

SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (07':36")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

Horn in F 1
mf

Horn in F 2
mf

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3
mf

Trumpet in B $\flat$ 4
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

4

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

3

7

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

ff

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

15

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

7

7

[illegible]

[illegible]

32

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

35

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

42

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2. Allegro

46

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

p

f

p

p

p

p

p

50

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

f

53

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

56

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mf

59

Hn. 1 *mf*

Hn. 2 *mf*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

B $\flat$ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

62

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

65

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

68

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

cresc...poco a poco...

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

This musical score segment covers measures 70 through 72. The instrumentation includes two Horns (Hn.), four Trumpets (B♭ Tpt.), three Trombones (Tbn.), a combined Baritone and Tuba part (B. Tbn./Tuba), and a separate Tuba part.

- Horn 1 (Hn. 1):** Measures 70-71 feature half notes with accents. In measure 72, it plays eighth-note patterns starting on G4, marked *f*.
- Horn 2 (Hn. 2):** Similar to Hn. 1, with half notes and accents in measures 70-71, followed by eighth-note patterns in measure 72, marked *f*.
- Trumpet 1 (B♭ Tpt. 1):** Plays eighth-note patterns in measures 70-71, continuing into measure 72, marked *f*.
- Trumpet 2 (B♭ Tpt. 2):** Continues the eighth-note pattern from measure 70 into measure 72, marked *f*.
- Trumpet 3 (B♭ Tpt. 3):** Features dotted rhythms in measures 70-71, transitioning to eighth-note patterns in measure 72, marked *f*.
- Trumpet 4 (B♭ Tpt. 4):** Continues the eighth-note pattern from measure 70 into measure 72, marked *f*.
- Trombone 1 (Tbn. 1):** Plays dotted rhythms in measures 70-71, then rests in measure 72, marked *f*.
- Trombone 2 (Tbn. 2):** Continues the dotted rhythm pattern from measure 70 into measure 72, marked *f*.
- Trombone 3 (Tbn. 3):** Plays dotted rhythms in measures 70-71, then rests in measure 72, marked *f*.
- Baritone/Tuba (B. Tbn.):** Features dotted rhythms in measures 70-71, transitioning to eighth-note patterns in measure 72, marked *f*.
- Tuba:** Features dotted rhythms in measures 70-71, transitioning to eighth-note patterns in measure 72, marked *f*.

74

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

3. Aria

[illegible]

85

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

tr

93

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

3

tr

101

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

109

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

114

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

121

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

128

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is written for a large ensemble. The first staff, for Horn 1, begins with a measure rest followed by a sixteenth rest, then a series of eighth notes. The second staff, for Horn 2, follows a similar pattern. The three tenor parts (Tbn. 1, 2, 3) play a steady eighth-note accompaniment. The four trumpet parts (B $\flat$ Tpt. 1-4) play a more complex melody with many sixteenth and thirty-second notes. The baritone and tuba parts provide a low-frequency accompaniment with eighth notes.

4. Bourrée

134

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

141

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

tr

tr

tr

mf

tr

tr

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

147

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

ff

152

1.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

157

2.

3

3

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

162

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

167 1. 2. 5. Marche

Hn. 1 F - P

Hn. 2 F - P

B♭ Tpt. 1 F - P Play 2X

B♭ Tpt. 2 F - P Play 2X

B♭ Tpt. 3 F - P Play 2X

B♭ Tpt. 4 F - P Play 2X

Tbn. 1 F - P

Tbn. 2 F - P

Tbn. 3 F - P

B. Tbn. F - P

Tuba F - P

[illegible]

SUITE in B-Flat MAJOR - HWV 341 - Handel - Score

[illegible]

SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

mf

5

11

3

p

20

f

3

26

mf

32

38

43

12

2. Allegro

f

p

48

4. Bourrée



5. Marche



SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

5

11

20

26

33

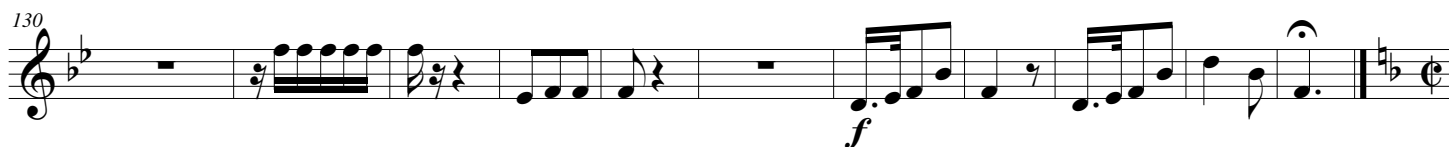
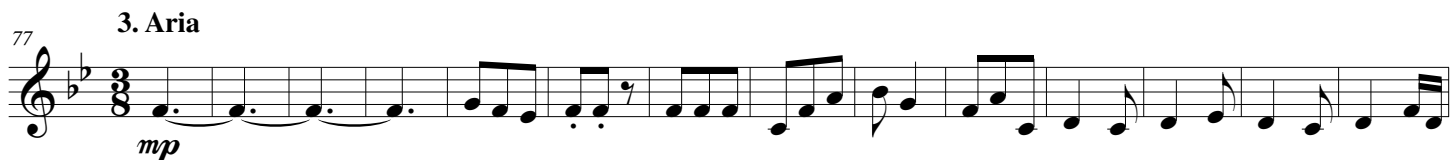
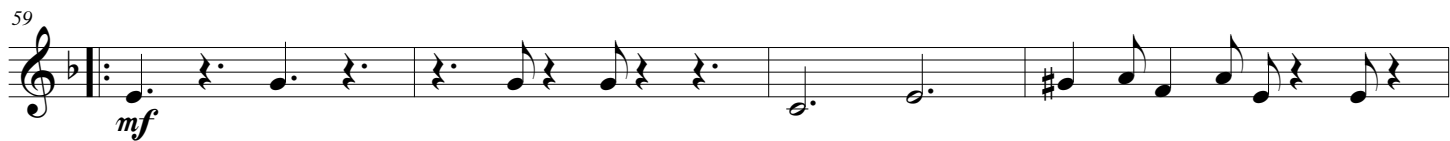
39

44

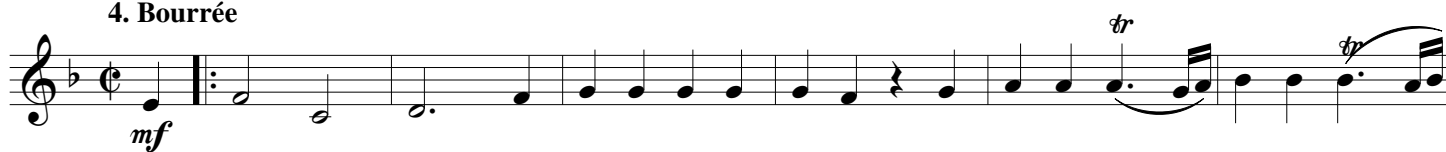
2. Allegro

48

49



4. Bourrée



5. Marche



SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

4

mf

9

15

3

p

22

f

3

29

mf

33

3

42

12/8

48

2. Allegro

f

SUITE in B-Flat MAJOR - HWV 341 - Handel - B♭ Trumpet 1

52

55

61

65

69

72

75

89

97

113

mf

p

cresc...poco a poco...

