



SEI TRIO E UNA SERENATA

*per due Violini, e Violoncello Obbligato
con una parte di più da eseguirsi con la Viola in vece del Violoncello*

DEDICATI

A SUA ECCELLENZA

IL SIGNOR CONTE CARLO BORROMEO

DI COLLOREDO, WALS, E MELZT

Cav. dell' Insigne Ordine Teutonico, Gran. Comendatore di tutto il gran Baliaggio d' Austria, Lintz, Gratz, Naistadt, Consigliere intimo attuale di Stato, Tenente Feld, Mareciall, Generale, e Colonello proprietario di un Regimento d' Infanteria al servizio delle L. L. M. M. S. R. A.

composti da

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BOLOGNESE

dell' Accademia Reale

di Santa Cecilia

di

Lisbona

1.
TRIO*All^o Moderato* *Violoncello*

This musical score is for the Violoncello part of a Trio section, marked *All^o Moderato*. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *F* (forte) and *P* (piano). The word *staccato* appears above the first staff, and *dol* (dolce) appears above the third staff. The word *Solo* appears above the twelfth staff. The score concludes with a double bar line and a final *F* dynamic marking.

F *staccato* *P*

F *P*

dol

F *P* *F*

P

F *P*

F *P*

F *P*

F *P*

Solo

F

Violoncello

Violoncello musical score, first system. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

hr
P
F *P* *F* *Solo*
F

Minuetto

amex.co voce

Minuetto musical score, first system. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Soli *F*
P *Solo* *F*

Trio

Soli

Trio musical score, first system. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

2
F *Soli*
F.D.C. il Minuetto

Trio II

f. *p.* *f.* *p.* *dol.* *f.* *Solo* *f.* *f.* *f.*

Larghetto

p. *p.* *p.* *p.* *p.* *p.*

Violoncello

5

Rondo
amoroso

[illegible]

Violoncello

TRIO

III

And.^{te} F Sostenuto mor.

F

mor.

FP FP FP F

P

mor.

Solo

tr

tr

sf.

P

sf.

sf.

P

mor.

Soli

arco

Soli

arco

mor.

4

Allegro

f^{mo}.

4

sf.

sf.

Solo

Violoncello

7

Violoncello musical score page 7. The score is written for a single instrument, the Violoncello, and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte), *p* (piano), *F P* (fortissimo piano), *F O* (fortissimo oboe), *dolce* (dolce), *tr* (trill), *sf.* (sforzando), and *F* (forte). The score includes a repeat sign at the end of the 4th staff and a double bar line at the end of the 11th staff. The page number 7 is located in the top right corner.

Violoncello

TRIO
IV.*Andantino*

Violoncello musical score for Trio IV, Andantino. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Andantino*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#), indicating a transposition for the cello. The music features various dynamics including *p* (piano), *f* (forte), *tr* (trill), *Solo*, *Legato*, and *femute* (feminine). The score includes numerous slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Violoncello

Violoncelle

The musical notation for the Violoncello part is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings 'F' (forte) and 'P' (piano) indicated below the staff.

Minuetto

Minuetto

Soli dolce

P F

Soli' doler

[illegible]

The first system of the musical score for 'The Song of the Lark' is written in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The system concludes with a quarter note C5, a quarter note D5, and a quarter note E5. The dynamics are marked as *p* *cres*, *sf.*, *sf.*, *sf.*, and *F*.

A single line of musical notation for the bass part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. There are dynamic markings 'P' (piano) and 'F' (forte) below the staff. The piece concludes with a trill (tr.) and the word 'Solo' written below the staff.

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. This is followed by a half note G4, a quarter note F4, and a half note E4. The melody then descends through D4, C4, and B3, ending on A3. The piece concludes with a final chord of A3 and B3.

First staff of music for 'The Merry Widow' waltz. The notation is in 3/4 time, key of D major (indicated by two sharps). The melody consists of eighth and quarter notes. Dynamic markings include *P* (piano), *sf* (sforzando), and *F* (forte).



Violoncello

PRIO
V.

All. F. ad lib.

Violoncello

First system of music for Violoncello, featuring a melodic line with a *Solo* marking and a *sp.* (sforzando) marking.

Second system of music, labeled *Aria con Variazione*. It includes a *Andantino Solo* section with trills (*tr*) and dynamic markings *P* (piano) and *F* (forte).

Section labeled *I^a variazione*, featuring a melodic line with a *P* (piano) marking.

Section labeled *II^a vari^e*, featuring a melodic line with a *P* (piano) marking.

Section labeled *III^a vari^e*, featuring a melodic line with a *Alleg^{ro}* marking and a *P* (piano) marking.

Violoncello

TRIO $\text{E}^{\flat} \text{ } 2/4$
VI. *All. Moderato* P F mf P *crec.* F *dol.* mf F P *cr.* P F P F P *cr.* P F P F F F F F P F *dol.* F P *cr.* F P *mf.* F

Violoncello

13

And.^{te} F Sostenuito *P* *F* *P*

F *mf*

P

F

mp *F* *All.^o* $\frac{6}{8}$

4

P

F *P* *F*

P *F*

4

F *P*

P *F* *P*

F

Violoncello

PRENAT 2/4

All^o

p *f* *armonici*

p *f* *3* *p* *f* *3* *p* *f* *armonici*

p *f* *Flautate*

p *f* *3* *3* *3* *3* *al ponticello*

p *f* *armonici*