

# "A Taiwanese impression"

for 5 Flutes

(Picc(F1),F1,AF1,BF1,CBF1)

Op.35

I. Red

II. Green

III. Yellow

IV. Pink

V. Cyan

VI. Sepia

VII. Blue

VIII. Violet

IX. Pearl

X. Emerald

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# "A Taiwanese impression"

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ALAMAQI

## I. Red

for 5 Flutes (Picc(Fl),Fl,AFl,BFl,CBFl)

0 ♩ = 80

1

Piccolo

Flute

Alto Flute

Bass Flute

Contrabass Flute

6

2

Picc.

Fl.

AFl.

BFl.

CBFl.

12

3

Picc.

Fl.

AFl.

BFl.

CBFl.

17 4

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*  
**Tutti**

23 5

Picc.

Fl.

AFl.

BFl.

CBFl.

28 6

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*

33 7

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*

38 8

Picc.

Fl.

AFl.

BFl.

CBFl.

, Solo

43 9

Picc.

Fl.

AFl.

BFl.

CBFl.

3

## II. Green

0  $\text{♩} = 90$

Piccolo

Flute

Alto Flute

Bass Flute

Contrabass Flute

*mf*

*mf*

*mf*

6

Picc.

Fl.

AFL.

BFL.

CBFL.

3

2

3

3

3

11

Picc.

Fl.

AFL.

BFL.

CBFL.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

6 4

Picc. *mp*

Fl. *dim.* *mp*

AFl. *dim.* *mp*

BFl. *dim.* *mp*

CBFl. *dim.* *mp*

20 5 6

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

AFl. *cresc.* *mf*

BFl. *cresc.* *mf*

CBFl. *cresc.* *mf*

25 7

Picc. *f*

Fl. *cresc.*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

CBFl. *cresc.* *f*

29 8

Picc. *mf*

Fl. *mf*

AFl. *mf* 3 3

BFl. *mf* 3 3

CBFl. *mf*

*f*

*mf*

33 9

Picc.

Fl.

AFl.

BFl. 3 3

CBFl. 3 3

38 10

Picc.

Fl. *f*

AFl. *f*

BFl.

CBFl. *Solo* *Tutti* *f*

43

Picc. *mf*

Fl. *mf*

AFL. *mf*

BFL. *mf*

CBFL. *mf*

11

47

Picc.

Fl.

AFL. *mp*

BFL. *mp*

CBFL. *mp*

### III. Yellow

♩ = 116  
(Normal)

Musical score for the first system of 'III. Yellow'. The score is in common time (C) and features five staves: Piccolo, Flute, Alto Flute, Bass Flute, and Contrabass Flute. The tempo is marked as 116 beats per minute (♩ = 116) and the performance style is 'Normal'. The music begins with a *mf* dynamic. The Piccolo, Flute, and Alto Flute parts are mostly silent, indicated by rests. The Bass Flute part starts with a melodic line in the second measure, marked *mf*. The Contrabass Flute part provides a steady bass line throughout the system.

### 1 Habanera

Musical score for the first system of '1 Habanera', starting at measure 7. The score is in common time (C) and features five staves: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFL.), Bass Flute (BFL.), and Contrabass Flute (CBFL.). The music begins with a *mf* dynamic. The Piccolo, Flute, and Alto Flute parts play sustained notes with long slurs. The Bass Flute part features a triplet of eighth notes in the fourth measure. The Contrabass Flute part provides a rhythmic accompaniment with eighth notes.

### 2

Musical score for the second system of '1 Habanera', starting at measure 14. The score is in common time (C) and features five staves: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFL.), Bass Flute (BFL.), and Contrabass Flute (CBFL.). The music begins with a *f* dynamic. The Piccolo, Flute, and Alto Flute parts play sustained notes with long slurs. The Bass Flute part features a triplet of eighth notes in the fourth measure. The Contrabass Flute part provides a rhythmic accompaniment with eighth notes.

21

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

AFl. *mf* *f* *mf*

BFl. *mf* *f* *mf*

CBFl. *mf* *f* *mf*

27 **3** (Normal)

Picc. *cresc.* *f*

Fl. *cresc.* *f*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

CBFl. *cresc.* *f*

34

5

Picc. *mf*

Fl. *mf*

AFl. *mf*

BFl.

CBFl.

