

0 $\text{♩} = 72$

6

10 $\text{♩} = 76$ 3 2 3 3 5

23

29 5 2 Tempo I 11 6 $\text{♩} = 96$ 9 7 8 $\text{♩} = 76$

60 8

65 *cresc.* *fff* 3 *dim.* *f*

70 2 9 3 10 3 11 2 Tempo I 9 12 4

Flute I

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

0 $\text{♩} = 72$

6

10 $\text{♩} = 76$

15

20

26 $\text{♩} = 76$

31 **Tempo I**

35

39 $\text{♩} = 96$

51 $\text{♩} = 76$

56 $\text{♩} = 76$

Flute I

60 8

ff

64

cresc.

fff

68

dim.

f

dim.

2 9 3 10 3

78 11

f

rit.

cresc.

Tempo I

f

ff

82

f

cresc.

ff

86

12

ff

rit.

Flute II

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

[illegible]

Flute II

50 *f* *mf* *mp*

54 *cresc.* *mf* *f* *mf*

57 *mp* *rit.* *f* *cresc.* *ff*

61 *f* *cresc.*

64 *f* *cresc.*

67 *fff* *dim.* *f* *dim.*

70 *mp* *f* *rit. cresc.*

80 **Tempo I** *f* *ff* *f* *cresc.* *ff*

85 *f*

89 *ff* *rit.*

76 *8*

9 3 10 3 11

12

Flute III

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

[illegible]

Flute III

46 *cresc.*

51 **7** *mf* *mp* *cresc.* *mf*

56 *f* *mf* *mp rit.* = 76 **8** *ff*

61

66 *cresc.* *fff*₃ *dim.* *f* **2**

72 **9** *mf* **10** *mf*

77 *dim.* **11** *f* *rit. cresc.* *f* *Tempo I* *ff*

82 *f* *cresc.* *ff* *fff*

86 *ff* *f* *fff*

89 **12** *ff* *rit.*

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

0 $\text{♩} = 72$

mf

6

f

10 *mf* *dim.* *mp* $\text{♩} = 76$

15 *mp* *mf*

23 *f* *mf* *mp*

29 *f* *rit.* *cresc.* *Tempo I* *mf* *ff*

33 *f* *cresc.* *f* *fff* *ff*

38 *f* *mf* *accel.* *dim.*

42 $\text{♩} = 96$ *mp* *mf* *mp* *mf* *mp*

46 *cresc.*

51 *f* *mf* *mp* *cresc.*

Alto Flute

55 mf f mf mp rit. $\text{♩} = 76$

60 8 ff

66 cresc. f dim. mp

72 9 mp mf 10 mf dim. ff

78 11 f rit. cresc. Tempo I ff f

83 cresc. ff fff ff f

88 3 3 3 3 12 ff rit.

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

0 $\text{♩} = 72$ 11 $\text{♩} = 76$ *mp*

15 $\text{♩} = 76$ *dim.* *f* *mp*

20 *mf* *f* *mf*

26 *mp* *f* *rit. cresc.*

31 **Tempo I** *mf* *f* *mf* *cresc.* *f*

37 *ff* *f* *mf* *accel. dim.*

42 $\text{♩} = 96$ *mp* *mf* *mp* *mf* *mp*

48 *cresc.* *f* *mf* *mp*

54 *cresc.* *mf* *f* *mf* *mp* *rit.* $\text{♩} = 76$

60 *ff*

66 *f* *dim.* *mp*

Bass Flute

72 **9** *mp* *mf* *mf* **10**

76 *dim.* **11** *f* *rit. cresc.* *f* **Tempo I**

81 *ff* *f* *cresc.* *ff*

86 **12** *f* *ff* *rit.*

Detailed description: This musical score is for a Bass Flute part, spanning measures 72 to 86. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 72-75) features a melodic line with eighth and quarter notes, marked *mp* and *mf*. The second system (measures 76-79) begins with a *dim.* marking, followed by a *f* dynamic and a *rit. cresc.* section leading to a *f* dynamic. A **Tempo I** marking appears above the staff. The third system (measures 80-83) includes *ff*, *f*, *cresc.*, and *ff* dynamics. The fourth system (measures 84-86) starts with a *f* dynamic, followed by a *ff* dynamic and a *rit.* section. Measure numbers 72, 76, 81, and 86 are placed at the start of their respective systems. Section numbers 9, 10, 11, and 12 are placed above the staff at measures 72, 79, 79, and 84 respectively.

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

0 $\text{♩} = 72$ 11 $\text{♩} = 76$ 3 dim. f

18 mp mf

24 f mf 4 3 5 f 3 3

30 mf $rit. 3$ $cresc.$ mf ff mf **Tempo I**

34 $cresc.$ f fff ff

38 f mf $accel.$ $dim.$ 6 $\text{♩} = 96$ mp mf mp

44 mf mp $cresc.$

51 f mf mp $cresc.$ mf f

57 mf mp $rit.$ 8 ff

64 mp p

72 mp mf 10 f 3

F_Bass Flute

77 **11** **Tempo I**

dim. *ff* *f* *3* *3* *3* *rit.* *cresc.* *f*

81 *ff* *f* *cresc.* *ff*

85 *fff* *ff* *3* *3* *f*

89 **12** *ff* *rit.*

0 $\text{♩} = 72$ 11 1 $\text{♩} = 76$ 3 2 3 8 4 3 5 2 Tempo I 11

42 6 $\text{♩} = 96$ 7 8 $\text{♩} = 76$ 8

64 *fff* *ff* *fff cresc.* *fff*

68 *dim.* *f* *dim.* *p*

72 9 *mp* *mf* 10 *f* 3

76 3 *dim.* *ff* 11 Tempo I 4

84 *ff*

88 12 *ff* *rit.* 3 3 3 1

"Lonely"

for Flute Orchestra

2007.07.14
ALAMAQI

0 $\text{♩} = 72$ 11 1 $\text{♩} = 76$ 3 2 3 *dim.* *f*

3 *mp* *mf*

24 *f* *mf* 4 3 5 *f* 3 3

30 *rit. 3 cresc.* *mf* *ff* *mf* Tempo I

34 *cresc.* *f* *fff* *ff*

38 *f* *mf* *accel. dim.* 6 $\text{♩} = 96$ *mp* *mf* *mp*

44 *mf* *mp* *cresc.*

51 7 *f* *mf* *mp* *cresc.* *mf* *f*

57 *mf* *mp rit.* 8 *ff*

64 *mp* *p*

72 9 *mp* *mf* 10 *f* 3

F_Bass Flute

77 **11** **Tempo I**

dim. ***ff*** ***f*** *3* *3* *3* *rit.* *cresc.* ***f***

81 ***ff*** ***f*** *cresc.* ***ff***

85 ***fff*** ***ff*** ***f***

89 **12** ***ff*** *rit.*

The musical score for F_Bass Flute spans measures 77 to 89. It is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *dim.*, ***ff***, ***f***, *cresc.*, and *rit.*, along with articulation marks like accents and slurs. Measures 77-89 are part of a section numbered 11, and measure 89 is the start of section 12. The tempo is marked 'Tempo I'.