

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Cristóbal de Morales (*ca.*1500-1553)

Tu es Petrus

à cinq voix



Musical score for a five-voice motet, page 2. The score is in C major, common time, and consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo line. The lyrics are: "Tu es Pe - trus, tu es Pe -".

10

trus, tu _____ es _____ Pe - - - - - trus, _____

_____ Pe - trus, tu _____

- - - trus, tu _____ es _____ Pe - trus, et

8 Tu es _____ Pe - - - - -

Tu _____ es _____ Pe - - - - - trus, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The lyrics 'trus, tu _____ es _____ Pe - - - - - trus, _____' are written below the staff. The second staff (Alto) also has a treble clef and contains a simpler melodic line with the lyrics '_____ Pe - trus, tu _____'. The third staff (Tenor) has a treble clef and contains a melodic line with the lyrics '- - - trus, tu _____ es _____ Pe - trus, et'. The fourth staff (Bass) has a treble clef and contains a melodic line with the lyrics '8 Tu es _____ Pe - - - - -'. The fifth staff (Bass) has a bass clef and contains a melodic line with the lyrics 'Tu _____ es _____ Pe - - - - - trus, _____'. The number '10' is written above the first staff, and the number '8' is written above the fourth staff. The lyrics are in Latin and appear to be a fragment of a larger text.

20

et su - per hanc pe - - - tram, et su - per hanc _____ pe - - -

_____ es _____ Pe - trus,

su - per hanc pe - tram, et su - - - per hanc pe - tram, et _____ su - per

8 - - - - trus, et su - per hanc _____ pe - - - - - - -

_____ et su - - - per hanc _____ pe - - - - - tram

30

The musical score consists of five staves, each with a treble or bass clef. The lyrics are written below the staves, with hyphens indicating long notes. The first staff has a treble clef and lyrics: "tram æ - di - - fi - ca -". The second staff has a treble clef and lyrics: "tu es Pe - trus,". The third staff has a treble clef and lyrics: "hanc pe - tram æ - di - fi - ca - - - bo Ec - cle - si - am". The fourth staff has a treble clef and lyrics: "tram æ - di - - fi - ca - - - - -". The fifth staff has a bass clef and lyrics: "æ - fi - - - fi - ca - - bo Ec - cle - si - am me - am, me - - -".

tram æ - di - - fi - ca -

tu es Pe - trus,

hanc pe - tram æ - di - fi - ca - - - bo Ec - cle - si - am

tram æ - di - - fi - ca - - - - -

æ - fi - - - fi - ca - - bo Ec - cle - si - am me - am, me - - -

40

bo, æ - di - - - fi - ca - - - bo Ec - cle - si - am me -

tu _____ es _____ Pe - trus,

me - am, _____ Ec - cle - - - si - am me -

- - - - bo Ec - cle - - - si - am me - am, Ec - cle - si -

- - - - am, _____ Ec - cle - - - - si -

50

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "am, et por - tæ in - - - - - fe - ri", "tu _____ es _____ Pe -", "am, et por - tæ in - fe - ri non præ - va -", "am _____ me - am, et por - tæ in - fe - ri non", and "am me - am, et por - tæ in - fe - ri". The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

- - - - am, et por - tæ in - - - - - fe - ri

tu _____ es _____ Pe -

am, et por - tæ in - fe - ri non præ - va -

8 am _____ me - am, et por - tæ in - fe - ri non

am me - am, et por - tæ in - fe - ri

60

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is in Latin and appears to be a liturgical or hymn-like piece. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and naturals). The first staff begins with a measure rest. The second staff has a long horizontal line after 'tu' and 'es'. The third staff has a long horizontal line after 'am,'. The fourth staff has a small '8' below the first note. The fifth staff begins with a measure rest.

non præ - va - le - - - - - bunt ad - ver -

trus, tu _____ es _____

le - bunt ad - ver - sus e - - - - - am, _____ ad - ver - sus e -

8 præ - va - le - bunt ad - ver - sus e - am, non præ - va - le - bunt ad -

non præ - va - le - bunt ad - ver - sus e - - - - - am:

70

sus e - am: _____ Et ti - - - bi da - bo, _____

— Pe - trus, tu _____

- - - am: Et ti - - - bi da - bo, _____ et ti -

8 ver - sus e - am: Et ti - - - bi da - bo,

Et ti - - - bi da - bo, et ti -

80

et ti - bi da - bo, et ti - bi da - bo, et ti -

— es — Pe - trus,

- bi da - - - bo, et — ti - bi — da - - - bo, —

8 et ti - - - - - - - - - - - - - - -

- bi da - bo, et ti - bi da - - - - - - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a common time signature. The lyrics are in Latin. The first staff has the lyrics 'et ti - bi da - bo, et ti - bi da - bo, et ti -'. The second staff has the lyrics '— es — Pe - trus,'. The third staff has the lyrics '- bi da - - - bo, et — ti - bi — da - - - bo, —'. The fourth staff has the lyrics '8 et ti - - - - - - - - - - - - - - -'. The fifth staff has the lyrics '- bi da - bo, et ti - bi da - - - - - - - - -'. The number '80' is written above the first staff. The number '8' is written below the fourth staff.

90

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "bi da - bo, et ti - bi da - - - - bo cla - ves re - gni cæ - tu _____ es _____ Pe - trus, et ti - - - bi da - bo cla - ves re - gni cæ - lo - - - - - - - bo, et ti - bi da - bo, cla - ves re - gni cæ - lo - - - - - - - bo, _____ et ti - - - - - bi da - - - - - bo".

- bi da - bo, et ti - bi da - - - - bo cla - ves re - gni cæ -

tu _____ es _____ Pe - trus,

et ti - - - bi da - bo cla - ves re - gni cæ - lo - - - -

- - - bo, et ti - bi da - bo, cla - ves re - gni cæ - lo - - - -

- - - bo, _____ et ti - - - - - bi da - - - - - bo

101

lo - rum, cla - ves re - gni cæ - lo -

tu es Pe - trus,

- - - rum, cla - ves re - gni cæ -

rum, cla - ves re - gni cæ - - - lo - - -

cla - ves re - gni cæ - lo - rum, cla - ves re - gni cæ - lo - - -

111

rum, _____ cla - ves re - gni cæ - lo - - - - - rum.

tu _____ es _____ Pe - trus.

lo - - - - - rum. _____

8 - - - - - rum, cla - ves re - gni cæ - lo - rum. _____

- - - rum, re - - - - gni cæ - - - - lo - rum. _____

Secunda Pars

121

Quod - cum - que li - ga - ve - ris su -

Tu _____ es _____

Quod - cum - que li - ga - - - - - ve - ris _____ su - per ter -

8

Quod - cum - que li - ga - ve - ris su - - - per ter -

130

per ter - - - ram, su - per ter - ram, e - rit li - ga - tum,

— Pe - trus, tu —

- - ram, quod - cum - que li - ga - ve - ris su - - - per ter - ram, —

8 Quod - cum - que li - ga - ve - ris su - per ter - - - - ram,

- - - - ram, e - rit — li - ga - tum, —

140

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (quarter, half, eighth notes), rests, and accidentals (sharps). The lyrics are: "e - rit li - ga - tum et in cæ - lis, e - rit li - ga - tum, et in___", "es_____ Pe - trus,", "e - rit li - ga - - - tum, e - rit li - ga - tum et in_____", "e - rit li - ga - - - tum et in cæ - - - - -", and "e - rit li - ga - tum et in cæ - lis, et_____ in".

