Christophe QUEVAL

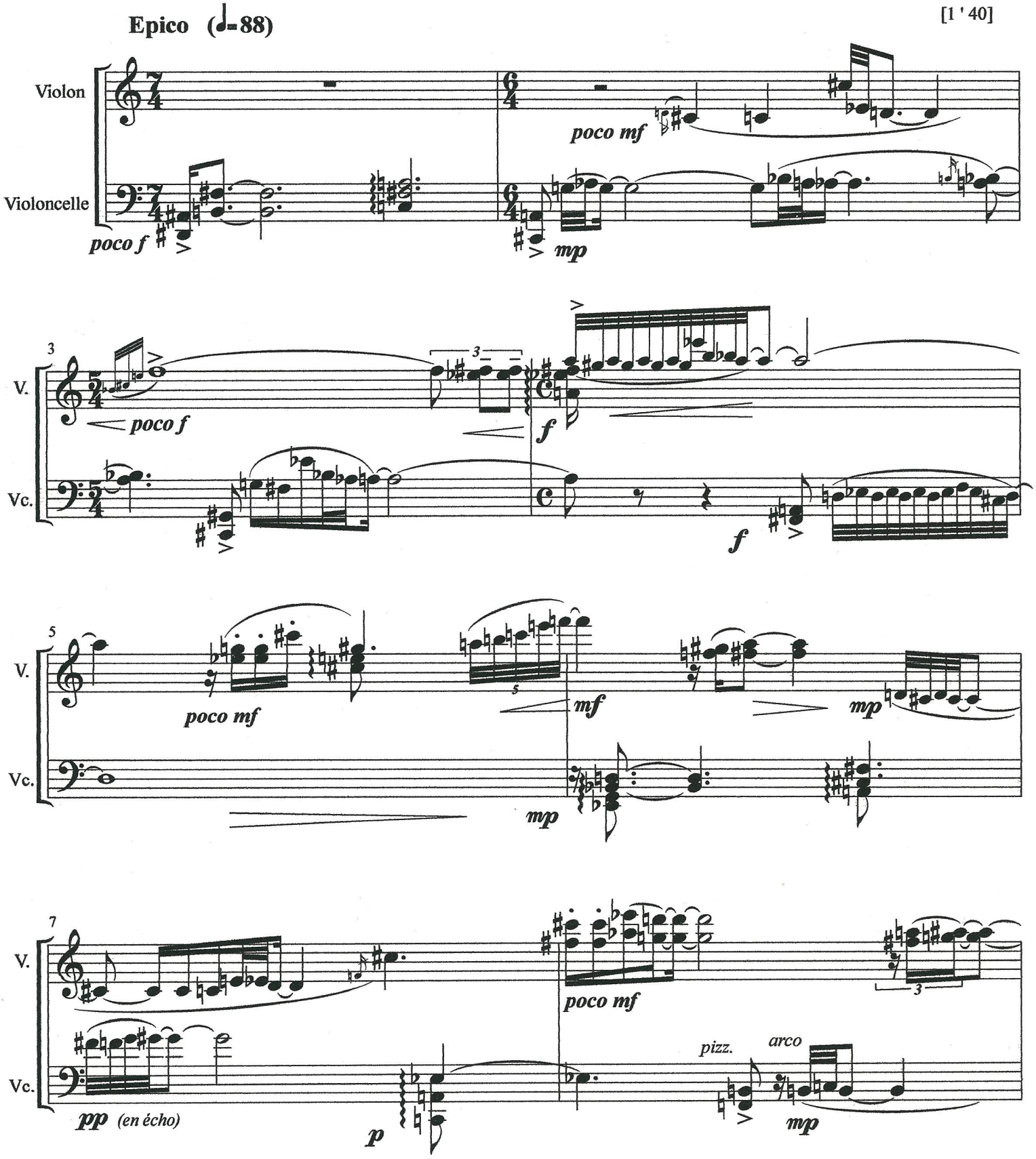
# ÉCLATS CHIMÉRIQUES

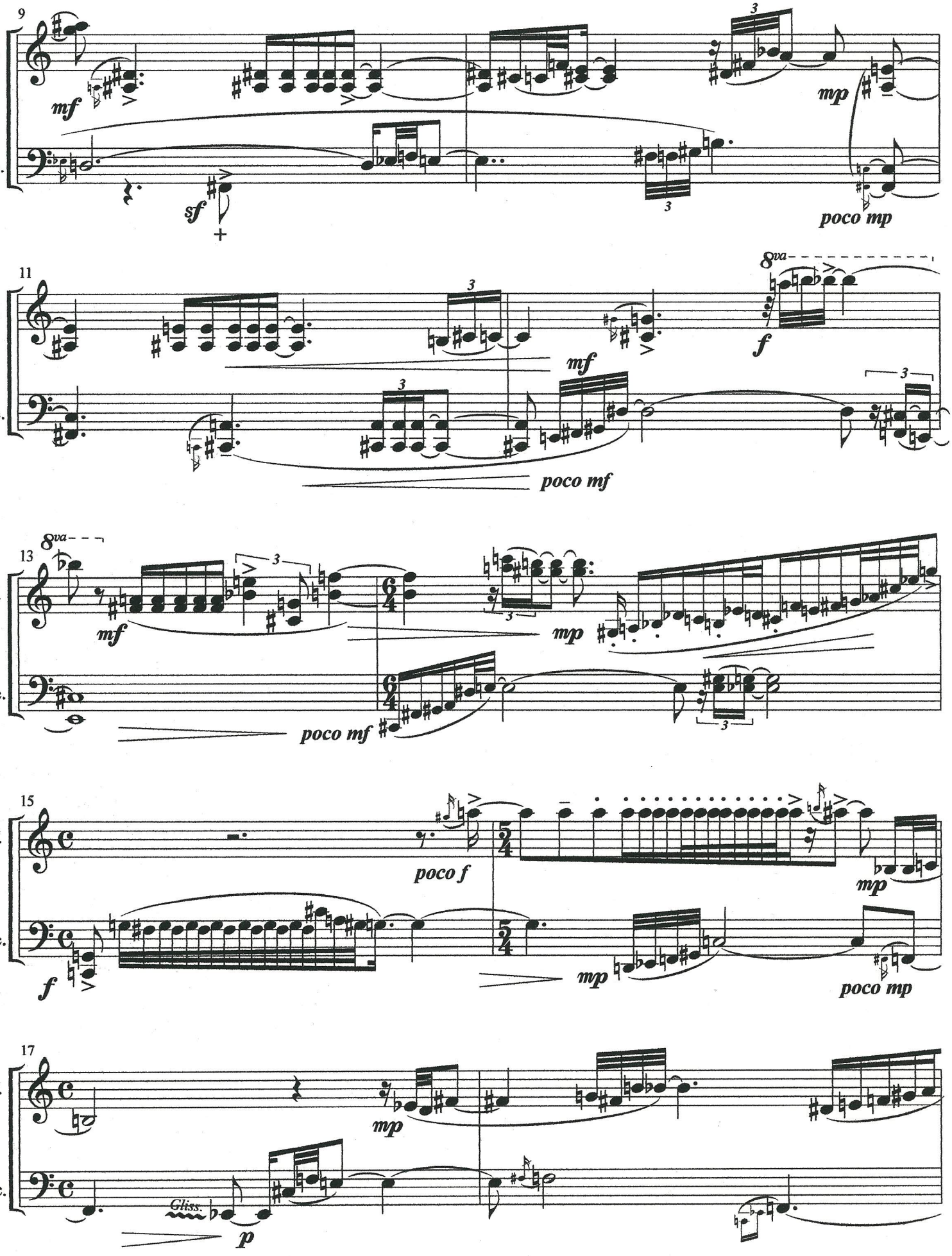
*- Duo concertant*
*pour violon et violoncelle -*

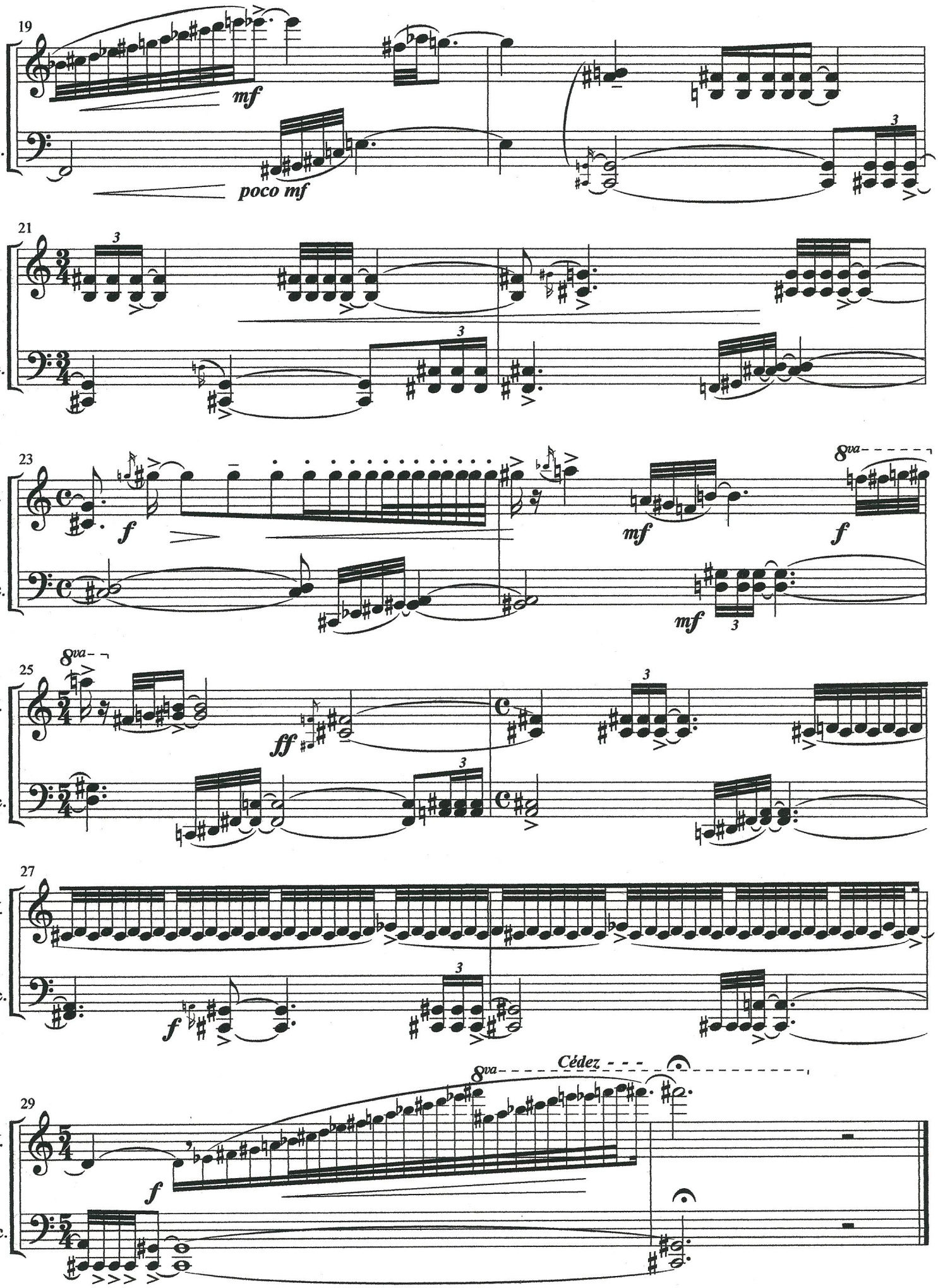
*- opus 34 –*

*(2008 – durée : 19')*

# I-HARANGUE


Epico (♩=88)
[1 ' 40]
Violon
Violoncelle
poco f
mp
poco mf
V.
Vc.
f
mf
pizz.
arco
pp (en écho)
p

