

# "Along with the Book of the Dead"

for Contrabass Flute with voice defference tone & Piano

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## I. The landscape of the afterlife

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0  $\text{♩} = 33$  2

1

*mf*

7

2

*f*

12

3

4

16

8<sub>vb</sub>-1

8<sub>vb</sub>

*mf*

19

4

2

5

*mf*

8<sub>vb</sub>

(8<sub>vb</sub>)

f2 : ○●○○○●9

24

4

3

*mp*

8<sub>vb</sub>

6

3

Detailed description: This is a musical score for Contrabass Flute with voice defference tone and Piano. The score is in 3/4 time with a tempo of quarter note = 33. It consists of six systems of music, each starting with a measure number in a box. System 1 (measures 0-7) starts with a 2-measure rest, followed by a melodic line in the bass clef with a dynamic of *mf*. System 2 (measures 7-12) continues the melodic line, reaching a dynamic of *f*. System 3 (measures 12-16) features a melodic line with a 4-measure phrase and a sub-octave line (8<sub>vb</sub>) indicated by a dashed line. System 4 (measures 16-19) is a more complex passage with multiple staves, including a sub-octave line (8<sub>vb</sub>-1) and a dynamic of *mf*. System 5 (measures 19-24) starts with a 4-measure rest, followed by a melodic line with a dynamic of *mf* and a sub-octave line (8<sub>vb</sub>). System 6 (measures 24-30) continues the melodic line with a dynamic of *mp* and a sub-octave line (8<sub>vb</sub>), ending with a 3-measure rest. A fingering diagram for the second octave (f2) is provided: ○●○○○●9. The score includes various musical notations such as rests, notes, slurs, and dynamics.

Contrabass  
Flute

II. Judgement and ... ?

0  $\text{♩} = 100$   
3

1 2 3

8vb  
*mf*

10 3 3 4 **4 Recollection Song**  
*mp* *mp*

16 5 *mp* *mf*

22 e2 : ●●○○●●9 c2 : ●○○○○○  
*mp* *mf* 3

28 **7 Return** 8 9 *f*

35 10 11 *mf* *f* *mf*

41 12 13 *mf* *f* *f*

47 14 15 *f* *mf*

53 16 17 18 *mf* *f* *mf* *f*

59 e2 : ●●○○●●9 19 *f* *ff* *f* *mf*

Contrabass  
Flute

65 **20** **21** **Recollection Song**

87 **24** **Return**

87 harmonics

92 **28**

98 **30** **31**

104 **32**

8vb mp

mp

mf

f

ff

8vb

8vb mp

e2 : ●●○○●●9

c2 : ●○○○○○