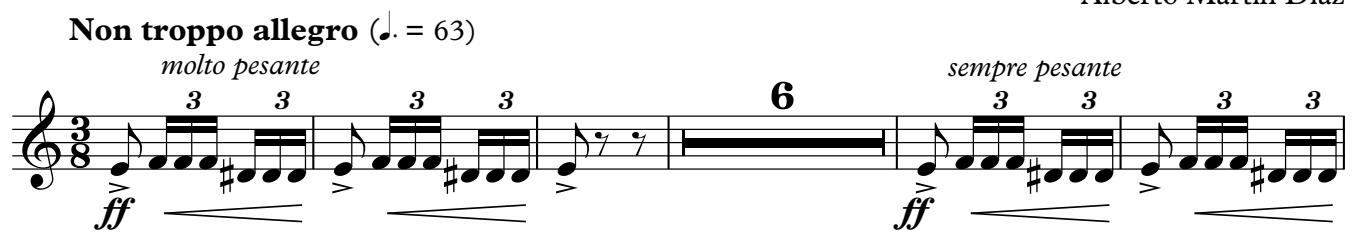


Violín

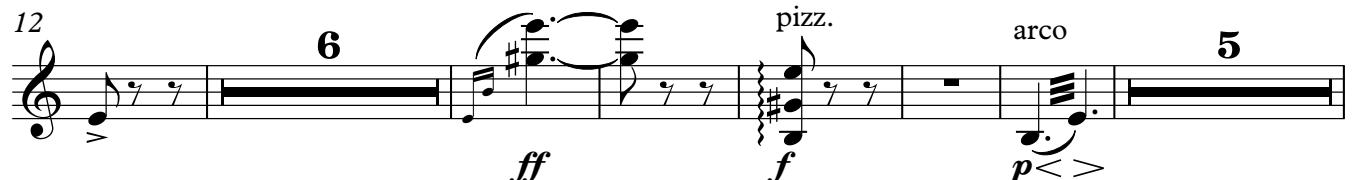
En tus olas

Alberto Martín Díaz

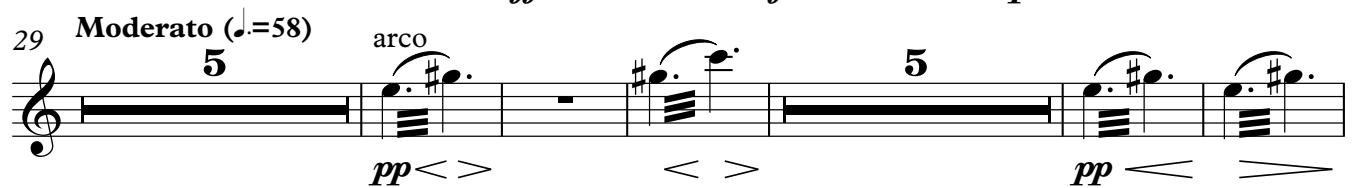
Non troppo allegro ($\text{♩} = 63$)
molto pesante



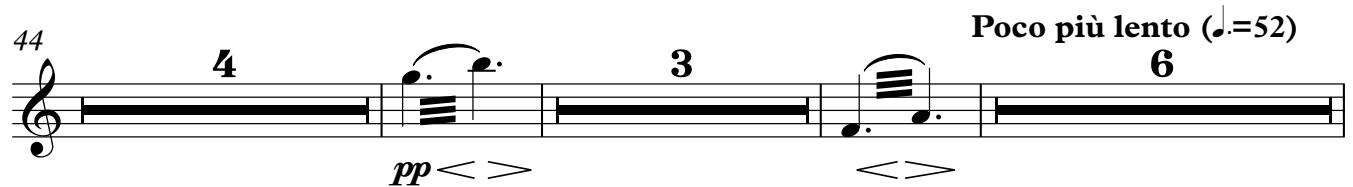
12
6 pizz.
ff f arco 5



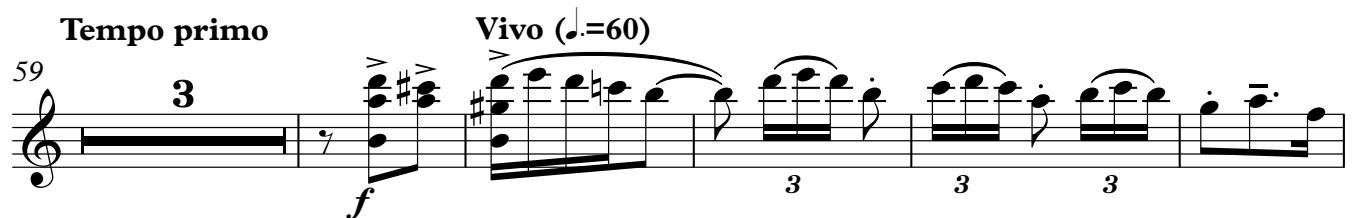
29 **Moderato** ($\text{♩} = 58$) 5 arco 5 5 pp <> <> pp <>



44 4 3 6 Poco più lento ($\text{♩} = 52$) pp <> <>



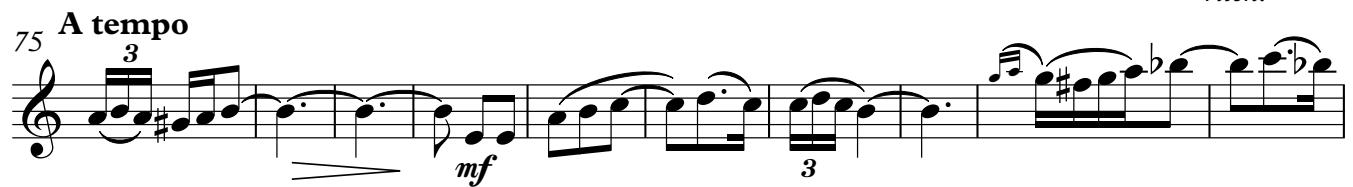
Tempo primo 3 Vivo ($\text{♩} = 60$) f



67 3 ff riten.



75 A tempo 3 mf 3



85 3 mp dolce 3



94 Non troppo allegro ($\text{♩} = 66$) pizz. ff mp V.S.



Violín

104 arco $\frac{3}{8}$
 pp p p p p $cresc.$ $\frac{3}{8}$

110 ff p

119 p $pizz.$ $arco$ $pizz.$ $arco$
 mp $cresc.$

127 **A tempo** $\frac{3}{8}$ mp 3 3 3 $>$

138 ff ff p

145 $cresc. molto$ fff

151 $più ffff$

160 f 3 3

170 3 $poco a poco rit.$ 2 mp 3

180 8 $mp dolce$ 3

195 **Sostenuto** 2 **Più Lento (♩.=44)**

209 2 pp > pp > dim. > ppp

222 cresc.

229 **Lento (♩.=88)** 2 **Molto agitato (♩.=56)** **Poco a poco più mosso**

238 2 **Più mosso (♩.=84)**

247 **p** **poco riten. e accel.**

252 **pizz.** **Allegro molto (♩.=80)** arco ff

260 3 f sfz 3 f

268 3 ff **molto pesante e riten.**

275 pizz. 3 2

281 **arco Presto** sfz sfz sfz

fff