

Langesdorf
TROIS
SONATES

Pour
Clavecin Ou Forte Piano
Avec Accompagnement de Violon
Et Basse
Composés

PAR
M. STERCKEL

Œuvre IX

A
Mannheim

chez le S^r Götze Marchand et Editeur de Musique
N^o 81 *A.P.* *Prix 2 fl.*

CATALOGUE

De Musique Vocale et Instrumentale chez Jean Mich. Goltz
à Mannheim.

[illegible]

I
SONATA
Allegro

92

93

Handwritten musical score on page 4, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with beamed eighth notes, suggesting a highly technical or virtuosic piece. The staves are arranged in a slightly curved, descending fashion from top-left to bottom-right.

Handwritten musical score on page 5, featuring ten staves of music. The notation continues from page 4, maintaining the same musical style with dense sixteenth-note passages and beamed eighth notes. The staves are arranged in a slightly curved, descending fashion from top-left to bottom-right. The music concludes with a double bar line on the final staff.

Menuetto Grazioso

Menuetto Grazioso

62

Trio

Trio

M.D.C.

II SONATA

Allegro

Handwritten musical score for the second movement of a sonata, marked "Allegro". The score is written on ten staves, each with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a historical style, with some ligatures and a key signature of one flat. The score is divided into measures by vertical bar lines.

Continuation of the handwritten musical score from the previous page. It consists of ten staves of music, maintaining the same notation style and key signature. The music continues with intricate rhythmic figures and rests. The page is numbered 82 in the bottom right corner.

Handwritten musical score on page 10, featuring multiple staves with complex notation including many beamed sixteenth and thirty-second notes. The notation is dense and fills most of the page.

Handwritten musical score on page 11, continuing the complex notation from page 10. It includes a *dolce* marking above one of the staves. The notation remains dense with many beamed notes.

Tempo di Minuetto e più grasso

1.

Pia
Tro

2.

1.

2.

III SONATA *Andante*

Handwritten musical score for the third movement of a sonata, page 14. The score is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings. The tempo is marked 'Andante'. The notation includes various note values, rests, and articulation marks, with some passages featuring dense, rapid runs.

Continuation of the musical score for the third movement of a sonata, page 15. The score continues the complex rhythmic patterns and dynamic markings from the previous page, maintaining the 'Andante' tempo. The notation includes various note values, rests, and articulation marks, with some passages featuring dense, rapid runs.

Handwritten musical score on page 15, featuring five systems of staves. The notation is complex, with many beamed sixteenth and thirty-second notes. A tempo marking "Allegro" is written above the fourth system. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Handwritten musical score on page 17, featuring five systems of staves. The notation continues from the previous page, with complex rhythmic patterns. A tempo marking "bis" is written above the first system. The manuscript shows signs of age, including ink bleed-through from the reverse side.





Aufn. Film

0661



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HOHENLOHE-ZENTRALARCHIV NEUENSTEIN
La 170

Archiv Langenburg: Musikalien
2. Hälfte 18. Jh., 1. Hälfte 19. Jh.

17 x

Aufn. Einheit

0013

Sc

Bü. 199



SONATA *Allegro*

Menuetto Grazioso

Trio

solo

fine

II SONATA

Allegro

Violino

Violino

Allegro

f *p* *f.p.* *Cres.* *Dolce* *Minor* *f* *p* *Cres.*

Violino

f *p* *f.p.* *Cres.* *Dolce* *Minor* *f* *p* *Cres.*

Tempo di Menuetto Op. 9, n. 3

f *p* *f.p.* *Cres.* *Dolce* *Minor* *f* *p* *Cres.*

III SONATA

Andante

Kolino

[illegible]

Violino

Allegro

f

p

solo

Ors.

FIN



Aufn. Film

0665



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La 170

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2. Hälfte 18. Jh., 1. Hälfte 19. Jh.

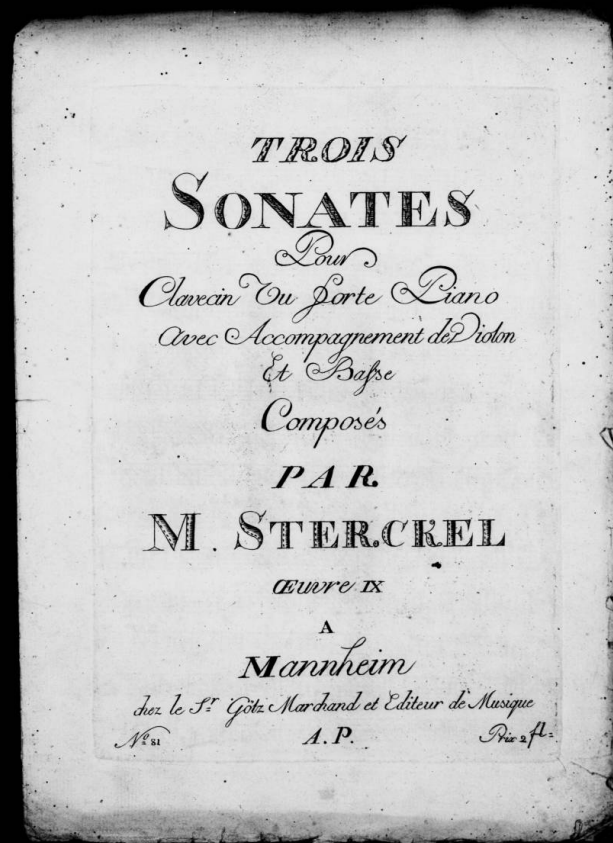
17 x

Aufn. Einheit

0017

Sc

Bü. 199



Basso

I
Sonata
All.

11

1. 3 2

2 1 1 2

3 2

Menuetto
Grazioso

Basso

3

5

Trio

DC

MD C

Sonata II
All.

7

f. p.

Cres. 2 f. p.

1. p.

3 4 2 1

Minor

pp.

1 2

major

f. Cres. f. ff.

pp.

f.

Basso

5

Tempo del Minuetto grazioso

Trio 12

Sonata Andante

Staccato

Basso

81

f. p.

pp.

16

27

f. FIN