41 **6 Cantabile** Solo

Picc. *f* *mf*

Fl. *f* *mf*

AFl. *f* *mf*

BFl. *f* *mf*

CBFl. *mf*

7

46 **8**

Picc. *mf*

Fl. *mp*

AFl. *mp*

BFl. *mp*

CBFl. *mp*

8

51 **9 (Normal)**

Picc. *mf*

Fl. *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

59 **10 Habanera** **11 Cantabile** Solo

Picc. *f*

Fl. *f*

AFl. *f*

BFl. *f*

CBFl. *f*

64 **12 Habanera** **13 Cantabile** Solo

Picc. *f*

Fl. *f*

AFl. *f*

BFl. *f*

CBFl. *mf* *f*

69 Solo **14** Tutti *mf* *mp*

Picc. *mf* *mp*

Fl. *f*

AFl. *f*

BFl. *f*

CBFl. *f*

### IV. Pink

0  $\text{♩} = 100$

Musical score for measures 0-7. The score is for four flute parts: Piccolo, Flute, Alto Flute, and Bass Flute. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piccolo part starts with a rest, then enters with a melodic line. The Flute part has a similar melodic line. The Alto Flute and Bass Flute parts have a more rhythmic accompaniment. The Piccolo and Flute parts have a *cresc.* (crescendo) marking. The Alto Flute and Bass Flute parts have a *mf* marking.

Musical score for measures 8-14. The score is for four flute parts: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFL.), and Bass Flute (BFL.). The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics are *cresc.* (crescendo) and *f* (forte). The Piccolo part has a *cresc.* marking. The Flute, Alto Flute, and Bass Flute parts have a *cresc.* marking. The Piccolo part has a *f* marking. The Flute, Alto Flute, and Bass Flute parts have a *f* marking.

Musical score for measures 15-21. The score is for four flute parts: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFL.), and Bass Flute (BFL.). The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics are *dim.* (diminuendo), *mf* (mezzo-forte), and *f dim. f* (forte diminuendo, forte). The Piccolo part has a *dim.* marking. The Flute, Alto Flute, and Bass Flute parts have a *dim.* marking. The Piccolo part has a *mf* marking. The Flute, Alto Flute, and Bass Flute parts have a *mf* marking. The Piccolo part has a *f dim. f* marking. The Flute, Alto Flute, and Bass Flute parts have a *f dim. f* marking.

Musical score for measures 22-28. The score is for four flute parts: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFL.), and Bass Flute (BFL.). The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics are *dim.* (diminuendo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Piccolo part has a *f* marking. The Flute, Alto Flute, and Bass Flute parts have a *dim.* marking. The Piccolo part has a *mf* marking. The Flute, Alto Flute, and Bass Flute parts have a *mf* marking. The Piccolo part has a *f* marking. The Flute, Alto Flute, and Bass Flute parts have a *f* marking. The Piccolo part has a *mf* marking. The Flute, Alto Flute, and Bass Flute parts have a *mf* marking. The Piccolo part has a *mp* marking. The Flute, Alto Flute, and Bass Flute parts have a *mp* marking.

29 5

Picc. *mf* *f* *dim.* *f*

Fl. *cresc.* *mf* *f* *dim.* *f*

AFl. *mf* *f* *dim.* *f*

BFl. *cresc.* *mf* *f* *dim.* *f*

36 6

Picc. *cresc.* *ff* *f*

Fl. *cresc.* *ff* *f*

AFl. *cresc.* *ff* *f*

BFl. *cresc.* *ff* *f*

42 7

Picc. *mf dim.* *mp*

Fl. *mf dim.* *mp* *mf* *f dim.* *f* *dim.* *f* *cresc.* *dim.*

AFl. *mf dim.* *mp* *mf* *f dim.* *f* *dim.* *f* *cresc.* *dim.*

BFl. *mf dim.* *mp* *mf* *f dim.* *f* *dim.* *f* *cresc.* *dim.*

48 8

Picc. *f* *mf* *f* *mf* *mp*

Fl. *f* *mf* *f* *mf* *mp*

AFl. *f* *mf* *f* *mf* *mp*

BFl. *f* *mf* *f* *mf* *mp*

V. Cyan

0  $\text{♩} = 116$

1 *mf*

2 **Choral** *f*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 **(Normal)** *mf*

14 *mf*

15 *mf*

16 *mf*

The score is written for five woodwind parts: Piccolo, Flute, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 0-6) features a Piccolo part starting at measure 1 with a *mf* dynamic. The Flute, Alto Flute, and Contrabass Flute parts enter at measure 0 with a *mf* dynamic. The Bass Flute part enters at measure 0 with a *mf* dynamic. The second system (measures 7-12) is labeled '2 Choral' and features a Piccolo part starting at measure 7 with a *f* dynamic. The Flute, Alto Flute, Bass Flute, and Contrabass Flute parts enter at measure 7 with a *f* dynamic. The third system (measures 13-16) is labeled '3 (Normal)' and features a Piccolo part starting at measure 13 with a *mf* dynamic. The Flute, Alto Flute, Bass Flute, and Contrabass Flute parts enter at measure 13 with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



34 **7** (Normal) **8**

Picc.