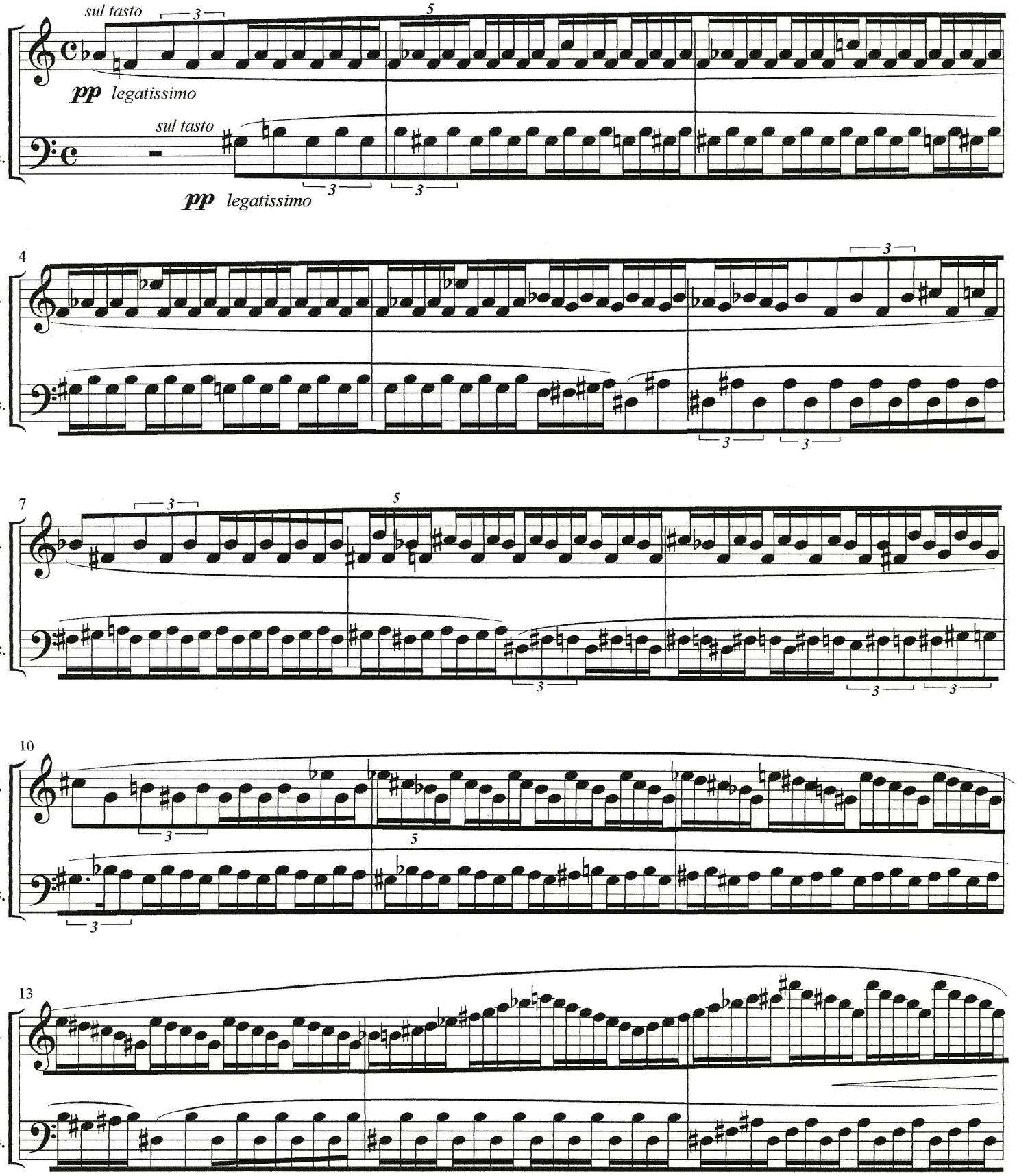

9
V.
Vc.
mf
sf
mp
poco mp
11
8va
f
mf
poco mf
13
mf
mp
poco mf
15
poco f
mp
f
mp
poco mp
17
mp
Gliss.
p

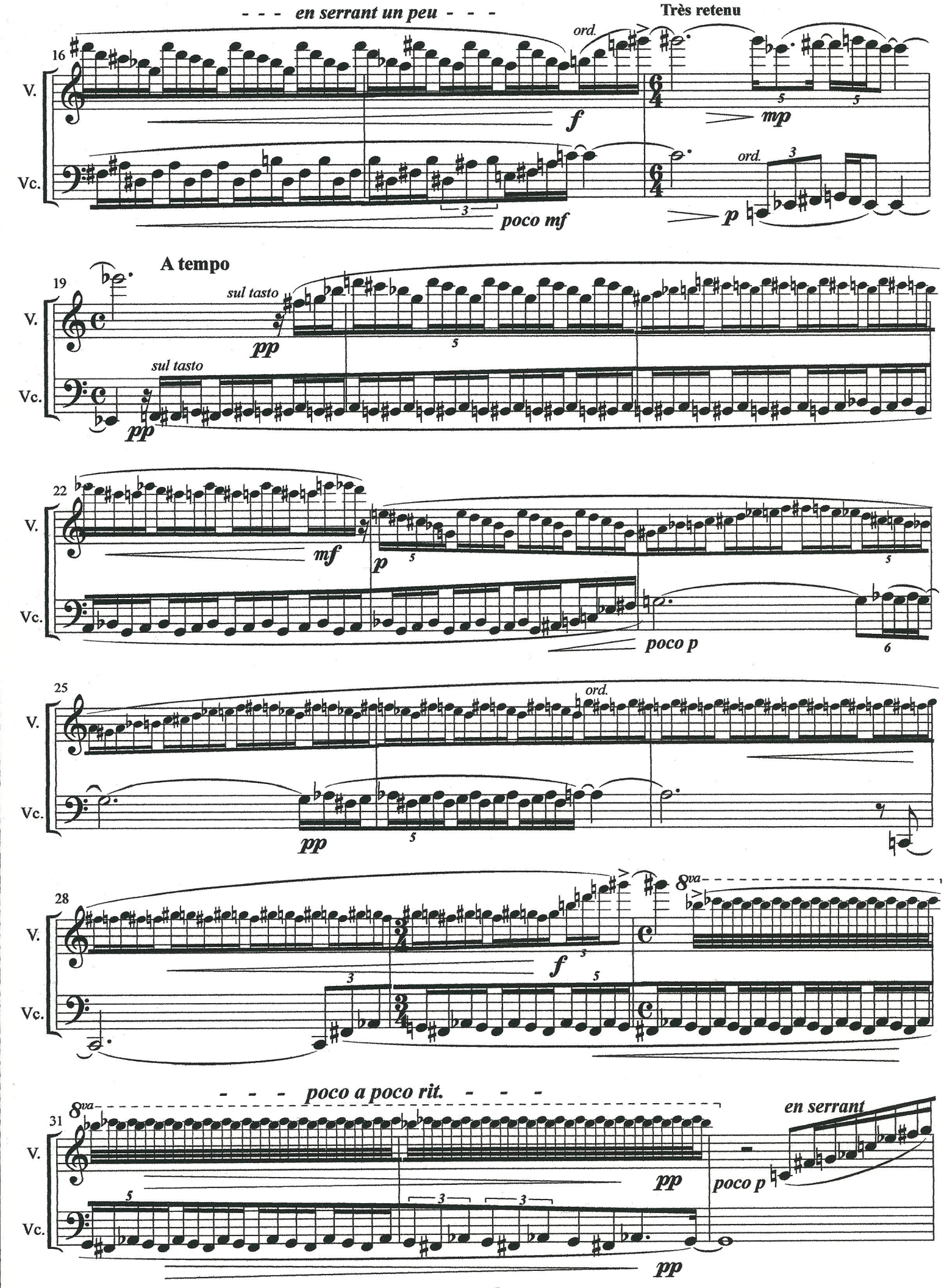

19
V.
Vc.
mf
poco mf
21
23
f
mf
8va
25
ff
27
29
Cédez

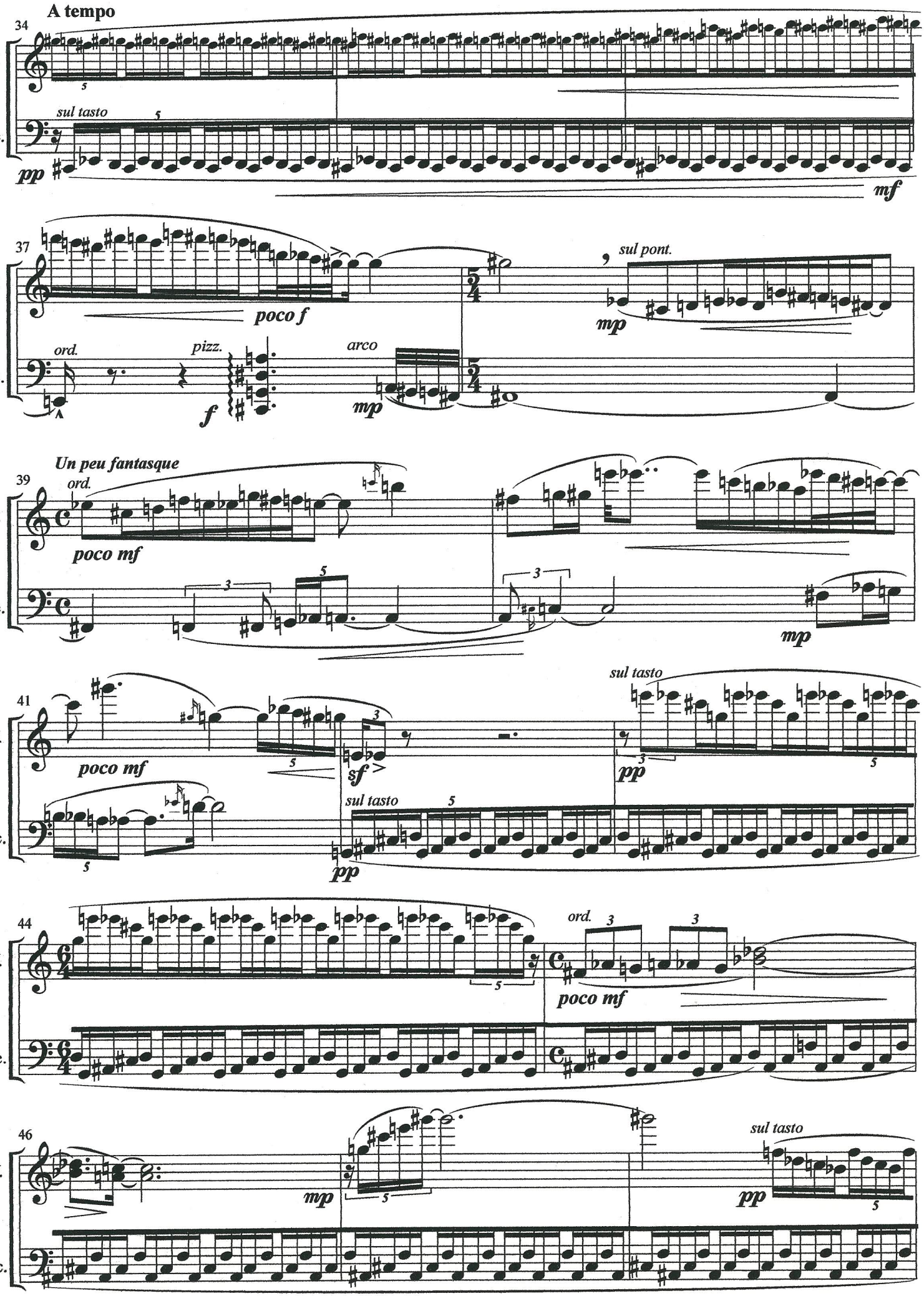
# II-HANTISE

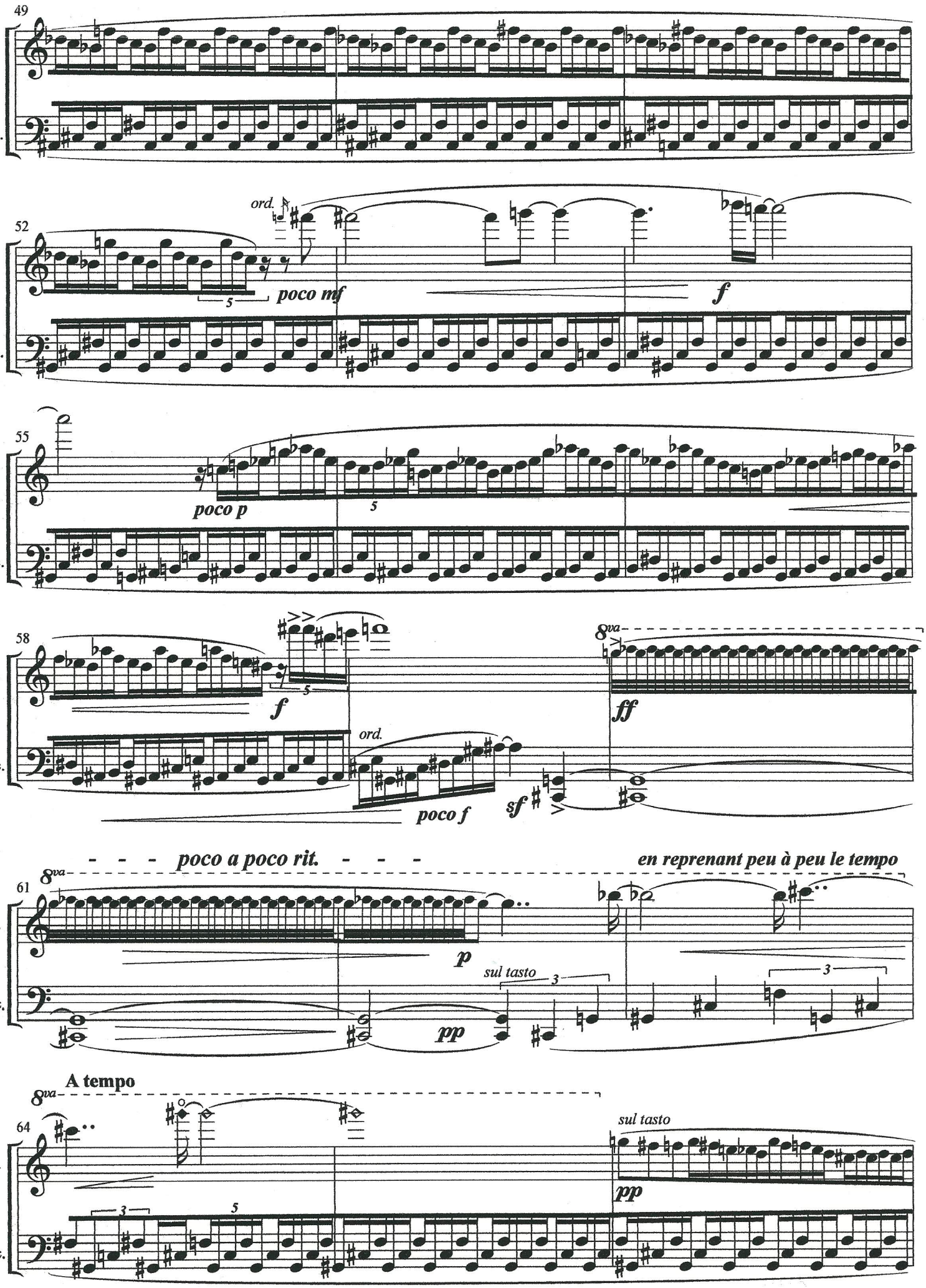
**Vivace inesorabile et inquieto** (♩= 126)

