

Flute I

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28

ALAMAQI

I. Overture

0 $\text{♩} = 90$

ff

7

1

mf cresc.

f

dim.

ff

13

3

2

mf

cresc.

19

f

dim. p

mp

mf

2

26

3

5

2

4 Trio

mf

37

40

f

43

5

6

6

mf

mf

cresc.

55

f

7

ff

58

f

61

mf

2

Coda

$\text{♩} = 90$

8

6

D.C.

Flute I

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 8 *mf* 3 10 2

16

19

22

25 *dim.* 11 *f*

28 3

Flute I

1999.10.02
2007.01.28
ALAMAQI

III. Gig

Musical score for Flute I, III. Gig, measures 12-15. The score is written on a single staff in 3/4 time, key of B-flat major. Measure 12 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 13 contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 14 contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 15 contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes dynamic markings (mf) and articulation (accents). The piece ends with a double bar line and the instruction D.C.

12 $\text{♩} = 135$ 4 *mf* 2

11 13 4 2

21 *Fine* 14 Trio 4 15 6 *D.C.*

Flute II

I. Overture

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

0 ♩ = 90

ff

1

mf cresc. f dim. ff

2

mf cresc.

3

mf

4 Trio

5

mf

6

f mf cresc.

7

f ff

8

6

Coda ♩ = 90

D.C.

Flute II

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 6

mf

10

13 10

17

20

24 11 4

f

IV. Moderato

16 $\text{♩} = 105$

17

18

19

20

21

22

23

71

mf mp (♩ = ♩.) 12 8

8 mf mp cresc. f

12 dim. 1. f mf mp

19 2. f mf mp

25 18 1. mf f

31 2. dim. 19 f mf mp

39 20 mf cresc.

44 f mf cresc. f mf

49 21 mf mp cresc.

53 f ff f fff ff 3

59 22 mp f f 1.

65 mf f cresc. ff 2. 3/4 f mf f

71 ff fff

Baroque Fantasy

1999.10.02
2007.01.28
ALAMAQI

ALAMAQI

0 ♩ = 90

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, mf, f, dim., cresc., mp), articulation (accents, slurs), and performance instructions (1, 2, 3, 4 Trio, 5, 6, 7, 8, 6, Coda, D.C., -1-). The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 41, 52, 58, and 61 indicated. The score concludes with a Coda section marked "Coda" and "D.C." (Da Capo), followed by a final measure marked "-1-".

Flute III

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 6

mf

9

12

10

15

18

2

23

dim.

11

27

f

2

IV. Moderato

16 $\text{♩} = 105$ 6 ($\text{♩} = \text{♩.}$) 17

mf *mp* *cresc.*

11 *f* *dim.* 1. *f* *mf* *mp*

17 2. *f* *mf* *mp*

24 18 1. *f* *mf* *f*

31 2. *dim.* 19 *f* *mf*

39 20 *mf* *cresc.*

44 *f* *mf* *cresc.* *f* *mf*

50 21 *mf* *mp* *cresc.* *f*

54 2 *ff* *f* *fff* *ff* *f*

58 22 1. *f*

64 2. *mf* *f* *cresc.* *ff* *f* *mf*

70 23 *f* *ff* *fff*

Alto Flute

Baroque Fantasy1999.10.02
2007.01.28
ALAMAQI**I. Overture**

(Version 2)

0 ♩ = 90

0 *ff*

6 *mf* *cresc.*

11 *f* *dim.* *ff* *3*

16 *mf* *cresc.* *f* *p* *mp*

22 *mf* *f* *cresc.* *mf*

28 *dim.* *mp* *mf* *f*

34 **4 Trio** *f* *mf*

45 *cresc.* *f*

51 *f* *mf* *cresc.* *f*

57 *ff* *f* *mf* *D.C.* **7 Coda** ♩ = 90

64 *f* *3* *3* *3* *3* *3* *3*

Alto Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$ 2

mf

5

8

11

14

17

20

23

28

dim.

f

dim.

The musical score is written for Alto Flute in G-flat major (three flats) and common time. It begins with a tempo marking of quarter note = 80. The score is divided into measures, with measure numbers 9, 5, 8, 11, 14, 17, 20, 23, and 28 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *dim.* are used to indicate changes in volume. The piece concludes with a double bar line on the final staff.