Fl.

AFl.

BFl.

CBFl.

39 **9**

Picc.

Fl.

AFl.

BFl.

CBFl.

44

Picc.

Fl.

AFl.

BFl.

CBFl.

48 **10** **11**

Picc. *mf*

Fl. *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

53 **12**

Picc. *f*

Fl. *f*

AFl. *f*

BFl. *f*

CBFl. *f*

57 **13 Choral**

Picc. *ff*

Fl. *ff*

AFl. *ff*

BFl. *ff*

CBFl. *ff*

62 **14 Canon**

Picc. *mf*

Fl. *mf*

AFl. *mf*

BFl. *mf*

CBFl. *mf*

Detailed description: This system contains measures 62 through 66. The Piccolo part is silent. The Flute part begins in measure 64 with a melodic line. The Alto Flute, Bass Flute, and Contrabass Flute parts all begin in measure 62 with a rhythmic pattern of eighth notes. Dynamics are marked *mf* for the Flute, Alto Flute, Bass Flute, and Contrabass Flute parts.

67 **15**

Picc. *mp*

Fl. *mp*

AFl. *mp*

BFl.

CBFl.

Detailed description: This system contains measures 67 through 72. The Piccolo part begins in measure 67 with a melodic line. The Flute part continues its melodic line. The Alto Flute part begins in measure 70 with a melodic line. The Bass Flute and Contrabass Flute parts are silent. Dynamics are marked *mp* for the Piccolo, Flute, and Alto Flute parts.

73

Picc.

Fl.

AFl. *mp*

BFl. *mp*

CBFl. *mp*

Detailed description: This system contains measures 73 through 78. The Piccolo and Flute parts are silent. The Alto Flute part begins in measure 73 with a melodic line. The Bass Flute part begins in measure 73 with a rhythmic pattern of eighth notes. The Contrabass Flute part begins in measure 75 with a rhythmic pattern of eighth notes. Dynamics are marked *mp* for the Alto Flute, Bass Flute, and Contrabass Flute parts.

# VI. Sepia

0 ♩ = 160

Piccolo  
Flute  
Alto Flute  
Bass Flute  
Contrabass Flute

*mf*

1

7

Picc.  
Fl.  
AFl.  
BFl.  
CBFl.

*mf*

2

14

Picc.  
Fl.  
AFl.  
BFl.  
CBFl.

*mf*

2 3

Picc.

Fl.

AFl.

BFl.

CBFl.

28

4

Picc.

Fl.

AFl.

BFl.

CBFl.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

35

Picc.

Fl.

AFl.

BFl.

CBFl.

*f*

*f*

45

Picc.

Fl.

AFl.

BFl.

CBFl.

*f*

*f*

*f*

47

6

7

Picc.

Fl.

AFl.

BFl.

CBFl.

*f*

*f*

*f*

54

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

61 2

Picc. *f*

Fl. 2 *f*

AFl. 2 *f*

BFl. 2 *f*

CBFl. 2 *f*

68 9

Picc.

Fl. 4

AFl. 4

BFl. 4

CBFl.

74

Picc.

Fl. 4

AFl. 4

BFl. 4

CBFl.

**VII. Blue**

**0 = 140  
Rock**

**1**

Musical score for measures 0-5. The score is for five woodwind parts: Piccolo, Flute, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 140 beats per minute in a 'Rock' style. Measure 0 is a double bar line. Measure 1 starts with a dynamic marking of *f*. The Piccolo part is mostly rests. The Flute, Alto Flute, and Bass Flute parts have melodic lines with slurs and accents. The Contrabass Flute part has a rhythmic pattern of eighth notes. A dynamic marking of *ff* is present in measure 4. The instruction 'Like a Crystal Bowl' is written above the Bass Flute staff in measure 3.

Musical score for measures 6-10. The score is for five woodwind parts: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 6 starts with a dynamic marking of *f*. The Piccolo part has a melodic line with slurs. The Flute, Alto Flute, and Bass Flute parts have melodic lines with slurs and accents. The Contrabass Flute part has a rhythmic pattern of eighth notes.

