

"Time is passing"

for Flute Orchestra

(Picc, 3Fl, AF1, BF1, FBF1, CBF1)

Op.18b

I. A clockwork

II. A pendulum

III. Pause

IV. A cogwheel

Michio Aramaki

"Time is passing"

for Flute Orchestra

I. A clockwork

2011.02.19
Michio Aramaki

0 ♩ = 72

Piccolo
Flute I
Flute II
Flute III
Alto Flute
Bass Flute
F_Bass Flute
Contrabass Flute

1

Picc.
Fl. I
Fl. II
Fl. III
AFL.
BFL.
F_BFL.
CBFL.

11 **2**

Picc. *mf* *f* *mf* *f*

Fl. I

Fl. II *mf* *f* *mf* *f*

Fl. III *mf* *f* *mf* *f*

AFl. *mf* *f* *mf* *f*

BFl. *mf* *f* *mf* *f*

F_BFl. *f* *mf* *f*

CBFl. *f* *mf* *f*

15 **3**

Picc.

Fl. I *mf* *mp*

Fl. II *mp*

Fl. III *dim.* *mp*

AFl.

BFl. *dim.* *mp*
harmonics

F_BFl. *dim.*

CBFl.

20 4

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

mp

mf

mf

mf

Measures 20-23. Piccolo, Flutes I, II, and III, Alto Flute, Bass Flute, and Contrabass Flute. Measure 20 has a dynamic of *mp*. Measure 21 has *mp*. Measure 22 has *mf*. Measure 23 has *mf*. The score includes various articulations and triplets.

24

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

mp

mf

f

cresc.

cresc.

cresc.

cresc.

Measures 24-27. Piccolo, Flutes I, II, and III, Alto Flute, Bass Flute, and Contrabass Flute. Measure 24 has a dynamic of *mp*. Measure 25 has *mp*. Measure 26 has *mf*. Measure 27 has *f*. The score includes various articulations and triplets, with crescendo markings.

28 **6**

Picc. *mf* *f* *mf* *cresc.*

Fl. I

Fl. II *mf* *f* *mf* *cresc.*

Fl. III *mf* *f* *mf* *cresc.*

AFL. *mf* *f* *mf* *f*

BFL. *mf* *f* *mf* *cresc.*

F_BFL. *mf* *f* *mf* *cresc.*

CBFL. *mf* *f* *mf* *cresc.*

32 **7**

Picc. *f* *ff* *f* *ff*

Fl. I *f* *ff* *f* *ff*

Fl. II

Fl. III *f* *ff* *f* *ff*

AFL. *ff* *f* *ff*

BFL. *f* *ff* *f* *ff*

F_BFL. *f* *ff* *f* *ff*

CBFL. *f* *ff* *f* *ff*

36 **8**

Picc.

Fl. I

Fl. II

Fl. III

AFI.

BFI.

F_BFI.

CBFI.

(2'30")

II. A pendulum

2011.02.19
Michio Aramaki

9 ♩ = 72 10 *accel. to 110* 11 ♩ = 72 12 *accel.*

Piccolo
Flute I
Flute II
Flute III
Alto Flute
Bass Flute
F_Bass Flute
Contrabass Flute

mp *mp* *mp* *mp*
mp cresc. f *mp cresc.*

8 ♩ = 110

Picc.
Fl. I
Fl. II
Fl. III
AFL.
BFL.
F_BFL.
CBFL.

f *f* *f* *f* *f* *f* *f* *simile~* *f*

15 **13**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

22 **14** **15**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

29 16 ♩ = 100 rit. to 70

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

36 17 ♩ = 90 Cantabile

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

41 **18**

Picc.

Fl. I *mp* *f* *unison*

Fl. II *mp* *f* *mf* *mp*

Fl. III *mp* *f* *mf* *mp*

AFL. *mp* *f* *mf* *mp*

BFL. *mp* *f* *mf* *mp*

F_BFL. *mf* *mp*

CBFL.

46 **19** ♩ = 110

Picc.