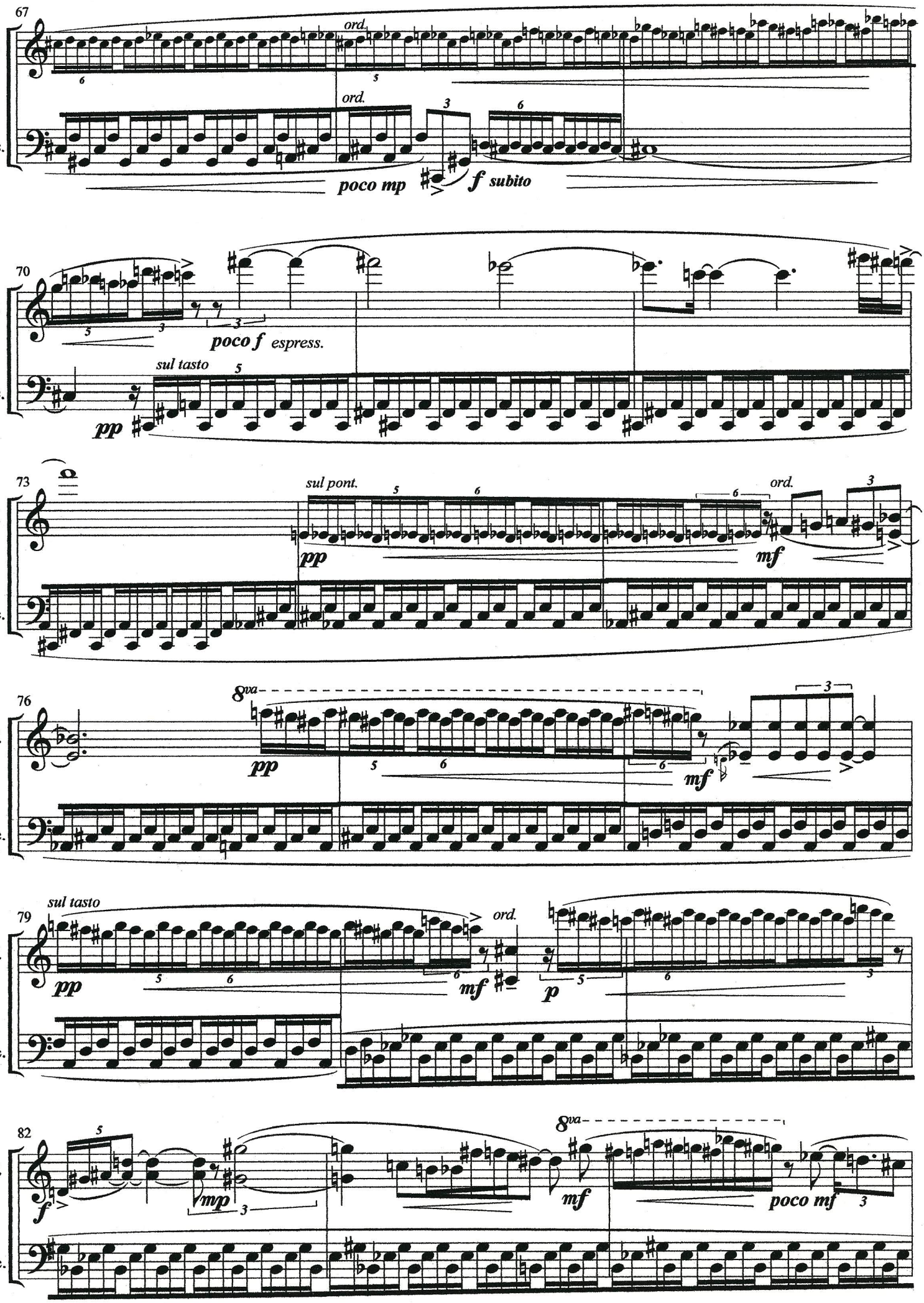
[4 ']

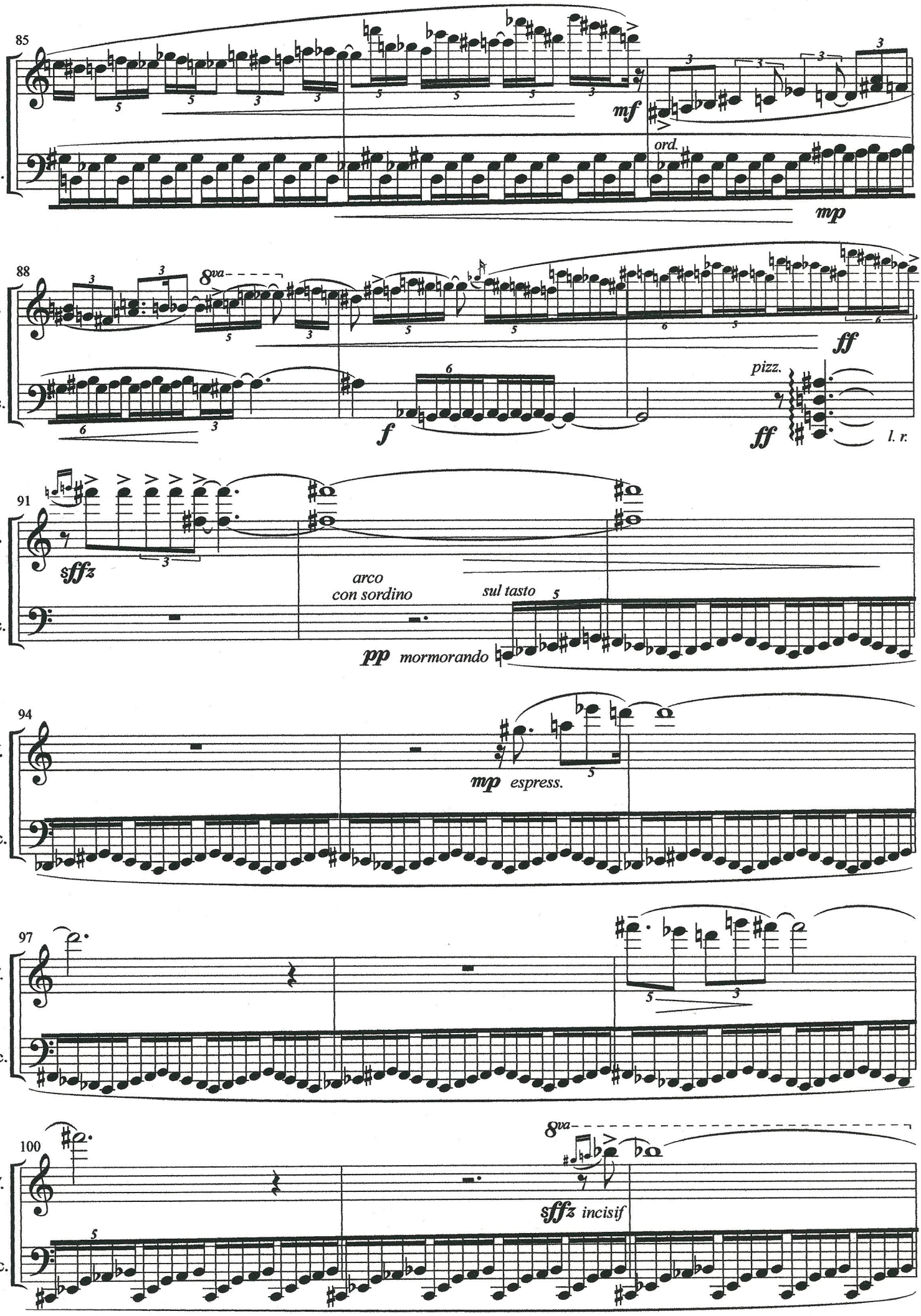


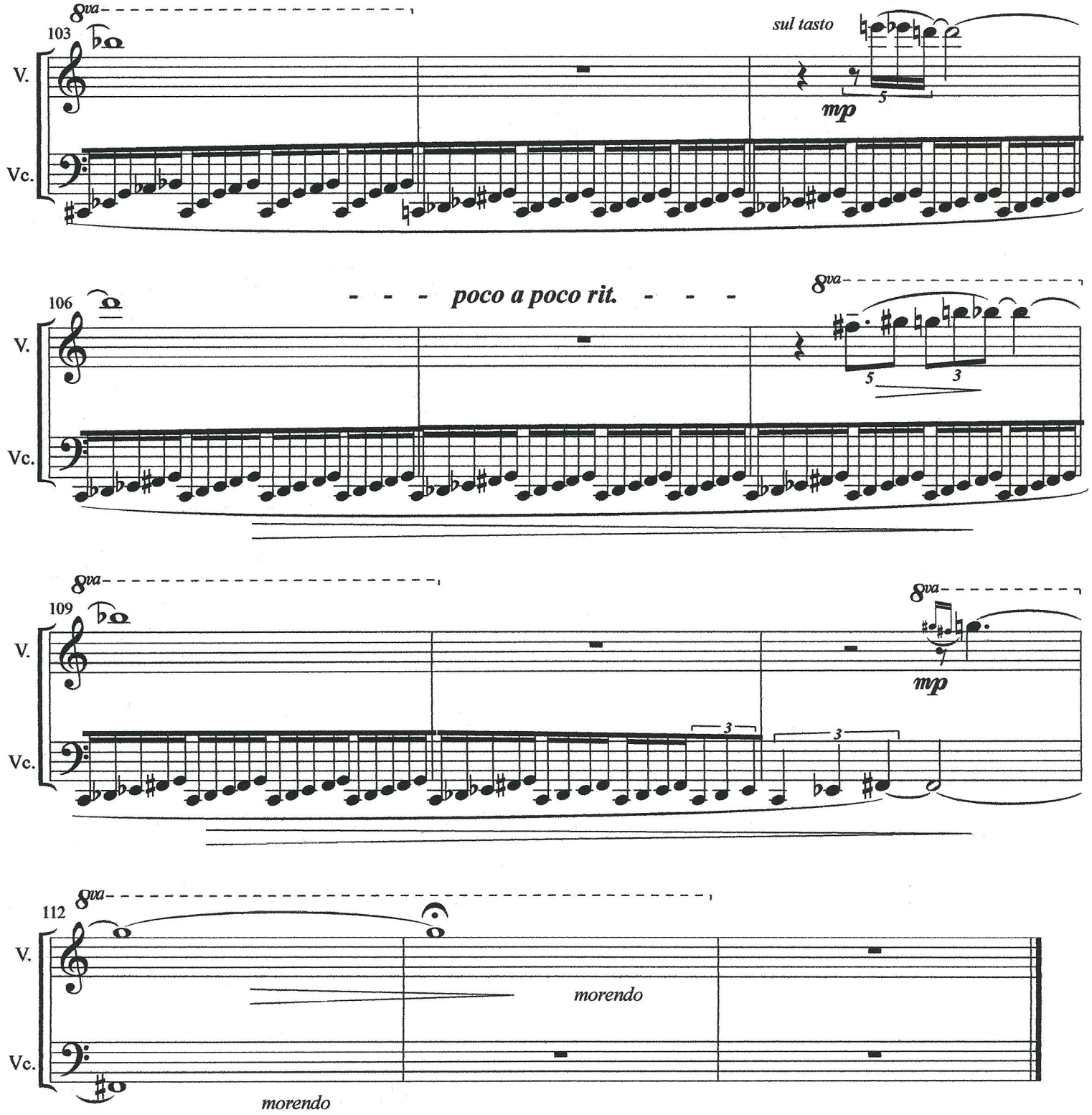

- - - en serrant un peu - - -
Très retenu
16
V.
Vc.
ord.
f
mp
poco mf
ord.
p
A tempo
19
sul tasto
pp
sul tasto
pp
22
mf
p
poco p
25
ord.
pp
28
8va
f
8va
- - - poco a poco rit. - - -
31
pp
poco p
en serrant
pp


A tempo
34
V.
Vc.
sul tasto
pp
mf
37
poco f
sul pont.
mp
ord.
pizz.
arco
f
mp
Un peu fantasque
39
ord.
poco mf
mp
41
poco mf
sf
sul tasto
pp
sul tasto
pp
44
ord.
poco mf
46
mp
sul tasto
pp

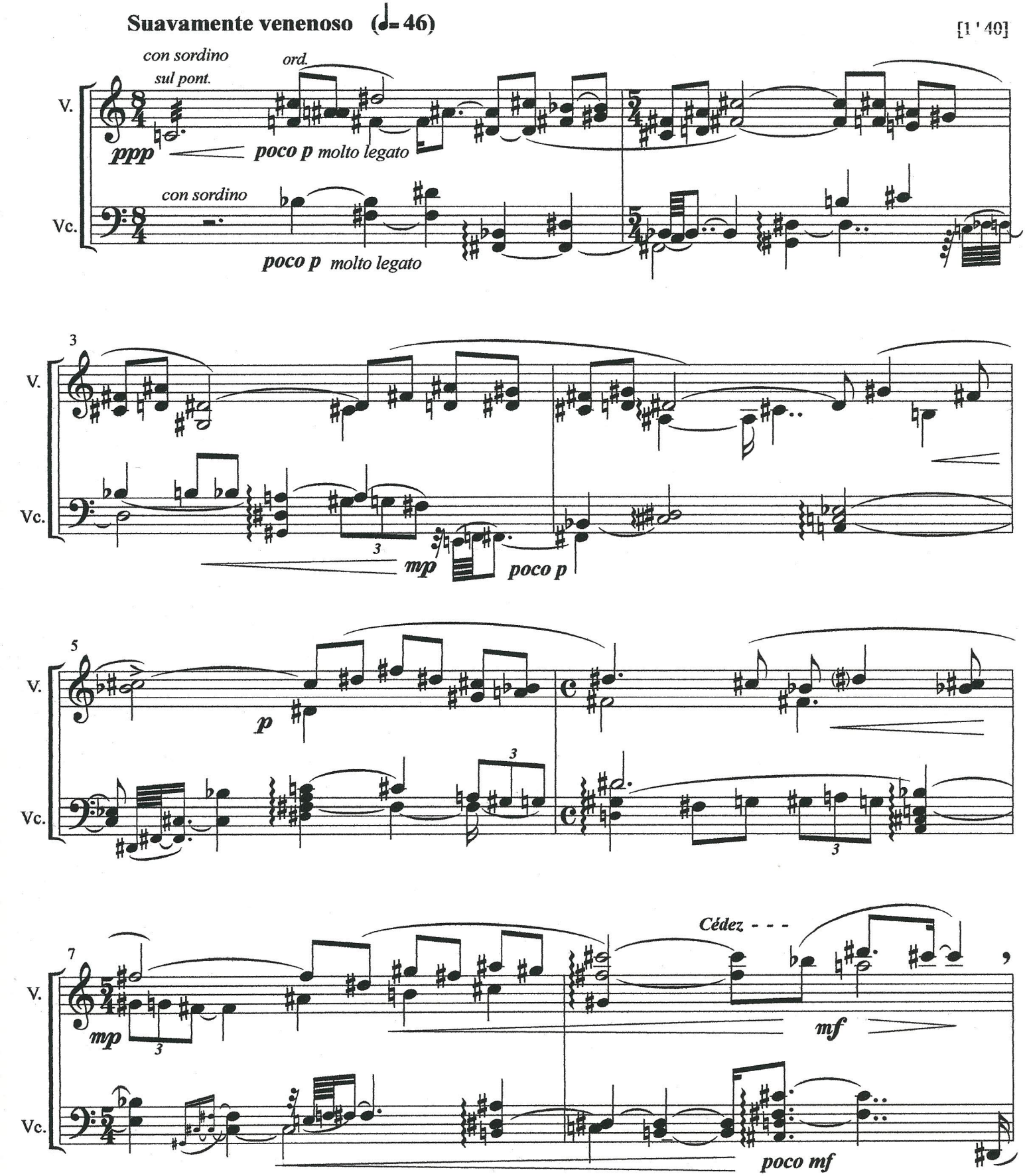

49
V.
Vc.
52
ord.
poco mf
f
55
poco p
58
f
ff
8va
ord.
poco f
sf
poco a poco rit.
en reprenant peu à peu le tempo
61
p
sul tasto
pp
A tempo
64
sul tasto
pp