Alto Flute

1999.10.02
2007.01.28
ALAMAQI

III. Gig

12 $\text{♩} = 135$

mf

7

13

13

19 *Fine*

24 **14** Trio

15

29 *mf* *D.C.*

IV. Moderato

16 $\text{♩} = 105$

17

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Baroque Fantasy

Bass Flute

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

0 I. Overture
♩ = 90
Only 2x

7 1 2 *f ff*

14 2 *mf cresc. f*

20 *dim. p mp mf f₃ 3*

26 3 3 *mf cresc. f dim. p mp mf*

32 4 Trio 7 5 *f mf*

45 *cresc. f*

51 6 *f mf cresc. f*

57 7 *ff f mf D.C.*

63 Coda ♩ = 90 8 *f*

Bass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

7

11 10

16

20

24 *dim.* 11

28 *dim.*

Bass Flute

1999.10.02
2007.01.28
ALAMAQI

III. Gig

12 $\text{♩} = 135$
mf

6 13

12

18 *Fine*

24 14 Trio 15 *f*

29 *D.C.*

16

-4-

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28
ALAMAQI**I. Overture**0 ♩ = 90
Only 2x

7

14

21

27

33

4 Trio

57

63

Coda

8

8

9

5

8

6

4

12

8

ff

f

ff

mf cresc.

f

dim.

mf

f

mf3 cresc.

mf

f

dim.

f

mf

ff

f

mf

D.C.

F_Bass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

10

10

15

20

24

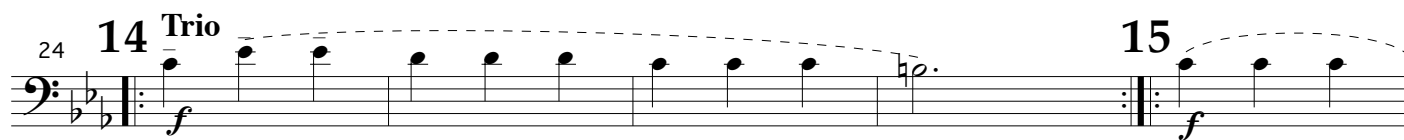
11

29

dim.

dim.

III. Gig



IV. Moderato

16 $\text{♩} = 105$ 6 ($\text{♩} = \text{♩.}$) 17 5 1. f

15 mf mp 2. f

21 mp 18 Only 2X f

27 1. $dim.$

33 19. f mf mp

39 20 5 16 12 3 16 21 6 c

56 ff f mf mp 22 f

62 mf f $cresc.$ ff fff ff

68 23. f ff

74

Baroque Fantasy

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\bullet = 90$
Only 2x

7 1 2 *f ff*

14 2 2 *mf cresc. f dim.*

21 *mf* *f* 3 *mf* 3 *cresc.*

27 3 *f* *dim.* *mf* *f*

33 4 Trio 9 5 8 6 4 *f*

57 7 *ff* *f* *mf* D.C.

63 Coda $\bullet = 90$ 8 *f*

F_Bass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

10

10

15

20

24

11

29

dim.

dim.

III. Gig

12 $\text{♩} = 135$ 5 *mf*

11 13

17 *Fine*

24 14 Trio *f* 15 *f*

29 *mf* *D.C.*

IV. Moderato

16 $\bullet = 105$ 6 ($\bullet = \bullet$) 17 5 1. *f*

15 *mf* *mp* 2. *f*

21 *mp* 18 Only 2X

27 1. *dim.*

33 19 *f* *mf* *mp* 20 5 16 12 3 16 21 6 12 *c*

56 *ff* *f* *mf* *mp* 22 *f*

62 1. *mf* *f* 2. *cresc. ff* *fff* *ff*

68 23 *f* *mf* *ff* *f*

74

Baroque Fantasy

Contrabass Flute

(Version 2)

1999.10.02
2007.01.28
ALAMAQI

I. Overture

0 $\bullet = 90$
Only 2x

7 1 2 *f ff*

14 2 2 *mf cresc. f dim.*

21 3 *mf cresc.*

27 *f dim. mf*

33 4 Trio 9 5 8 6 6 7 5 *D.C.*

63 Θ Coda $\bullet = 90$ 8

Contrabass Flute

1999.10.02
2007.01.28
ALAMAQI

II. Fuga

9 $\text{♩} = 80$
mf

4

10

10

15

20

24

11

28

dim.

dim.

Contrabass Flute

1999.10.02
2007.01.28
ALAMAQI

III. Gig

12 $\text{♩} = 135$ 7

13 2

mf

14

19 *Fine*

24 **14** *Trio* *f*

15 *f*

29 *mf* *D.C.*

IV. Moderato

16 $\bullet = 105$ 6 (♩ = ♩.) 17 4

13 1. *f* *mf* *mp*

19 2. *f* *mp*

25 18 Only 2X 1. *f*

31 2. 19 6 20 5 *dim.* 16 4

45 21 6 4 16 4 12 8 12 8

60 22 1. *f*

65 2. *mf* *f* *cresc.* *fff* *ff* *f* *mf*

70 23 *ff* *f* *ff*

75 *fff*