

Piccolo

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso
♩ = 116

0 4 1 4 2

13 3

21 3 4 Delicato 8 5 Capriccioso 2 6 3

40 3 7 Delicato

47 4 8 Capriccioso 2 9 2

58 10 11 Animato

64

68 2

Piccolo

II. Andante

2016.11.01

Michio Aramaki

[0] Suffocato
♩ = 76
10 3
mf cresc. f

17
dim.
2 4 3 3
Maestoso

[4] Espressivo
29 8 5
mp

41
f 3 *mf* 3 *mp* 3 3 3
[6] Suffocato

46
mf

50 3 3 3 3
dim.
7 3 8
Maestoso 2

58
ff *mf*
[9] Espressivo

63
f 3 *mp* 3

[10] Suffocato
68
mf 3 *mp* 2

Piccolo

III. Prestissimo

2016.11.01

Michio Aramaki

0 $\text{♩} = 200$ Pastorale 6 1 Animato 6 2 3

19 3 6 4 6 5 6 6 *mf*

41 7

48 8

55 9 Cantabile *f* *dim.*

62 *mp*

10 68 4 11 *poco a poco cresc.*

78 12 Animato *mp*

85 13

14 Capriccioso *mf* 15 *f*

99 16 5 17 Animato 6 18 3

Piccolo

116 *mp*

123 *poco a poco cresc.* *mf*

19

20 **Cantabile** 7 *f*

21 137 2 *mf*

22 **Espressivo** 4

23 147 *mp* 4

24 **Cantabile** 4

25

26 **Espressivo** 2

27 161 *mf* 3 *poco a poco cresc.* 4

28 **Brillante** 173 *ff* *dim.* 29 8 *f*

30 187 *ff*

31 193 4 *f* 32 *mf poco a poco cresc.*

33 **Capriccioso** 203 *mf* 34 *f*

210 *mf* 35

36 **Animato** 218 6 37 3 *mp* *dolce*

Piccolo

The image shows a musical score for a piece, likely a piano or organ work, featuring several sections. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are: **38** *mf*, **39** **Pastorale**, **40** *mf*, **41** **Maestoso**, **42** *f*, **43** *ff*, **44** *mp*, **45** **Appassionato**, and **46** **Tranquillo**. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with some measures containing multiple notes or rests. The tempo and mood markings are placed above the staff. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are: **38** *mf*, **39** **Pastorale**, **40** *mf*, **41** **Maestoso**, **42** *f*, **43** *ff*, **44** *mp*, **45** **Appassionato**, and **46** **Tranquillo**. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with some measures containing multiple notes or rests.