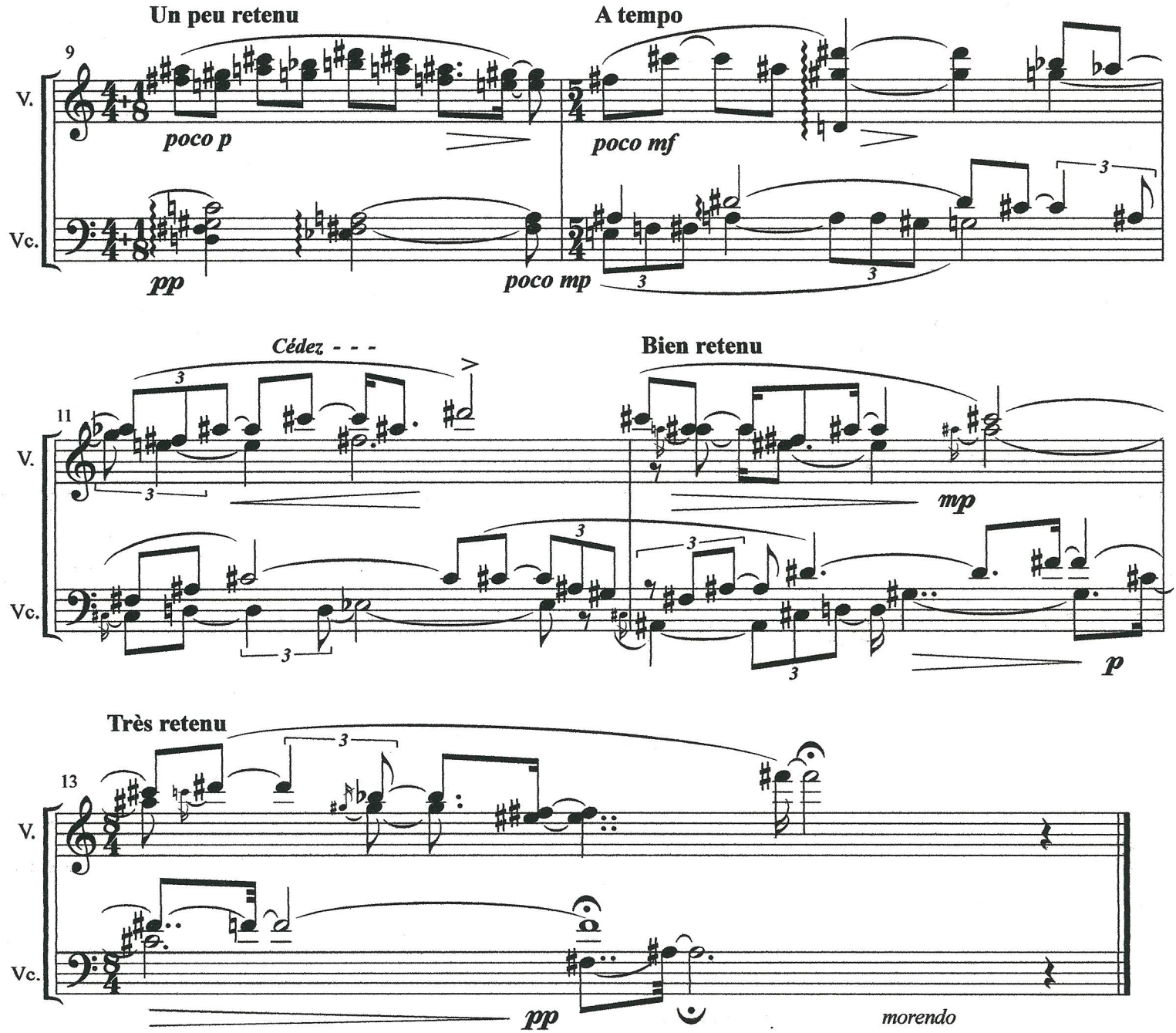

67
V.
Vc.
ord.
ord.
poco mp
f subito
70
poco f espress.
sul tasto
pp
73
sul pont.
pp
ord.
mf
76
8va
pp
mf
79
sul tasto
pp
mf
ord.
p
82
f
mp
8va
mf
poco mf


85
V.
Vc.
mf
ord.
mp
88
8va
ff
f
pizz.
ff
l. r.
91
sffz
arco
con sordino
sul tasto
pp mormorando
94
mp espress.
97
100
8va
sffz incisif


8va
103
V.
Vc.
sul tasto
mp
5
poco a poco rit.
106
3
109
112
morendo

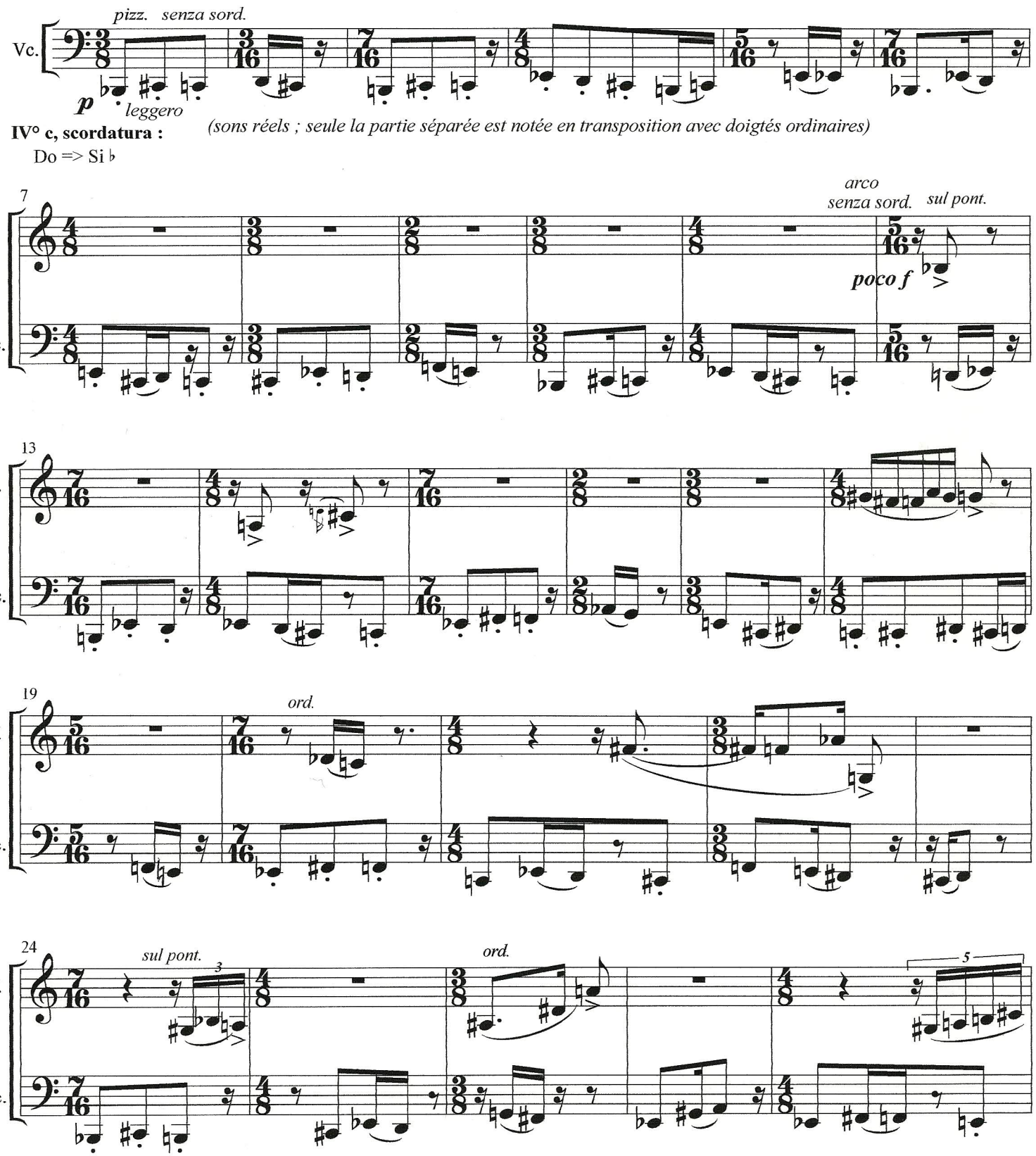
# III-SPECTRES

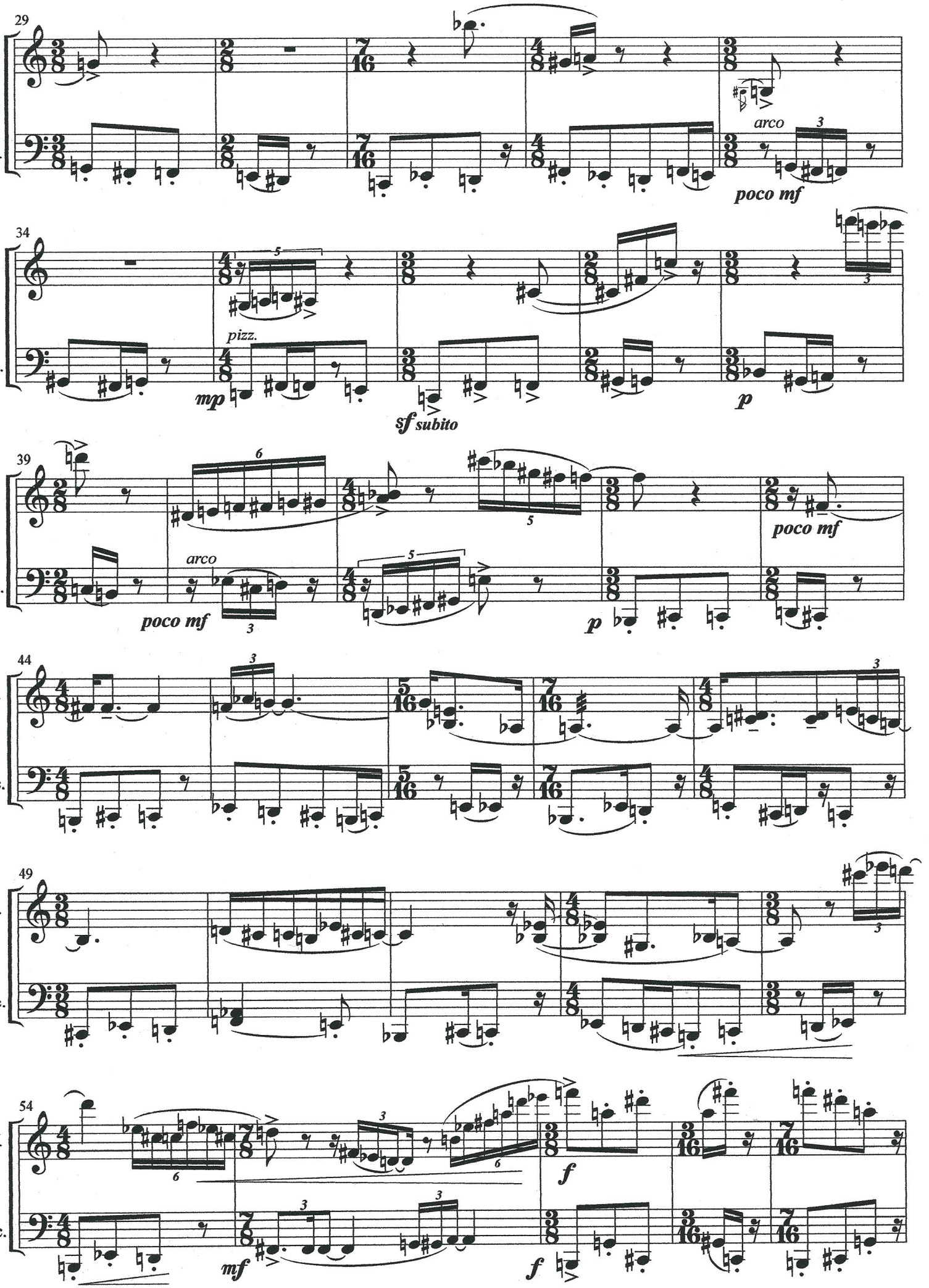


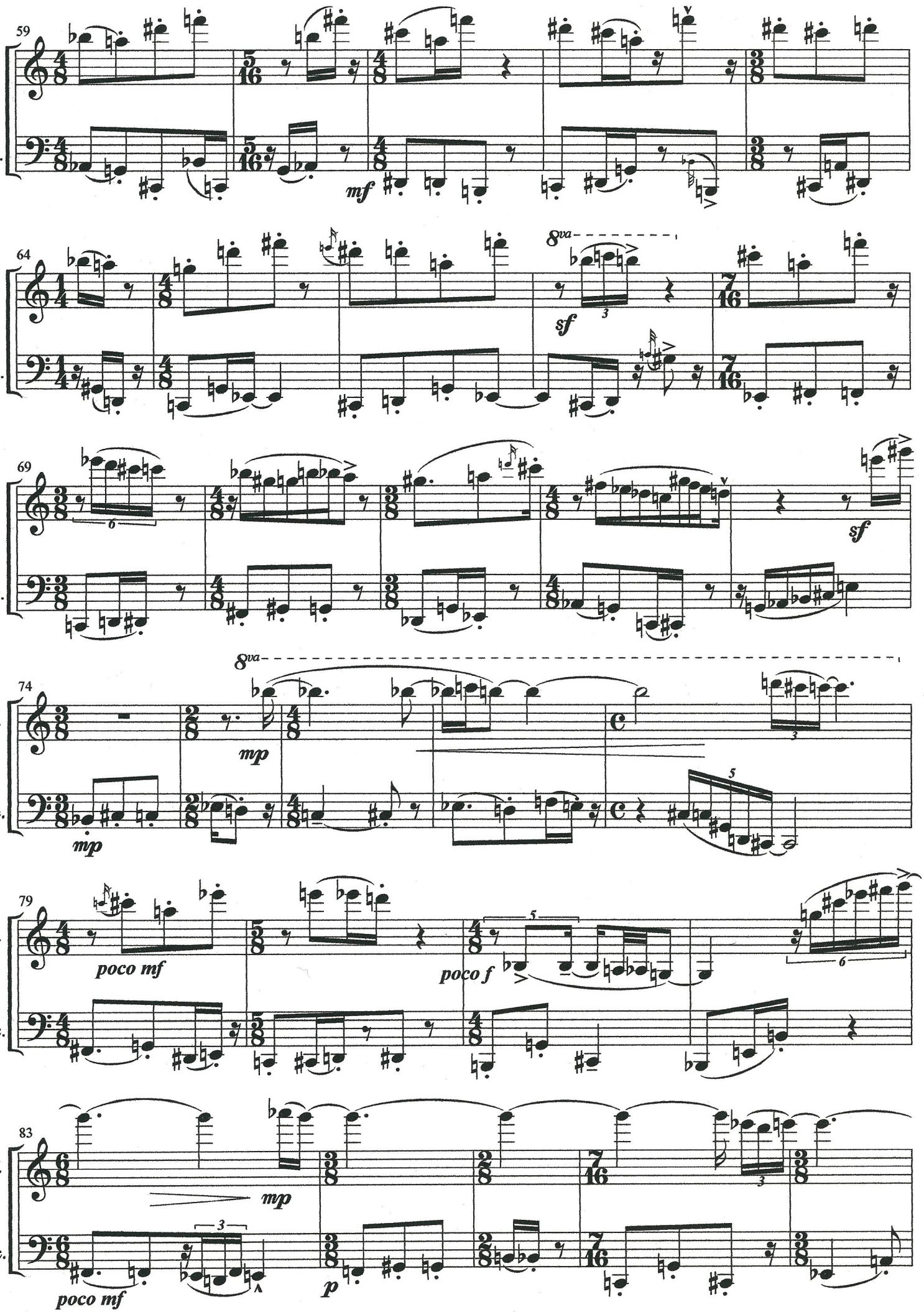

Un peu retenu
A tempo
9
V.
Vc.
poco p
poco mf
pp
poco mp
Cédez - - -
Bien retenu
11
mp
p
Très retenu
13
pp
morendo

