

Flute I

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$

1 8

15 3 4

22 5

29 6 7

36 8 3 9 4 10 7 11 5 12

59 13

66 15

mf

mf

f

mf

cresc.

ff

mf

f

mf

cresc.

ff

f

mf

Flute I

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{♩} = 66$

17 mf cresc. f

18 mf f f f cresc.

19 $\text{♩} = 108$ $\text{♩} = 66$ 20 mf cresc. f

21 $\text{♩} = 108$ $\text{♩} = 66$ 22 mf mp f

23 mf mp 24 2 ff 25 3 mp 26

27 mf cresc. f 28 6 29 Choral mf

30 2 31 ff f 32 $\text{♩} = 108$ $\text{♩} = 66$ 33 $dim.$ f

34 $\text{♩} = 108$ cresc. rit. ff f

35 mp mf cresc. f mf cresc.

36 ff $\text{♩} = 108$ div. $\text{♩} = 108$ $\text{♩} = 108$

Flute II

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

Musical score for Flute II, featuring 15 numbered measures of music. The score consists of ten staves of music, each with a measure number and dynamics. Measure 0 starts with a single note at $\text{C} = 72$. Measures 1-4 show various patterns of eighth and sixteenth notes. Measures 5-7 continue the rhythmic patterns. Measures 8-10 show a mix of eighth and sixteenth notes with dynamic changes. Measures 11-13 show eighth and sixteenth note patterns. Measures 14-15 show eighth and sixteenth note patterns.

0 $\text{C} = 72$
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

Flute II
(ch. Piccolo)

2011.01.31

Michio Aramaki

II. The green surface

Musical score for Flute II (ch. Piccolo) featuring 16 measures of music. The score includes dynamic markings such as *mp*, *mf*, *cresc.*, *ff*, *dim.*, *p*, and *rit.*. Measure 16 starts at $\text{d} = 66$ with a grace note. Measure 17 follows with a dynamic *mf cresc.* Measure 18 starts at $\text{d} = 108$ with a dynamic *mf*. Measure 19 starts at $\text{d} = 108$ with a dynamic *f*. Measure 20 starts at $\text{d} = 66$ with a dynamic *mf*. Measure 21 starts at $\text{d} = 108$ with a dynamic *f*. Measure 22 starts at $\text{d} = 66$ with a dynamic *mf*. Measure 23 starts at $\text{d} = 66$ with a dynamic *mp*. Measure 24 starts at $\text{d} = 66$ with a dynamic *f*. Measure 25 starts at $\text{d} = 66$ with a dynamic *cresc.* followed by *ff* and *dim.*. Measure 26 starts at $\text{d} = 66$ with a dynamic *mp* and instruction "(Picc. only)". Measure 27 starts at $\text{d} = 66$ with a dynamic *mf cresc.* and instruction "(Fl. only)". Measure 28 starts at $\text{d} = 66$ with a dynamic *f* and instruction "(Picc. only)". Measure 29 starts at $\text{d} = 66$ with a dynamic *p* and instruction "change to Flute". Measure 30 starts at $\text{d} = 66$ with a dynamic *mf*. Measure 31 starts at $\text{d} = 66$ with a dynamic *f*. Measure 32 starts at $\text{d} = 108$ with a dynamic *mf cresc.* Measure 33 starts at $\text{d} = 66$ with a dynamic *dim.*. Measure 34 starts at $\text{d} = 108$ with a dynamic *ff*. Measure 35 starts at $\text{d} = 66$ with a dynamic *mf cresc.* Measure 36 starts at $\text{d} = 66$ with a dynamic *f*. Measure 37 starts at $\text{d} = 108$ with a dynamic *ff* and instruction "div.". Measures 38 through 42 show a continuous eighth-note pattern with a dynamic *mf cresc.*

Flute III

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$
c f mf
1 8
2 2
3 15 f mf
4 15 *cresc.* f mf
5 22
6 29 mf *cresc.* ff mf
7 29 f
8 37 mp
9 37 mp
10 37 2 mp
11 47 4 f mf
12 47 2 ff f
13 58 f mf
14 58 *cresc.* ff f
15 66 mp f mp

