

"Volkslied"

Prager

Andante

This is a handwritten musical score for a piece titled "Volkslied" by Prager. The score is written on seven systems of staves, each system containing a grand staff (treble and bass clefs). The tempo is marked "Andante" at the beginning. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include "cresc." (crescendo), "dim" (diminuendo), "mf" (mezzo-forte), and "molto rall." (molto rallentando). The piece concludes with a double bar line and a final chord. The paper is aged and shows some damage on the right edge.

pesante
piu lento
Soligioso
dim
Coda
Da Capo
sin al segno
Spia l'aba
pesante

The image shows a page of handwritten musical notation on aged, yellowed paper. The paper has a significant tear on the left side. The notation is written in two systems, each consisting of two staves. The first system has the markings 'pesante', 'piu lento', and 'Soligioso'. The second system has 'dim', 'Coda', 'Da Capo', 'sin al segno', and 'Spia l'aba'. Below the second system, there are two more staves, one of which has the marking 'pesante'. The handwriting is in dark ink, and the paper shows signs of age and wear.