Flute I

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso
♩ = 116

0 *mf* *f* *mf* *f*

1 *f*

2 *mf* *f* *mf* *f*

3 *mf* *f*

4 *mf* *mp* **Delicato Solo**

5 *mf* *cresc.* **Capriccioso unison** *f*

6 *mf* *cresc.* *f*

7 *mf* *mp* *mf* **Delicato**

8 *mp* *mf* **Capriccioso unison**

9 *f* *mf* *f* *mf* *f*

10 *mf* *f*

11 **Animato**

66 *Solo*

Flute I

II. Andante

2016.11.01

Michio Aramaki

0 **Suffocato**
♩ = 76

mp *cresc.* *mf* *3*

1 *dim.* *3* *3* *mf* *cresc.* *f*

2 *3* *dim.* *3* *3* *mf* *mp*

3 **Maestoso** *mf* *f*

4 **Espressivo**
Option CBFl. (1 Player)
ff *mp* *3* *3* *3* *3*

5 *f* *mf* *mp* *3* *3* *3* *3*

6 **Suffocato**
mf *dim.* *3* *3* *3* *3*

7 **Maestoso**
mp *f* *ff* *Option CBFl. (1 Player)*

9 **Espressivo**
mf *3* *3* *3* *f*

10 **Suffocato unison**
Solo *mp* *mf* *mp* *3*

Flute I

III. Prestissimo

2016.11.01

Michio Aramaki

0 $\text{♩} = 200$ **Pastorale** **5** **1** **Animato**

mp

2 **13**

20 **3**

4 **27** **5**

34 **6** *mf*

41 **7**

48 **8**

59 **9** **Cantabile** **8** **10** **3** *poco a poco cresc.* *f* *mp*

11 **72** *poco a poco cresc.*

12 **80** **Animato** **13** **4** *mp*

Flute I

Capriccioso

90 **14** *mf* *f*

15 **16** *mf* *mp* 4

Animato 17 **18**

19 *mf*

20 **Cantabile Solo** *poco a poco cresc.* *f*

21 *dim.* *mp* **unison**

Espressivo 22 *mf* *mp*

Cantabile Solo 23 *poco a poco cresc.* *mp*

24 *mp*

Espressivo 25 **unison** 26 *mf*

27 *poco a poco cresc.* 28 **Brillante** *ff* *dim.* 29 5

Flute I

182 *mf* *cresc.* *f* 30 6

31 193 *f* 2 2 32 *poco a poco cresc.* *mf*

200 *Capriccioso* 33 *mf* *f*

34 208 *mf* 35 4 *mp*

36 218 *Animato* 37 *mp*

226 *dolce* 38 *mf*

234 39 *Pastorale* 2 *mp*

40 242 *mf* 41 *Maestoso* 5 *poco a poco cresc.*

255 42 *dim.* *f* 43 *ff*

263 *f* 44 *poco a poco dim.* *mp*

270 45 *Appassionato* 46 *Tranquillo* 7

Flute II

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso

0 $\text{♩} = 116$

1

2

3

4 Delicato

5 Capriccioso

6

7 Delicato

8 **Capriccioso** **Solo**

9

10

11 Animato

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Flute II

II. Andante

2016.11.01

Michio Aramaki

0 *Suffocato* $\text{♩} = 76$

1 *cresc.* *mf*

2 *dim.* *mf* *cresc.* *f*

3 *Maestoso* *dim.* *mf* *mp*

4 *Espressivo* *mf* *f* *ff* *mp*

5 *mp* *f* *mf*

6 *Suffocato* *f* *mf* *mp*

7 *mf* *dim.* *mp*

8 *Maestoso* *f* *ff* *mf*

9 *Espressivo* *mf*

10 *Suffocato* *f* *mp* *mf*

mp

Flute II

III. Prestissimo

2016.11.01

Michio Aramaki

0 $\text{♩} = 200$ Pastorale 6 1 Animato *mp*

2 13

3 20

