

Christophe QUEVAL

AUBADE AUX
CLOCHERS-
SPECTRES

*- pour Orchestre –
(2.2.2.2 – 2.1.0.0 – Timb., Perc. – 7.6.6.5.3)*

- opus 16 b –

*Des tréfonds de ma mémoire et de mon regret, surgissent
en cohortes dolentes et fantomatiques les cent clochers aux gargouilles
ouvrées, les biscornues silhouettes des hauts logis à pans de bois,
les trésors en kyrielle par nos pères légués et
les rues torses bruissant de la vie grouillante d'un menu peuple altier,
en cette sublime et gothique cité désormais à demi évanouie,
Rouen, blême souvenir peu à peu s'effaçant
qu'en esprit incessamment je hante, tel un spectre ombrageux
et saturnien ressassant sans espoir son errance chimérique...*

(1997/2002, orch. 2011 – durée : 15'30)

AUBADE AUX CLOCHERS-SPECTRES

A Très lent et mystérieux (♩ = 44)

durée : 15 '

Piccolo

Flûte

Hautbois

(*) sons réels à la quinte inférieure dans les deux clefs (avec sourdine)

2 Cors (en Fa)

Grosse Caisse

Percussion

** [nomenclature de la percussion : 4 Timbales, Tam-Tam, Cloches, Glockenspiel, Crotales, Grosse Caisse, Xylophone, Vibraphone]

Harpe

poco p

glissando

l.r.

8vb

Violoncelles

pp

glissando

Contrebasses

pp

glissando

7

Clar.

Cl. B.

Cors

Bas.

Cbsn.

Hp.

V. I

V. II

A.

Vc.

Cb.

(ôtez la sourdine)

poco mf

mp

mf

Solo I

Tutti

poco mf

mp

ord.

ord.

ord.

div.

p

11

Clar. *poco mf*

Cl. B. *poco mf* *p* *#*

Cors (bouché) *p*

Bas. *mf* *p*

Cbsn. *mf*

Hp. *mf*

⇒ Si ♭, Do ♯, Ré ♭, Mi ♯ | Fa ♯, Sol ♯, La ♯

V. I *8va* **Tutti** *Col legno* *mf*

V. II *Col legno* *mf*

A. *Col legno* *mf*

Vc. *5* *3* *3*

Cb. *3* *div.* *poco p*

15

II (ouvert)

Score for measures 15 to 20, featuring various instruments and vocal parts.

Measures 15-16:

- Cors:** Rest.
- Bas. / Cbsn.:** Triplet of eighth notes (G, A, B) in bass clef, *mp*.
- Hp.:** Treble and bass staves, *mp*.
- V. I / V. II:** Treble staves, *mp*.
- A.:** Bass staves, *mp*.

Measures 17-20:

- Cors:** Bass clef, *mf*.
- Bas. / Cbsn.:** Rest.
- Hp.:** Treble and bass staves, *mf*. Includes the instruction: $\Rightarrow$ Si ♭, Do ♮, Ré ♭, Mi ♭ | Fa ♮, Sol ♭, La ♭.
- V. I / V. II:** Treble staves, *mp*.
- A.:** Bass staves, *mp*. Includes **Solo I** and **Solo II** markings with *sul pont.* and *poco mf* dynamics.
- Vc.:** Five bass staves, *mf*, *glissando*.
- Cb.:** Bass clef, triplet of eighth notes (G, A, B) in bass clef, *mf*.

17

B

Bas. *mf* *poco mf* 5

Cbsn. *poco mf* 5

Perc. **Cloches** *mf* *l.r.*

Hp.

V. I **Tutti I** *arco* *unis* *mp* *senza vibrato* 5

Tutti II *arco* *unis* *mp* *senza vibrato* 3

V. II *arco* *div. con sordino* *p* 5

arco *div. con sordino* *p* 3

ord.

A. **Gli altri** *p*

Solo I *pp* *p* *mf* 6

Vc. *pp* *p*

pp *p*

Cb. *mf* 5

19

Htb. *poco mf*

C. A. *poco mf*

Bas.

