

## Sinfonia in D Major

WolS I. D-25

Johann Stamitz

(1717 - 1757)

## I. Allegro

*f*

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f*

*p*

*f* *p* *f*

22

26

30

35

38

41

44

47

*p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p*

*f*

## II. Andante

The musical score for the second movement, "II. Andante," is written in D major and 2/4 time. The score is divided into six staves, with measure numbers 6, 11, 24, and 30 indicated at the beginning of their respective staves. The music is characterized by a steady, flowing melody with various rhythmic patterns, including triplets and sixths. Trills are marked with "tr" above the notes. The dynamic marking "sempre p" (piano) is present at the beginning of the first staff. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

sempre *p*

6

11

24

30

## III. Allegro

8

14

22

31

38

47

*f*

*p*

*f*

*p*

*f*