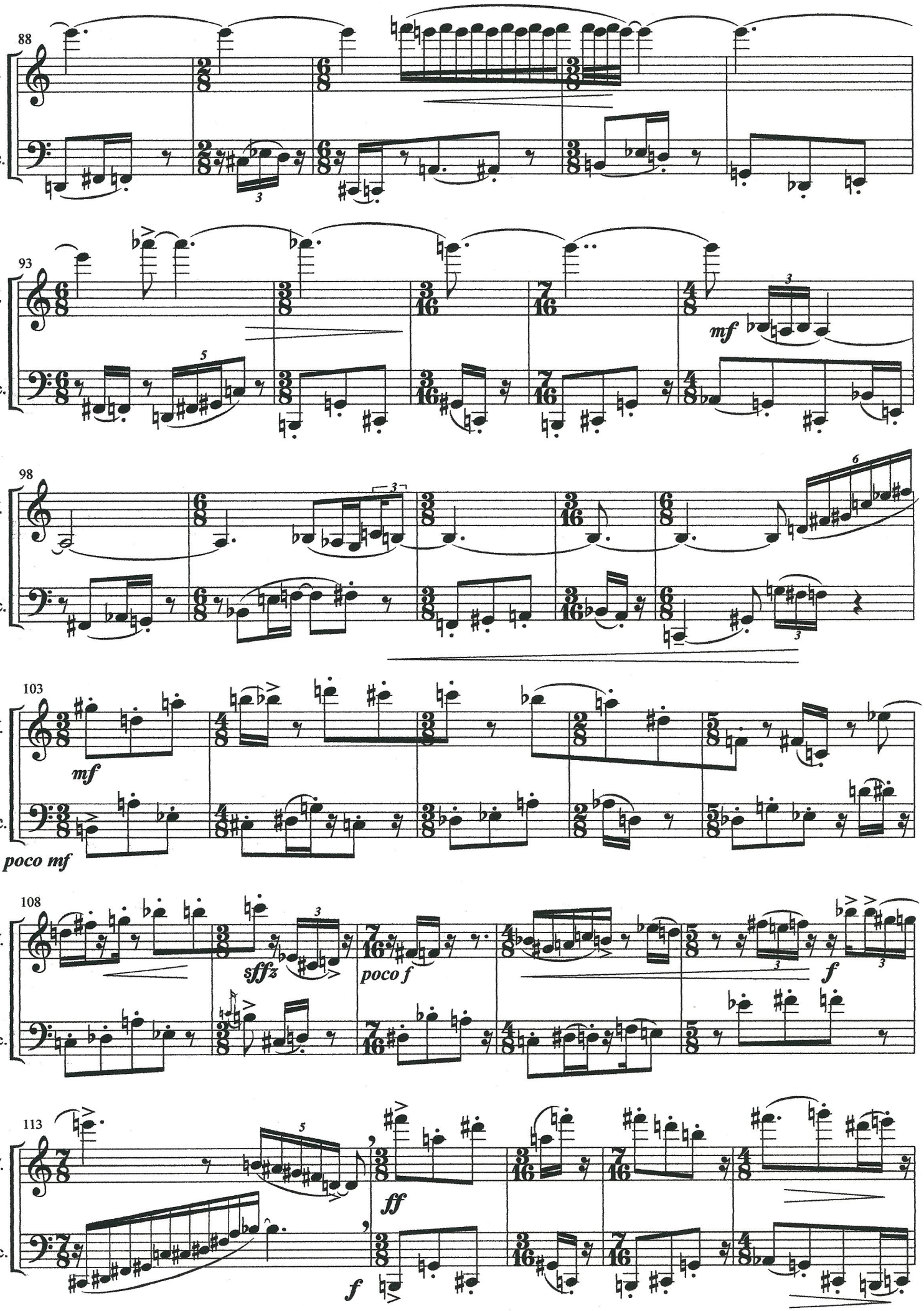
# IV-TRANSE

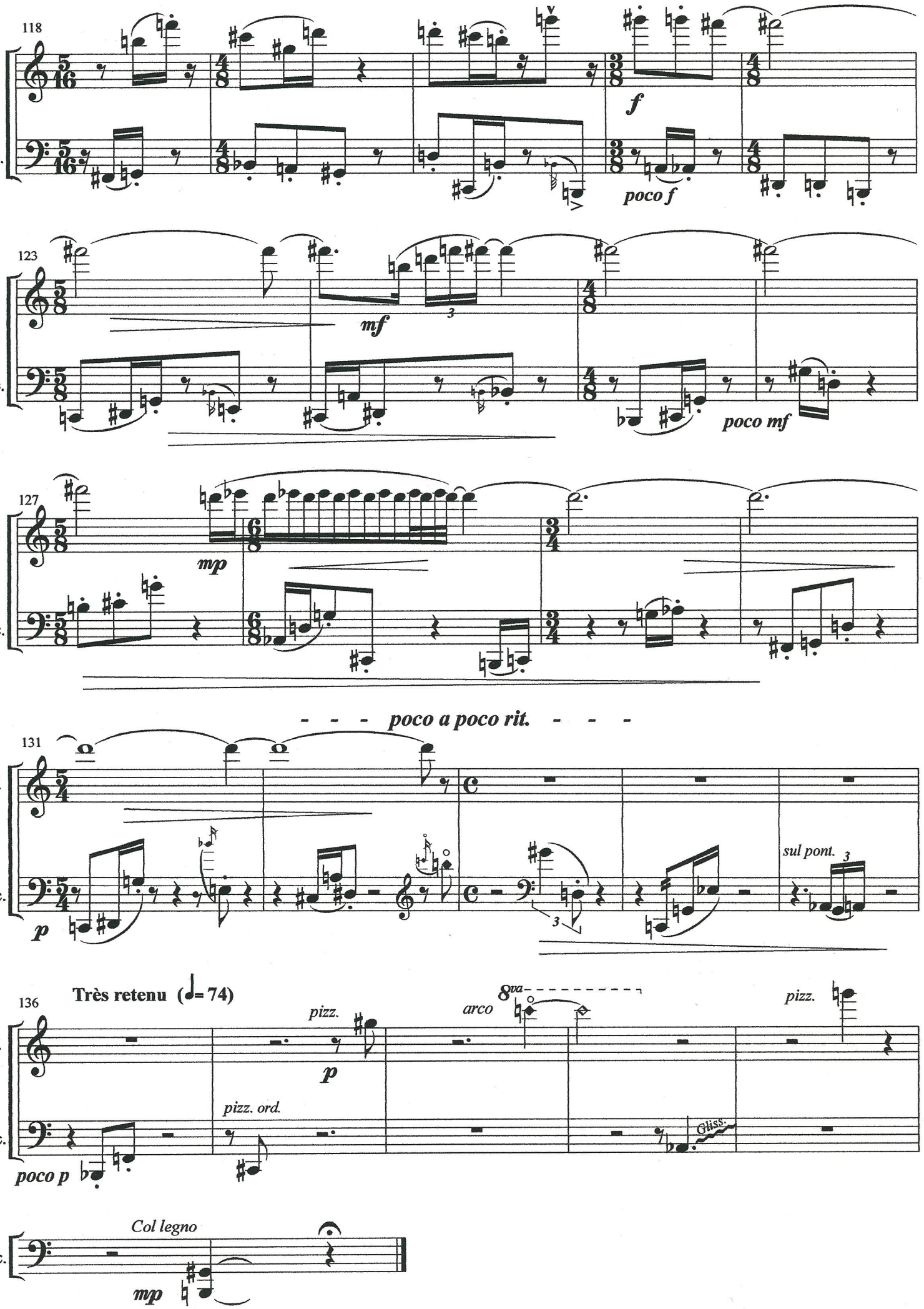
**Presto ostinato delirando** (♩= 128) [2 ' 30]