Cbsn.

Perc. **Cloches** *f* *l.r.* **Tam-Tam** *mp*
 (après l'attaque, mettre en contact une tige de métal jusqu'à extinction du son)

19

V. I *5 sf*

V. II **Solo I** *6* *mp* **Gli altri** *poco mp*

A. **Solo I** *6* *mf* **Gli altri** *div.* *poco mp*

Vc. *mf*

Cb. *ff*

[illegible]

23 *8va* - - - - -

Picc. *8va* *sffz*

Fl. *sffz*

Htb. *mp* *f*

C. A. *mp* *f*

Cors. *mp* *f* *#8*

Cbsn.

Perc. *Grosse Caisse* *sffz* *f*

Hp. *f* *8vb* *Sil, Do, Ré, Mi | Fa, Sol, La, #*

Tutti I

V. I. *mf* *div.*

A. *mp* *sf* *Tutti sul pont.* *mf* *6*

Vc. *Solo I* *mf* *6*

Cb. *f* *mp*

[illegible]

27

Picc. *mp*

Fl. *mp* *espressivo* *poco mf* 6

Htb. *mp*

C. A. *mp* 5

Cors. *mp* 5

Bas. *mp* 3

Cbsn.

V. I *Tutti unis* *Col legno* *mf* *arco div.* *mp* 8va

V. II *Tutti unis* *Col legno* *mf* *div. arco* *mp* 8va 3

A. *Solo I* *mf* 6 *Gli altri* *poco mf* 3

Vc. *Solo I* *poco mf* 6 *pizz.* *f* 3 8va *Gli altri* *p* *pizz.* *poco f*

Cb. *sfp*

Picc. *mp espressivo*

C. A. *pp*

Clar. *mf* *p*

Cors. *pp*

Bas. *pp* *p*

Cbsn.

Hp. *mp*

V. I. *mp* *8va*

V. II. *pp*

A. *pp* **Tutti**

(Solo) *mf*

Vc. *pp*

Cb. *pp*

37

Picc. *sf*

Fl. *sf* *p* *f* *flatt.*

C. A. *mp*

Cors. *poco mf* *Glissando*

Bas. *f*

Cbsn.

V. I. *Tutti* *poco f*

V. II. *Tutti* *pizz.* *poco f* *f*

A. *Solo I* *poco f* *Gli altri* *mp*

Vc. *Solo I* *poco mf* *Gli altri* *mp*

Cb. *pizz.* *poco f* *arco* *poco mp*

Un peu retenu

39

Htb.
mp

Cors.

Perc.
Cloches
mp *l.r.*

Hp.
poco p *pp*

V. I
Tutti I *div.* *15^{ma}*
pp
Tutti II *div.* *15^{ma}*
pp

V. II
Tutti I *div.* *arco*
pp
Tutti II *div.* *arco*
pp

A.
Tutti I *div.*
pp
Tutti II *div.*
pp

Vc.
Tutti I *unis*
poco p
Tutti II
poco p

Cb.
pp

D Un peu plus allant (♩ = 52)

41

Fl. *poco p*

Solo I

Clar. *p espressivo*

V.II *div. pp*

V.II *div. pp*

A. *div. pp*

Tutti

Vc.

Cb. *pizz. div. poco p*

43

Fl.

C. A.

Clar.

Bas.

Hp.

V.II

A.

Vc.

Cb.

mp

poco mf

poco f

p

p

p

poco mf

Tutti

45

Fl. *poco f*

Htb. *mp* *poco f*

C. A. *poco mf*

Bas. 3

Harp. *poco f*

V.II 3

A. 3

Vc. 3

Detailed description: This page of a musical score covers measures 45 and 46. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 46 marked *poco f*. The Horns (Htb.) play a complex, rapid sixteenth-note pattern in measure 45, marked *mp*, which crescendos to *poco f* in measure 46. The Clarinet in A (C. A.) has a melodic line in measure 46 marked *poco mf*. The Bassoon (Bas.) plays a melodic line in measure 45 with a triplet of eighth notes, marked with a '3' and a slur. The Harp (Harp.) has a chordal accompaniment in measure 46 marked *poco f*. The Violins II (V.II) and Violas (A.) play sustained chords with some movement, with the Viola part featuring a triplet of eighth notes. The Violoncello (Vc.) has a simple melodic line in measure 46.

