

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Cristóbal de Morales (*ca.1500-1553*)

**Tu es Petrus**

à cinq voix



A musical score for five voices, likely a motet by Nicolai Gomberti. The score consists of five staves. The top three staves are in soprano range (treble clef), and the bottom two are in bass range (bass clef). The music is in common time. The lyrics, written below the notes, are in Latin: "Tu \_\_\_\_\_ es \_\_\_\_\_ Pe -" in the first staff; "Tu \_\_\_\_\_ es \_\_\_\_\_" in the second staff; "Tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus," in the third staff; and "tu \_\_\_\_\_ es Pe -" in the fourth staff. The fifth staff is mostly silent. A figure "8" is placed above the bass clef of the fourth staff.



20

A musical score for five voices, likely a Gregorian chant or polyphonic setting. The music is written on five staves, each with a treble clef. The voices are labeled with numbers 1 through 5 from top to bottom. The lyrics are in Latin and are repeated across the voices.

et su - per hanc pe - - - tram, et su - - per hanc \_\_\_\_\_ pe - - -

— es \_\_\_\_\_ Pe - trus,

su - per hanc pe - tram, et su - - - per hanc pe - tram, et \_\_\_\_\_ su - per

— - - - trus, et su - per hanc \_\_\_\_\_ pe - - - - - - -

— et su - - - per hanc \_\_\_\_\_ pe - - - - - - - tram



40

bo,  
æ - di - - - fi - ca - - - bo Ec - cle - si - am me -

tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus,

me - am, \_\_\_\_\_ Ec - cle - - - si - am me -

bo Ec - cle - - - si - am me - am, Ec - cle - si -

- - - am, \_\_\_\_\_ Ec - cle - - - si -

50

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of measures 50 through 8. The lyrics are in Latin and are distributed across the voices. Measure 50 starts with a rest followed by a soprano note. The lyrics are: am, et por - tæ in - fe - ri. Measures 51-52 show the soprano continuing the melody while the alto provides harmonic support. Measures 53-54 show the soprano and alto continuing. Measures 55-56 show the soprano and alto continuing. Measures 57-58 show the soprano and alto continuing. Measures 59-60 show the soprano and alto continuing. Measures 61-62 show the soprano and alto continuing. Measures 63-64 show the soprano and alto continuing. Measures 65-66 show the soprano and alto continuing. Measures 67-68 show the soprano and alto continuing. Measures 69-70 show the soprano and alto continuing. Measures 71-72 show the soprano and alto continuing. Measures 73-74 show the soprano and alto continuing. Measures 75-76 show the soprano and alto continuing. Measures 77-78 show the soprano and alto continuing. Measures 79-80 show the soprano and alto continuing. Measures 81-82 show the soprano and alto continuing.

am, et por - tæ in - fe - ri

tu \_\_\_\_\_ es \_\_\_\_\_ Pe -

am, et por - tæ in - fe - ri non præ - va -

am \_\_\_\_ me - am, et por - tæ in - fe - ri non

am me - am, et por - tæ in - fe - ri

60

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) on five staves. The music consists of six measures. The lyrics are in Latin and are repeated in each measure. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are: non præ - va - le - bunt ad - ver - trus, tu \_\_\_\_\_ es \_\_\_\_\_ le - bunt ad - ver - sus e - am, ad - ver - sus e - præ - va - le - bunt ad - ver - sus e - am, non præ - va - le - bunt ad - non præ - va - le - bunt ad - non præ - va - le - am:

non præ - va - le - bunt ad - ver - sus e - am,

70

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in Latin, with some words underlined. Measure 70 begins with the soprano 1 part singing "sus e - am:\_\_\_\_\_". The soprano 2 part joins with "Et ti - - - bi da - bo,\_\_\_\_\_". The soprano 3 part enters with "Pe - trus," followed by a long休止符 (rest). The alto part joins with "tu \_\_\_\_\_". The soprano 1 part continues with "am: Et ti - - - bi da - bo,\_\_\_\_\_". The soprano 2 part joins with "et ti - - -". The soprano 3 part joins with "ver - sus e - am:". The alto part joins with "Et ti - - - bi da - bo,". The basso continuo part is shown with vertical stems and horizontal bar lines, indicating sustained notes.

sus e - am:\_\_\_\_\_ Et ti - - - bi da - bo,\_\_\_\_\_

— Pe - trus, tu \_\_\_\_\_

- - - am: Et ti - - - bi da - bo,\_\_\_\_\_ et ti - - -

8 ver - sus e - am: Et ti - - - bi da - bo,

Et ti - - - bi da - bo, et ti - - -

80

A musical score for five voices, numbered 1 through 5 from top to bottom. The music is in common time, with a key signature of one sharp. The vocal parts are as follows:

- Voice 1 (Soprano): et ti - bi da - bo, et ti - bi da - bo, et ti -
- Voice 2 (Alto): — es \_\_\_\_\_ Pe - trus,
- Voice 3 (Tenor): - bi da - - - bo, et \_\_\_\_\_ ti - bi \_\_\_\_\_ da - - - bo, \_\_\_\_\_
- Voice 4 (Baritone): et ti -
- Voice 5 (Bass): - bi da - - bo, et ti - bi da - - - - - - - - - - - - - -

The score includes measure numbers 80 and 8 at the beginning of the fourth and fifth staves respectively.

