

A Lady Heard a Minstrel Sing

Words by
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Music by
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Allegretto

The musical score is written for piano in 6/8 time, featuring treble and bass staves. The key signature has two flats (Bb and Eb). The piece begins with a piano introduction marked *p* (piano). The first system shows the introduction. The second system, starting at measure 5, features a forte (*f*) melody in the treble staff and a supporting bass line. The third system, starting at measure 9, includes the vocal melody with lyrics and a piano accompaniment marked *p*. Above the vocal staff, the following chords are indicated: Bb, F7, Bb, Cm7/Eb, and F7. The lyrics are: "A la - dy heard a min - strel sing, One night be - neath her The min - strel came a - gain next night, The la - dy was not A - gain she heard the sweet gui - tar, But soon the song was".

p

f

9

Bb F7 Bb Cm7/Eb F7

p

9

A la - dy heard a min - strel sing, One night be - neath her
The min - strel came a - gain next night, The la - dy was not
A - gain she heard the sweet gui - tar, But soon the song was

13

B \flat B \flat 6 Gm D7(omit 5) Gm

bow'r, _____ In wrath she cried "Oh what can bring, A
 sleep-ing. _____ She sli - ly (tho' she veiled the light,) Was
 bro - ken: _____ Tho' songs are sweet oh! sweet - er far Are

13

16

F/C C7 F B \flat F7/A B \flat

stran - ger at _____ this hour?" _____ She closed the case - ment,
 thru her case - ment peep - ing. _____ She heard him fond - ly
 words in kind - ness spo - ken. _____ She loves him for him -

16

19 B \flat F7
A B \flat E \flat Cm7/E \flat F7

veiled the lamp, The min - strel paused in sor - row, Yet
breathe her name, Then saw him go with sor - row; And
self a - lone, Dis - guise no more he'll bor - row, The

19

22 B \flat F \sharp dim7 Gm D7 E \flat G7
D Cm Cm
E \flat B \flat /F F7 B \flat

said "Tho' now I must de - camp I'll try a - gain to - mor - row." —
cried "I won - der whence he came; Per - haps he'll come to - mor - row." —
min - strel's rank at length is known, She'll grace a court to - mor - row —

22

26 *f*

26