

SEI TRIO E UNA SERENATA

*per due Violini, e Violoncello Obbligato
con una parte di più da eseguirsi con la Viola invece del Violoncello*

DEDICATI

A SUA ECCELLENZA

IL SIGNOR CONTE CARLO BORROMEO

DI COLLOREDO, WALS, E MELZ T.

Cav. dell' Insigne Ordine Teutonico, Gran Comendatore di tutto il gran Baliaggio d' Austria, Lintz, Gratz, Naistadt, Consigliere intimo attuale di Stato, Tenente Feld, Maresciall Generale, e Colonello proprietario di un Regimento d' Infanteria al servizio delle LL. M. M. J. R. A.

composti da

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TRIO

staccato *p* *Solo* *f* *Solo* *p* *f* *dolce* *f* *Solo* *p* *Solo* *p* *f* *p*

Violino Secondo

3

Violino Secondo, measures 1-12. The music is in 3/4 time, key of D major (indicated by two sharps). It features a continuous eighth-note pattern. Measure 1 has a first ending bracket. Measures 2-12 include dynamic markings: *F* (forte) and *P* (piano). Measure 12 ends with a double bar line.

Minuetto

Minuetto, measures 1-8. The music is in 3/4 time, key of D major. It features a continuous eighth-note pattern. Measure 1 has a first ending bracket. Measure 2 has the instruction *a mezza voce sf* (half voice, fortissimo). Measures 3-8 include dynamic markings: *F* (forte) and *P* (piano). Measure 8 ends with a double bar line.

Trio

Trio, measures 1-12. The music is in 3/4 time, key of D major. It features a continuous eighth-note pattern. Measure 1 has a first ending bracket. Measure 2 has the instruction *dolce* (sweet). Measures 3-12 include dynamic markings: *F* (forte) and *P* (piano). Measure 12 ends with a double bar line.

D. C. il Minuetto

Trio II

All. assai

Violino Secondo, Trio II, *All. assai*. The score consists of 12 staves of music in 6/8 time. Dynamics include *f*, *p*, *sf*, *cres.*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Larghetto

Violino Secondo, Trio II, *Larghetto*. The score consists of 3 staves of music in 3/4 time. Dynamics include *p*, *f*, *p*, *f*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the word *Segue*.

Violino Secondo

5

First system of the Violino Secondo part. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second staff continues the melody with similar notation. The third staff features a series of sixteenth-note runs. The fourth staff concludes the system with a double bar line. Dynamic markings include *p.* (piano), *f.* (forte), and *solo*.

Rondo
Amoroso

Second system of the Violino Secondo part, marked *Rondo* and *Amoroso*. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The system consists of ten staves. The first staff is marked *mezza voce* and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *p.* (piano), and *mezza voce* are used throughout. The system concludes with a double bar line.



TRIO
III

Andante Sostenuto

Violino Secondo

Allegro

Violino Secondo

This musical score for Violino Secondo consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *F* (forte) and *P* (piano) are used frequently throughout the piece. The word *Solo* appears on several staves, indicating solo passages. A *sffr.* (sforzando) marking is present on the seventh staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex articulation and phrasing.

TRIO
IV.

Indurition

Solo

Atlix

local

Solo

dol.

del.

$$d\omega$$

Solo

9.

TRIO
V.

This musical score is for the Violino Secondo part of a Trio section, marked 'All^o assai'. The music is written in treble and bass staves, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando) are indicated throughout. The score includes several trills (tr) and triplets (3). The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a final cadence.

Violino Secondo

41

p
Solo
Sf.
p
Solo
p *F* *p* *F*

And.^o aria con variazione.

p *Solo*
1^a var.

*2^a var. *allegro**
*3^a var. *F**
p *F*

Violino Secondo

TRIO
VI.III^o *Moderato*

Violino Secondo
TRIO VI.
III^o *Moderato*

Staves 1-15 contain musical notation for Violino Secondo, including dynamics (F, P, m.f, sf, dol., tr, cr.), articulation (accents, slurs), and performance instructions (Solo).

And.^{te} Sostenuto

Violino Secondo

13

This image shows a page of musical notation for a piano piece. The title at the top left is "And. V. sostenuto". The music is written on twelve staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are placed throughout the score, including "F" (forte), "P" (piano), "mf" (mezzo-forte), and "tr" (trill). A tempo change is indicated by the word "All." (Allegro) in the middle of the page, accompanied by a key signature change to one sharp (F#) and a time signature change to 6/8. The piece concludes with a double bar line.

SERENATA

[illegible]