47

C. A.

Clar.

Bas.

Hp.

V. I

V. II

A.

Vc.

poco mf

mp

poco mf

mp

poco mp

Solo I

mp

poco mf

mp

poco mp

Sol b

5

3

5

3

53

Fl. *mf* *f*

Htb.

Clar. *mf* *f*

Cl. B. *f*

Bas.

Hp. *ff*

8vb

Tutti I div. *mf* *f*

V. I **Tutti II** div. *mf* *f*

V. II *mf*

A. **Tutti** div. *mf*

3

Solo I *ff*

Gli altri *mf*

3

div. arco *poco f*

Cb.

[illegible]

E A Tempo I° (♩ = 44)

57

Picc.

Cl. B.

Bas.

Cbsn.

Perc.

V. I

V. II

A.

Vc.

Cb.

Glock.

poco mp

Tutti

Tutti I unis

Tutti II unis

Tutti div.

63

Fl. *poco mf*

Htb.

Clar. *poco mp*

Trp. *con sordino* *p*

Cors. *p*

Bas. *p*

Cbsn. *p*

Hp. *mp*

V.I.

V.II

A. *Tutti I* *div.* *p*

A. *Tutti II* *div.* *p*

Vc. *Tutti I* *mf*

Vc. *Tutti II* *poco mf*

Cb.

⇒ Si ♭, Do ♭, Ré ♭, Mi ♭ | Fa ♭, Sol ♯, La ♯

67

Fl.

C. A.

mf

Clar.

f

Cl. B.

f

Bas.

f

Cbsn.

f

Perc.

Cloches

f

l.r.

div.

V. I

V. II

A.

mf

Vc.

3

Cb.

69

Fl. *poco f*

Htb. *poco f*

Clar. *poco mf*

Cl. B.

Cors *à 2* *f*

Bas.

Cbsn.

V. I

A.

Vc.

Cb. *pp* *mf*

F Un peu plus animé (♩ = 60)

71

Htb. *f*

Clar. *f*

Cl. B. *mf*

Trp. *senza sordino* *f*

Cors *f*

Hp. *f*

V. I *Tutti I* div. *8va* *poco mf*

V. II *Tutti II* div. *8va* *poco mf*

V. II *Tutti* div. *mf*

A. *Tutti I* unis *mf*

A. *Tutti II* unis *mf*

Vc. *f*

75

Fl.

f

Htb.

poco f

C. A.

poco f

Cors

Hp.

ff

V. I

V. II

A.

Vc.

poco f

V tr

p

Score for measures 77-78, featuring various instruments and dynamics.

Measures 77-78:

- Htb.** (Horn in B-flat): Rests in both measures.
- C. A.** (Clarinet in A): Rests in both measures.
- Cl. B.** (Clarinet in B-flat): Rests in measure 77; plays a melodic line in measure 78, marked *mp*.
- Cors.** (Cor Anglais): Rests in measure 77; plays a melodic line in measure 78, marked *poco mf*. A **Solo I** box is present above the staff.
- Hp.** (Harp): Rests in measure 77; plays a tremolo in measure 78, marked *mp*.
- V. I.** (Violin I): Rests in measure 77; plays a melodic line in measure 78, marked *mp*. A **Tutti I div.** box is present above the staff.
- V. II.** (Violin II): Rests in measure 77; plays a melodic line in measure 78, marked *mp*. A **Tutti II div.** box is present above the staff.
- A.** (Viola): Rests in both measures.
- Vc.** (Violoncello): Rests in measure 77; plays a melodic line in measure 78, marked *p*.

