

PASSEMEZZO & SUA GAGLIARDA

1646

for Oboe and Harpsichord

Score (01':45")

Carlo Calvi (c.1610 - ?)

Arr. Michel Rondeau

1. Passemezzo - Allegretto ♩ = 80

The musical score is presented in three systems, each with a five-measure segment. The first system (measures 1-5) features the Oboe (labeled 'Oboe') and Harpsichord (labeled 'Harpsichord'). The Oboe part begins with a treble clef and a key signature of one flat (B-flat). The Harpsichord part is written for both treble and bass staves. The second system (measures 6-10) shows the Oboe (labeled 'Ob.') and Harpsichord (labeled 'Hpschd.'). The Oboe part has a five-measure rest in measures 6-10. The Harpsichord part continues with a complex texture. The third system (measures 11-15) also shows the Oboe (labeled 'Ob.') and Harpsichord (labeled 'Hpschd.'). The Oboe part has a five-measure rest in measures 11-15. The Harpsichord part continues with a complex texture. The score is written in a common time signature (C) and a key signature of one flat (B-flat).

Ob. 20

Hpschd. 20

This system contains measures 20 through 25. The Oboe (Ob.) part begins with a melodic line in measure 20, followed by a rest in measure 21, and then sustained notes in measures 22-25. The Harpsichord (Hpschd.) part provides a continuous accompaniment with a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Ob. 26

Hpschd. 26

This system contains measures 26 through 31. The Oboe part continues its melodic development, featuring a key signature change to one sharp (F#) in measure 30. The Harpsichord accompaniment remains consistent with the previous system, supporting the Oboe's melody.

Ob. 32

Hpschd. 32

This system contains measures 32 through 36. The Oboe part has a rest in measure 32, then resumes its melody. The Harpsichord part continues its accompaniment. The system concludes with a double bar line and a 3/4 time signature change.

2. Gagliarda - Moderato

Ob. 37

Hpschd. 37

This system contains measures 37 through 42, marking the beginning of the second section, '2. Gagliarda - Moderato'. The Oboe part starts with a new melodic line in 3/4 time. The Harpsichord part provides a new accompaniment pattern, with a more active right hand and a steady bass line.

44

Ob.

Hpschd.

51

Ob.

Hpschd.

57

Ob.

Hpschd.

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Oboe

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1. Passemezzo - Allegretto ♩ = 80

6

4

15

3

3

26

2. Gagliarda - Moderato

34

41

49

56

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Arr. Michel Rondeau

Harpsichord

Oboe

1. Passemezzo - Allegretto ♩ = 80

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. ²⁰

Hpschd. ²⁰

Ob. ²⁶

Hpschd. ²⁶

Ob. ³²

Hpschd. ³²

Ob. ³⁷

Hpschd. ³⁷

2. Gagliarda - Moderato

Ob. 44

Hpschd. 44

Ob.

Hpschd.

Ob. 51

Hpschd. 51

Ob.

Hpschd.

Ob. 57

Hpschd. 57

Ob.

Hpschd.