e - rit li - ga - tum et in cæ - lis, e - rit li - ga - tum, et in___

es_____ Pe - trus,

e - rit li - ga - - - tum, e - rit li - ga - tum et in____

e - rit li - ga - - - tum et in cæ - - - - -

e - rit li - ga - tum et in cæ - lis, et_____ in

150

_____ cæ - - - lis, et _____ in cæ - - - lis; et _____ quod - cum - que

tu _____ es _____ Pe - trus,

_____ cæ - lis; et quod-cum - que sol -

lis; et _____ quod - cum - que sol - ve - ris _____ su - per ter -

cæ - - - - lis; _____ et _____ quod - cum - que sol - ve - ris su -

160

sol - ve - ris su - per _____ ter - - - - - ram, e - rit _____

tu _____ es _____ Pe - trus,

- - - ve - ris _____ su - per ter - - - - - ram, e -

- - - ram, su - per _____ ter - - - - - ram, _____

- - - per ter - - - - ram, e - rit _____

170

so - - - - - lu - tum et in cæ - - - -

tu _____ es _____ Pe -

rit so - lu - tum, e -

8 e - - rit _____ so - lu - tum _____ et in cæ - - -

so - lu - tum et in cæ - - - - lis, et in cæ - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature, indicated by the 'C' symbol. The lyrics are in Latin and are written below the staves. The score begins with a measure number of 170. The lyrics are: 'so - - - - - lu - tum et in cæ - - - -', 'tu _____ es _____ Pe -', 'rit so - lu - tum, e -', '8 e - - rit _____ so - lu - tum _____ et in cæ - - -', and 'so - lu - tum et in cæ - - - - lis, et in cæ - - -'. The music features various note values, including quarter notes, half notes, and whole notes, as well as rests and ties. The lyrics are written in a Gothic-style font.

180

lis, e - rit so - lu - tum et in cæ - lis, e - rit so -

trus, tu es

rit so - lu - tum et in cæ - lis, et in cæ -

lis, e - rit so - lu - tum et in cæ - lis, e - rit so - lu - tum et

lis, e - rit so - lu - tum et in cæ - - - - lis.

190

lu - tum et in cæ - lis. Et ti - bi da - bo, _____

— Pe - trus, tu _____

- - - - lis. Et ti - - - bi da - bo, _____ et ti -

8 in _____ cæ - lis. Et ti - - - bi da - bo,

Et ti - - - bi da - bo, et ti -

200

et ti - bi da - bo, et ti - bi da - bo, et ti -

— es — Pe - trus,

- bi da - - - bo, et — ti - bi — da - - - bo, —

8 et ti - - - bi da - - - - - - - - - -

- bi da - bo, et ti - bi da - - - - - - - - - -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a common time signature (C). The lyrics are in Latin and are written below the staves. The score includes various musical notations such as notes, rests, and slurs. The number 200 is written above the first staff. The lyrics are: "et ti - bi da - bo, et ti - bi da - bo, et ti -", "— es — Pe - trus,", "- bi da - - - bo, et — ti - bi — da - - - bo, —", "8 et ti - - - bi da - - - - - - - - - -", and "- bi da - bo, et ti - bi da - - - - - - - - - -".

210

- bi da - bo, et ti - bi da - - - - bo cla - ves re - gni cæ -

tu _____ es _____ Pe - trus

et ti - - - bi da - bo cla - ves re - gni cæ - lo - - - -

- - - bo, et ti - bi cla - bo cla - ves re - gni cæ - lo - - -

- - bo, _____ et ti - - - - bi da - - - - bo

221

lo - rum, cla - ves re - gni cæ - lo -

tu _____ es _____ Pe - trus,

- - - - - rum, cla - ves re - gni cæ -

8 rum, cla - ves re - gni cæ - lo - - - -

cla - ves re - gni cæ - lo - rum, cla - ves re - gni _____ cæ - lo - - - -

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. It consists of five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is written in a simple, clear style with Latin lyrics underneath. The lyrics are: 'lo - rum, cla - ves re - gni cæ - lo -', 'tu _____ es _____ Pe - trus,', '- - - - - rum, cla - ves re - gni cæ -', '8 rum, cla - ves re - gni cæ - lo - - - -', and 'cla - ves re - gni cæ - lo - rum, cla - ves re - gni _____ cæ - lo - - - -'. The number '221' is written above the first staff, and the number '8' is written above the fourth staff. The lyrics are written in a serif font, and the music is written in a simple, clear style with Latin lyrics underneath.

231

rum, _____ cla - ves re - gni cæ - lo - - - - - rum.
 tu _____ es _____ Pe - trus.
 lo - - - - - rum. _____
 8 - - - - - rum, cla - ves re - gni cæ - lo - rum. _____
 - - - rum, re - - - - gni cæ - - - - - lo - rum. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in treble and bass clefs. The lyrics are in Latin. The first staff (Soprano) has a melodic line with a final note on a whole note. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a melodic line with a final note on a whole note. The fourth staff (Bass) has a melodic line with a final note on a whole note. The fifth staff (Bass) has a melodic line with a final note on a whole note. The lyrics are: 'rum, _____ cla - ves re - gni cæ - lo - - - - - rum.', 'tu _____ es _____ Pe - trus.', 'lo - - - - - rum. _____', '8 - - - - - rum, cla - ves re - gni cæ - lo - rum. _____', and '- - - rum, re - - - - gni cæ - - - - - lo - rum. _____'.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSGaSJ058XWjezbH5pspY1mJk77)