90

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in a mix of soprano and alto ranges, while the bassoon part provides harmonic support in the lower range. The lyrics are in Latin, with some words underlined to indicate sustained notes or specific pronunciation.

bi da - bo, et ti - bi da - - - - bo cla - ves re - gni cæ -  
tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus,  
et ti - - - bi da - bo cla - ves re - gni cæ - lo - - -  
bo, et ti - bi da - bo, cla - ves re - gni cæ - lo - - -  
bo, \_\_\_\_\_ et ti - - - - bi da - - - bo

101

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing Latin words, with some words underlined for emphasis. The basso continuo part shows bass notes and some slurs.

lo - rum,  
tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus,  
rum, cla - ves re - gni cæ -  
rum, cla - ves re - gni cæ -  
cla - ves re - gni cæ - lo - - -  
rum, cla - ves re - gni \_\_\_\_\_ cæ - lo - - -

III

A musical score for five voices (three treble and two bass) and basso continuo. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The basso continuo staff has a bass clef and a 'G' with a '8' below it, indicating a key signature of one sharp. The vocal parts sing in homophony, with lyrics appearing below each staff. Measure 1: Treble 1: rum, ——; Treble 2: ——; Bass 1: ——. Measure 2: Treble 1: cla - ves re - gni cæ - lo - - - - - rum.; Treble 2: tu. ——; Bass 1: es ——; Bass 2: Pe - trus. Measure 3: Treble 1: ——; Treble 2: ——; Bass 1: lo - - - - - rum. ——. Measure 4: Treble 1: ——; Treble 2: ——; Bass 1: rum, ——; Bass 2: cla - ves re - gni cæ - lo - - - - - rum. ——. Measure 5: Bass 1: ——; Bass 2: rum, re - - - - - gni ——; Treble 1: ——; Treble 2: ——; Bass 1: cæ - - - - - lo - - - - - rum. ——.

121 Secunda Pars

Quod - cum - que - li - ga - ve - ris su -

Tu \_\_\_\_\_ es \_\_\_\_\_

Quod - cum - que - li - ga - - - - ve - ris \_\_\_\_\_ su - per ter -

Quod - cum - que - li - ga - - - - ve - ris su - - - per ter -

130

A musical score for three voices and basso continuo. The top voice (Soprano) starts with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "per ter - - - ram, su - per ter - ram," followed by a fermata. The middle voice (Alto) begins with a sustained note followed by eighth and sixteenth notes, with lyrics: "Pe - trus," followed by a fermata. The bottom voice (Bass) enters with a melodic line, with lyrics: "ram, quod - cum - que li - ga - ve - ris su - - - per ter - ram," followed by a fermata. The soprano continues with a melodic line, with lyrics: "Quod - cum - que li - ga - ve - ris su - per ter - - - ram," followed by a fermata. The basso continuo part is shown at the bottom, with a sustained note followed by eighth and sixteenth notes, with lyrics: "ram, e - rit \_\_\_\_\_ li - ga - - tum, \_\_\_\_\_". The score includes a key signature of one sharp, a tempo marking of 130, and a dynamic marking of 8.



150

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively, each with a treble clef. The bottom staff is for the organ/basso continuo, with a bass clef. The music is in common time. The vocal parts sing Latin text, and the organ part provides harmonic support. Measure 150 begins with the soprano singing "cæ - - lis, et \_\_\_\_\_". The alto joins with "in cæ - - lis;". The bass joins with "et \_\_\_\_\_ quod - cum - que". The tenor part is mostly rests. The organ part has sustained notes. The vocal parts continue with "tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus," followed by "cæ - - lis;" and "et quod-cum - que sol -". The organ part continues its harmonic function. The final line of the vocal parts is "lis; et \_\_\_\_\_ quod - cum - que sol - ve - ris \_\_\_\_\_ su - per ter -". The organ part concludes with a series of eighth-note chords.

cæ - - lis, et \_\_\_\_\_ in cæ - - lis;  
et \_\_\_\_\_ quod - cum - que  
tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus,  
cæ - - lis;  
et quod-cum - que sol -  
lis; et \_\_\_\_\_ quod - cum - que sol - ve - ris \_\_\_\_\_ su - per ter -  
cæ - - lis; et \_\_\_\_\_ quod - cum - que sol - ve - ris su -

