

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$
mf *mf*

1 8 2 15 3 4 22 5 29 6 7 36 8 3 9 4 10 7 11 5 12 59 13 14 66 15

f *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *ff* *mf* *f* *mf* *cresc.* *ff* *f* *mf* *f* *mf* *f* *cresc.* *f*

II. The green surface

16 $\text{♩} = 66$ *mp*

17 *mf cresc.* *f*

18 *mf* *f cresc.*

19 $\text{♩} = 108$ $\text{♩} = 66$ *f* *mf* *cresc.* *f*

20 *mf* *mp* *f*

21 $\text{♩} = 108$ $\text{♩} = 66$ *mf* *mp* *f*

22 *f*

23 *mf* *mp*

24 2 *ff*

25 3 *mp*

26 *mp*

27 *mf cresc.* *f*

28 6

29 Choral *mf*

30 2 *mf* *f* *ff* *f*

31 *ff* *f*

32 $\text{♩} = 108$ $\text{♩} = 66$ *mf* *cresc.* *dim.* *f*

33 *f*

34 $\text{♩} = 108$ *cresc. rit. ff* *f*

35 $\text{♩} = 66$ *mp* *mf cresc.* *f* *mf cresc.*

36 *mf cresc.*

37 $\text{♩} = 108$ *ff* *div.*

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0 = 72

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

f

mf

cresc.

ff

mp

f

mf

cresc.

ff

f

mp

f

mf

cresc.

ff

f

mp

f

Flute II
(ch. Piccolo)

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{♩} = 66$ 17
mp *mf cresc.* *f*

18
mf *cresc.*

19 $\text{♩} = 108$ $\text{♩} = 66$ 20 21 $\text{♩} = 108$
f *mf* *cresc.* *f*

22
mf *f* *mf*

23 24 25 1 Player change to Piccolo 2
mp *f* *cresc.* *ff* *dim.*

26 (Picc. only) 27 (Fl. only) 28 (Picc. only)
mp *mf cresc.* *f* *p*

29 Choral
mf

30 31
mf *f* *ff* *f*

32 $\text{♩} = 108$ $\text{♩} = 66$ 33
mf *cresc.* *dim.* *f*

34 $\text{♩} = 108$
mf *f* *mf* *cresc. rit.* *ff* *f*

35 36
mp *mf cresc.* *f* *mf cresc.*

37 $\text{♩} = 108$
ff

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I. The blue surface

0 $\text{♩} = 72$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

f *mf* *cresc.* *f* *mf* *mf* *cresc.* *ff* *mf* *f* *mp* *mp* *f* *mf* *cresc.* *ff* *f* *mp* *f*

II. The green surface

16 $\text{♩} = 66$ 5 17 18 *mf cresc.* *f* *mf*

19 $\text{♩} = 108$ $\text{♩} = 66$ 20 *f* *mf*

21 $\text{♩} = 108$ $\text{♩} = 66$ 22 *cresc.* *f* *mf* *mp* *f*

23 24 *mf* *mp* *f*

25 2 26 27 *ff* *p*

28 6 29 Choral *mf cresc.* *f* *mf*

30 31 *f* *mf* *dim.* *mf*

32 $\text{♩} = 108$ $\text{♩} = 66$ *ff* *f* *mf* *cresc.*

33 70 *dim.* *f* *mf* *f* *mf* *cresc. rit.*

34 $\text{♩} = 108$ $\text{♩} = 66$ 35 2 *ff* *f* *mp* *f* *mf cresc.*

36 37 $\text{♩} = 108$ *ff* *div.*

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Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

mf

f

f

cresc.

f

mf

cresc.

f

ff

mf

f

mf

mp

mp

f

ff

f

mp

f

Alto Flute

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{♩} = 66$ *mp* *cresc.* *mf*

17

18 *f* *mf* *f*

19 $\text{♩} = 108$ $\text{♩} = 66$ *f* *mf*

20

21 $\text{♩} = 108$ $\text{♩} = 66$ *f* *cresc.* *mf* *f*

22

23 *mf* *mp* *f*

24

25 *ff* *dim.* *mp*

26

27 *mf cresc.* *f* *mf*

28

29 Choral

30 *f* *mf* *f*

31

32 $\text{♩} = 108$ $\text{♩} = 66$ *ff* *f* *mf* *cresc.*

33

34 $\text{♩} = 108$ $\text{♩} = 66$ *ff* *f* *mp* *mf cresc.* *f* *mf cresc.*

35

36

37 $\text{♩} = 108$ *ff* *div.*

The surface of the sea

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Michio Aramaki

I. The blue surface

0 $\bullet = 72$

1

9

2

15

3

4

22

5

28

6

7

35

8

9

45

10

52

11

12

59

13

14

66

15

div.

f *mf* *cresc.* *ff* *mf* *f* *mp* *dim.* *f* *mf* *cresc.* *f* *ff* *f* *mp* *f* *f*

Bass Flute

2011.01.31

II. The green surface

Michio Aramaki

16 $\text{♩} = 66$
mp
 17 *mf cresc. f*

18 *mf*
 19 $\text{♩} = 108$ $\text{♩} = 66$
f mf

20 *cresc. f*
 21 $\text{♩} = 108$ $\text{♩} = 66$
mf

22 *f*
 23 *mf mp*

24 *f cresc. ff*
 25 *mp*

26 *mf cresc. f*
 27 *mf cresc. f*
 28 *f*

29 Choral
 30 *mf*
 31 *ff f*

32 $\text{♩} = 108$ $\text{♩} = 66$
mf cresc. dim.