Fl. I *f*

Fl. II *f*

Fl. III *f*

AFL. *f*

BFL. *f*

F_BFL. *f*

CBFL. *mp* *cresc.* *simile~* *f*

53- 20

Picc. *poco a poco dim.* *cresc.*

Fl. I *poco a poco dim.* *cresc.*

Fl. II *poco a poco dim.* *cresc.*

Fl. III *poco a poco dim.* *cresc.*

AFl. *poco a poco dim.* *cresc.*

BFl. *poco a poco dim.* *cresc.*

F_BFl. *poco a poco dim.* *cresc.*

CBFl. *poco a poco dim.* *cresc.*

59 21 = 100 rit. to 70

Picc. *ff* *dim.* *cresc.*

Fl. I *ff* *dim.* *cresc.*

Fl. II *ff* *dim.* *cresc.*

Fl. III *ff* *dim.* *cresc.*

AFl. *ff* *dim.* *cresc.*

BFl. *ff* *dim.* *cresc.*

F_BFl. *ff* *dim.* *cresc.*

CBFl. *ff* *dim.* *cresc.*

22 ♩ = 90

Solo Cantabile

65

Picc. *f* *dim.* *mf* *f* *mf* *dim.*

Fl. I *f* *dim.* *mf* *f* *mf* *dim.*

Fl. II *f* *dim.* *mf* *f* *mf* *dim.*

Fl. III *f* *dim.* *mf* *f* *mf* *dim.*

AFL. *f* *dim.* *mf* *f* *mf* *dim.*

BFL. *f* *dim.* *mf* *f* *mf* *dim.*

F_BFL. *f* *dim.* *mf* *f* *mf* *dim.*

CBFL. *f* *dim.* *mf* *f* *mf* *dim.*

70

23 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

24 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc. *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. I *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. II *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. III *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

AFL. *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

BFL. *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

F_BFL. *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

CBFL. *mp* *f* *mf* *mf* *mf* *mf* *mf* *mf*

unison

Solo

III. Pause

2011.02.19
Michio Aramaki

26 ♩ = 72

27

Piccolo

Flute I

Flute II

Flute III

Alto Flute

Bass Flute

F_Bass Flute

Contrabass Flute

6 *accel.* 28 **Tempo I**

Picc.

Fl. I

Fl. II

Fl. III

AFl.

BFl.

F_BFl.

CBFl.

11 29

Picc. *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

Fl. I *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

Fl. II *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

Fl. III *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

AFI. *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

BFI. *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

F_BFI. *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

CBFI. *mf cresc.* *f dim. cresc. dim.* *mp* *mf dim.*

16 30 rit.

Picc. *mp* *mf*

Fl. I *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

Fl. II *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

Fl. III *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

AFI. *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

BFI. *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

F_BFI. *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

CBFI. *cresc. dim. cresc.* *mp* *mf* *mp* *mf*

21 **31** Tempo I *rit.* **32** Tempo I

Picc. *mp*

Fl. I *mp*

Fl. II *mp* *mf cresc. f* *mf* *f*

Fl. III *mf* *cresc. f* *mf* *f*

AFl. *mp* *mf cresc. f* *mf* *f*

BFl. *mp* *mf cresc. f* *mf* *f*

F_BFl. *mp* *mf cresc. f* *mf* *f*

CBFl. *mp* *mf cresc. f* *mf* *f*

26 *poco accel.* *rit.* **33** Tempo I

Picc. *mp* *mf*

Fl. I *mf*

Fl. II *cresc.* *ff dim.* *mp* *mf*

Fl. III *cresc.* *ff dim.* *mp* *mf*

AFl. *cresc.* *ff* *mp* *mf*

BFl. *cresc.* *ff dim.* *mp* *mf*

F_BFl. *cresc.* *ff dim.* *mp* *mf*

CBFl. *cresc.* *ff dim.* *mp* *mf*

31 *rit.* 34 **Tempo I**

Picc. *f* *mp*

Fl. I *cresc.* *f dim. cresc.* *mp* *mf cresc.* *f*

Fl. II *f* *mp* *mf cresc.* *f*

Fl. III *cresc.* *f dim. cresc.* *mp* *mf cresc.* *f*

AFl. *cresc.* *f dim. cresc.* *mp* *mf cresc.* *f*

BFl. *cresc.* *f dim. cresc.* *mp* *mf cresc.* *f*

F_BFl. *cresc.* *f dim. cresc.* *mp* *mf cresc.* *f*

CBFl. *cresc.* *f dim. cresc.* *mp* *mf cresc.* *f*

36 35 Solo

Picc.