29
V.
Vc.
arco
poco mf
34
pizz.
mp
sf subito
p
39
poco mf
arco
poco mf
p
44
49
54
f
mf
f


59
V.
Vc.
mf
64
8va
sf
69
sf
74
8va
mp
mp
79
poco mf
poco f
83
mp
poco mf
p

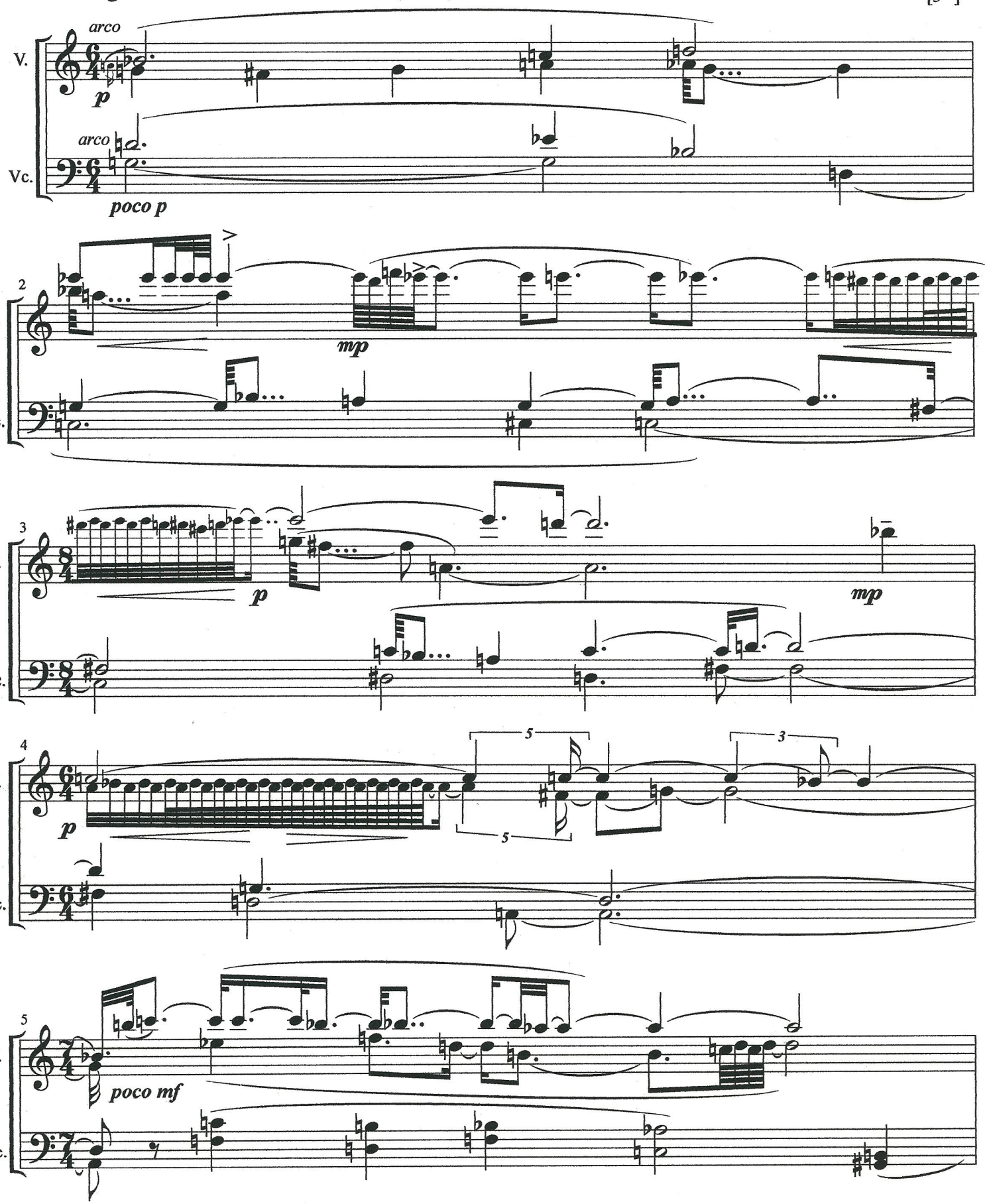

88
V.
Vc.
93
mf
98
103
mf
poco mf
108
sffz
poco f
f
113
ff
f

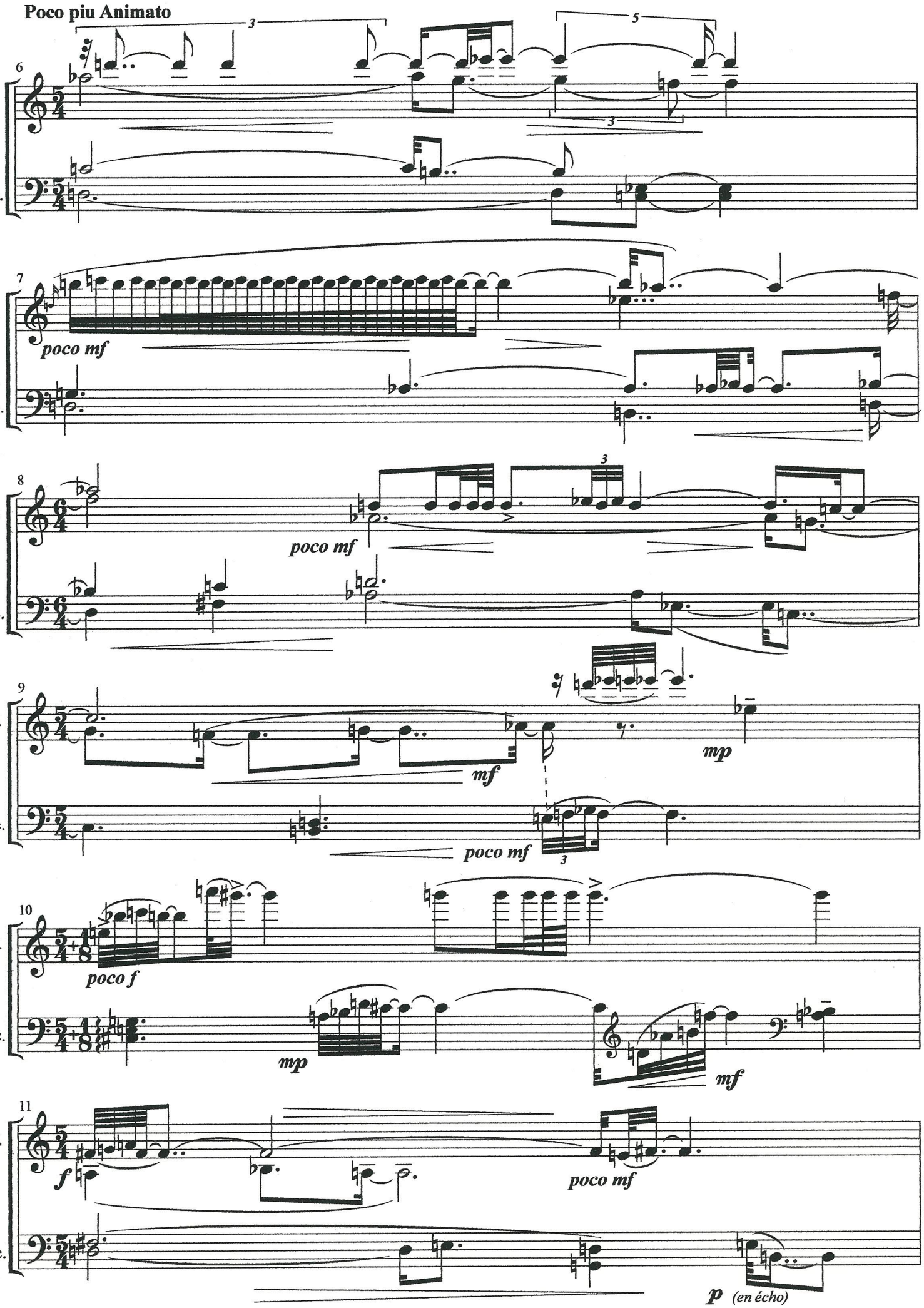

118
V.
Vc.
f
poco f
123
mf
poco mf
127
mp
- - - poco a poco rit. - - -
131
p
sul pont.
136
Très retenu (♩= 74)
pizz.
p
arco
8va
pizz.
pizz. ord.
poco p
Gliss.
Col legno
mp

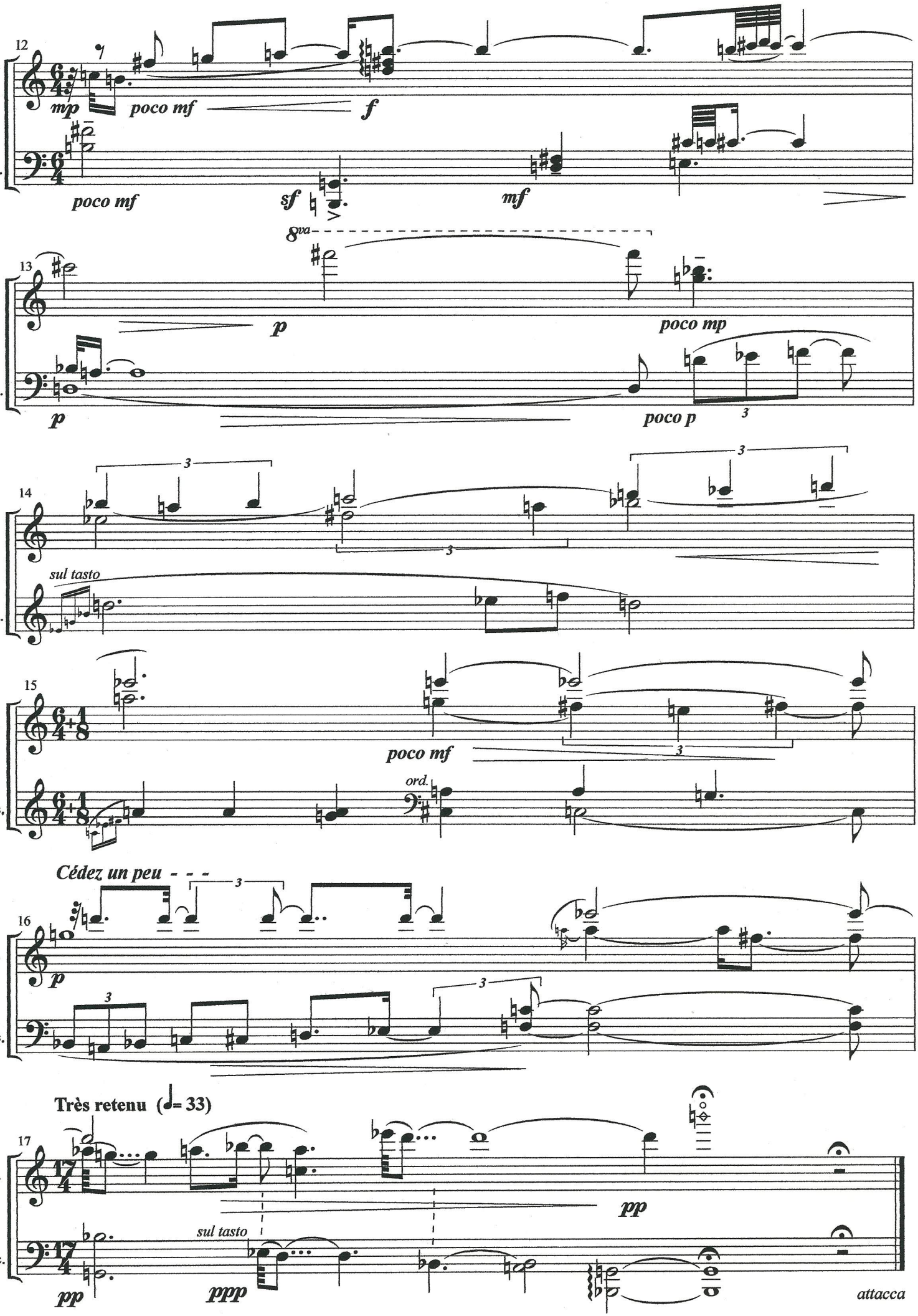
# V-APPARITION

**Largo sostenuto e malinconico** (♩= 38)

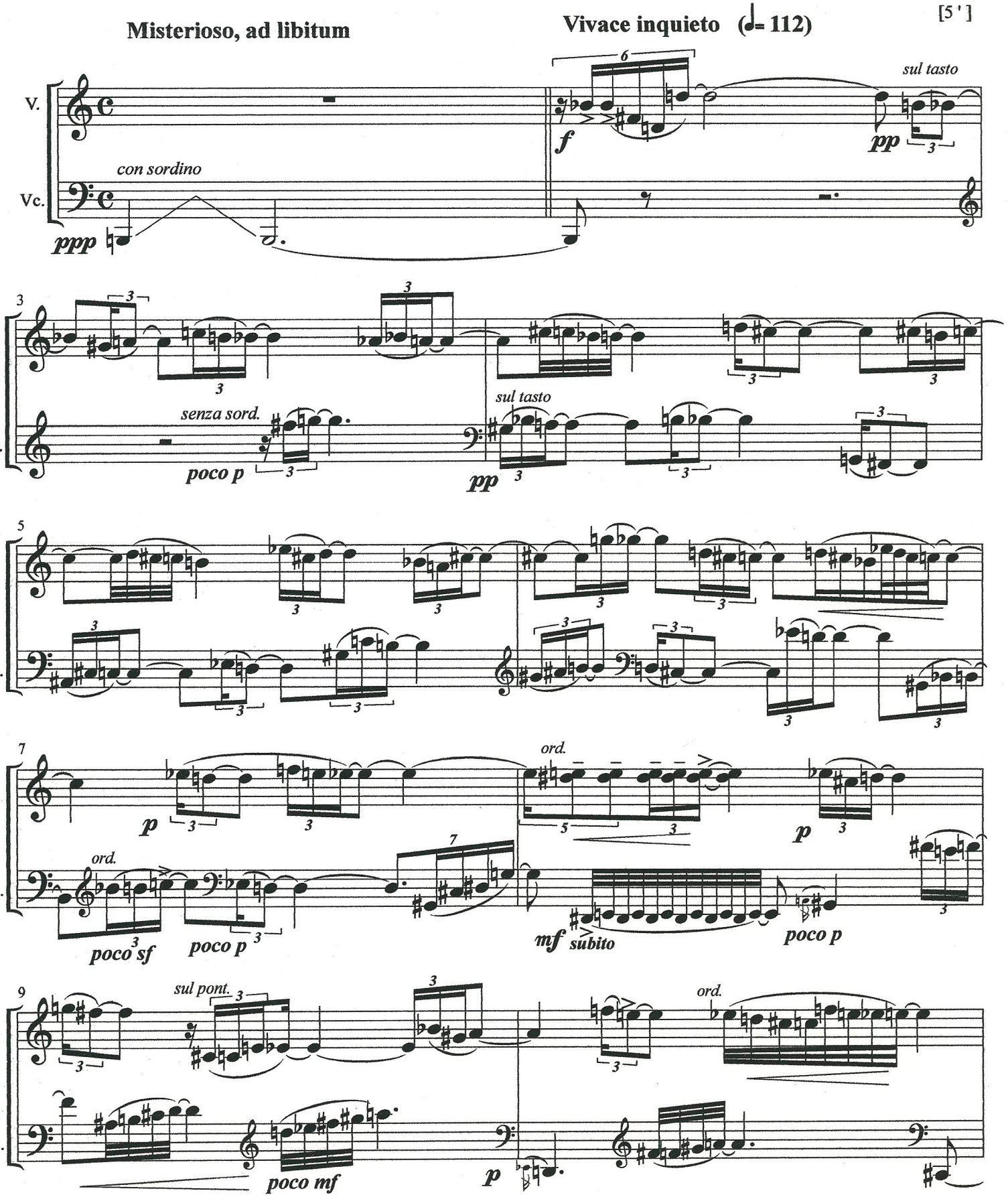
[3 ']

