paper.

9.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The key signature varies throughout, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The time signature also changes frequently, including measures in 2/4, 3/4, and 4/4. The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef and a bass clef, with specific entries marked by vertical lines. Various performance instructions are scattered throughout the score, such as "sempre crescendo", "diminuendo", "ritenuto", "Lento", "semper più", and "senza scordini". The score is numbered "9." in the top right corner. At the bottom right, there is a large, stylized signature that appears to read "V. G." or "V. G. G."

10.

Molto vivace ♫: 4 ~ | \flat \sharp 0 - | = | = |

ores semper

mf un poco più animato

ores assai

11

11

cres

dim

Tempo 1^{mo}

cres sempre

Calando

V.G.

12.

Finale.

senza sordini

Allegro Modo *to* *G. Lead*

ma con brio.

The musical score consists of eight staves of handwritten music. The key signature is G major (no sharps or flats). The time signature is 2/4. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff starts with a half note. The music includes various dynamics such as *crescendo*, *diminuendo*, and *dolce*. The score is written on five-line staff paper.

13.

A handwritten musical score for a single instrument, likely a flute or piccolo, consisting of ten staves of music. The music is written in common time with a key signature of two sharps. The score includes various dynamic markings such as *pp*, *ppp*, *cresc.*, *espresso*, *rall.*, *flexibile*, and *V. g.*. There are also performance instructions like *sim* and grace notes. The handwriting is cursive and expressive, typical of 19th-century musical notation.

11.