Musical score for measures 11-15. The score is for five woodwind parts: Piccolo (Picc.), Flute (Fl.), Alto Flute (AFl.), Bass Flute (BFl.), and Contrabass Flute (CBFl.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 11 starts with a dynamic marking of *f*. The Piccolo part has a melodic line with slurs. The Flute, Alto Flute, and Bass Flute parts have melodic lines with slurs and accents. The Contrabass Flute part has a rhythmic pattern of eighth notes.

16

Picc.

Fl.

AFl.

BFl.

CBFl.

3

*ff*

*ff*

*ff*

*ff*

21

Picc.

Fl.

AFl.

BFl.

CBFl.

*ff*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**Bossa Nova**

4

26

Picc.

Fl.

AFl.

BFl.

CBFl.

31 5

Picc. *f*

Fl. *f*

AFl. *f*

BFl. *f*

CBFl. *f*

36 6 Rock

Picc. *ff*

Fl. *ff*

AFl. *ff*

BFl. *ff*

CBFl. *ff*

41 7

Picc.

Fl.

AFl.

BFl.

CBFl.

46

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*

*mf*

*mf*

51

8

9

Picc.

Fl.

AFl.

BFl.

CBFl.

*f*

*f*

*f*

56

Picc.

Fl.

AFl.

BFl.

CBFl.

# 10 Bossa Nova

Picc. 61

Fl.

AFl.

BFl.

CBFl.

Musical score for '10 Bossa Nova' featuring five woodwind parts: Piccolo, Flute, Alto Flute, Bass Flute, and Contrabass Flute. The score starts at measure 61 and includes various musical notations such as triplets, slurs, and dynamic markings.

# 11 Rock Canon

Picc. 66

Fl.

AFl.

BFl.

CBFl.

*ff*

*f*

Musical score for '11 Rock Canon' featuring five woodwind parts: Piccolo, Flute, Alto Flute, Bass Flute, and Contrabass Flute. The score starts at measure 66 and includes dynamic markings such as *ff* and *f*, along with triplets and slurs.

Picc. 71

Fl.

AFl.

BFl.

CBFl.

*mf*

*mp*

Continuation of the musical score for '11 Rock Canon' featuring five woodwind parts: Piccolo, Flute, Alto Flute, Bass Flute, and Contrabass Flute. The score starts at measure 71 and includes dynamic markings such as *mf* and *mp*.

### VIII. Violet

Like a Crystal Bowl

♩ = 140

0

Piccolo

Flute

Alto Flute

Bass Flute

Contrabass Flute

*mf*

Detailed description: This system contains measures 0 through 6 of the piece. The time signature is 3/4. The Piccolo part is mostly rests. The Flute part begins with a half note G4 (marked *mf*) in measure 1, followed by quarter notes A4 and B4 in measures 2 and 3. The Alto Flute part begins with a half note F4 (marked *mf*) in measure 1, followed by quarter notes G4 and A4 in measures 2 and 3. The Bass Flute part begins with a half note E4 (marked *mf*) in measure 1, followed by quarter notes F4 and G4 in measures 2 and 3. The Contrabass Flute part begins with a half note D3 (marked *mf*) in measure 1, followed by quarter notes E3 and F3 in measures 2 and 3. The key signature has one flat (B-flat).

7 1

Picc.

Fl.

AFL.

BFL.

CBFL.

*mf*

Detailed description: This system contains measures 7 through 12. The Piccolo part begins with a half note G4 (marked *mf*) in measure 7, followed by quarter notes A4 and B4 in measures 8 and 9. The Flute part continues with quarter notes A4 and B4 in measures 7 and 8. The Alto Flute part continues with quarter notes G4 and A4 in measures 7 and 8. The Bass Flute part continues with quarter notes F4 and G4 in measures 7 and 8. The Contrabass Flute part continues with quarter notes E3 and F3 in measures 7 and 8. The key signature has one flat (B-flat).

13 2

Picc.

Fl.

AFL.

BFL.

CBFL.

Detailed description: This system contains measures 13 through 18. The Piccolo part begins with a half note G4 in measure 13, followed by quarter notes A4 and B4 in measures 14 and 15. The Flute part continues with quarter notes A4 and B4 in measures 13 and 14. The Alto Flute part continues with quarter notes G4 and A4 in measures 13 and 14. The Bass Flute part continues with quarter notes F4 and G4 in measures 13 and 14. The Contrabass Flute part continues with quarter notes E3 and F3 in measures 13 and 14. The key signature has one flat (B-flat).