4 27 5

6 34 *mf*

7 41

8 48

9 Cantabile *poco a poco cresc.* *f* *dim.*

10 62 *mp* 2

11 70 *poco a poco cresc.*

12 Animato 2 3 *mp*

Flute II

13 86 14 Capriccioso *mf*

15 *f* *mf*

16 102 5 17 Animato *mp*

18 113

19 121 *mf* *poco a poco cresc.*

20 129 Cantabile *f* *dim.* *mp*

21 137 22 Espressivo 4 *mf* *mp*

23 147 *poco a poco cresc.*

24 153 Cantabile *mp* 25 26 Espressivo *mf*

27 *poco a poco cresc.*

28 Brillante 169 *ff* *dim.*

Flute II

29 177 *mp* *mf poco a poco cresc.*

184 *f* 30 *ff*

191 *f* 31

32 199 *mf poco a poco cresc.* 33 Capriccioso *mf*

206 34 *f* *mf*

35 213 5 36 Animato *mp*

37 224 *dolce*

38 232 *mf* 39 Pastorale *mp*

239 3 40 7 41 Maestoso *mf poco a poco cresc.* *f* *dim.*

42 257 *f* 43 *ff*

264 44 *f* *poco a poco dim.* *mp* 2 *f*

45 273 Appassionato 46 Tranquillo 4 *mp*

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso

0 ♩ = 116

1



2



3



4 Delicato

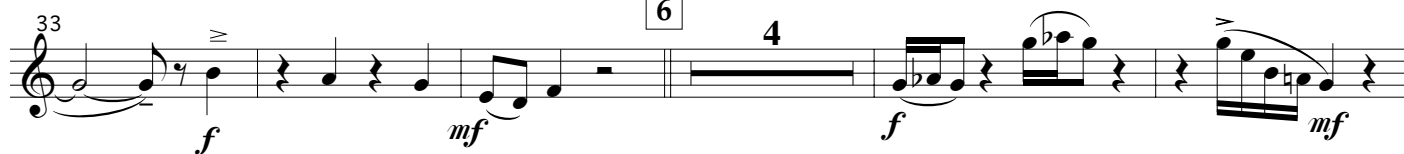


5 Capriccioso



cresc.

6



7 Delicato



8

Capriccioso



9



11₆₃ **Animato**



Flute III

II. Andante

2016.11.01

Michio Aramaki

0 *Suffocato* $\text{♩} = 76$ $\frac{2}{2}$

mp *cresc.* *mf* *3*

8 *dim.* *mf* *cresc.* **1**

15 *f* *3* *dim.* *mf* *mp* **2**

21 **3** *Maestoso* $\frac{2}{2}$ *f* *3* *3* *3*

27 *ff* *3* *3* *3* *3* *3* **4** *Espressivo* $\frac{5}{4}$ *f* *mp*

5 *37* *3* *3* *3* *3* *3* *3* *f*

43 *mf* *3* *mp* *3* *3* *3* *3* *3* *3* **6** *Suffocato*

48 *mf* *dim.* *3* *mp* **7**

55 **8** *Maestoso* *f* *ff* *3* *3* *3* *3* *3* *3*

9 *Espressivo* $\frac{5}{4}$ *f* *mp* *3* *3* *3* *3* *3* **10** *Suffocato* *mf* *mp*

60 *70* *3*

Flute III

III. Prestissimo

2016.11.01

Michio Aramaki

0 $\text{♩} = 200$ Pastorale 6 1 Animato

mp

2 13

3 21 4

5 29

6 37 *mf*

7 45 8

9 52 *poco a poco cresc.*

9 59 Cantabile *f* *dim.* *mp* 2

10 68 11 2

Flute III

76 *poco a poco cresc.* **12** Animato *mp*

83 **13**

90 **14** Capriccioso *mf* *f*

15 97 *mf* **16** 5 **17** Animato *mp*

108 **18**

115 **19** *mf*

122 *poco a poco cresc.*

20 129 Cantabile *f* *dim.* *mp*

21 137 **22** Espressivo *mf*

144 **23** 2 *mp* *poco a poco cresc.*

Flute III

24 **Cantabile** 25 4

26 **Espressivo** 27

153 165 *poco a poco cresc.*

28 **Brillante** 29

173 *ff dim. mp*

181 30

mf poco a poco cresc. f ff

190 31

f

198 32

mf poco a poco cresc.

33 **Capriccioso**

mf f

34 208 35 5 36 **Animato**

mf mp

222 37

dolce

38 232 39 **Pastorale** 40 2 5

mf mf

247 41 **Maestoso**

poco a poco cresc. f dim.

257 42 43 44

f ff f poco a poco dim.