cres

Adagio $\frac{3}{4}$ *espress*

rall *dim* *Allegro mod* *dolce*

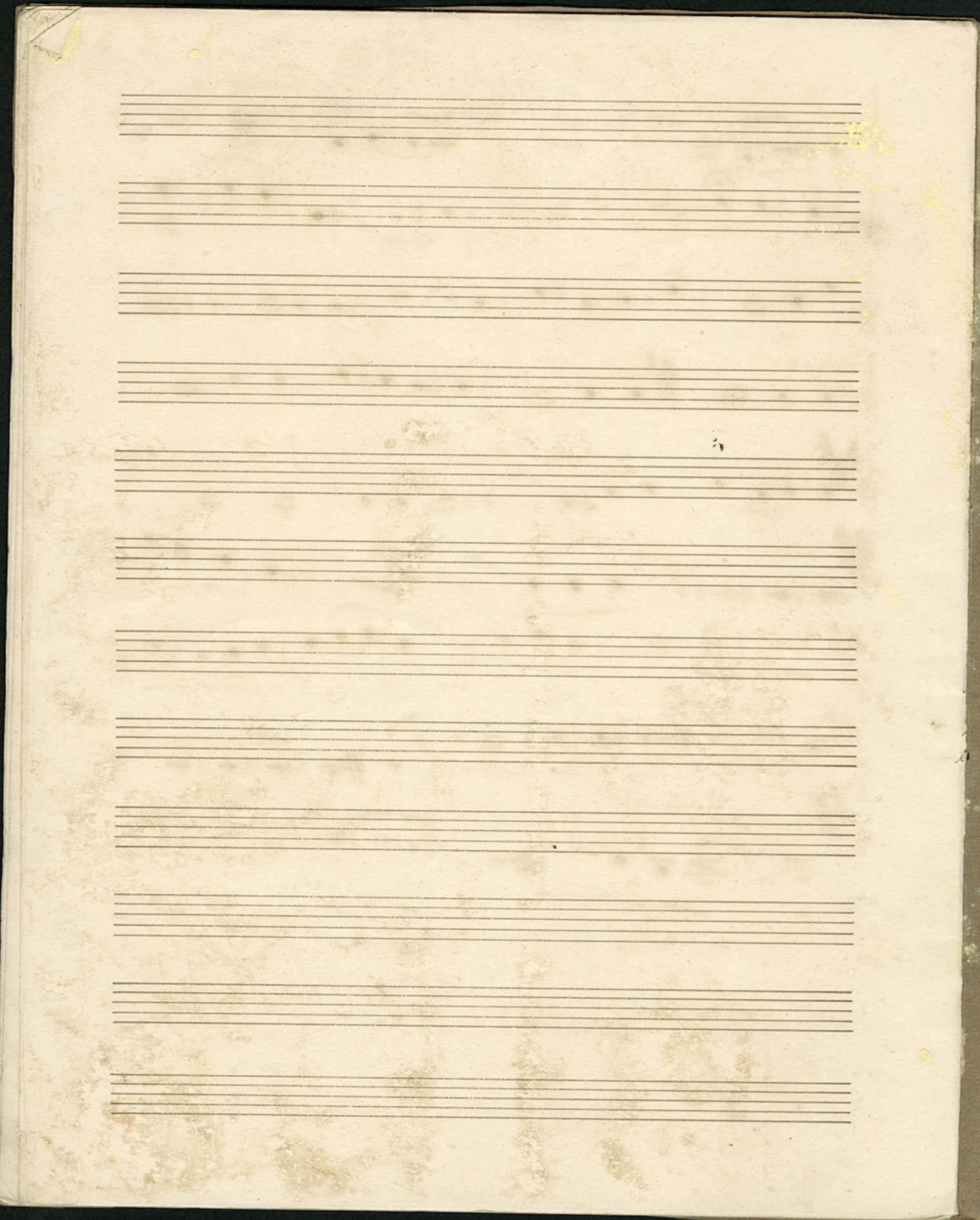
cres

dolente

cres

15'

A handwritten musical score on eight staves. The music is in common time, with various key signatures (G major, E major, D major, C major, A major, F# major, B major, G# major) indicated by sharp or double sharp symbols. The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp, with the instruction "flebile". The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of two sharps. The fifth staff begins with a bass clef and a key signature of two sharps, with the instruction "rall". The sixth staff begins with a bass clef and a key signature of two sharps, with the instruction "espresso". The seventh staff begins with a bass clef and a key signature of two sharps, with the instruction "sempre più lento". The eighth staff begins with a bass clef and a key signature of two sharps, with the instruction "Adagio". The score includes various dynamic markings such as *p*, *p.p.*, *f*, and *ff*. Measure numbers 1 through 9 are present above the first four staves. Measures 10 through 13 are present above the last four staves. The score concludes with several blank staves at the bottom.



14 String quartet
Ferdinand Praeger
Viola.

Viola

XIV. Quartett.

by
Ferdinand Praeger.

Violin
2.

XIV. Quartett.

Introduction.

Largo. $\begin{smallmatrix} \# & \# \\ \# & \# \end{smallmatrix}$ $\begin{smallmatrix} f \\ p \end{smallmatrix}$

dim. eschall attacca
M.M. Mol.

Violin
3.

