

"Transition"

for Contrabass (or Bass) Flute

Op.45

I. Seal of memories

II. Again somewhere someday

Michio Aramaki

"Transition"

I. Seal of memories

for Contrabass (or Bass) Flute

2013.06.19

Michio Aramaki

0 $\text{♩} = 74$
8vb Option

1

6

2

11

3

16

4

5

6

7

21

8

26

9

31

10

36

11

41

12

mp *sf* *mp* *sf* *mp* *mp* *mp*

mp *ff* *mp*

ff *mp* *pp* *f* *mf* *mp*

mf *8vb* *mp* *p*

mf *8vb* *p*

p *mp* *sf* *mp* *sf* *mp*

mp *mf* *8vb* *mf* *f*

f *mf* *8vb*

f *f* *f*

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13 ⁴⁶ *mf* *sf mf* *mf*

14

15 ⁵¹ *mf* *f* *sf mf* *sf* ³ *mf* *ff* *ff*

16

17 ^{8va} *ff* ^{8va} *ff*

18 ⁵⁷ *mp* *f*

19

20 ⁶⁰ *mp* *ff*

21 ^{8va} *ff*

22 ⁶⁵ *ff* *mf* *ff* *mf* *ff* *mf*

23 ⁶⁷ *mp* *p* *mf*

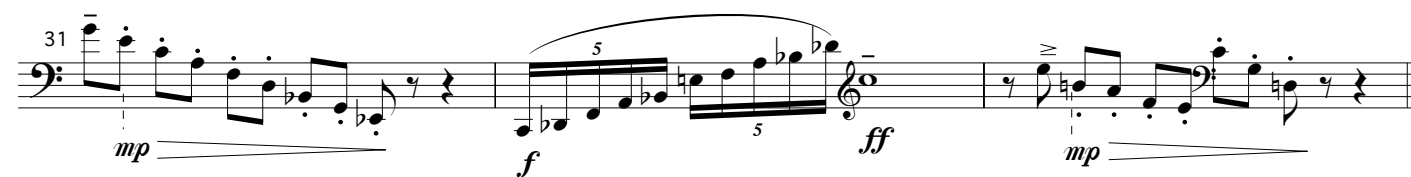
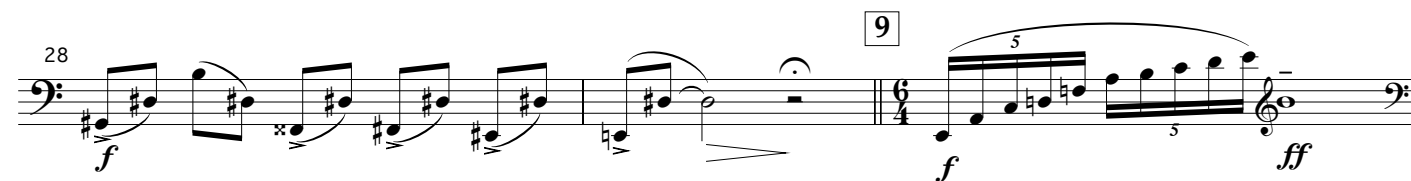
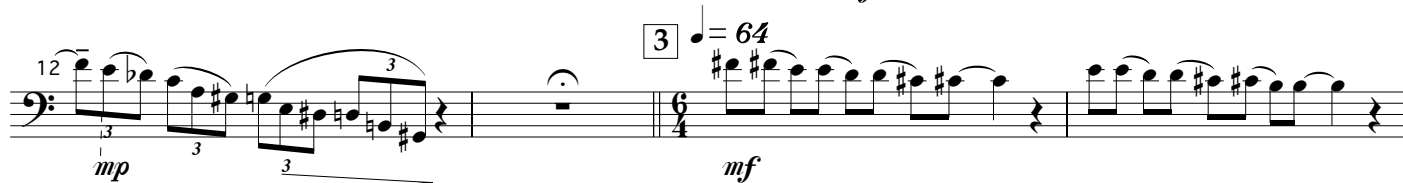
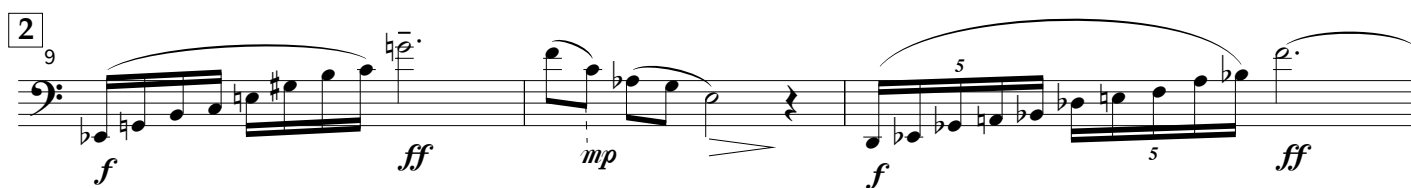
24