267 45 **Appassionato** 46 **Tranquillo** 3 7

mp f

Alto Flute

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso

0 $\text{♩} = 116$

1

2

3

4 Delicato

5 Capriccioso

6

7 Delicato

8 Capriccioso

9

10

11 Animato

Solo

unison

2

Alto Flute

II. Andante

2016.11.01

Michio Aramaki

0 *Suffocato* $\text{♩} = 76$

mp *cresc.* *mf*

1 *dim.* *mf* *cresc.* *f*

2 *dim.* *mf* *mp*

3 *Maestoso*

mf *f* *ff*

4 *Espressivo*

mp *f*

5 *mf* *mp*

6 *Suffocato*

f *mf* *mp*

7 *mf* *dim.* *mp*

8 *Maestoso*

f *ff*

9 *Espressivo*

mf

10 *Suffocato*

mf *mp*

Alto Flute

III. Prestissimo

2016.11.01

Michio Aramaki

$\text{♩} = 200$
Pastorale
div. like horn

0 *mp* **1** Animato **6**

2 **8** **3** *mf*

4 **27** **5**

6 **35** *f*

7 **43** *mf*

8 **51** **9** Cantabile *f* *dim.* *mp*

10 **66** **11**

12 **80** Animato **13** **6**

14 **92** Capriccioso **15** *f* *mf*

16 **102** **17** Animato **6** **18** **8**

Alto Flute

19 ¹²¹ *mf* *poco a poco cresc.*

20 ¹²⁹ **Cantabile** *f* *dim.* *mp*

21 ¹³⁷ **Espressivo** *mf*

22 *mf*

23 ¹⁴⁵ *mp* *poco a poco cresc.*

24 ¹⁵¹ **Cantabile** *mp*

25 ²

26 ¹⁵⁹ **Espressivo** *mf* *poco a poco cresc.*

27

28 ¹⁶⁸ **Brillante** *ff*

29 ¹⁷⁵ *dim.* *mp* *mf poco a poco cresc.*

30 ¹⁸³ *f* *ff*

31 ¹⁹⁰ *f*

32 ¹⁹⁷ *mf poco a poco cresc.*

33 **Capriccioso** *4*

Alto Flute

207 34 35

f *mf*

214 36 **Animato** 37 6 *mf*

227 38

234 39 **Pastorale**
like horn
, div. *mp*

241 40 *mf* *cresc.*

248 41 **Maestoso** unison *dim.* *mf poco a poco cresc.*

255 42 *f* *dim.* *f*

43 261 44 2 *ff* *f* *mp*

269 45 **Appassionato** 2 *mf* *f*

Tranquillo
div. like horn 46 277 *mp* *dim.*

Bass Flute

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso

0 $\text{♩} = 116$

1

2

3

4 **Delicato**

5 **Capriccioso**

6

7 **Delicato**

8 **Capriccioso**

9

10

11 **Animato**

Bass Flute

II. Andante

2016.11.01

Michio Aramaki

0 *Suffocato* $\text{♩} = 76$ **4**

mp cresc. *mf* *dim.*

10 *mf cresc.* *f*

17 *dim.* *mf* *mp*

3 **23** *Maestoso* **4** *Espressivo*

mf *f* *ff* *mp*

30 *f* *mf* *mp*

5 **37** **5** **2** **6** *Suffocato*

f *mp*

48 *mf* *dim.* *mp*

54 **8** *Maestoso* **9** *Espressivo*

f *ff* *mf*

61 *f* **10** *Suffocato*

mf *mp*

70

Bass Flute

III. Prestissimo

2016.11.01

Michio Aramaki

$\text{♩} = 200$
Pastorale
div. like horn

0 *mp* **1** **Animato** **6**

2 **13** **8** **3** **6** **4** *mp*

5 **33** **3** **6** *mf*

7 **42**

8 **49** *poco a poco cresc.*

9 **Cantabile** **57** *f* *dim.* *mp*

10 **65** **2** **4** **11** *poco a poco cresc.*

12 **Animato** **77** *mp*

13 **84**

14 **Capriccioso** **92** **4** **15** *f* *mf*