Allegro Moderato $\frac{3}{4}$ *Mesto* *Bassoon* 2

cres

cres

cres

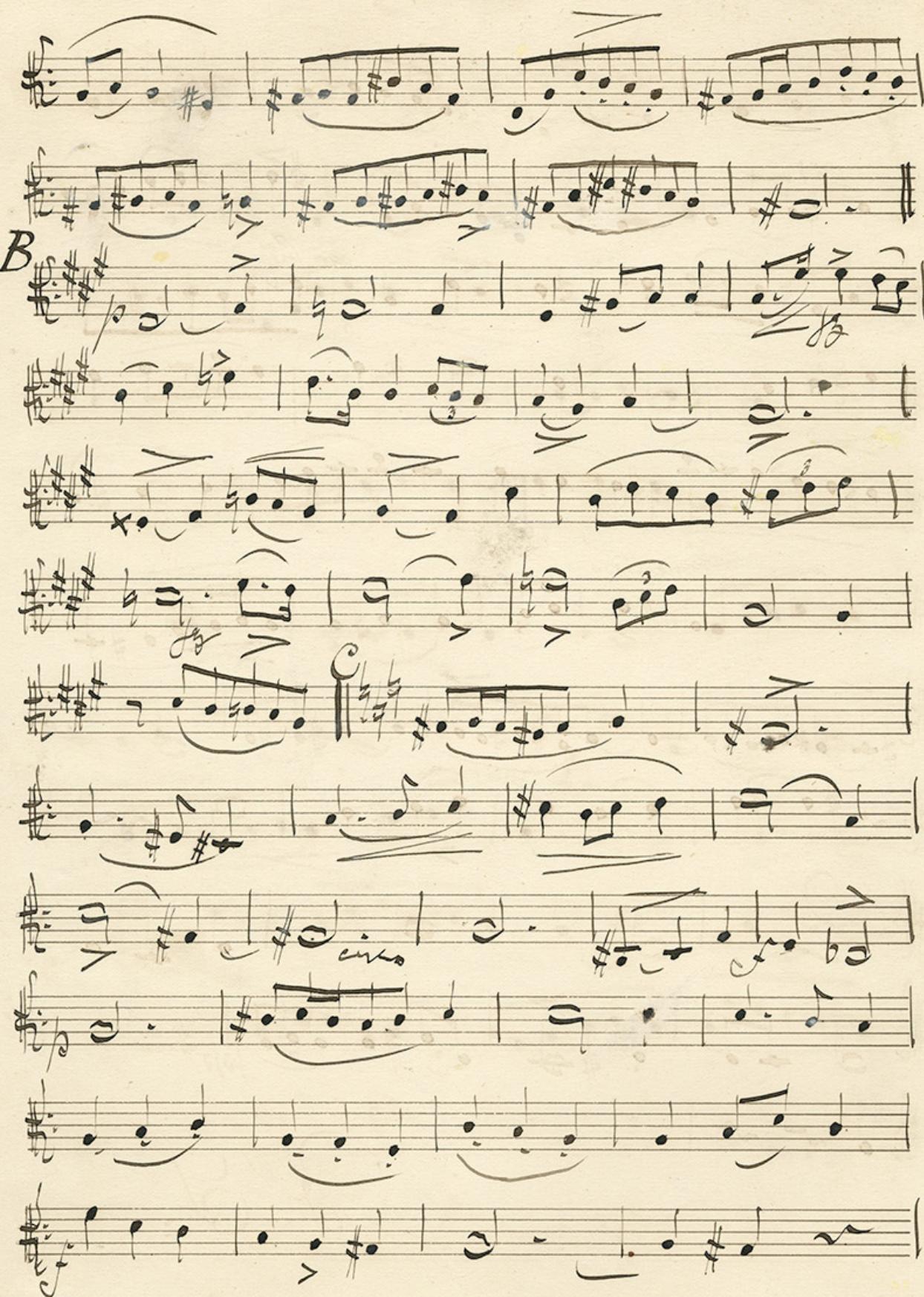
dolce

rall

pizz.

Viola

4.



Nola
S.

A handwritten musical score for violin and piano. The score consists of ten staves of music. The top staff is for the violin, indicated by a violin icon and a clef. The subsequent staves alternate between violin and piano, indicated by icons of both instruments and their respective clefs. The music is written in common time, with various key signatures (mostly F major and C major) and dynamic markings like *cresc.*, *mf*, *con brio*, *dram*, and *lamentoso*. The score concludes with a large, stylized signature "P. G." followed by a flourish.

Violin

6.



Viola

pianissimo rit.

