

Flute I

I. West

"Stained glass"

for 4 Flutes (2Fl,AF1,CBF1)

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 116$
mf

1

2 *poco cresc.*

3 *f* *dim.* *mf*

4

5 *mp*

6 *mf* *poco cresc.* *f*

7

8 *Solo* *mf*

9 *Tutti f*

10 *mp*

11

12 10 13 2

14 *mp* *mf*

Flute I

76

15 Habanera

81

16

86

17 (Normal)

91

Solo

18

f

mf

95

mp

Detailed description: This musical score for Flute I spans measures 76 to 95. It is divided into five systems. The first system (measures 76-80) features a melodic line with eighth notes and a triplet of eighth notes. The second system (measures 81-85) continues the melodic line with a triplet of eighth notes. The third system (measures 86-90) includes a key signature change to one flat (B-flat) and a dynamic marking of *f* (forte). The fourth system (measures 91-94) is marked 'Solo' and features a melodic line with eighth notes and a triplet of eighth notes, with a dynamic marking of *mf* (mezzo-forte). The fifth system (measures 95-98) continues the melodic line with a triplet of eighth notes and a dynamic marking of *mp* (mezzo-piano). The score includes various musical notations such as treble clefs, key signatures, dynamics, and articulation marks.

Flute I

II. South

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 90$

mf *poco dim.*

1 **Bossa Nova** $\text{♩} = 76$ 9 2 9 3

mf

27

30

33 *cresc.* 4 *f*

37 *ff* *f*

40 *mf* *poco dim.* 3 3 5 **Normal** *mp*

45

50 6 *mf* *poco cresc.* *dim.* *mp* 3 3

55 $\text{♩} = 90$ 7 *mf* *poco dim.* *mf*

61 8 **Bossa Nova** $\text{♩} = 76$

Flute I

65

70 **9**

73

76

80 **10**

84 *mf* *poco dim.* **11** Normal *mf*

89

94 **12** *f* **13** *mf* 4 90

103 *mf*

Flute II

I. West

"Stained glass"

for 4 Flutes (2Fl,AF1,CBF1)

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 116$
mf

7 *poco cresc.*

13 *f* *dim.* *mf*

19 *mp*

25 *mf*

31 *poco cresc.* *f*

37 *mf* *mp*

43 *f*

49 8 11 2 *mp* 12 10 13 *mp*

72 *mf*

78 15 **Habanera**

Flute II

84

16

f

17 (Normal)

89

18

94

mf

mp

Detailed description: This block contains three staves of musical notation for Flute II. The first staff, measures 84-94, begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some with accents. Measure 16 is marked with a box and a forte (*f*) dynamic. The second staff, measures 89-94, starts with a treble clef and a key signature of one flat. It includes triplet markings and a 'Normal' articulation marking. Measure 18 is marked with a box. The third staff, measures 84-94, begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some with accents. Measure 94 is marked with a box. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Flute II

II. South

2011.07.31

2013.05.14

Michio Aramaki

0 ♩ = 90

mf *poco dim.* *mf*

1 **Bossa Nova** ♩ = 76

11

2

16

21

3

26

31

4

36

41

5 Normal

6

poco dim. *mp* *mf*

51

poco cresc. *dim.* *mp* *mf*

7 ♩ = 90

57

8 **Bossa Nova** ♩ = 76

poco dim. *mf*

Flute II

63

68

72

75

79

83

87

92

97

105

9

10

11 Normal

12

13 $\text{♩} = 90$

cresc.

f

ff

mf

poco dim.

dim.

mf

Alto Flute

"Stained glass"

for 4 Flutes (2Fl,AF1,CBF1)

I. West

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 116$
mf

7 *poco cresc.*

13 *f* *mf*

18

23 *mp*

28 *mf* *poco cresc.*

34 *f*

38 *mf*

42 *mp* *f*

46 *Solo* *mf*

50

Copyright © 2013 Michio Aramaki

Alto Flute

53 *dim.*

11 **Tutti** *mp*

12 10 13 4

75 14 *mf*

15 **Habanera** 4

84 16 *f*

17 (Normal)

88 18 *mf*

92 18 *mf*

96 18 *mp*

Detailed description: This musical score for Alto Flute spans measures 53 to 96. It begins with a melodic line in measure 53, marked *dim.* (diminuendo). Measure 57 starts a section labeled '11 Tutti' in *mp* (mezzo-piano), featuring a series of eighth notes. Measures 62-63 show rests of 10 and 13 measures, followed by a 4-measure rest. Measure 75 begins a section labeled '14' in *mf* (mezzo-forte), with triplets and a '15 Habanera' section (4 measures). Measure 84 starts a section labeled '16' in *f* (forte), featuring triplets. Measure 88 begins a section labeled '17 (Normal)'. Measure 92 starts a section labeled '18' in *mf*, with triplets. Measure 96 ends with a section labeled '18' in *mp*, also featuring triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

Alto Flute

II. South

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 90$ 2 1 **Bossa Nova**
 $\text{♩} = 76$

mf poco dim. *mf*

7

12 2

17

22 3

27

32 4

cresc. *f*

37 *ff* *f* *mf* *poco dim.*

42 5 **Normal**

mp

47 6

mf

51 *poco cresc.* *dim.* *mp*

Alto Flute

56 [7] $\text{♩} = 90$
mf *poco dim.*

61 [8] **Bossa Nova**
 $\text{♩} = 76$
mf

67 [9]

72

77 [10]
cresc. *f*

81
ff *f* *mf*

85 [11] Normal
poco dim. *mf* 3

90 3 3 3

94 [12]
f 3 3 3 3 3

98 3 [13] $\text{♩} = 90$ 2
mf *mf*

105
dim. *mf* 3 3

Contrabass
Flute
I. West

"Stained glass"

for 4 Flutes (2Fl,AF1,CBFl)

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 116$

mf

1

6

2

11

poco cresc.

3

f

16

4

dim.

mf

3

21

5

2

mp

27

6

mf

poco cresc.

32

7

f

37

8

mf

42

9

f

47

10

8

11

3

Solo

mf

61

12

Copyright © 2013 Michio Aramaki

Contrabass
Flute

65

69

73

77

81

86

90

94

13 Tutti

14

15 Habanera

16

17 (Normal)

18

dim.

mp

mf

f

mp

The musical score is written for Contrabass and Flute. It consists of eight staves of music, numbered 65 to 94. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. Dynamic markings include *dim.*, *mp*, *mf*, and *f*. Section markers are present: 13 Tutti, 14, 15 Habanera, 16, 17 (Normal), and 18. The score ends with a double bar line at measure 94.

Contrabass

Flute

II. South

2011.07.31

2013.05.14

Michio Aramaki

0 $\text{♩} = 90$

mf *poco dim.*

1 **Bossa Nova** $\text{♩} = 76$ *mf*

7

13

2

19

25

3

31

4

cresc. *f*

37

ff *f* *mf* *poco dim.*

43

5

Normal *mp*

49

6

mf *poco cresc.* *dim.* *mp*

55

7

$\text{♩} = 90$ *mf* *poco dim.*

61

8

Bossa Nova $\text{♩} = 76$ *mf*

Contrabass
Flute

67 9

73

78 10

cresc. *f* *ff*

83 11 Normal 4

f *mf* *poco dim.*

92 12

mf *f* 3

98 13 = 90

mf 3

104

dim. *mf* 3