

Edgar F. Girtain IV

Unidades de Fuerza

an energetic, uplifting concert piece for orchestra

visit: www.edgarfgirtainiv.com

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Instrumentation

Piccolo
2 Flutes
2 Oboes
1 English Horn
2 Clarinets in B $\flat$
1 Bass Clarinet
2 Bassoons
1 Contrabassoon
4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani
2 Percussion
(Glockenspiel, Suspended Cymbal,
Bass Drum, Tambourine, Tam-tam)
Harp
Full Strings

Duration: 7' 30"

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16

poco accel.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Sus. Cymbal

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open open

pp pp

p

p

fp

fp

pp

arco

poco accel.

p arco

p arco

arco

arco

Brightly ♩ = 260

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

A

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

mp

p

pp

pizz.

mf

Suspended Cymbal

< mp

[illegible]

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 57 through 62. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is written in a standard musical notation with various dynamics and articulations.

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

p

p

p

p

p

p

pizz.

p

69 **To Coda** **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

pp

mf

f

arco

f

75

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *mf* *mf*

C Tpt. *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *f*

Timp. *p* *f* *f*

Hp. *p* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f* pizz. arco

Cb. *f* pizz. *f*

[illegible]

89 **D** 15

Fl. *p* *f* *p* *mp*

Ob. *f* *p*

Cl. *f* *p*

Hn. *st. mute* *pp* *f* *pp*

C Tpt. *st. mute* *pp* *f* *pp*

Timp. *pp*

Perc. *pp* solo

Hp. *f*

D *pizz.*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p*

109

poco rall. **E**

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *open pp*

Hn. *pp*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *p* *f* *p*

Hp. *mp* *f*

poco rall. **E**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *ff*

Vc. *arco p* *f*

Cb. *p* *f*

pizz.

117 **F**

Fl.

Cl.

Bsn.

Hn.

Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

pp

mp

arco

Detailed description of the musical score: The score is for measures 117 to 124. A section marked with a box containing 'F' begins at measure 117. The Flute part starts with a forte (f) dynamic in measure 117. The Clarinet part has a piano (p) dynamic in measure 117 and a forte (f) dynamic in measure 118. The Bassoon part has a piano (p) dynamic in measure 117 and a fortissimo (ff) dynamic in measure 118. The Horns parts have a piano (p) dynamic in measure 117. The Trombone parts have a piano (p) dynamic in measure 117 and a fortissimo (ff) dynamic in measure 118. The Tuba part has a piano (p) dynamic in measure 117 and a fortissimo (ff) dynamic in measure 118. The Timpani part has a forte (f) dynamic in measure 118. The Harp part has a piano (p) dynamic in measure 118. The Violin I and II parts have a forte (f) dynamic in measure 117. The Viola part has a pianissimo (pp) dynamic in measure 117 and a forte (f) dynamic in measure 120, marked 'arco'. The Violoncello part has a piano (p) dynamic in measure 117 and a forte (f) dynamic in measure 118. The Contrabass part has a mezzo-piano (mp) dynamic in measure 117.

126

Fl.
Cl.
Bsn.
Tbn.
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
f ff *mf*
ff
ff
ff
f
mp
div.
p
div.
f
f

134

Fl.

Cl.

Bsn.

Hn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

p

mf

p cresc.

p cresc.

p cresc.

arco cresc.

p

Detailed description: This is a page of a musical score, page 20, starting at measure 134. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. A section marked with a box containing the letter 'G' begins at measure 134. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Horn and Trumpet parts enter in measure 134 with a melodic line. The Harp part has a continuous arpeggiated pattern. The Violin I and II parts have a melodic line with eighth notes. The Viola and Violoncello parts have a melodic line with eighth notes. The Contrabass part has a melodic line with eighth notes. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.). The Viola and Violoncello parts are marked 'arco'.

144 **poco accel.**

Fl.

Cl.

Bsn.

Hn. *solo*

C Tpt.

Hp.

Vln. I **poco accel.**

Vln. II *p cresc. poco a poco*

Vla.

Vc.

Cb. *p*

148

Fl. *p cresc.*

Cl. *p cresc.*

Bsn.

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I

Vln. II

Vla. *p cresc.*

Vc.

Cb. *p*

[illegible][illegible]

159 Φ Coda

The musical score for measures 159-163, marked as the Coda, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and chords. The percussion section (Timpani, Percussion) adds texture with specific rhythmic patterns. The harp (Hp.) plays a sustained chord. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *arco* and *pizz.* (pizzicato). The Coda symbol is present at the beginning of the section.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp

arco

pizz.

open

165 25

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tba. *mp*

Timp. *f* *f*

Hp. *f*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *f*

172 **H Broadly**

Fl. *ff* *ff* *fff*

Ob. *ff* *ff* *fff*

Cl. *ff* *ff*

Bsn. *ff*

Hn. *ff* *fff*

Hn. *ff* *fff*

C Tpt. *ff* *ff* *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *ff*

Timp. *ff*

H Broadly

Vln. I *ff* *fff*

Vln. II *ff*

Vla. *ff* *ff*

Vc. *ff* pizz. arco *fff*

Cb. *ff*

rall. - - - - -

broadly **molto accel.**

Vivace molto accel.

27

This musical score page contains measures 187 through 194 of the ballet 'The Swan' by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, starting in measure 187.
- Clarinet (Cl.):** Provides harmonic support with a similar melodic line to the flute, often in octaves.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Enters in measure 189 with a sustained, low melodic line.
- Harpsichord (Hp.):** Plays a short melodic phrase in measure 187.
- Violins I (Vln. I) and Violins II (Vln. II):** Play a continuous, rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a continuous, rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a continuous, rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Provides a steady bass line with half notes.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature is B-flat major (two flats), and the time signature is 3/4. The page number 187 is located at the top left.

Presto molto accel.

29

197

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. *mf*

Presto molto accel.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

[illegible]

[illegible]