Measures 79-80:

- Htb.** (Horn in B-flat): Rests in both measures.
- C. A.** (Clarinet in A): Rests in both measures.
- Cl. B.** (Clarinet in B-flat): Rests in both measures.
- Cors.** (Cor Anglais): Rests in both measures.
- Hp.** (Harp): Rests in both measures.
- V. I.** (Violin I): Rests in both measures.
- V. II.** (Violin II): Rests in both measures.
- A.** (Viola): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.

Cl. B.

Trp.

Cors

Hp.

V. I

V. II

A.

Vc.

mp

mf

trb

⇒ Si 4

Tutti I *div. 3*

mp

Tutti II *div.*

mp

trb

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

poco mf

Fl. *poco mf*

Hrb. *mf*

Cl. A. *poco f*

Clar. *mf*

Fl. B. *f*

rp.

Bas. *f*

Obsn. *f*

V. I *mf*

V. II *mf*

V. II *poco mf*

V. II *poco mf*

A. *Tutti*

Vc. *mf* *Glissando* *f*

85

Fl.

Htb.

C. A.

Clar.

Cl. B.

Cors

Bas.

Perc.

Cloches

Tutti

V. I

V. II

A.

Vc.

Cb.

f

f

ff

ff

ff

poco f

Glissando

Glissando

Glissando

Glissando

Gliss

ff

87

Solo I

f

8va

prenez le 2° hautbois

mf

f

Tutti unis

Solo I en dehors

Glissando

f

The musical score is for page 87 and features the following instruments and parts:

- Fl.** (Flute): Solo I, starting at measure 87 with a forte (*f*) dynamic, marked *8va* (octave up).
- Htb.** (Horn): Rests throughout the page.
- C. A.** (Clarinet in A): Starts at measure 87 with a forte (*f*) dynamic.
- Clar.** (Clarinet): Starts at measure 87 with a mezzo-forte (*mf*) dynamic.
- Cl. B.** (Clarinet in B): Rests throughout the page.
- Trp.** (Trumpet): Starts at measure 87 with a forte (*f*) dynamic.
- Cors.** (Cor): Rests throughout the page.
- Bas.** (Bass): Starts at measure 87 with a forte (*f*) dynamic.
- Cbsn.** (Cobassoon): Starts at measure 87 with a forte (*f*) dynamic.
- V.II** (Violin II): Starts at measure 87 with a forte (*f*) dynamic.
- A.** (Viola): Starts at measure 87 with a forte (*f*) dynamic.
- Vc.** (Violoncello): Starts at measure 87 with a forte (*f*) dynamic.
- Cb.** (Double Bass): Starts at measure 87 with a forte (*f*) dynamic, marked *Glissando*.

Other markings include **Tutti unis** at measure 90 and **Solo I en dehors** at measure 91.

89

G

Fébrile (♩ = 79)

Fl.

Clar.

Cl. B.

Trp.

Cors

Bas.

Cbsn.

Perc.

Cloches

Timbales (bag. dures)

accordez : Mi ♯, La ♯, Si ♭, Mi ♭

V. I

V. II

A.

Vc.

Cb.

ff

f

poco mp

mp

mf

Tutti

Tutti I

Tutti II

I, II, III

IV, V

3

I

91

Fl.

Hrb. *mf* *à 2*

Trp.

Cors.

Timb. *poco mp* *mp*

V. I *poco mf*

V. II *Tutti* *poco mf*

A.

Vc.

93 *8va*

Fl. *f* *ff* 3

Htb. *ff* *à 2*

Clar. *ff*

Cl. B. *f*

Cors *ff*

Bas. *f* *à 2*

Timb. *poco mf* 6

93 V. I *f* *poco mf*

V. II

Vc. *mp*

Cb. *f* *Gloss.*

H

Frénétique (♩ = 86)

H

101

sans ralentir

2° : reprenez la petite flûte

Solo I

Fl. *ff* *f*

Htb. *ff*

Clar. *f*

Cl. B. *mf*

Trp. *f*

Bas. *f*

Cbsn. *f*

Perc. *ff* Xylophone *f*

V. I. *poco f* *f*

V. II. *f*

A. *unis* *poco f*

Vc. *Tutti I* *mf* *poco mf* *Tutti II* *mf* *poco mf*

Cb. *mf* *poco mf*

8va

7

103

Picc.

