

SUITE D'AIRS de PASTRES

(from: 'La Pastorale', Entrée I, Sc.3)
for Trumpet and Organ

Score (03':35")

André Campra (1660 - 1744)
Arr. Michel Rondeau

Air I $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

24

C Tpt.

Org.

Measures 24-29. The C Tpt. part starts with a whole rest, then plays a melody of eighth and quarter notes. The Org. part provides harmonic support with chords and moving lines in both staves.

30

C Tpt.

Org.

1. 2. Air II

Measures 30-35. Measure 30 has two first and second endings. Measure 31 is a repeat of the first ending. Measure 32 is marked "Air II" and features a key signature change to three sharps. The C Tpt. part has a whole rest in measure 32. The Org. part continues with harmonic accompaniment.

36

C Tpt.

Org.

Measures 36-41. The C Tpt. part plays a melody of quarter and eighth notes. The Org. part continues with harmonic accompaniment.

42

C Tpt.

Org.

Measures 42-47. The C Tpt. part has whole rests for all six measures. The Org. part continues with harmonic accompaniment.

48

C Tpt.

Org.



54

C Tpt.

Org.



60

C Tpt.

Org.

Air III



65

C Tpt.

Org.



71

C Tpt.

Org.

Measures 71-76. The C Tpt. part is a single melodic line. The Org. part consists of two staves with chords and a moving bass line.

77

C Tpt.

Org.

Measures 77-81. The C Tpt. part has some rests. The Org. part continues with chords and a moving bass line.

82

C Tpt.

Org.

Measures 82-85. The C Tpt. part has a first ending and a second ending. The Org. part also has first and second endings.

SUITE D'AIRS de PASTRES

(from: 'La Pastorale', Entrée I, Sc.3)
for Trumpet and Organ

Trumpet in A

André Campra (1660 - 1744)
Arr. Michel Rondeau

Air I $\text{♩} = 90$

The musical score is written for a Trumpet in A and is in common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked as $\text{♩} = 90$. The score is divided into three sections: Air I, Air II, and Air III. Air I spans from measure 1 to 41, Air II from measure 42 to 63, and Air III from measure 64 to 78. Each section contains first and second endings. The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#).

7

19

27

34

42

57

64

72

79

1. 2. Air II

1. 2. Air III

1. 2.

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for Trumpet and Organ

Trumpet in C

André Campra (1660 - 1744)
Arr. Michel Rondeau

Air I $\text{♩} = 90$



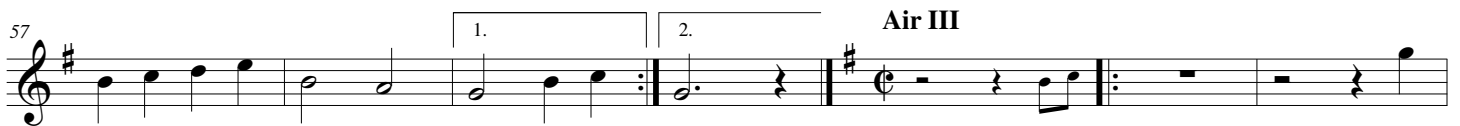
SUITE D'AIRS de PASTRES

(from: 'La Pastorale', Entrée I, Sc.3)
for Trumpet and Organ

Trumpet in D

André Campra (1660 - 1744)
Arr. Michel Rondeau

Air I $\text{♩} = 90$



SUITE D'AIRS de PASTRES

(from: 'La Pastorale', Entrée I, Sc.3)
for Trumpet and Organ

André Campra (1660 - 1744)

Arr. Michel Rondeau

Organ

Trumpet in C

Air I ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

24

Measures 24-29. The C Tpt. part starts with a whole rest in measure 24, followed by a melodic line. The Organ part has a complex texture with multiple voices in both staves.

C Tpt.

Org.

30

1. 2.

Air II

Measures 30-35. The C Tpt. part has two first endings. The Organ part also has two first endings, with the second ending labeled "Air II".

C Tpt.

Org.

36

Measures 36-41. The C Tpt. part continues the melodic line. The Organ part continues with a complex texture.

C Tpt.

Org.

42

Measures 42-47. The C Tpt. part has whole rests. The Organ part continues with a complex texture.

C Tpt. 48

Org. 48

48

C Tpt. 54

Org. 54

54

C Tpt. 60

Org. 60

Air III

60

C Tpt. 65

Org. 65

65

C Tpt. 71

Org. 71

71

C Tpt. 77

Org. 77

77

C Tpt. 82

Org. 82

82

1. 2.