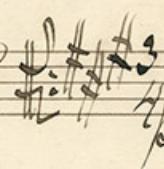
adagio

affettando

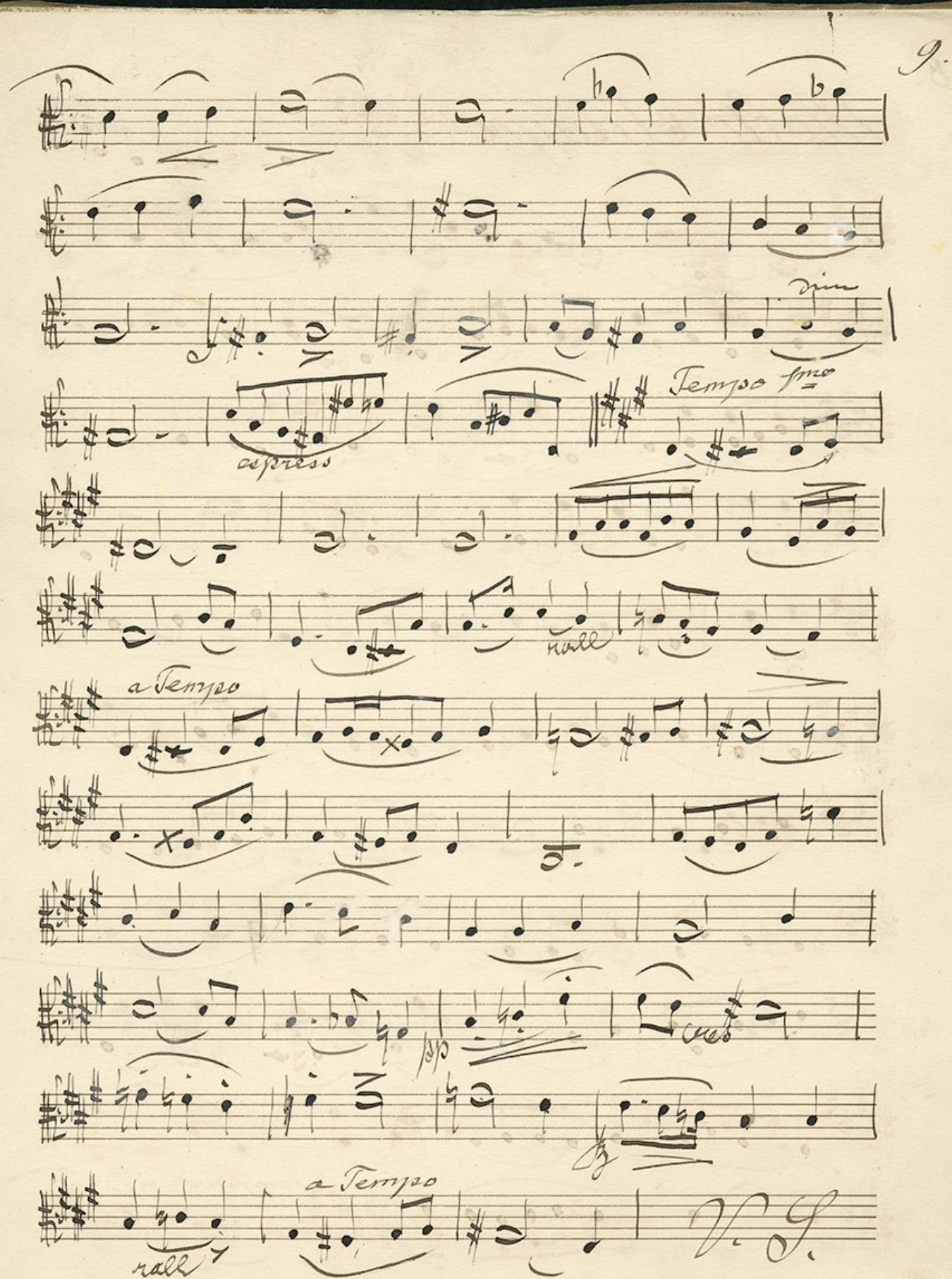
rall.

F.C.G.

8.

Molto Adagio  con sordini





10.

A handwritten musical score for piano, page 10. The score consists of ten staves of music. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies. The music includes dynamic markings such as *semper cres.*, *dim*, *rall espress.*, *ritenuto*, *senza sordina*, and *cres semper*. The tempo marking *Molto vivace* is present. The score is written on five-line staff paper.