f

3. Aria

10

mp

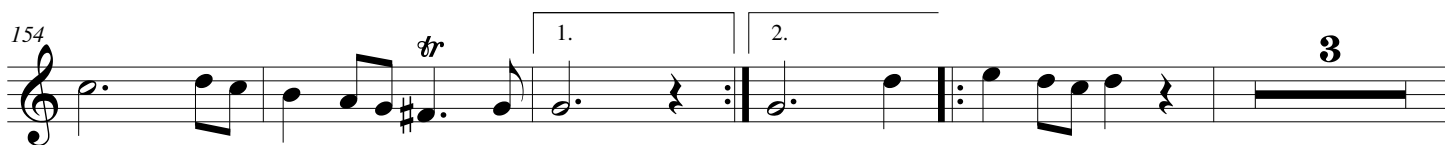
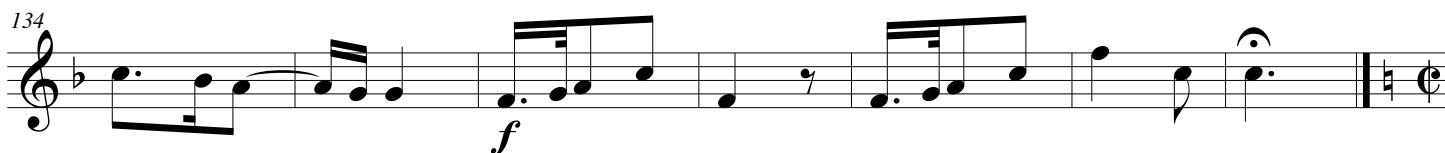
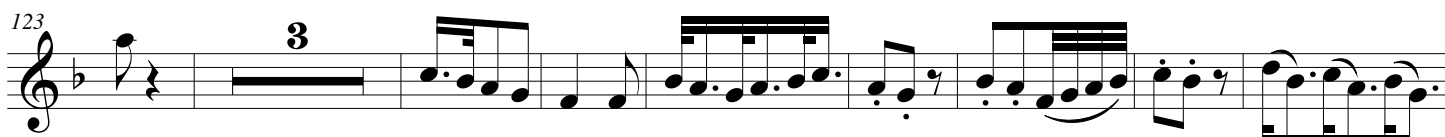
3

tr

10

3

Handwritten musical score for B♭ Trumpet 1, Suite in B-Flat Major, HWV 341 by Handel. The score is written on nine staves, each beginning with a measure number. The key signature is one flat (B-flat major). The time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *mf*, *p*, *f*, and *mp*. Performance instructions include *cresc...poco a poco...*. The score is divided into sections, with the third section labeled "3. Aria" starting at measure 75. The score ends at measure 113.



SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Georg Friedrich Händel (1685 - 1759)

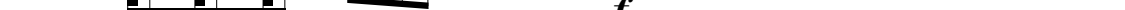
Arr. Michel Rondeau

1. Ouverture - Allegro = 115

Musical score for "The Rose Tree" in G major, featuring a treble clef, common time, and various musical notations including dynamics (*mf*, *p*, *f*), articulation (*tr*), and fingerings (4, 3). The score is divided into systems with measure numbers 10, 19, 25, 30, 38, and 43.

48 **2. Allegro**

52

132 

SUITE in B-Flat MAJOR - HWV 341 - Handel - B $\flat$ Trumpet 2

4. Bourrée

153

1. 2.

2

161

1. 2.

5. Marche

[illegible]

