

DIVERTISSEMENT

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Op. 36

Andante sostenuto

2^e FLÛTE

N^o 1

p *f* *fp* *p* *f* *fp* *All.^o molto mod^{to}* *Ilb.* *2* *6* *rall.* *1^{re} Fl.* *B 2^e Fl.* *mf* *crese.* *f* *p* *f* *p* *2* *1* *2* *3* *3* *C* *dim.* *3* *3* *rall.* *a tempo.* *5* *f* *p*

1 **D** Cl

2/4

p *f* *p*

This staff is for the Clarinet in D (Cl). It begins with a first ending bracket. The key signature has one flat (B-flat). The time signature is 2/4. The music starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo back to piano (*p*).

2^e Fl.

p

This staff is for the second Flute (2^e Fl.). It begins with a piano (*p*) dynamic. The music features a melodic line with various ornaments and a first ending bracket at the end.

p *f* *f*

This staff contains woodwind parts, likely for Oboe and Bassoon. It includes trills (tr) and triplets (3). The dynamics range from piano (*p*) to forte (*f*).

f

This staff continues the woodwind parts from the previous staff, featuring triplets (3) and a forte (*f*) dynamic.

This staff is for the string section. It features a complex rhythmic pattern with many beamed sixteenth notes and accents (^).

E

This staff continues the string part, marked with a forte (*f*) dynamic and a key change to E-flat major.

4 *f* *p*

This staff continues the string part, marked with a forte (*f*) dynamic and a decrescendo to piano (*p*). It includes a fourth ending bracket.

7 *f* *pp*

This staff continues the string part, marked with a forte (*f*) dynamic and a decrescendo to pianissimo (*pp*). It includes a seventh ending bracket.

F *f* *p*

This staff continues the string part, marked with a forte (*f*) dynamic and a decrescendo to piano (*p*). It includes a key change to F major.

2 *mf* *p*

This staff continues the string part, marked with a mezzo-forte (*mf*) dynamic and a decrescendo to piano (*p*). It includes a second ending bracket.



2^e FLÛTE

più f *f*

Più mosso
ff

All^o vivace
9C. 2. *fpp* *legg.* *f* *pp* *stesso tempo.*

7 5 12

Cl. *f* *p*

2^e Fl. *f* *p*

1

9 rit. Hb. *atempo*

dimin. *nn*

Detailed description: This is a musical score for the 2nd Flute part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *più f* to *f*. The second staff continues the melodic line with triplets and slurs. The third staff includes accents (^) and continues the melodic development. The fourth staff features more triplets and slurs. The fifth staff is marked *Più mosso* and *ff*, with accents and a descending melodic line. The sixth staff continues the melodic line. The seventh staff is marked **All^o vivace** and includes a time signature change to 9/8. It features a series of eighth notes with dynamics *fpp*, *legg.*, *f*, and *pp*. The eighth staff includes a key signature change to two flats (B-flat and E-flat) and a common time signature. It features a series of eighth notes with dynamics *f* and *p*. The ninth staff continues the melodic line with a dynamic of *f*. The tenth staff includes a key signature change to two flats and a common time signature, with dynamics *9 rit.* and *Hb. atempo*. It features a series of eighth notes with a dynamic of *dimin.* and *nn*.

2^e FLUTE

2^e Fl.

pp *f* **L** *p* *crese.*

p *f* *p* *legg.*

Solo *sf* *p*

M *sf*

pp *p*

sf **Cl.** *p*

2^e Fl. *p* **Solo** *f* **N**

p *p*

p *p*

2^e FLUTE

Hb *a tempo* Cors
rit.
 2^e Fl. *f* *p* *cresc.*
 6 8
 2 1^{er} Hb.
 2 2^e Fl. *p* **P** 6
pp
 3 **R.** *mf* Solo *p*
 1^o Tempo 13 1^{er} Bon.
 5
 2^e Fl. *f* *p*
 1 *dim.*
pp 1 *dolcissimo*

This musical score is for the 2nd Flute part. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'a tempo'. The score includes various dynamic markings: *rit.* (ritardando), *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *dolcissimo*. There are also performance instructions like 'Solo' and '1^{er} Bon.' (1st Bone). The score features several measures with rests, some of which are numbered (2, 3, 5, 6, 8, 13). There are also some unusual markings like 'Hb' and 'Cors' at the top, and '1^{er} Hb.' and '1^{er} Bon.' later in the score. The notation includes eighth notes, sixteenth notes, and beams connecting them. There are also some slurs and accents.

S 3 *fp*

pp 4

1^{re} Cl. *f* 2^e Fl. *f* *espress*

p tr

8 IIb. *dim.* **T** 8 *f* *p*

2 1 *f*

dim. **Più mosso** 5 1^{re} Fl. *dim.*

2^e Fl. *pp* 2 7

Andante. 10 **A** 5 1^{re} Fl. *f* *quasi fantasia*

2^e Fl. *f* *p* *leggiro* *fp* 1 **B** 5

2^e FLUTE

1^{re} B^{on}

tr.

dim

2^e Fl

pp

C

leggiervo.

D

p

f

E 1^{re} Fl

p

f

2^e Fl

p

cres. e poco

accelerando

f

p

F

a tempo

5

dimin. e rall.

segue senza interruzione

p

rit

stesso tempo

G

All^o non troppo.

2

2

3

5

1^{re} H^b

pp

sempre pp

2^e Fl

sempre pp

cresc.

H

sempre *f* *p legg*

f *p legg* *tr.*

cres.

I *f* *p*

3 *p* *3*

J *1* *1* *15* **K** *5* *1^{er} Hb.*

2^e Fl. *p* *sf* *p* *1*

L *3 rit* *2 a tempo* *fp*

f *1*

M *p* *3*

2^e FLUTE

1

crese.

N *p legg.*

f

7 *rit. a tempo*

mf

0

8

f *p*

3

p

2

8

pp sost.

P *rit. poco a poco*

And^{te} sostenuto come 1^o

12/8

p *f* *fp*

1 **R**

p

All^o non troppo

2 *rit* 1^o tempo 8

S

f *p* *pp sempre*

crese. *sempre*



Poco animato.



dimin.