Fl.

Htb.

C. A.

Clar.

Perc.

Vc.

Cb.

2° : reprenez le cor anglais

Cloches

f

105

Picc.

Fl.

Htb.

C. A.

Clar.

Cl. B.

Trp.

Cors.

Bas.

Cbsn.

Timb.

A.

Vc.

Cb.

poco f

poco f

poco f

mf

poco f

mp

poco f

mp

ff

poco f

div.

mp

poco f

poco f

ff

poco mp

poco mp

poco mp

ff

107

Htb. *f*

C. A. *ff*

Clar. *poco f* *f*

Cl. B. *mf*

Cors *f* *I* *II*

Bas. *poco mf*

Cbsn. *ff*

Timbales *f* *ff*

Perc. Cloches

V. I. *f* *mf* *unis*

V. II. *mp* *mf*

A. *mf* *Tutti* *mf*

Cb. *f*

Picc. *sf*

Htb. *f*

C. A. *f*

Clar. *f*

Cl. B. *f*

Trp. *ff*

Cors *ff*

Bas. *f*

Cbsn. *f*

Perc. *mp* *ff* *l.r.*

V. I *f* *ff*

V. II *ff*

A. *mf* *ff* *pp* *sul pont.*

Vc. *f* *ff* *pp*

Cb. *f* *pp*

111

113

Fl.

C. A.

Clar.

Cl. B.

Bas.

Cbsn.

V. I.

A.

Vc.

Cb.

pp

poco mf

pp

poco f

pp

unis

poco f

mp

115

Picc. *p*

Fl.

Htb. *pp*

Clar.

Cl. B. *mp*

Trp. *poco mf* *con sordino* *poco mf*

Cors. *mf*

Bas. *mf*

Cbsn. *p*

V. I. *sf* *unis pizz.*

V. II. *div. sul pont. pp*

A. *arco unis pp* *sf* *unis pizz.*

Cb. *p*

117

Fl. *pp*

C. A. *pp*

Clar. *poco p*

Bas. *mf*

Cbsn. *f*

Perc. *Crotales* *poco mf*

V.II

A. *arco unis* *pp*

Vc. *pp*

Cb. *f*

Detailed description: This is a page of a musical score, page 56, showing measures 117 and 118. The score is for a symphony or concert band. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 117 has a whole rest. Measure 118 has a half note G5, marked *pp*.
- C. A. (Cello/Double Bass):** Measure 117 has a whole rest. Measure 118 has a half note G2, marked *pp*.
- Clarinet (Clar.):** Measure 117 has a whole rest. Measure 118 has a half note G4, marked *poco p*.
- Bassoon (Bas.):** Measure 117 has a whole rest. Measure 118 has a half note G2, marked *mf*.
- Contrabassoon (Cbsn.):** Measure 117 has a whole rest. Measure 118 has a half note G2, marked *f*.
- Percussion (Perc.):** Measure 117 has a whole rest. Measure 118 has a half note G4, marked *poco mf*. A box labeled 'Crotales' is placed above the staff.
- Violin II (V.II):** Measure 117 has a half note G4, marked *pp*. Measure 118 has a whole rest.
- Viola (A.):** Measure 117 has a half note G4, marked *pp*. Measure 118 has a whole rest.
- Violoncello (Vc.):** Measure 117 has a half note G4, marked *pp*. Measure 118 has a half note G4, marked *f*.
- Contrabass (Cb.):** Measure 117 has a whole rest. Measure 118 has a half note G2, marked *f*.

119

Picc. *mp*

Fl. *poco mf*

Htb. *poco mf*

Clar. *poco p*

Cl. B. *poco p*

Cors. **Solo I** *mf*

Bas. *mf*

Cbsn. *f*

Perc. **Vibraphone** *mp* *l.r.*

V. I *arco* *poco p*

V. II *ord.* *poco p*

A. *sul pont.* *mp*

Vc. *sul pont.* *poco p*

Cb. *poco mf*

Picc. *p*

Fl. *pp*

Hrb. *pp*

C. A.

Clar. *p*

Cl. B. *mf*

Cors. *f* II

Bas. *mf* I

2 : prenez le 2° basson

Xylophone

Timbales *p*

Perc. Cloches *p*

V. I

A. *p*

Vc. *arco* *p*

127

Fl. *p*

Hrb.