16 **102** **17** **Animato** **6** **18** **8**

Bass Flute

19 ¹²¹ *mf* *poco a poco cresc.*

20 ¹²⁸ Cantabile *f* *dim.* *mp*

21 ¹³⁵ *mf*

22 ¹⁴² Espressivo *mp*

23 ¹⁴⁹ *poco a poco cresc.* *mp*

24 ¹⁵⁷ Cantabile *mp* 2

25 ¹⁶⁵ *poco a poco cresc.* *mf*

26 ¹⁷⁴ Espressivo *mf*

27 ¹⁸¹ *ff*

28 ¹⁸⁸ Brillante *ff* 3

29 ¹⁹⁷ *dim.* *mp*

30 ¹⁹⁷ *mf* *poco a poco cresc.* *f* *ff*

31 ¹⁹⁷ *f*

32 ¹⁹⁷ *mf* *poco a poco cresc.*

33 ¹⁹⁷ Capriccioso 4

Bass Flute

207 34 35

f *mf*

215 36 **Animato** 37 6 3 *mf*

230 38

Pastorale
div.
237 like horn *mp* 40 *mf*

244 *cresc.* *dim.*

41 **Maestoso**
250 unison 2 *mf* *f*

42 257 *f* 43 *ff*

264 44 *poco a poco dim.* *mp* 3

45 273 **Appassionato** *f* 46 **Tranquillo**
div. like horn *mp*

279 *dim.*

Contrabass
Flute

"Three cool fragments"

for Flute Orchestra

I. Allegretto

2016.11.01

Michio Aramaki

Capriccioso

0 $\text{♩} = 116$ 4 1 4 2

14 2 3 6 4 Delicato

28 5 Capriccioso

35 6

42 7 Delicato

48 8 Capriccioso

54 9

10 61 11 Animato

68

Contrabass
Flute

II. Andante

2016.11.01

Michio Aramaki

0 **Suffocato** $\text{♩} = 76$ 10

1 *mf* 3 3 *cresc.*

14 *f* *dim.* 2 *mf*

20 3 **Maestoso** *mp* 3 *mf* *f*

27 *ff* **Solo** **Espressivo** 4 *mp* 3 3

It is not allowed to use lower octave.

32 3 3 *f* *mf* *mp*

5 37 8 6 **Suffocato** 4 *unison* *mf* 7 *dim.*

54 8 **Maestoso** *mp* *f* *ff*

Espressivo 9 **Solo** 60 *mf* *ff* *mp*

It is not allowed to use lower octave.

64 3 *f* 10 **Suffocato unison** 3 *mf* 3 *mp*

70 3 2 3

Contrabass
Flute

III. Prestissimo

2016.11.01

Michio Aramaki

0 $\text{♩} = 200$ Pastorale 6 1 Animato 6 2 8 3 6 4 6 5 6

6 39 *mf* 7

46 8 7 *f*

9 59 Cantabile 6 10 4 11 4 *dim.*

76 12 Animato *mp poco a poco cresc.* *mp*

84 2 13 6 14 Capriccioso 5 15 5 16 5 17 Animato 6 18 7

120 19 *mf* *poco a poco cresc.*

127 20 Cantabile *f* *dim.* *mp* In the unison with Bass Flute,
It is not allowed to use lower octave.

135 21 22 *Espressivo* *mf*

142 23 *mp*

149 24 Cantabile 4 25 2 *poco a poco cresc.*

Contrabass Flute

26 **Espressivo** 159 *mf* **27**

166 *poco a poco cresc.* **28** **Brillante** 173 *dim.* *mp* **29** **30** *ff*

180 **3** *f* **31** *ff*

189 *f* **32**

196 *mf* *poco a poco cresc.* **33** **Capriccioso** 203 **5** **34** **5** **35** **5** **36** **Animato** **6** **37** **8** **38** *mf*

234 **39** **Pastorale** **5** **40** **8** **41** **Maestoso** **2**

253 *f* **42** *f*

In the unison with Bass Flute,
It is not allowed to use lower octave.

43 261 *div.* *ff* *f* **44** *unison* *poco a poco dim.*

269 **3** **45** **Appassionato** *f* **46** **Tranquillo** **7**

mp *f*