33 *f mf f mf*
 34 $\text{♩} = 108$
cresc. rit. ff f

35 $\text{♩} = 66$
mp mf cresc. f mf cresc.

36 $\text{♩} = 108$
ff div.

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I. The blue surface

0 $\text{♩} = 72$

16 3

24 5

32 7

38 8 unison (CBFL.)

45 10

52 11

59 13

67 15

f, *mf*, *mp*, *ff*, *cresc.*, *dim.*, *div.*

II. The green surface

16 $\text{♩} = 66$ 5 17 2 18 5 *f* *f cresc.*

17 19 $\text{♩} = 108$ $\text{♩} = 66$ 20 4 21 $\text{♩} = 108$ $\text{♩} = 66$ *f* *mf* *f* *mf* *mp*

22 *f* *mf* *mp* 23

24 *f* *cresc.* 25 2 26 *mp*

27 2 28 *f* *f*

29 Choral *ff* *f* *mf* *dim.*

30 *mf* *f* *ff* *f* 32 $\text{♩} = 108$

33 *mf* *cresc.* *dim.* *f*

34 $\text{♩} = 108$ *mf* *f* *cresc. rit.* *ff* *f*

35 $\text{♩} = 66$ *mp* *mf cresc.* *f* *mf cresc.* 36

37 $\text{♩} = 108$ 2 *ff*

Contrabass
Flute

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{♩} = 66$ 5 17 mf *cresc.* 18 5 f *cresc.*

16 19 $\text{♩} = 108$ f 20 4 21 $\text{♩} = 108$ f 22 $\text{♩} = 66$ mf

26 22 mp f 23 mf mp

33 24 f *cresc.* 25 2 mp

26 41 27 mf *cresc.* 28 f

48 2 29 Choral f ff

56 30 dim. mf 31 f

63 32 $\text{♩} = 108$ ff f 33 mf f mf f mf *cresc.*

70 33 dim. f mf f mf

76 34 $\text{♩} = 108$ cresc. rit. ff f 35 $\text{♩} = 66$ mp mf *cresc.*

83 36 f mf *cresc.* 37 $\text{♩} = 108$ 4 ff

F_Bass Flute
(Bass Flute)

The surface of the sea

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1997.08.26
Michio Aramaki

I. The blue surface

0 $\bullet = 72$

4 1 4 2 4

16 3 4 2

24 5 6 3

32 7

38 8 9

45 10

52 11 12

59 13 14

67 15

f

mf

cresc.

mp

f

dim.

ff

f

mp

f

F_Bass Flute
(Bass Flute)

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{♩} = 66$ 5 17 2 18 5 *f* *cresc.*

19 $\text{♩} = 108$ $\text{♩} = 66$ 20 4 *f* 21 $\text{♩} = 108$ $\text{♩} = 66$ *mf* *f* *mf* *mp*

22 *f* 23 *mf* *mp*

24 *f* *cresc.* 25 2 26 *mp*

27 2 28 *f* *f*

29 Choral *ff* *f* *mf* *dim.*

30 *mf* 31 *f* *ff* *f* 32 $\text{♩} = 108$

33 $\text{♩} = 66$ *cresc.* *dim.* *f*

34 $\text{♩} = 108$ *mf* *f* *mf* *cresc.* *rit.* *ff* *f*

35 $\text{♩} = 66$ *mp* *mf* *cresc.* 36 *f* *mf* *cresc.*

37 $\text{♩} = 108$ 2 *ff*

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I. The blue surface

0 $\text{♩} = 72$

4 1 4 2 4

16 3 4 2

24 5 6 3

32 7 8 9

38 8 9

45 10 11 12

52 11 12

59 13 14

67 15

f *mf* *cresc.* *f* *mf* *mp* *f* *dim.* *ff* *f* *mp* *f*

II. The green surface

16 $\text{♩} = 66$ 5 17 2 18 5 *f* *f cresc.*

19 $\text{♩} = 108$ $\text{♩} = 66$ 20 4 21 $\text{♩} = 108$ $\text{♩} = 66$ *f* *mf* *f* *mf* *mp*

