

PRICE 60 CENTS

ECSTASY

(*L'extase*)

SACRED SONG

FRENCH WORDS BY VICTOR HUCO

English Translation by

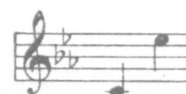
M. C. GILLINGTON

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Set to Music by

A. Goring Thomas

*Medium or
Low Voice E♭*



Boston, Mass. : THE BOSTON MUSIC CO., 26-28 West St.

New York : G. Schirmer

London : Joseph Williams, Ltd.

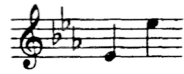
Ecstasy

L'extase

VICTOR HUGO

English version by M.C. Gillington

A. GORING THOMAS



Moderato (♩=80)

Voice

Piano

No sail up - on the tide, nought but stars o'er me spark -
 Pas un nu - age aux cieux, sur les mers pas - de voi -

poco cresc.

ling. — My rap - - tur'd gaze flew on - ward, past
 les. — Mes yeux — plon-geaient plus loin que le

poco cresc.

this world's bars, — And the hills and the
 mon - de ré - el, — Et les monts et les

poco cresc.

woods, the voice of all cre - a - - tion,
 bois et tou - te la na - tu - - re,

(b)

cresc. *dim.*

I heard in deep tones making dim in - ter - ro -
 Sem - blaient in - ter - ro - ger dans un con - fus mur -

cresc. *dim.*

ga - - tion Of si - lent seas
 - mu - - re Les flots des mers

rit. *a tempo*

and shi - - ning stars.
 les feux du ciel.

rit. (colla voce) *a tempo*

p poco più animato

Then came the
 Et les é -
p poco più animato

sweet re - ply of star-ry hosts un-bound - - ed,
 - toi - les d'or, lé - gi - ons in - fi - ni - - es,

Sing - ing low, sing - ing high, a thou - sand voi - ces
 à voix haute, à voix basse, a - vec mille har - mo -

sound - - ed, While ev - - 'ry fier - y
 ni - - es, Dis - aient en in - cli -

crown in o - bei - sance bow'd down,
 nant leur cou - ron - nes - de feu

cresc.

And then the curb - less waves, on their way ev - er
Et les flots bleus que rien ne gou - verne et - n'ar -

cresc.

cresc. ed animando

troop - - ing, I heard make an - swer
ré - - te, Dis - aient, en re - cour -

cresc. ed animando

far, their foam - y crests down droop - - ing,
bant l'é - cu - me de leur cré - - te

f

Praise ye the Lord!
C'est le Sei - gneur!

Praise ye the Lord!
C'est le Sei - gneur!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Praise ye the Lord!" and "C'est le Sei - gneur!". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed notes and dynamic markings such as *V* and *co*.

Praise ye the Lord!
C'est le Sei - gneur

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "Praise ye the Lord!" and "C'est le Sei - gneur". The piano accompaniment includes a dynamic marking of *p* (piano) and continues with complex textures and dynamic markings like *V* and *co*.

Praise the Lord God!
le Sei - gneur Dieu!

colla voce

The third system of the musical score features the vocal line with lyrics "Praise the Lord God!" and "le Sei - gneur Dieu!". The piano accompaniment includes the instruction *colla voce* and continues with complex textures and dynamic markings like *V* and *co*.

O praise the Lord!
le Sei - gneur Dieu!

ff

The fourth system of the musical score features the vocal line with lyrics "O praise the Lord!" and "le Sei - gneur Dieu!". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and continues with complex textures and dynamic markings like *V* and *co*.