

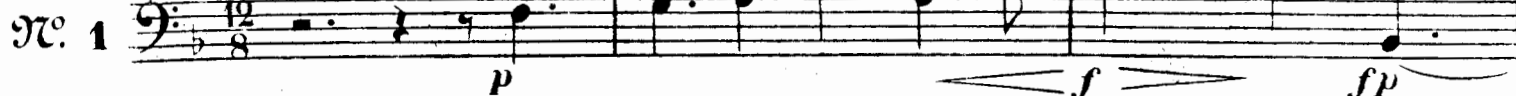
DIVERTISSEMENT

EMILE BERNARD

Op. 36

1^{re} BASSON

Andante sostenuto



p *a tempo* *piu f* *f* *dimin.*

rall. *p*

pp **D** *p*

f *p* *f* *p* *pp*

cres. *f*

E

dim. *pp* *f* *pp*

p *f* *pp*

F *f* *p*

pp *pp*

piu f *pp* *pp* *pp*

euharmonie.

G*marcato*

Measures 1-10 of section G. The music is in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some with accents (^) and slurs. Dynamics include *cres.*, *f*, *p*, and *f*. There are first and second endings marked with '1' and '2'.

H

Measures 11-20 of section H. The music continues in bass clef. It includes a *segno 1re Cl.* instruction and a *1er Bon* (First Bassoon) entry. Dynamics range from *p* to *sf* and *mf*. There are first and second endings marked with '1' and '2'.

Measures 21-30 of section H. The music continues in bass clef. It includes a *1er Hb.* (First Horn) entry and a *1er Bon* (First Bassoon) entry. Dynamics include *p*, *f*, and *ppp*. There are first and second endings marked with '1' and '2'.

Measures 31-40 of section H. The music continues in bass clef. It includes a *1er Hb.* (First Horn) entry and a *1er Bon* (First Bassoon) entry. Dynamics include *p*, *f*, and *ppp*. There are first and second endings marked with '1' and '2'.

Più mosso

Measures 41-50 of section H. The music continues in bass clef. It includes a *1er Hb.* (First Horn) entry and a *1er Bon* (First Bassoon) entry. Dynamics include *p*, *f*, and *ppp*. There are first and second endings marked with '1' and '2'.

All. Vivace

1. BRASS

1^{re} Fl 4 1^{er} Bon

pp legg.

cres. f pp

3 stesso tempo p legg.

f p legg. f

dimin. pp

p dimin.

rit. 1 5 a tempo p f p

2 f p cresc.

pp pp

p sf

6 M f p legg.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation is in bass clef for most parts, with a treble clef for the 1st Horn (Hb.) in the 9th measure.

Staff 1: Bass clef. Dynamic markings: *sf* (first measure), *p* (fourth measure). A large double bar line is present after the fourth measure.

Staff 2: Bass clef. Instrument: 14 1^{er} Cor. (14th First Cor). Dynamic marking: *p* (first measure).

Staff 3: Bass clef. Instrument: 1^{er} Bon. (1st Bone). Dynamic marking: *p* (first measure).

Staff 4: Bass clef. Instrument: N. (Nag). Dynamic markings: *f* (third measure), *p* (seventh measure). Measure numbers 3, 1, and 14 are indicated above the staff.

Staff 5: Bass clef. Instruments: 1^{er} Cor. 2 (1st Cor 2), 1^{er} Bon. (1st Bone). Dynamic marking: *p* (fourth measure).

Staff 6: Bass clef. Dynamic marking: *fpp* (third measure). The word *rit.* (ritardando) appears above the staff in the eighth measure.

Staff 7: Bass clef. Dynamic marking: *a tempo* (first measure). Measure number 1 is indicated above the staff.

Staff 8: Bass clef. Dynamic marking: *sf* (third measure). Measure numbers 6 and 9 are indicated above the staff.

Staff 9: Treble clef. Instrument: 1^{er} Hb. (1st Horn). Measure number 9 is indicated above the staff.

Staff 10: Bass clef. Instrument: 1^{er} Bon. (1st Bone). Dynamic markings: *f* (third measure), *dimi.* (diminuendo) (eighth measure).

Staff 11: Bass clef. Dynamic markings: *rit.* (ritardando) (first measure), *p* (second measure), *P* (fourth measure), *p* (fifth measure).

Staff 12: Bass clef. Dynamic marking: *pp* (third measure).

Staff 13: Bass clef. Dynamic marking: *pp* (third measure). Measure number 5 is indicated above the staff.

1^{er} BASSON

1. tempo

1. tempo

p legg.

f

dim.

pp

p

dimin.

fp

1re Fl.

4 1er Bon

pp

p

ff

dim.

f

Più mosso

pp

Andante

Op. 5

Solo

f quasi fantasia

diminuendo

sust.

f

dimin.

A

5

ritenuto

p

a tempo

p

2

sf

1

B

f $\rightarrow$ *p* leggiero

tr.

Solo

mf

dim.

1

pp

C

2

D

sf

fp

fp

f

cantabil.

marcato

E

9

p

piu f

dim.

pp

F re Cl. *1er Bon a tempo*
dim. pp rall. p

dim. pp *1* *segue senza interruzione*

stesso tempo **G** *All^o non troppo* *1* *pp*

3 *sempre pp*

H *cres. cres.*

sempre *f* *1* *f*

5 *p* *cres.*

f **I** *3* *p*

3

J *sf* *sfp* *f*

dim.

K *p* *simili*

dolce.

f *p* *a tempo*

L *p* *cres.* *rit.* *f*

p

M 1

2 3

cres. *f* **N** 3 *legg.* *p*

rit.

a tempo **O** 1 *cres.*

dim. p 3 *pp sost.*

P *rit poco a poco* *And^{te} sostenuto come 1^o* 12/8

1 *f* *fp* *dolce* **R**

f *grazioso* *f* *rit.* 1 12/4

All^o non troppo
1^o tempo