22 *f* 23 *mf* *mp*

24 *f* *cresc.* 25 2 26 *mp*

27 2 28 *f* *f*

29 Choral *ff* *f* *mf* *dim.*

30 *mf* 31 *f* 32 $\text{♩} = 108$ *ff* *f*

33 $\text{♩} = 66$ *mf* *cresc.* *dim.* *f*

34 $\text{♩} = 108$ *mf* *f* *mf* *cresc. rit.* *ff* *f*

35 $\text{♩} = 66$ *mp* *mf* *cresc.* *f* *mf* *cresc.*

36 37 $\text{♩} = 108$ 2 *ff*

Contrabass
Flute (G_clef)

The surface of the sea

for Flute Orchestra

1997.08.26
Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$

16 3 f mf f 4 1 4 2 4

24 5 $cresc.$ 6 3

32 7 mf f mf div.

38 8 unison (CBFL.) 9 f

45 10 mp f dim.

52 11 mf 2 12

59 13 f $cresc.$ 14 ff f

67 15 mp f div.

Contrabass
Flute (G_clef)

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{♩} = 66$ 5 17 mf *cresc.* 18 5 f *cresc.*

19 $\text{♩} = 108$ 20 4 21 $\text{♩} = 108$ $\text{♩} = 66$ mf

22 mp f 23 mf mp

24 f *cresc.* 25 2 mp

26 41 27 mf *cresc.* 28 f

29 Choral ff

30 *dim.* mf 31 f

32 $\text{♩} = 108$ $\text{♩} = 66$ ff f mf f *cresc.*

33 dim. f mf f mf

34 $\text{♩} = 108$ $\text{♩} = 66$ cresc. rit. ff f mp mf *cresc.*

35 36 f mf *cresc.* 37 $\text{♩} = 108$ 4 ff

II. The green surface

The musical score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

System 1 (Measures 16-18): Measure 16 has a tempo marking of $\text{♩} = 66$ and a fingering of 5. Measure 17 starts with *mf* and *cresc.*, followed by *f*. Measure 18 starts with *f*. There is a *Red.* marking below measure 17 and a *** marking below measure 18.

System 2 (Measures 19-22): Measure 19 has a tempo marking of $\text{♩} = 108$ and $\text{♩} = 66$. Measure 20 starts with *mf* and *cresc.*, followed by *f*. Measure 21 starts with *f*. Measure 22 has a *2* marking above and below the staff.

System 3 (Measures 23-26): Measure 23 has a tempo marking of $\text{♩} = 108$ and $\text{♩} = 66$. Measure 24 starts with *mf*. Measure 25 starts with *mp*. Measure 26 has a *2* marking above and below the staff.

System 4 (Measures 27-30): Measure 27 starts with *mf*. Measure 28 starts with *mp*. Measure 29 starts with *mp*. Measure 30 has a *2* marking above and below the staff.

System 5 (Measures 31-34): Measure 31 starts with *f*. Measure 32 starts with *f*. Measure 33 starts with *f*. Measure 34 has a *cresc.* marking.

Pianoforte

36 *ff*

38 [25] *dim.* [26] *mp*

43 [27] *mf cresc. f* [28] *R.H. mp* *L.H. f* *L.H. mp*

50 [29] *Choral* *R.H. mp* *ff* *L.H. f*

57 [30] [31] *f* *ff*

64 [32] *f* *mf* $\text{♩} = 108$ $\text{♩} = 66$

Detailed description: This is a musical score for a piano piece. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the start of each system. Some measures are boxed and labeled with numbers in brackets. The piece features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are also markings for crescendo (cresc.) and decrescendo (dim.). A section labeled 'Choral' begins at measure 50. The score ends with a tempo change indicated by a quarter note equal to 108 and then 66.

Pianoforte

68 *f cresc.* *dim.* *f* **33**

72 *mf* *f* *mf*

75 *ff* *rit.*

78 **34** $\text{♩} = 108$ $\text{♩} = 66$ **35** *f* *mp* *mf cresc.*

82 *f* **36** *mf cresc.*

85 **37** $\text{♩} = 108$ *ff* *Red.*

Detailed description: This is a musical score for a piano piece. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system (measures 68-71) features a melody in the right hand with a crescendo and decrescendo, and a bass line with a half note. The second system (measures 72-74) has a more active bass line with eighth notes. The third system (measures 75-77) continues the bass line with a forte dynamic and a ritardando. The fourth system (measures 78-81) includes a tempo change to 108 bpm, a key signature change to one sharp (F#), and a change to 66 bpm. It features a melody in the right hand and a bass line with a crescendo. The fifth system (measures 82-84) has a melody in the right hand and a bass line with a crescendo. The sixth system (measures 85-88) returns to 108 bpm and features a melody in the right hand and a bass line with a decrescendo. The score includes various musical notations such as dynamics (f, mf, ff, mp, cresc., dim., rit.), articulation (accents, slurs), and performance instructions (Red.).