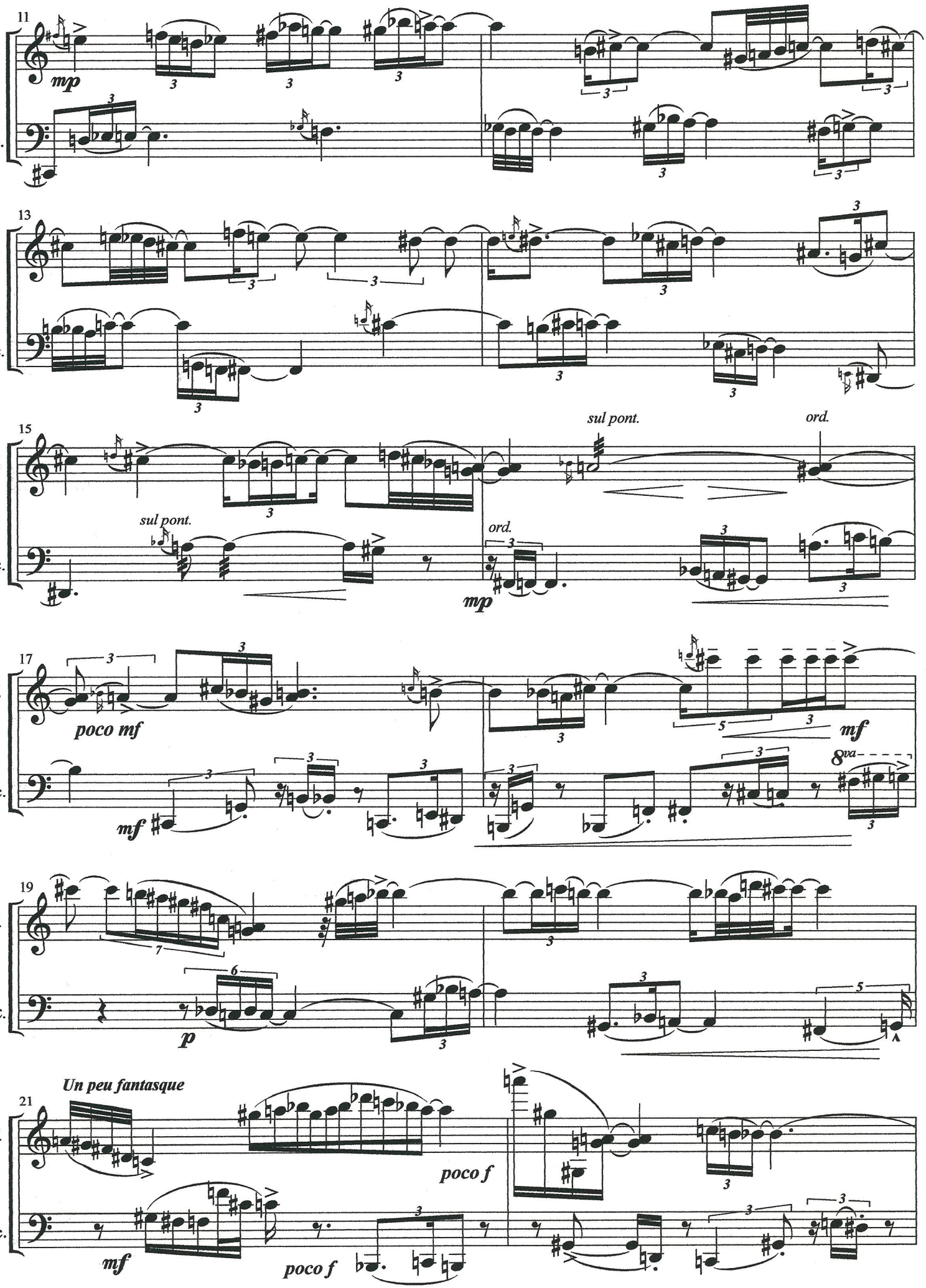


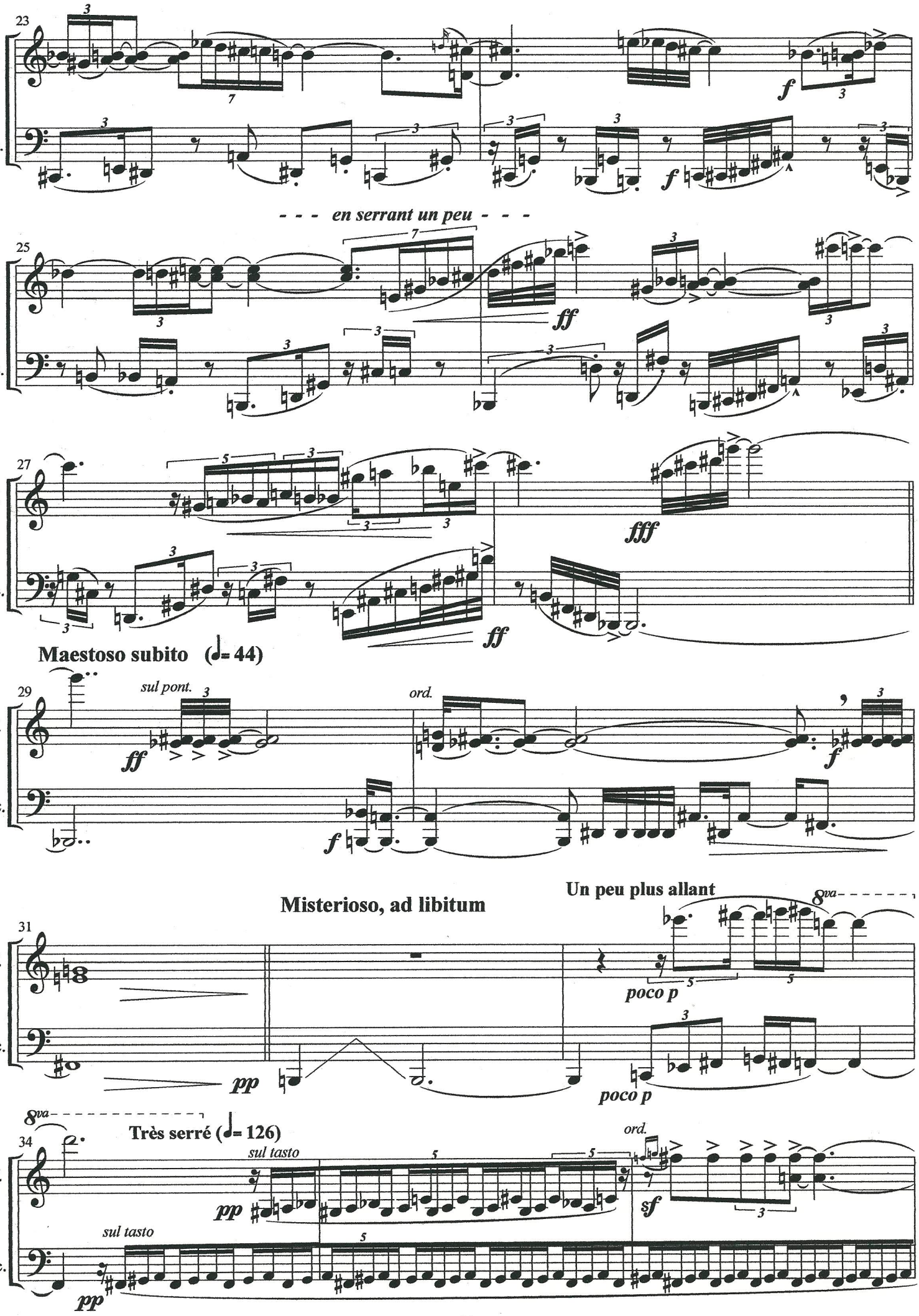

Poco piu Animato
6
V.
Vc.
7
poco mf
8
9
mf
mp
poco mf
10
poco f
11
f
p (en écho)

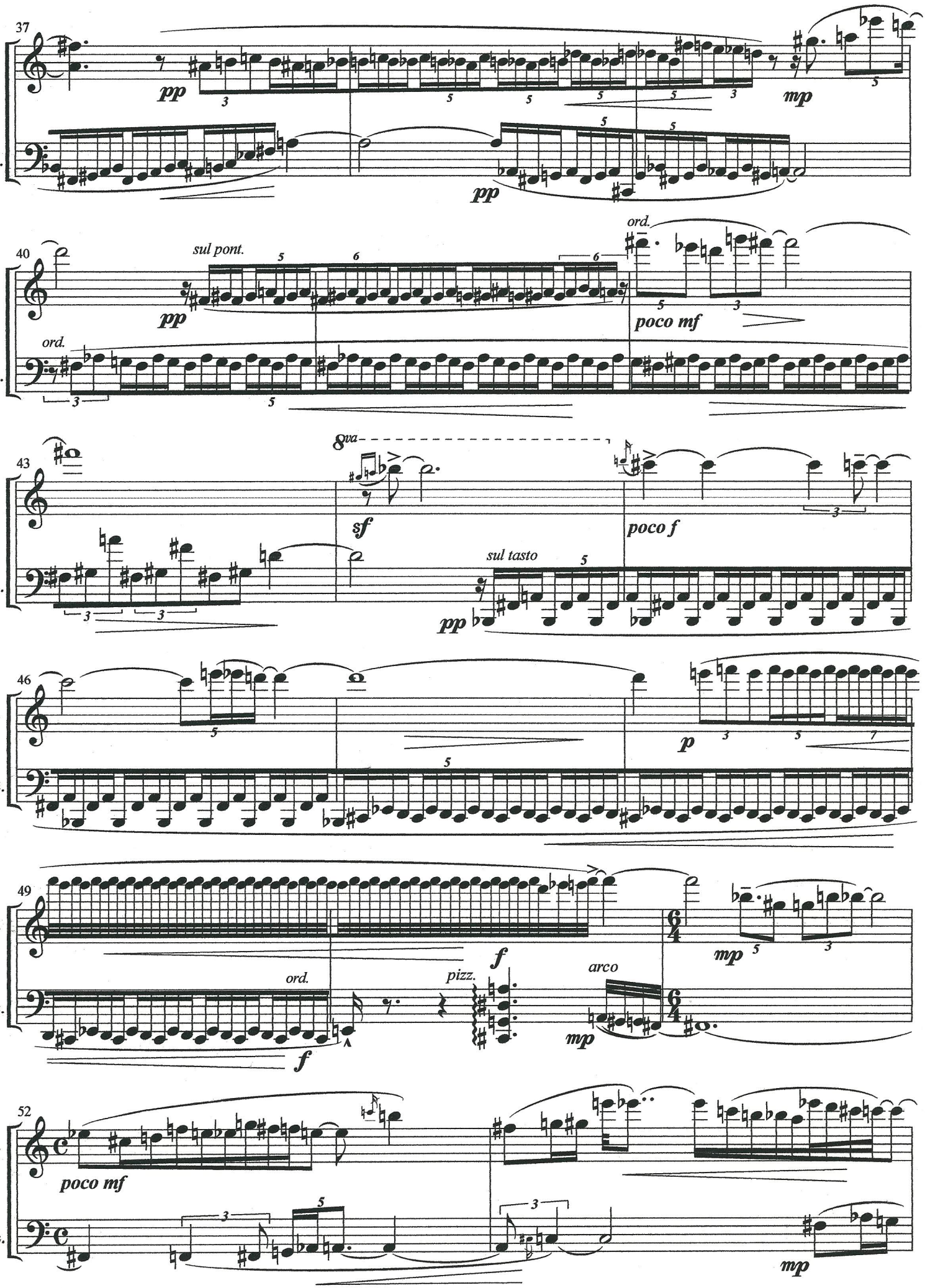

12
V.
Vc.
mp
poco mf
f
poco mf
sf
mf
8va
13
p
poco mp
p
poco p
3
14
sul tasto
15
poco mf
ord.
Cédez un peu - - -
16
p
Très retenu (♩= 33)
17
pp
sul tasto
ppp
pp
attacca