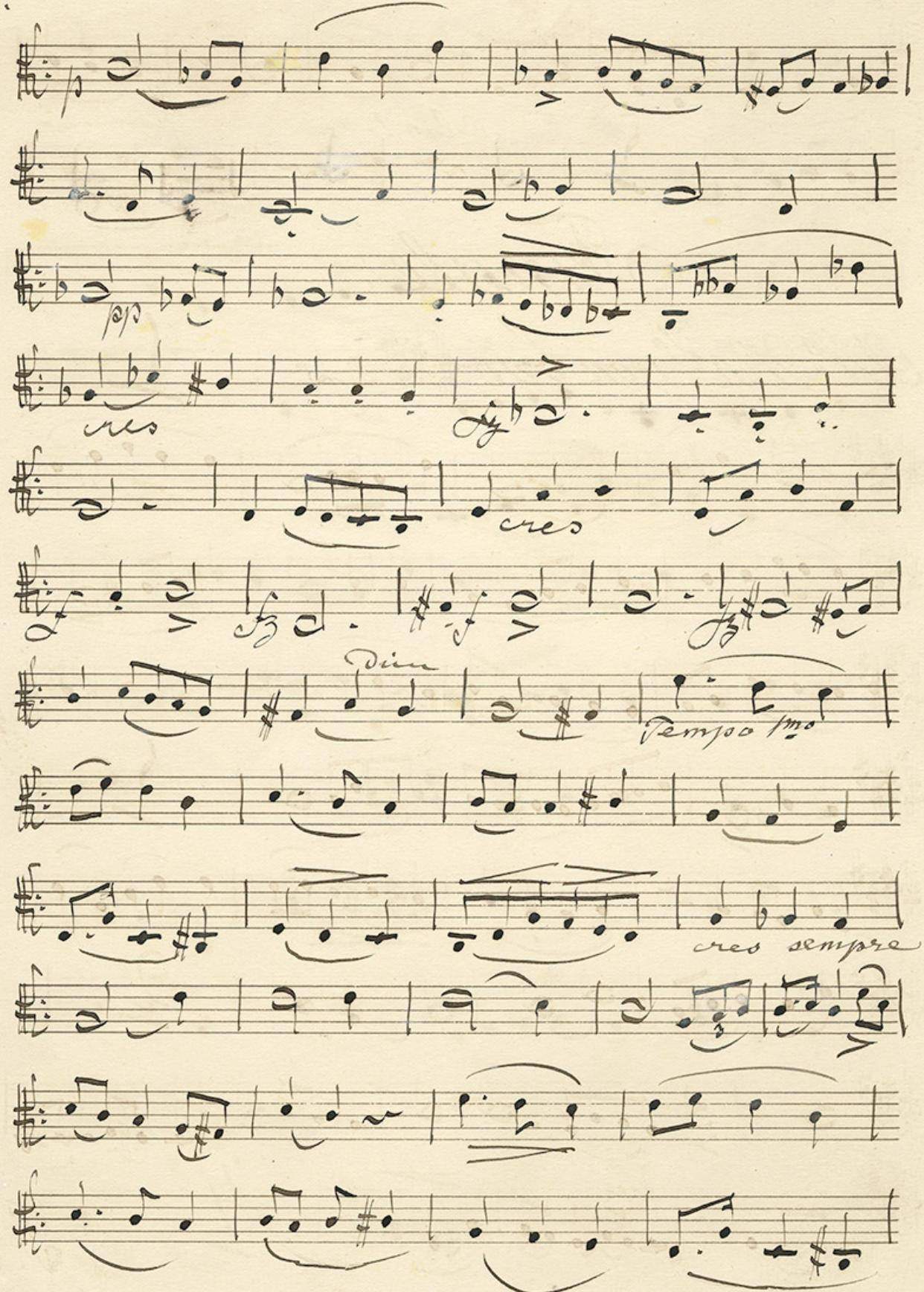
Viola
II.

un poco

più animato

G. S.

12.



13.

A handwritten musical score for a two-measure system. The top staff consists of two measures of music, with the second measure containing a dynamic marking "Calando". The bottom staff also contains two measures of music. The score is labeled "Finale." below the top staff. The tempo is indicated as "Al. Mo. con brio". The key signature changes from one measure to the next. The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

Al. Mo. con brio

Finale.

14. *dolce*

14.

dolce

rall

a tempo

espresso.

acc.

Viola 15

cres.

Adagio *espress.*

rall.

Allegro modo *soffice*

cres.

cres.

V. S.

16.

3

A handwritten musical score for a string quartet (two violins, viola, cello) on ten staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings such as *cresc.*, *rit.*, *mobile*, and *rall.*. The second system begins with a bass clef, a key signature of one sharp, and common time. It includes dynamic markings such as *cresc.*, *rit.*, *mobile*, *rall.*, and *sempre più*. The score concludes with a bass clef, a key signature of one sharp, and common time, followed by a fermata over the bass clef. The manuscript is written in ink on aged paper.

Lento

Adagio

14 String quartet
Ferdinand Praeger
Cello. Bass.

Bass.

XIV. Quartett.

by

Ferdinand Praeger.

Bf.
2.