A musical score for five voices and basso continuo, page 18. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The tempo is marked 160. The lyrics are written below the notes.

sol - ve - ris su - per ter - - - - ram, e - rit -  
tu - - - - es - Pe - trus,  
ve - ris - - - su - per ter - - - - ram, e -  
ram, su - per ter - - - - ram, -  
per ter - - - - ram, e - rit -

170

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, and the bottom staff is for the basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part has a bass clef and includes a bassoon part with a C-clef. Measure 170 begins with a vocal entry followed by a basso continuo entry. The vocal parts continue with lyrics, and the basso continuo part concludes with a bassoon solo.

— so - lu - tum et in cæ - - - -

tu \_\_\_\_\_ es \_\_\_\_\_ Pe -

rit so - lu - tum, e -

e - rit \_\_\_\_\_ so - lu - tum \_\_\_\_\_ et in cæ - - - -

— so - lu - tum et in cæ - - - - lis, et in cæ - - - -

180

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of five staves, each with a treble clef and a key signature of one sharp. The tempo is marked as 180 BPM. The lyrics are written below each staff, corresponding to the notes. The lyrics are in Latin and include words like 'lis', 'erit', 'sol', 'tum', 'et', 'in', 'cæ', and 'lis'. The score features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

lis, e - rit so - lu - tum et \_\_\_\_\_ in \_\_\_\_\_ cæ - lis, e - rit so -

trus, tu \_\_\_\_\_ es \_\_\_\_\_

rit so - lu - tum et in cæ - lis, et in cæ -

lis, e - rit so - lu - tum et in cæ - lis, e - rit so - lu - tum et

lis, e - rit so - lu - tum et in \_\_\_\_\_ cæ - - - - lis.

190

lu - tum et in cæ - lis. Et ti - bi da - bo, \_\_\_\_\_

— Pe - trus, tu —

— — — lis. Et ti - - - bi da - bo, \_\_\_\_\_ et ti -

8 in — cæ - lis. Et ti - - - bi da - bo,

Et ti - - - bi da - bo, et ti -

200

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of five staves, each with a treble clef and a key signature of one sharp. The tempo is marked as 200. The lyrics are in Latin, with some words underlined to indicate sustained notes. The vocal parts are: Voice 1 (top), Voice 2, Voice 3, Voice 4, and Voice 5 (bottom). The lyrics are as follows:

et ti - bi da - bo, et ti - bi da - bo,  
et ti -  
— es \_\_\_\_\_ Pe - trus,  
- bi da - - - bo, et \_\_\_\_\_ ti - bi \_\_\_\_\_ da - - - bo, \_\_\_\_\_  
et ti - - - bi da - - -  
- bi da - bo, et ti - bi da - - - - - - - - - - - -

210

- bi da - bo, et ti - bi da - - - - bo cla - ves re - gni cæ - tu \_\_\_\_\_ es \_\_\_\_\_ Pe - trus

et ti - - - bi da - bo cla - ves re - gni cæ - lo - - - -

bo, et ti - bi cla - bo cla - ves re - gni cæ - lo - - - -

- - - bo, et ti - - - - bi da - - - - bo

221

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music consists of five staves. The first three staves are in common time (indicated by 'C') and the last two are in 8th note time (indicated by '8'). The vocal parts sing Latin words, while the continuo part provides harmonic support.

The vocal parts sing the following lyrics:

- Treble 1: lo - rum,
- Treble 2: tu \_\_\_\_\_
- Treble 3: es \_\_\_\_\_
- Bass: Pe - trus,
- Continuo: rum, cla - ves re - gni cæ -

In the next measure (not shown in the image), the lyrics continue as follows:

- Treble 1: rum,
- Treble 2: cla - ves re - gni cæ
- Treble 3: - lo - - -
- Bass: -
- Continuo: cla - ves re - gni \_\_\_\_\_ cæ - lo - - -

231

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass respectively, each with a treble clef. The bottom staff is for the organ/basso continuo, with a bass clef. The music is in common time. The vocal parts sing in a mix of French and Latin, with some sustained notes and fermatas. The basso continuo part includes a basso clef and a 'G' with a '8' above it, indicating a basso continuo part to be played at half the tempo of the other voices.

rum, \_\_\_\_\_

cla - ves re - gni cæ - lo - - - - - rum.

tu \_\_\_\_\_

es \_\_\_\_\_

Pe - trus.

lo - - - - - rum.

rum, \_\_\_\_\_

cla - ves re - gni cæ - lo - - - - - rum.

- - - - - rum, re - - - - - gni cæ - - - - - lo - - - rum.

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