25 ⁷⁰ *mp*

26 ⁷⁴ *mf* *p* *pp* (4'15")

II. Again somewhere someday

0 ♩ = 84
8vb Option



10 $\text{♩} = 64$
 34 8vb *mf* *mp*

11 *f*

12 $\text{♩} = 84$
mf 8vb

13 $\text{♩} = 74$
 44 *mp* *sf* *mp* *sf* *³mp* *mp*

14 $\text{♩} = 84$
 48 *p* *mf* *mf*

15 $\text{♩} = 74$

16 $\text{♩} = 64$
 53 8vb *mf* *mf* *mp* (4'00')

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0 $\text{♩} = 74$

1

2

3

4

5

6

7

8

9

10

11

12

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13 *mf*

14 *mf*

15 *mf* *sf* *mf* *f* *sf* *mf* *ff* *ff*

16 *sf* *mf* *sf* *mf* *ff* *ff*

17 *ff* *ff*

18 *mp* *f*

19 *f*

20 *mp* *ff*

21 *ff*

22 *ff* *mf* *ff* *mf* *ff* *mf*

23 *mp* *p* *mf*

24 *mf*

25 *mp*

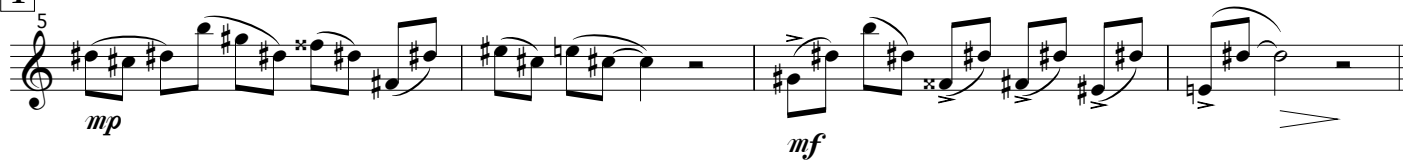
26 *mf* *p* *pp* (4'15")

II. Again somewhere someday

0 ♩ = 84



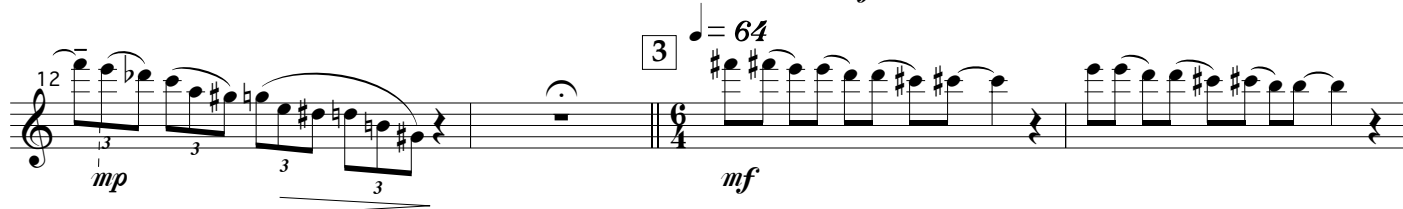
1



2



3



4



5



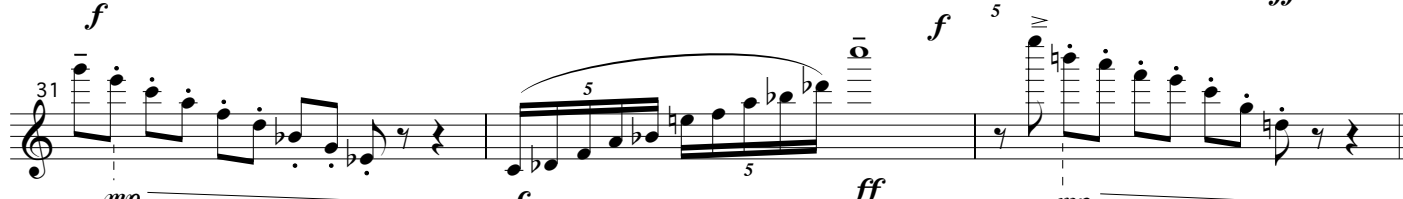
6



7



8



9



10 $\text{♩} = 64$

34 *mf* *mp*

11 *f*

37

12 $\text{♩} = 84$

mf

41

13 $\text{♩} = 74$

44 *mp sf mp sf mp*

14 $\text{♩} = 84$

48 *p mf mf*

16 $\text{♩} = 64$

53 *mf mf mp*

(4'00')