Fl. I *cresc.* *ff* *f³ dim. mf³* *dim.* *mp*

Fl. II *cresc.* *ff* *f*

Fl. III *cresc.* *ff* *f*

AFl. *cresc.* *ff* *f*

BFl. *cresc.* *ff* *f*

F_BFl. *cresc.* *ff*

CBFl. *cresc.* *ff*

41 **36** **37**

Picc. *unison*

Fl. I *mp* *cresc.* *mf* *dim.*

Fl. II *mp* *cresc.* *mf* *dim.*

Fl. III *mp* *cresc.* *mf* *dim.*

AFl. *mp* *cresc.* *mf* *dim.*

BFl. *mp* *cresc.* *mf* *dim.*

F_BFl. *mp* *cresc.* *mf* *dim.*

CBFl. *mf* *dim.*

46 **38** **39 accel.** ♩ = 76

Picc.

Fl. I *mf* *f* *dim.* *mf* *cresc.*

Fl. II *mf* *f* *dim.* *mp* *cresc.* *mf* *cresc.*

Fl. III *mf* *f* *dim.* *mp* *cresc.* *mf* *cresc.*

AFl. *mf* *f* *dim.* *mp* *cresc.* *mf* *mp* *mf* *cresc.*

BFl. *mf* *f* *dim.* *mp* *cresc.* *mf* *mp* *mf* *cresc.*

F_BFl. *mf* *f* *dim.* *mf* *cresc.*

CBFl. *mf* *f* *dim.* *mf* *cresc.*

51 **40**

Picc. *mp*

Fl. I *f* *dim.* *mf* *cresc.* *f* *mp*

Fl. II *f* *dim.* *mf* *cresc.* *f* *mp*

Fl. III *f* *dim.* *mf* *cresc.* *f* *mp*

AFl. *f* *dim.* *mf* *cresc.* *f* *mp*

BFl. *f* *mf* *cresc.* *f* *mp*

F_BFl. *f* *mp*

CBFl. *mp*

(3'15")

IV. A cogwheel

2011.02.19
Michio Aramaki

41 ♩ = 100 42 ♩ = 100

Piccolo

Flute I *mp*

Flute II *mp*

Flute III *mp*

Alto Flute *mp*

Bass Flute

F_Bass Flute

Contrabass Flute

43 $\frac{3}{4}$ ♩ = 100

Picc.

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

AFL. *mf*

BFL. *mp*

F_BFL. *mp*

CBFL. *mp*

Only after D.S.
mp

44

11

Picc.

Fl. I

Fl. II

Fl. III

AFI.

BFI.

F_BFI.

CBFI.

1, 3

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

45

16

Picc.

Fl. I

Fl. II

Fl. III

AFI.

BFI.

F_BFI.

CBFI.

f Only after D.S. *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

21 **46** **47**

Picc. *cresc.* *ff* *f* *mf*

Fl. I *cresc.* *ff* *f* *mf*

Fl. II *cresc.* *ff* *f* *mf*

Fl. III *cresc.* *ff* *f* *mf*

AFL. *cresc.* *ff* *f* *mf*

BFL. *cresc.* *ff* *f* *mf*

F_BFL. *cresc.* *ff* *f* *mf*

CBFL. *cresc.* *ff* *f* *mf*

48 **49 rit.** **50** *espressivo* $\text{♩} = 80$ $\text{♩} = 60$

Picc. *mp* *f cresc.* *ff* *mf* *dim.*

Fl. I *mp* *f cresc.* *ff* *mf* *dim.*

Fl. II *mp* *f cresc.* *ff* *mf* *dim.*

Fl. III *mp* *f cresc.* *ff* *mf* *dim.*

AFL. *mp* *f cresc.* *ff* *mf* *dim.*

BFL. *mp* *f cresc.* *ff* *mf* *dim.*

F_BFL. *mp* *f cresc.* *ff* *mf* *dim.*

CBFL. *mp* *f cresc.* *ff* *mf* *dim.*

♩ = 80
51 Fuga Sostenuto

52

Picc.