176

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter rest. The second measure is a repeat sign. The third measure is a whole note G4, marked with a '3' above it, indicating a triplet. The fourth measure is a quarter rest. The fifth measure is a quarter note F4. The sixth measure is a quarter note E4. The seventh measure is a quarter note D4. The eighth measure is a quarter note C4. The ninth measure is a quarter note B3. The tenth measure is a quarter note A3. The eleventh measure is a quarter note G3. The twelfth measure is a quarter note F3. The thirteenth measure is a quarter note E3. The fourteenth measure is a quarter note D3. The fifteenth measure is a quarter note C3. The sixteenth measure is a quarter note B2. The seventeenth measure is a quarter note A2. The eighteenth measure is a quarter note G2. The nineteenth measure is a quarter note F2. The twentieth measure is a quarter note E2. The twenty-first measure is a quarter note D2. The twenty-second measure is a quarter note C2. The twenty-third measure is a quarter note B1. The twenty-fourth measure is a quarter note A1. The twenty-fifth measure is a quarter note G1. The twenty-sixth measure is a quarter note F1. The twenty-seventh measure is a quarter note E1. The twenty-eighth measure is a quarter note D1. The twenty-ninth measure is a quarter note C1. The thirtieth measure is a quarter note B0. The thirty-first measure is a quarter note A0. The thirty-second measure is a quarter note G0. The thirty-third measure is a quarter note F0. The thirty-fourth measure is a quarter note E0. The thirty-fifth measure is a quarter note D0. The thirty-sixth measure is a quarter note C0. The thirty-seventh measure is a quarter note B-1. The thirty-eighth measure is a quarter note A-1. The thirty-ninth measure is a quarter note G-1. The fortieth measure is a quarter note F-1. The forty-first measure is a quarter note E-1. The forty-second measure is a quarter note D-1. The forty-third measure is a quarter note C-1. The forty-fourth measure is a quarter note B-2. The forty-fifth measure is a quarter note A2. The forty-sixth measure is a quarter note G2. The forty-seventh measure is a quarter note F2. The forty-eighth measure is a quarter note E2. The forty-ninth measure is a quarter note D2. The fiftieth measure is a quarter note C2. The fifty-first measure is a quarter note B1. The fifty-second measure is a quarter note A1. The fifty-third measure is a quarter note G1. The fifty-fourth measure is a quarter note F1. The fifty-fifth measure is a quarter note E1. The fifty-sixth measure is a quarter note D1. The fifty-seventh measure is a quarter note C1. The fifty-eighth measure is a quarter note B0. The fifty-ninth measure is a quarter note A0. The sixtieth measure is a quarter note G0. The sixty-first measure is a quarter note F0. The sixty-second measure is a quarter note E0. The sixty-third measure is a quarter note D0. The sixty-fourth measure is a quarter note C0. The sixty-fifth measure is a quarter note B-1. The sixty-sixth measure is a quarter note A-1. The sixty-seventh measure is a quarter note G-1. The sixty-eighth measure is a quarter note F-1. The sixty-ninth measure is a quarter note E-1. The seventieth measure is a quarter note D-1. The seventy-first measure is a quarter note C-1. The seventy-second measure is a quarter note B-2. The seventy-third measure is a quarter note A2. The seventy-fourth measure is a quarter note G2. The seventy-fifth measure is a quarter note F2. The seventy-sixth measure is a quarter note E2. The seventy-seventh measure is a quarter note D2. The seventy-eighth measure is a quarter note C2. The seventy-ninth measure is a quarter note B1. The eightieth measure is a quarter note A1. The eighty-first measure is a quarter note G1. The eighty-second measure is a quarter note F1. The eighty-third measure is a quarter note E1. The eighty-fourth measure is a quarter note D1. The eighty-fifth measure is a quarter note C1. The eighty-sixth measure is a quarter note B0. The eighty-seventh measure is a quarter note A0. The eighty-eighth measure is a quarter note G0. The eighty-ninth measure is a quarter note F0. The ninetieth measure is a quarter note E0. The hundredth measure is a quarter note D0. The hundred and first measure is a quarter note C0. The hundred and second measure is a quarter note B-1. The hundred and third measure is a quarter note A-1. The hundred and fourth measure is a quarter note G-1. The hundred and fifth measure is a quarter note F-1. The hundred and sixth measure is a quarter note E-1. The hundred and seventh measure is a quarter note D-1. The hundred and eighth measure is a quarter note