Flute III

2011.01.31

Michio Aramaki

II. The green surface

The musical score for Flute III, page 2, features 15 staves of music. The key signature is mostly common C, with some sharps and flats appearing in later staves. The time signature varies throughout the piece. Dynamics include *mf*, *f*, *p*, *ff*, *cresc.*, *dim.*, *div.*, and *rit.*. Performance instructions like "cresc.", "decresc.", and "ritardando" are also present. Measure numbers are indicated above the staff at the beginning of each measure. The score includes measures 16 through 86, with specific measures highlighted in boxes: 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 78.

Alto Flute

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$
1 f
2 f
3 f
4 f cresc.
5 cresc.
6 f cresc. > ff mf
7 mf
8 mp
9 mp
10 mp
11 f
12 f
13 f
14 ff
15 f

Alto Flute

2011.01.31

Michio Aramaki

II. The green surface

Musical score for Alto Flute, page 2, featuring 19 measures of music. The score includes dynamic markings such as *mp*, *f*, *mf*, *cresc.*, *dim.*, *ff*, *rit.*, and *div.*. Measure numbers 16 through 85 are indicated above the staff. Measure 16 starts at $\text{d} = 66$ with a melodic line. Measure 17 follows with a descending line. Measures 18 through 21 show a rhythmic pattern with dynamic changes. Measures 22 through 25 continue the pattern. Measures 26 and 27 lead into a section labeled "Choral". Measures 28 through 31 show a continuation of the "Choral" style. Measures 32 through 35 return to the original melodic line. Measures 36 through 39 conclude the section. Measures 40 through 43 end the piece.

16 $\text{d} = 66$ *mp* 17 *mf* *cresc.*
 8 *f* 18 *mf* 19 $\text{d} = 108$ $\text{d} = 66$ 20
 15 *cresc.* 21 $\text{d} = 108$ $\text{d} = 66$ 22 *f*
 21 *f* *cresc.* 23 *mf* 24 *f*
 28 *mf* *mp* 25 *dim.* 26 *mp*
 35 *ff* 27 *mf* *cresc.* 28 *f* 29 *Choral* 30 *mf* 31 *f*
 43 *f* 32 $\text{d} = 108$ $\text{d} = 66$ 33 *f* 34 $\text{d} = 108$ $\text{d} = 66$ 35 *ff* *f* 36 *mf* *cresc.*
 37 $\text{d} = 108$ *ff* *f* 38 *mf* *cresc.* 39 *f* 40 *mf* *cresc.*
 41 *div.* *#o* 42 *#o* 43

Bass Flute

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$ **1**
9 mf **2**
15 **3** **2** **4**
22 **5** *cresc.*
28 **6** **7**
35 **8** **3** **9** **2**
45 **10** *dim.*
52 **11** **12**
59 **13** **14**
66 **15** *div.*

Bass Flute

2011.01.31

II. The green surface

Michio Aramaki

The musical score for Bass Flute, page 2, contains 14 staves of music. The key signature varies throughout the piece. The dynamics include *mp*, *mf*, *cresc.*, *ff*, *ff decresc.*, *rit.*, and *div.*. The tempo changes frequently, with markings such as $\text{d} = 66$, $\text{d} = 108$, and $\text{d} = 108 \text{ } \text{d} = 66$. Performance instructions like *cresc.*, *f*, *mf*, *mp*, *ff*, *ff decresc.*, *rit.*, and *div.* are also present. Staff 29 is labeled "Choral".

