

Flute

"Cyan Rose No.2"

for Flute & Irish Harp (Lowest C5)

2016.02.12

2016.12.31

I. Water

Michio Aramaki

Brillante

0 $\text{♩} = 90$

f *mf* *mp* *f*

6 **2** **Appassionato**

mf *mp* *mf*

11 **3** **Brillante**

mf *f* *mf*

15 **4** **Lamentabile**

mp *mf*

21 **5**

27 **6** **Grazioso**

f

30 **7** **8** **Brillante**

mp *f*

35 *mf* *f*

38 **9** **Appassionato**

mf

Flute

42 **10** **Brillante**

mf *f*

46 **11** **Lamentabile**

mp *mf*

52 **12** **Brillante**

f *f*

58

mf *mp* *mf* *mp*

Flute

II. Fog

2016.02.12

2016.12.31

Michio Aramaki

0 **Misterioso**
♩ = 80

mp *mf*

1 **2** **2**

sfz *mp* *f*

3 **3** **4** **5** **Pesante**

mp *mf*

6

f *mf* *f*

7 **2** **8**

mf

9 **2** **10** **Misterioso**

f *mp* *mf*

41

mp *mf*

III. Departure

2016.02.12

2016.12.31

Michio Aramaki

Brillante
♩ = 144

0 *f* *mf* *f*

7 *mf*

13 *mp*

18 *mf* *f* *mp*

23 *mf*

Cantabile
♩ = 80

28 *f* *mf*

Elegante

31 *mp*

4 **Appassionato**

35 *mf* *f*

5 **Misterioso**

6 **Brillante**
♩ = 144

40 *mf* *f* *mf*

Flute

The image displays a musical score for a piano piece, featuring two main sections: 'Elegante' and 'Misterioso'.

Section 1: Elegante
 This section begins at measure 47. The tempo is marked 'Cantabile' with a tempo indication of 80 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music is characterized by flowing, melodic lines with various articulations and phrasing marks.

Section 2: Misterioso
 This section begins at measure 64. The tempo is marked 'Misterioso'. The dynamics range from *mf* to *f* (forte). The music features more complex rhythmic patterns, including triplets and sixteenth notes, with a more dramatic and mysterious feel.

Section 3: Appassionato
 This section begins at measure 70. The tempo is marked 'Appassionato'. The dynamics range from *mf* to *f*. The music is characterized by rapid, energetic passages with many triplets and slurs, creating a sense of intense passion and movement.

Section 4: Tranquillo
 This section begins at measure 78. The tempo is marked 'Tranquillo'. The dynamics range from *mf* to *mp*. The music returns to a more calm and serene mood, featuring smoother lines and a slower pace compared to the previous sections.

Harp

"Cyan Rose No.2"

for Flute & Irish Harp (Lowest C5)

2016.02.12

2017.01.22

I. Water

Michio Aramaki

Brillante
0 = 90

Appassionato
2

Brillante
3

Lamentabile
4

Grazioso
6

**Now C-dur
Exc.G4#**
7

1 2 3 4 ~ = Number of beats to change lever

-1-

Harp

8 Brillante

34 *f* *mf* *f* H3b ①

9 Appassionato

39 *mf*

10 Brillante

43 *mf* *f* H3 ①

11 Lamentabile

49 *mp* *mf* *f* add 4th finger

12 Brillante

54 *mf* *f*

58 *mf* *mp* *mf*

1 2 3 -2-

Harp

II. Fog

2016.02.12

2017.01.22

Michio Aramaki

Misterioso

0 = 80

1 2 3 4

H4b F4#
E5b 6

mp *simile~* *f*

4 5

Pesante

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *f* *mf* *f* *mf* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Misterioso

5

-4-

Harp

4 Appassionato

33

mp 2 2 2 2

simile~

5 Misterioso

6 **Brillante**

The musical score for 'Brillante' (6) is in 3/4 time and consists of 39 measures. It features a piano introduction with a forte (f) dynamic, followed by a main section with a mezzo-forte (mf) dynamic. The piano part is marked with 'f' and 'mf', and the violin part is marked with 'f'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

45

mf

7

4

H4b E4b

③ ④

1
2

50

4

mp H4 ③

E4 ④

mf Now C-dur

f D4# ①

8 Cantabile

56 4 1 -4 2 1 -4 1 2 2 -1 4 2 4 4 2

mp

G3# ④

mf

Harp

65 $\frac{2}{4}$ $\frac{-1}{2}$ **10** **Misterioso**

$\frac{1}{3}$

C4# G3#
① ②

mf

H4 C4 D4 G3
① ② ③ ④

Now C-dur

mf

3 3 3

2 1 2 1 2

2 2

[illegible][illegible]

79 **12 Tranquillo**

The musical score for measures 79-86 of 'Tranquillo' is presented in a grand staff. Measure 79 features a treble clef with a quarter note G4, a quarter rest, and a quarter note A4. The bass clef has a quarter note G2 and a quarter rest. Measure 80 begins with a mezzo-forte (mf) dynamic. The treble clef has a half note G4, and the bass clef has a half note G2. Measure 81 continues with a half note G4 in the treble and a half note G2 in the bass. Measure 82 has a half note G4 in the treble and a half note G2 in the bass. Measure 83 has a half note G4 in the treble and a half note G2 in the bass. Measure 84 has a half note G4 in the treble and a half note G2 in the bass. Measure 85 has a half note G4 in the treble and a half note G2 in the bass. Measure 86 has a half note G4 in the treble and a half note G2 in the bass.