Fl. I *mf*

Fl. II *mf* *f* *mf* *f*

Fl. III

AFl. *f* *mf* *f*

BFl. *f*

F_BFl.

CBFl.

53

Picc.

Fl. I *f* *mf* *f* *mf*

Fl. II *mf* *mf*

Fl. III *f* *mf* *f*

AFl. *mf* *f* *mf*

BFl. *mf* *f* *f*

F_BFl. *f* *mf*

CBFl. *f* *mf*

39 54 *rit. to 60*

Picc. -

Fl. I *dim.*

Fl. II *mp* *cresc.* *f*

Fl. III *mp* *cresc.* *f*

AFl. *dim.* *f* *dim.* *mp*

BFl. *mp* *cresc.*

F_BFl. *f* *dim.* *mp*

CBFl. *dim.* *f* *dim.* *mp*

43 55 $\text{♩} = 80$ 56

Picc. -

Fl. I -

Fl. II -

Fl. III *f*

AFl. -

BFl. *f* *mf* *f*

F_BFl. *mf* *f* *mf*

CBFl. *mf* *f*

48 57

Picc.

Fl. I

Fl. II

Fl. III

AFL.

BFL.

F_BFL.

CBFL.

53 58 rit. to 60 Fuga End

Picc.

Fl. I

Fl. II

Fl. III

AFL.

BFL.

F_BFL.

CBFL.

D.S.

57 $\text{♩} = 100$ 60 *rit.* 61 *rit.* $\text{♩} = 80$
espressivo

Picc. *ff* *f* *ff* *fff* *ff* *dim.*

Fl. I *f* *ff* *cresc.* *fff* *ff* *dim.*

Fl. II *f* *ff* *cresc.* *fff* *ff* *dim.*

Fl. III *ff* *f* *ff* *fff* *ff* *dim.*

AFl. *ff* *f* *ff* *fff* *ff* *dim.*

BFl. *ff* *f* *ff* *fff* *ff* *dim.*

F_BFl. *ff* *f* *ff* *fff* *ff* *dim.*

CBFl. *f* *fff* *ff* *dim.*

62 $\text{♩} = 80$ 62 $\text{♩} = 72$

Picc. *mf* *mp*

Fl. I *mf* *mp*

Fl. II *mf* *mp* *mf* *f*

Fl. III *mf* *mp* *mf* *f*

AFl. *mf* *mp* *mf* *f*

BFl. *mf* *mp* *mf* *f*

F_BFl. *mf* *mp* *mf* *f*

CBFl. *mf* *mp* *mf* *f*

67 63

Picc. *mf* *dim.* *mf* *f* *cresc.* *ff*

Fl. I *mf* *dim.* *mf* *f* *cresc.* *ff*

Fl. II *mf* *dim.* *mf* *f* *cresc.* *ff*

Fl. III *mf* *dim.* *mf* *f* *cresc.* *ff*

AFl. *mf* *dim.* *mf* *f* *cresc.* *ff*

BFl. *mf* *dim.* *mf* *f* *cresc.* *ff*

F_BFl. *mf* *dim.* *mf* *f* *cresc.* *ff*

CBFl. *mf* *dim.* *mf* *f* *cresc.* *ff*

72 64

Picc. *dim.* *p*

Fl. I *dim.* *mp* *dim.* *p*

Fl. II *dim.* *mp* *dim.* *p*

Fl. III *dim.* *mp* *dim.* *p*

AFl. *dim.* *mp* *dim.* *p*

BFl. *dim.* *mp* *dim.* *p*

F_BFl. *dim.* *mp* *dim.* *p*

CBFl. *dim.* *mp* *dim.* *p*

(5'00")