C. A.

Clar. *mp*

Cl. B.

Trp. *f*

Bas. *ff* *f*

Perc. *mp*

Cloches

Tutti I

Tutti II

Vc. *mp*

Cb. *ff*

Picc. *poco mf*

Fl. *mp*

Htb. *mp*

C. A. *mp*

Clar. *mp*

Cl. B. *ff*

Trp. *ff*

Cors. *mp*

Bas. *ff*

Perc. *mp*

A. *mp*

Vc. *mp*

Cb. *ff*

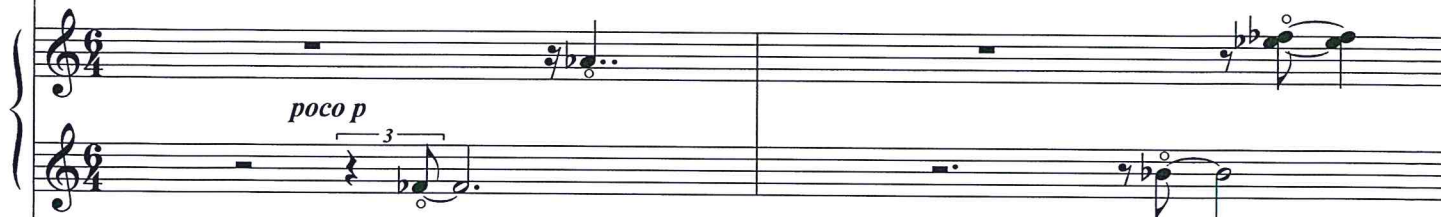
J Tempo 1°, comme en rêve (♩ = 44)

133

Perc.



Hp.



Tutti I (dans la fin de la résonance)

div.

pp

V. I

Tutti II

div.

pp

V. II

Tutti I

unis

pp

Tutti II

div. 3

pp

A.

Tutti I div. 5

pp

Tutti II div. 3

pp

Vc.

Cb.

135

Htb. *(Solo)* *p*

V. I

V. II

A.

Vc.

Cb.

div.

5

3

Tutti I *div.* *5* *pp*

Tutti II *div.* *3* *pp*

pp

137

Fl.

pp

tr

Hrb.

Solo I

mp

Tutti I

div. 8^{va}

mp

Tutti II

div. 8^{va}

mp

3

5

sul pont.

ord.

pp

3

5

sul pont.

ord.

pp

A.

Vc.

Cb.

Fl.

Hp.

⇒ Si ♭, Do ♯, Ré ♯, Mi ♭ | Fa ♭, Sol ♭, La ♯

mp

Glissando

V. I

mf

V. II

mf

A.

poco mp

Vc.

poco mp

Cb.

poco mp

141

Cors

(avec sourdine)

f

Bas.

I

poco mf

Perc.

Tam-Tam

f

Hp.

=> Sol #

mf

V. I

8va

V. II

5

3

5

A.

mp

5

3

mp

Vc.

5

poco sf

Cb.

5

poco sf

(ôtez la sourdine)

Cors

Bas.

Cbsn.

Perc.

Hp.

V. I

A.

Vc.

Cb.

*mf**sfz**sfz*

Cloches

*poco mf**l.r.*

(laissez s'éteindre)

*f**mp**mp**mp**mp**poco f**glissando**mp**poco f**glissando**mp**poco f**glissando**mp**poco f**glissando**mp**poco f**glissando**mp**f**glissando**poco sf*

Htb. *poco mf*
 C. A. *poco mf*
 Cl. B. *mf*
 Cors. *poco f*
 Bas. *f*
 Cbsn. *f*
 Hp. *f* *l.r.*
 V. I. *mf*
 V. II. *poco mf* *Tutti I* *Tutti II* *mp*
 A. *mf* *poco f* *mf*
 Vc. *f*
 Cb. *poco f* *sul pont.* *sfz* *ord.*

148

Picc.