16 $\text{d} = 66$
 17 mf *cresc.* f
 18 mf
 19 f mf
 20 f mf
 21 f mf
 22 f *cresc.*
 23
 24 f *cresc.* ff
 25 f
 26 f mf mp
 27 mf *cresc.* f
 28
 29 Choral
 30 mf
 31 ff f
 32 mf cresc. *dim.*
 33 f mf f mf *cresc. rit.* ff f
 34 $\text{f} = 108$
 35 mf *cresc.*
 36 f mf *cresc.*
 37 ff *div.*

F_Bass Flute
Contrabass Flute

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\bullet = 72$

16 3 f mf

24 5 *cresc.*

32 7 mf

38 8 unison (CBFl.) f

45 10 mp f *dim.*

52 11 f mf

59 13 f *cresc.*

67 15 mp f *div.*

F_Bass Flute

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{d} = 66$ 5 17 2 - 18 5 f f cresc.

17 19 $\text{d} = 108$ $\text{d} = 66$ 20 4 21 $\text{d} = 108$ $\text{d} = 66$ f mf mp

22 f mf mp 23

34 24 f $cresc.$ 25 2 $\#$ 26 $\#$ mp

42 27 2 f 28 f

50 3 29 Choral ff f mf dim.

60 30 mf f ff f 31 $\#$ 32 $\text{d} = 108$

66 mf $cresc.$ $dim.$ 33 f

72 mf f mf $cresc.$ rit. ff f 34 $\text{d} = 108$

79 mp 35 mf cresc. f mf cresc. 36

85 37 $\text{d} = 108$ 2 ff

II. The green surface

16 5 17 18 5 19 108 20 4 21 108 22 23 24 25 2 26 27 28 29 Choral 30 31 32 108 66 33 34 108 66 35 36 37 108 4 38

mf cresc. *f* *5* *f cresc.* *f = 108* *= 66* *4* *f = 108* *= 66* *mp* *f* *mf* *mp* *f* *cresc.* *ff* *dim.* *mf* *f* *ff* *f* *mf* *f = 108* *= 66* *mf* *cresc. rit.* *ff* *f* *mp* *mf cresc.* *ff*

F_Bass Flute
(Bass Flute)

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

Musical score for Bass Flute (F_Bass Flute) from the piece "The surface of the sea" by Michio Aramaki. The score consists of 15 measures of music, numbered 0 through 15. The key signature is common C (no sharps or flats). The time signature varies throughout the piece. Measure 0 starts with a single note at tempo = 72. Measures 1 through 4 show sustained notes and rests. Measure 5 begins a melodic line with dynamic *f*, followed by measure 6. Measure 7 shows a dynamic *cresc.*. Measures 8 and 9 continue the melodic line. Measure 10 features a dynamic *mp*, followed by *f* and *dim.*. Measure 11 starts with *f*. Measures 12 and 13 continue the melodic line. Measure 14 features dynamics *ff* and *f*. Measure 15 concludes the section.

F_Bass Flute
(Bass Flute)

2011.01.31

Michio Aramaki

II. The green surface

The musical score for Bass Flute (Bass Flute) consists of 15 staves of music. The key signature varies throughout the piece. The tempo is indicated by dots above the staff, such as $\text{d} = 66$, $\text{d} = 108$, and $\text{d} = 66$. Dynamics include *f*, *cresc.*, *ff*, *mf*, *mp*, *dim.*, *rit.*, and *cresc.*. Performance instructions like "Choral" and "2" are also present. Measure numbers are marked at the beginning of each staff, ranging from 16 to 85.

16 $\text{d} = 66$ 5 17 2 18 5 *f* *cresc.*
19 $\text{d} = 108$ $\text{d} = 66$ 20 4 *f* 21 $\text{d} = 108$ $\text{d} = 66$ *mf* *mp*
22 *f* *mf* 23
34 24 *cresc.* 25 2 26 *mp*
42 27 2 28
50 3 29 *Choral* *f* *f*
60 30 *mf* 31 *ff* *f* *mf* *dim.* 32 $\text{d} = 108$
66 *f* *cresc.* *ff* *f* *dim.* 33 *f*
72 *mf* 34 $\text{d} = 108$
79 $\text{d} = 66$ 35 *mf* *f* *rit.* *cresc.* 36 *ff* *f*
85 *mp* *cresc.* 37 $\text{d} = 108$ 2 *ff*

F_Bass Flute

The surface of the sea

for Flute Orchestra

1997.08.26

Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$

1 f

2 4

3 f mf

4 f

5 $cresc.$

6 3

7 f mf

8 f

9 f

10 mp f $dim.$

11 f mf

12 2

13 f $cresc.$

14 ff f

15 mp f

F_Bass Flute

2011.01.31

Michio Aramaki

II. The green surface

16 $\text{d} = 66$ 5 17 2 18 5 f f cresc.

