

DEUX GAVOTTES

(from: 'Camille', Act IV, Sc.4)

for Oboe and Harpsichord

Score (01':33")

André Campra (1660 - 1744)

Arr. Michel Rondeau

Gavotte I - Fort et marquée $\text{♩} = 90$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

tr

Fine

Fine

DEUX GAVOTTES - Campra - Score

Ob. 23

Hpschd. 23

Ob. 28

Hpschd. 28

Ob. 33

Hpschd. 33

Ob. 38 **Gavotte II - Doux**

Hpschd. 38

43

Ob.

Hpschd.

48

Ob.

Hpschd.

53

Ob.

Hpschd.

58

Ob.

Hpschd.

To Gavotte I

DEUX GAVOTTES

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Oboe

André Campra (1660 - 1744)

Arr. Michel Rondeau

Gavotte I - Fort et marquée $\text{♩} = 90$

Musical notation for Gavotte I, measures 1-14. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fort et marquée' with a quarter note equal to 90 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 ends with a double bar line and the word 'Fine' below it.

Musical notation for Gavotte I, measures 15-25. Measure 15 starts with a double bar line and a 'Fine' marking. Measures 16-17 contain a first ending marked with a '2' above the staff. Measures 18-19 contain a second ending marked with a '4' above the staff. The notation continues with eighth and sixteenth notes.

Musical notation for Gavotte II, measures 26-32. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Gavotte II - Doux

Musical notation for Gavotte II, measures 33-39. Measure 33 starts with a double bar line and a key signature change to one flat (F major). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 39 ends with a double bar line and repeat dots.

Musical notation for Gavotte II, measures 40-45. The notation continues with eighth and sixteenth notes, and rests.

Musical notation for Gavotte II, measures 46-51. The notation continues with eighth and sixteenth notes, and rests.

Musical notation for Gavotte II, measures 52-57. The notation continues with eighth and sixteenth notes, and rests. Measure 57 ends with a double bar line.

To Gavotte I

DEUX GAVOTTES

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Harpsichord

Oboe

Gavotte I - Fort et marquée $\text{♩} = 90$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Fine

Ob.

Hpschd.

tr

DEUX GAVOTTES - Campra - Harpsichord

Ob. ²³

Hpschd. ²³

Ob. ²⁸

Hpschd. ²⁸

Ob. ³³

Hpschd. ³³

Ob. ³⁸

Hpschd. ³⁸

Gavotte II - Doux

43

Ob.

Hpschd.

48

Ob.

Hpschd.

53

Ob.

Hpschd.

58

Ob.

Hpschd.

To Gavotte I