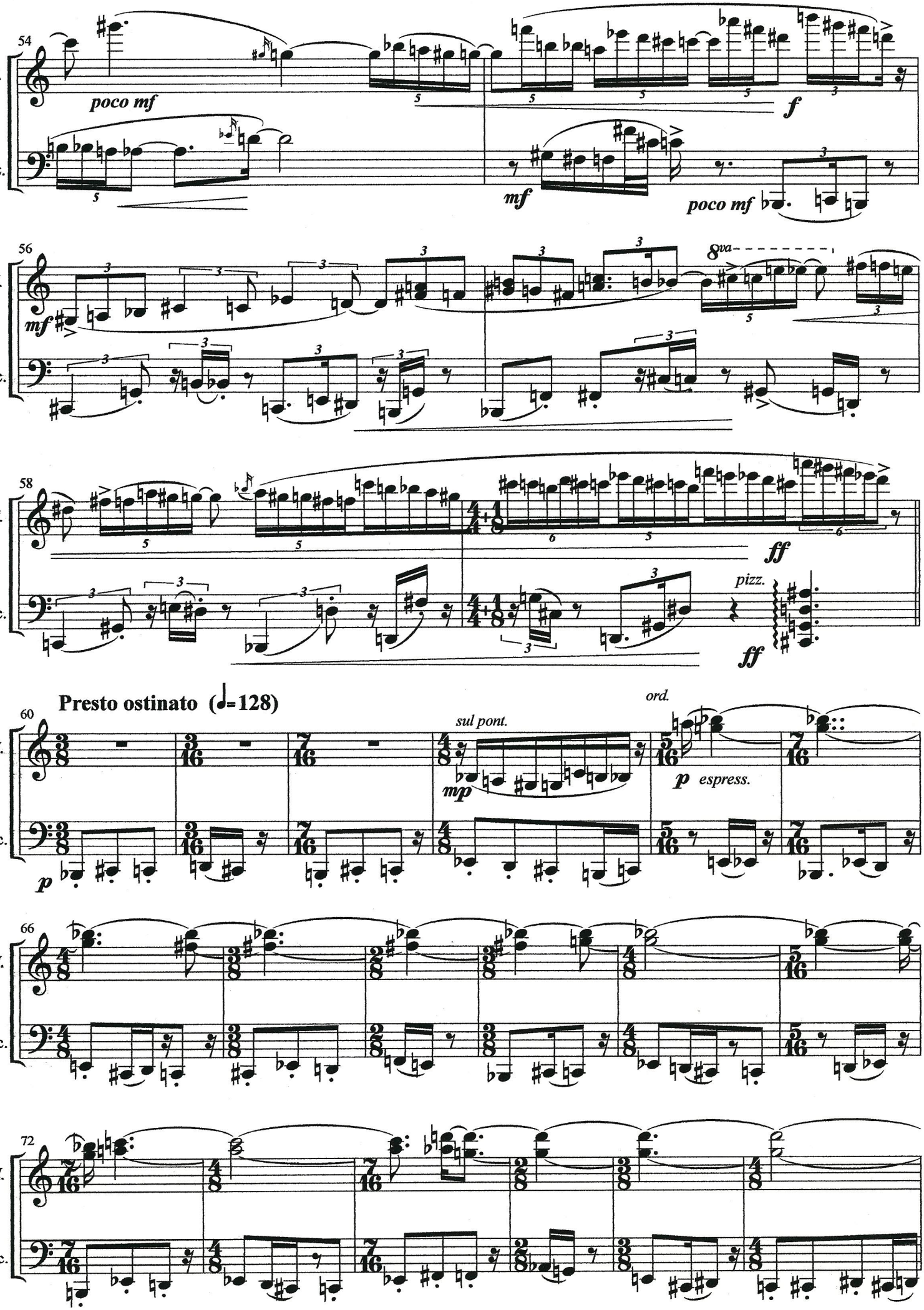
# VI- SONADE À COURRE

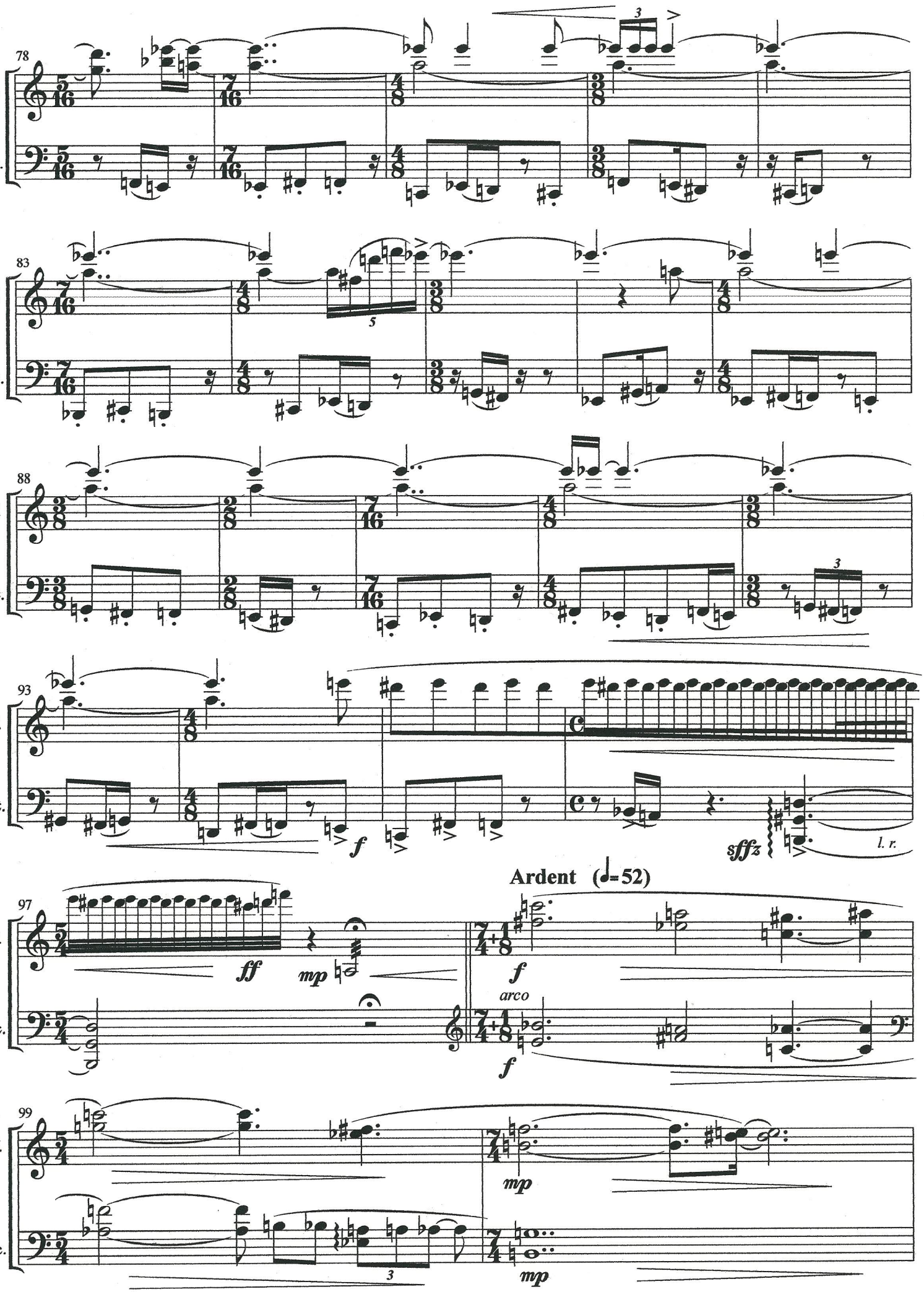


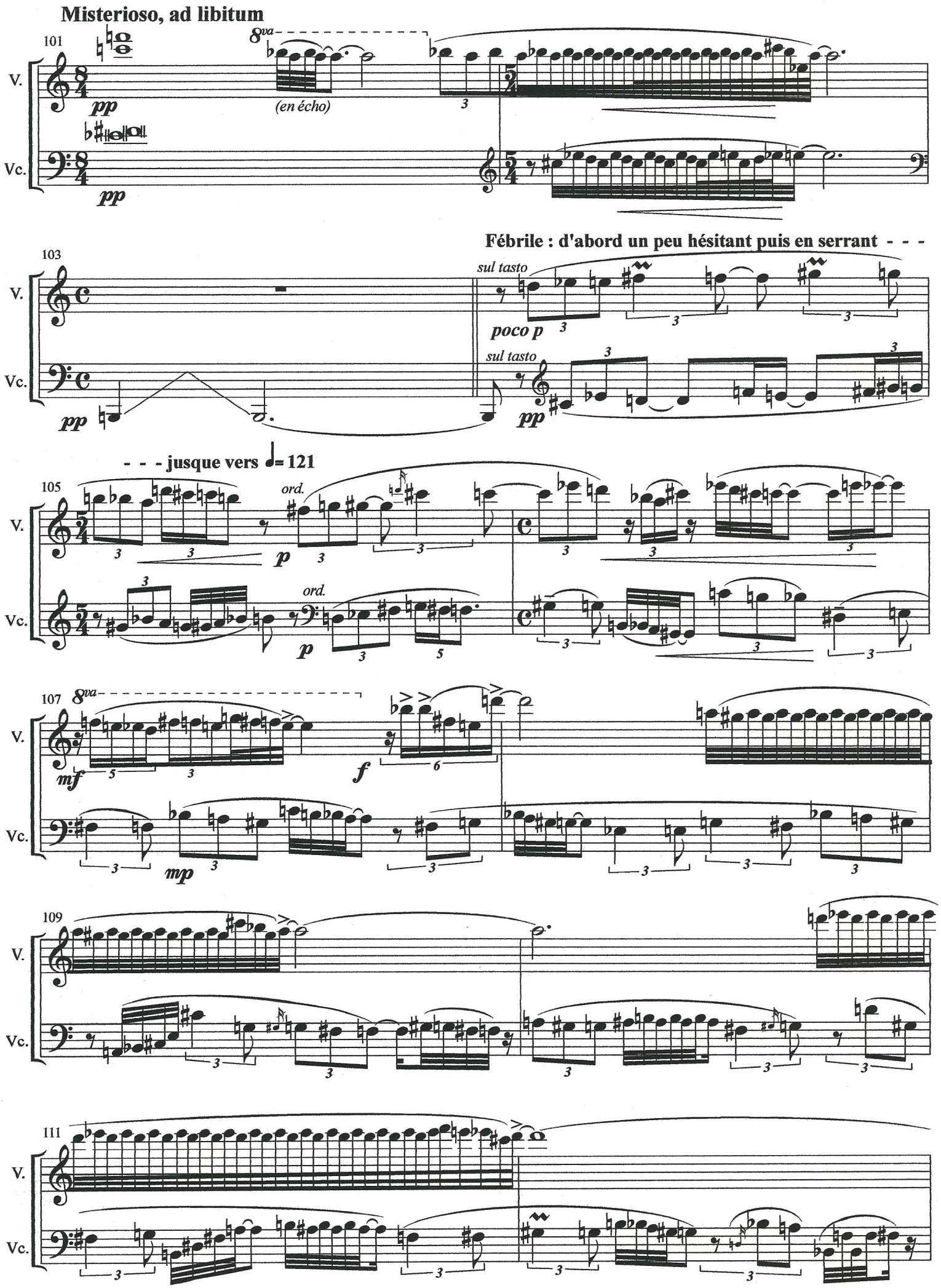

11
V.
Vc.
mp
13
15
sul pont.
ord.
mp
17
poco mf
mf
8va
19
p
Un peu fantasque
21
poco f
mf

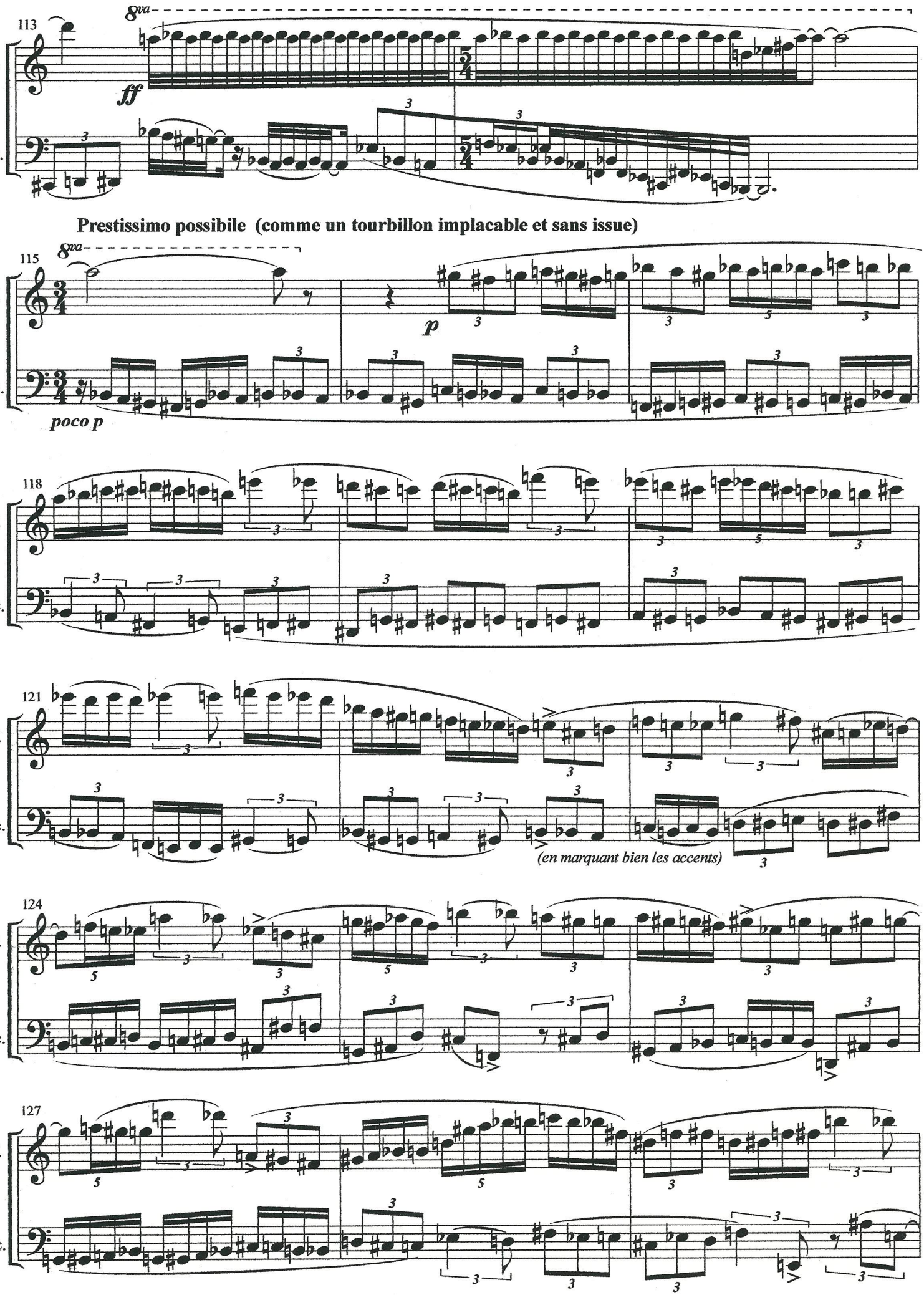

23
V.
Vc.
f
f
- - - en serrant un peu - - -
25
ff
27
fff
ff
Maestoso subito (♩= 44)
29
sul pont.
ord.
ff
f
f
Misterioso, ad libitum
Un peu plus allant
8va
31
poco p
pp
poco p
8va
Très serré (♩= 126)
34
sul tasto
ord.
pp
sf
sul tasto
pp

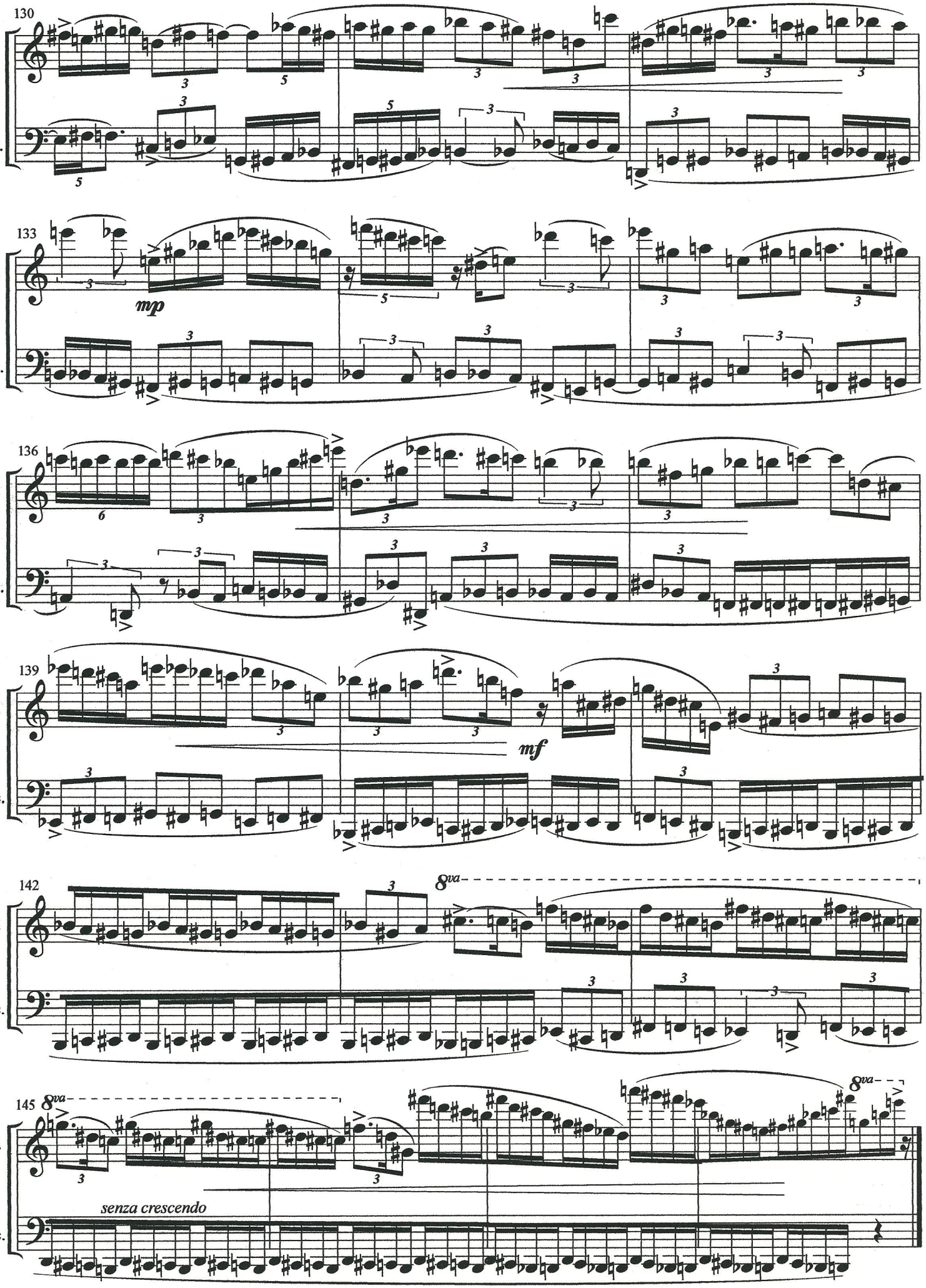

37
V.
Vc.
pp
mp
40
sul pont.
ord.
poco mf
43
8va
sf
poco f
sul tasto
46
p
49
f
pizz.
arco
52
poco mf


54
V.
Vc.
poco mf
f
mf
poco mf
56
8va
mf
58
ff
pizz.
ff
Presto ostinato (♩=128)
60
sul pont.
ord.
mp
p espress.
p
66
72


78
V.
Vc.
3
83
V.
Vc.
5
88
V.
Vc.
3
93
V.
Vc.
f
sfffz
l. r.
Ardent (♩=52)
97
V.
Vc.
ff
mp
f
arco
f
99
V.
Vc.
mp
3
mp


Misterioso, ad libitum
101
V.
Vc.
pp
8va
(en écho)
103
Fébrile : d'abord un peu hésitant puis en serrant - - -
sul tasto
poco p
- - - jusque vers ♩= 121
105
ord.
p
107
mf
f
mp
109
111


113
8va
V.
ff
Vc.
Prestissimo possibile (comme un tourbillon implacable et sans issue)
115
8va
V.
p
Vc.
poco p
118
V.
Vc.
121
V.
Vc.
(en marquant bien les accents)
124
V.
Vc.
127
V.
Vc.


130
V.
Vc.
133
mp
136
139
mf
142
8va
145
8va
senza crescendo