19 $\text{d} = 108$ mf 20 4 21 $\text{d} = 108$ mf mp

22 f mf mp 23

24 f cresc. 25 2 26 mp

27 2 28 f f

30 3 29 Choral ff f mf dim.

31 f ff f 32 $\text{d} = 108$

66 mf $cresc.$ dim. f > 33

72 mf f mf $cresc.$ rit. ff f 34 $\text{d} = 108$

79 mp 35 mf cresc. 36 f mf cresc.

85 37 $\text{d} = 108$ 2 ff

Contrabass
Flute (G_clef)

The surface of the sea

for Flute Orchestra

1997.08.26
Michio Aramaki

I. The blue surface

0 $\text{♩} = 72$

16 3 f mf

24 5 *cresc.*

32 7 f mf

38 8 unison (CBFL.) f

45 10 mp f *dim.*

52 11 mf

59 13 *cresc.*

67 mp

1 4 1 4 2 4

4 1 4 2 4

4

4

4

4

4

2

2

3

6

7

9

2

12

13

14

15

div.

Contrabass
Flute (G_clef)

2011.01.31

Michio Aramaki

II. The green surface

The musical score consists of 15 staves of music for Contrabass Flute (G_clef). The music spans from measure 16 to measure 83. Key features include:

- Measure 16:** Dynamics mfp , $cresc.$, tempo $\text{♩} = 66$.
- Measure 17:** Rest.
- Measure 18:** Dynamics f , $\text{♩} = 66$, tempo $\text{♩} = 108$.
- Measure 19:** Dynamics f , tempo $\text{♩} = 108$.
- Measure 20:** Dynamics mf , tempo $\text{♩} = 66$.
- Measure 21:** Dynamics f , $\text{♩} = 108$.
- Measure 22:** Dynamics mp , f .
- Measure 23:** Dynamics mf .
- Measure 24:** Dynamics f , $cresc.$.
- Measure 25:** Dynamics mf .
- Measure 26:** Dynamics mp .
- Measure 27:** Rest.
- Measure 28:** Dynamics mf , $cresc.$.
- Measure 29:** Choral dynamic ff .
- Measure 30:** Dynamics mf .
- Measure 31:** Dynamics f .
- Measure 32:** Dynamics ff , f , tempo $\text{♩} = 108$.
- Measure 33:** Dynamics mf , f .
- Measure 34:** Dynamics ff , f , tempo $\text{♩} = 108$.
- Measure 35:** Dynamics mf , $cresc.$.
- Measure 36:** Dynamics mfp , $cresc.$.
- Measure 37:** Dynamics ff , tempo $\text{♩} = 108$.

II. The green surface

16 ♩ = 66 5 17 18

12

17 19 ♩ = 108 ♩ = 66 20

23 21 ♩ = 108 ♩ = 66 22 2

30

23

34 24

Pianoforte

36

25

38

26

43

27

mf cresc.

f

R.H. mp

L.H. f

L.H. mp

28

50

29 Choral

30

2

31

ff

R.H. mp

L.H. f

32

3

2

ff

57

33

34

35

36

64

37

38

39

40

32

$\text{♩} = 108$

$\text{♩} = 66$

ff

f

mf

Pianoforte

68

33

72

75

78 34 $\text{d} = 108$

$\text{d} = 66$

35

82

36

85

37 $\text{d} = 108$

$\text{d} = 8$

$\text{R} \ddot{\text{o}}.$