XIV. Quartett.

Introduction.

Largo. C: $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Violin 1
Violin 2
Viola
Cello

rall Adagio

dim & rall.

Allegro Modato

B.

Musico

Allegro Modo

Picc 4/4

cresc.

dim.

A

dolce

all

pizz.

pizz. g.

This is a handwritten musical score for a solo instrument, likely violin, in 4/4 time. The score is composed of ten staves of music. The first staff begins with the instruction "Allegro Modo" and "Musico". The second staff starts with a dynamic marking "cresc.". The third staff begins with a dynamic marking "dim.". The fourth staff contains a section labeled "A" with "dolce" underneath. The fifth staff begins with "all". The sixth staff begins with "pizz.". The seventh staff begins with "pizz. g.". The music features various note heads, stems, and rests, with some markings like "pizz." and "g." indicating specific playing techniques.

36.
4.

B

Soprano (S) and Bass (B) parts are present. Key signatures include C, F, G, D, A, E, B, and F#. Time signatures include common time and 2/4. Performance instructions include 'con brio'.

dim

lamentoso

p. *f.*

espressivo

N.Y.

6.

A handwritten musical score for piano, page 6. The score consists of ten staves of music. The first five staves are in common time, with key signatures changing from C major to G major to D major. The sixth staff begins with a dynamic of *pianissimo* (*pp*) and a tempo of *Lento*, followed by a dynamic of *pianississimo* (*ppp*). The score includes various musical markings such as grace notes, slurs, and dynamic changes. The handwriting is in black ink on aged paper.

Pianississimo
Lento

pianissimo
pp

pianississimo
ppp *Lento*

Pfz. 4.

Molto Adagio C. $\frac{3}{4}$ *con sordino*

pp

rall

Tempo

ores

ores

V. G.

8.

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *dim*, *rall*, *Tempo Piuino*, *pp*, *a Tempo*, *ries*, and *rall >*. The notation features a variety of note values including eighth and sixteenth notes, with some notes beamed together. The manuscript is written in black ink on aged paper.

9.

A handwritten musical score for string instruments, likely cello and double bass, on ten staves. The music is in common time, with various key signatures (G major, F# major, C major, G major) indicated by the letter 'C' or 'G' above the staff. The score includes dynamic markings such as *p*, *f*, *pp*, *rall*, *dim*, *ritard*, *pizz*, *arco*, and *espresso*. Performance instructions like *sempre cresc* and *senza sordini* are also present. The score concludes with a large 'D.V.G.' at the end of the tenth staff.

9.

C: $\text{G} \# \text{F} \# \text{E}$

p *sempre cresc*

p *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

G: *b* *b* *b* *b* *b* *b* *b* *b* *b* *b*

Molto vivace *C: 3/4* *pizz* *arco*

pizz *arco* *d.* *d.* *d.* *d.*

D.V.G.

10.

cresc sempre

pizz *arco* *pizz* *arco*

un poco più animato

cresc affai

11.

Handwritten musical score for string instruments, page 11. The score consists of ten staves of music, each with a clef, key signature, and time signature. The music includes various dynamics such as *p*, *f*, *crescendo*, *diminuendo*, *pizz.*, *arco*, and *Tempo I^{mo}*. The score is numbered 11. at the top right.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz. *arco*

Calando *pizz.*

12.

Finale.

*Allegro Molto
ma con brio.*

crescendo espressione

dolce

A handwritten musical score for piano, consisting of eight staves of music. The music is in common time and uses a key signature of two sharps. The score includes various dynamics such as *espresso*, *flebile*, and *crep*. The manuscript is dated "1821" and includes a signature "J. S." at the bottom right.

13.

1821

J. S.

14.

pp

piano forte

rall

adagio

marcato

espresso

Allegro molto

cres

f

p

cres

f

pp

cres

f

15.

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and a common time signature. It contains six measures of music with various note heads and stems. The bottom staff uses an alto F-clef and a common time signature. It also contains six measures of music, with some notes having stems pointing upwards and others downwards. There are several dynamics and performance instructions written in ink, such as "rit.", "Tempo", "ores", "flebile", "p", "pff", "rall", "Tempo espress.", "Adagio", and "sempre più lento".