193

Picc.

Fl.

AFl.

BFl.

CBFl.

254

Picc.

Fl.

AFl.

BFl.

CBFl.

315

Picc.

Fl.

AFl.

BFl.

CBFl.

*f*

36

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*

*mf*

*mf*

437

Picc.

Fl.

AFl.

BFl.

CBFl.

*f*

*mf*

49

8

Picc.

Fl.

AFl.

BFl.

CBFl.

*mf*

*f*

*mf*



73 **11**

Picc. *mp*

Fl. *mp*

AFl. *mp*

BFl. *f* *mf* *mp* *mf*

CBFl. *mp*

78

Picc.

Fl.

AFl.

BFl. *mp* *mf* *mp*

CBFl.

83

Picc.

Fl.

AFl.

BFl. *mf* *mp*

CBFl.

# IX. Pearl

0  $\text{♩} = 130$  1

Flute I *mp*

Flute II *mp* *mf*

Alto Flute *mp* *mf*

Bass Flute *mp* *mf*

Contrabass Flute *mf*

7

Fl. I *mf*

Fl. II *mf*

AFL. *mf*

BFL. *mf*

CBFL. *mf*

12 2

Fl. I

Fl. II

AFL. *Solo* *f*

BFL.

CBFL. *3*

17

Fl. I

Fl. II

AFl.

BFl.

CBFl.

3

*f*

**Tutti**

22

Fl. I

Fl. II

AFl.

BFl.

CBFl.

27

4

Fl. I

Fl. II

AFl.

BFl.

CBFl.

*mf*

*mf*

*mf*

*mf*

*mf*

3

32

FL. I

FL. II

AFL.

BFL.

CBFL.

37 5

FL. I

FL. II

AFL.

BFL.

CBFL.

42 6

FL. I

FL. II

AFL.

BFL.

CBFL.

47 **7**

FL. I *mf*

FL. II *mp* *mf*

AFL. *mf*

BFL. *mf*

CBFL.

53 **8**

FL. I *f*

FL. II *f*

AFL. *f*

BFL. *f*

CBFL.

58 **9**

FL. I

FL. II

AFL.

BFL.

CBFL. *f*

63

FL. I

FL. II

AFL.

BFL.

CBFL.

67

10

FL. I

FL. II

AFL.

BFL.

CBFL.

*ff*

*ff*

*ff*

Solo

*ff*

*ff*

71

FL. I

FL. II

AFL.

BFL.

CBFL.

74 11

FL. I

FL. II

AFL.

BFL.

CBFL.

78

FL. I

FL. II

AFL.

BFL.

CBFL.

82 12 Tutti

FL. I

FL. II

AFL.

BFL.

CBFL.

86

Fl. I

Fl. II

AFl.

BFl.

CBFl.

*f*

*f*

*f*

91

13

Fl. I

Fl. II

AFl.

BFl.

CBFl.

96

Fl. I

Fl. II

AFl.

BFl.

CBFl.

# X. Emerald

0  $\text{♩} = 90$

Piccolo

Flute

Alto Flute

Bass Flute

Contrabass Flute

*mf*

*mf*

*mf*

6

Picc.

Fl.

AFL.

BFL.

CBFL.

3

2

3

3

3

11

Picc.

Fl.

AFL.

BFL.

CBFL.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

3

3

3

3

3

6 4

Picc. *mp*

Fl. *dim.* *mp*

AFl. *dim.* *mp*

BFl. *dim.* *mp*

CBFl. *dim.* *mp*

20 5 6

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

AFl. *cresc.* *mf*

BFl. *cresc.* *mf*

CBFl. *cresc.* *mf*

25 7

Picc. *f*

Fl. *cresc.*

AFl. *cresc.* *f*

BFl. *cresc.* *f*

CBFl. *cresc.* *f*

29 8

Picc. *mf*

Fl. *mf*

AFl. *mf* 3 3

BFl. *mf* 3 3

CBFl. *mf*

*f*

*mf*

33 9

Picc.

Fl.

AFl.

BFl. 3 3

CBFl. 3 3

38 10

Picc.

Fl. *f*

AFl. *f*

BFl.

CBFl. *Solo* *Tutti* *f*

43

Picc. *mf*

Fl. *mf*

AFL. *mf*

BFL. *mf*

CBFL. *mf*

11

47

Picc.

Fl.

AFL. *mp*

BFL. *mp*

CBFL. *mp*