Fl.

Bas.

Hp.

V.II

A.

Vc.

poco f

mf

Tutti I div.

poco p

Tutti II div.

poco p

p

150

Picc. *mp*

Clar. *f*

Bas. *f*

Perc. *poco mf* **Grosse Caisse**

Hp. $\Rightarrow$ Ré $\flat$

V. I **Solo I** *poco mf* *f*

V. II

A. **Tutti** *f*

Vc. *sfp*

Cb. *p* *sf*

Picc. *p*

Fl. *p*

Htb. *p*

C. A. *p*

Clar. *p*

Cl. B. *p* *mf*

Cors *p* *mf*

Bas. *p* *poco f*

Cbsn. *p* *poco f*

Perc. *mp* Cloches

Hp. *f* 8va

V. I

A.

Vc.

Cb. *mp* Solo I 8va

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horn, Cor Anglais, Clarinet, Bass Clarinet, Cor Anglais, Bassoon, Contrabassoon) and brass section (Trumpet, Trombone, Horn, Bassoon, Contrabassoon) are at the top. The percussion section (Percussion, Cloches) is below them. The harp (Hp.) is in the middle. The string section (Violin I, Viola, Violoncello, Contrabass) is at the bottom. The score includes various dynamic markings and performance instructions. The harp part features a forte (f) chord and an 8va marking. The bassoon part has a 'Solo I' marking. The contrabass part has an 8va marking and a triplet. The percussion part has a 'Cloches' marking. The woodwinds and brass sections have various dynamic markings and phrasing slurs.

Picc. Fl. Htb. C. A. Clar. Cl. B. Cors. Bas. Cbsn. Hp. V. I V. II A. Solo I Vc. Cb.

mp *tr* *poco mp* *tr* *mp* *poco f* *poco mf* *poco mf* *espressivo* *pp* *pp* *pp* *poco f* *p*

=> Do ♯, Ré ♯, Fa ♯, Sol ♯

Tutti I div. Tutti II div. Tutti Solo I Tutti I Tutti II Tutti

8va

156

4 + 4

Cl. B.

Perc. Glock. *8va* *Libre* *poco mf*

Hp. $\Rightarrow$ Ré $\sharp$

V. I *15^{ma}* *pp* *5*

V. II *15^{ma}* *pp* *5* *8va* *pp* *8va* *pp*

A. *3*

Vc. *3*

Cb.

158 *8va*

Perc.

Hp.

V. I *15^{ma}*

V. II *8va*

A.

Vc.

Cb.

159 *8^{va}*

Perc.

Hp.

V. I *15^{ma}*

V. II *8^{va}*

A.

Vc.

Cb.

160 *8va-*

Perc.

Hp.

15^{ma}-

V. I

15^{ma}-

8va-

V. II

8va-

A.

Vc.

Cb.

=> Do ♯, Ré ♭, La ♭

- - - en retenant encore quelque peu - - -

161

Perc.

8^{va}-

(laissez longuement résonner)

Hp.

V. I

15^{ma}-

15^{ma}-

8^{va}-

V. II

8^{va}-

A.

morendo

Vc.

Cb.

The musical score is written for a full orchestra. The percussion part (Perc.) is in 12/4 time and features a series of notes and rests, with a dynamic marking of 8^{va}- and a note indicating to let the sound resonate (laissez longuement résonner). The harp (Hp.) part is also in 12/4 time and features a series of notes and rests. The violin parts (V. I and V. II) are in 12/4 time and feature a series of notes and rests, with dynamic markings of 15^{ma}- and 8^{va}-. The alto (A.) part is in 12/4 time and features a series of notes and rests, with a dynamic marking of 8^{va}- and a note indicating to morendo. The violoncello (Vc.) and contrabass (Cb.) parts are in 12/4 time and feature a series of notes and rests.