C-1. The hundred and ninth measure is a quarter note B-2. The hundred and tenth measure is a quarter note A2. The hundred and eleventh measure is a quarter note G2. The hundred and twelfth measure is a quarter note F2. The hundred and thirteenth measure is a quarter note E2. The hundred and fourteenth measure is a quarter note D2. The hundred and fifteenth measure is a quarter note C2. The hundred and sixteenth measure is a quarter note B1. The hundred and seventeenth measure is a quarter note A1. The hundred and eighteenth measure is a quarter note G1. The hundred and nineteenth measure is a quarter note F1. The hundred and twentieth measure is a quarter note E1. The hundred and twenty-first measure is a quarter note D1. The hundred and twenty-second measure is a quarter note C1. The hundred and twenty-third measure is a quarter note B0. The hundred and twenty-fourth measure is a quarter note A0. The hundred and twenty-fifth measure is a quarter note G0. The hundred and twenty-sixth measure is a quarter note F0. The hundred and twenty-seventh measure is a quarter note E0. The hundred and twenty-eighth measure is a quarter note D0. The hundred and twenty-ninth measure is a quarter note C0. The hundred and thirtieth measure is a quarter note B-1. The hundred and thirty-first measure is a quarter note A-1. The hundred and thirty-second measure is a quarter note G-1. The hundred and thirty-third measure is a quarter note F-1. The hundred and thirty-fourth measure is a quarter note E-1. The hundred and thirty-fifth measure is a quarter note D-1. The hundred and thirty-sixth measure is a quarter note C-1. The hundred and thirty-seventh measure is a quarter note B-2. The hundred and thirty-eighth measure is a quarter note A2. The hundred and thirty-ninth measure is a quarter note G2. The hundred and fortieth measure is a quarter note F2. The hundred and forty-first measure is a quarter note E2. The hundred and forty-second measure is a quarter note D2. The hundred and forty-third measure is a quarter note C2. The hundred and forty-fourth measure is a quarter note B1. The hundred and forty-fifth measure is a quarter note A1. The hundred and forty-sixth measure is a quarter note G1. The hundred and forty-seventh measure is a quarter note F1. The hundred and forty-eighth measure is a quarter note E1. The hundred and forty-ninth measure is a quarter note D1. The hundred and fiftieth measure is a quarter note C1. The hundred and fifty-first measure is a quarter note B0. The hundred and fifty-second measure is a quarter note A0. The hundred and fifty-third measure is a quarter note G0. The hundred and fifty-fourth measure is a quarter note F0. The hundred and fifty-fifth measure is a quarter note E0. The hundred and fifty-sixth measure is a quarter note D0. The hundred and fifty-seventh measure is a quarter note C0. The hundred and fifty-eighth measure is a quarter note B-1. The hundred and fifty-ninth measure is a quarter note A-1. The hundred and sixtieth measure is a quarter note G-1. The hundred and sixty-first measure is a quarter note F-1. The hundred and sixty-second measure is a quarter note E-1. The hundred and sixty-third measure is a quarter note D-1. The hundred and sixty-fourth measure is a quarter note C-1. The hundred and sixty-fifth measure is a quarter note B-2. The hundred and sixty-sixth measure is a quarter note A2. The hundred and sixty-seventh measure is a quarter note G2. The hundred and sixty-eighth measure is a quarter note F2. The hundred and sixty-ninth measure is a quarter note E2. The hundred and seventieth measure is a quarter note D2. The hundred and seventy-first measure is a quarter note C2. The hundred and seventy-second measure is a quarter note B1. The hundred and seventy-third measure is a quarter note A1. The hundred and seventy-fourth measure is a quarter note G1. The hundred and seventy-fifth measure is a quarter note F1. The hundred and seventy-sixth measure is a quarter note E1. The hundred and seventy-seventh measure is a quarter note D1. The hundred and seventy-eighth measure is a quarter note C1. The hundred and seventy-ninth measure is a quarter note B0. The hundred and eightieth measure is a quarter note A0. The hundred and eighty-first measure is a quarter note G0. The hundred and eighty-second measure is a quarter note F0. The hundred and eighty-third measure is a quarter note E0. The hundred and eighty-fourth measure is a quarter note D0. The hundred and eighty-fifth measure is a quarter note C0. The hundred and eighty-sixth measure is a quarter note B-1. The hundred and eighty-seventh measure is a quarter note A-1. The hundred and eighty-eighth measure is a quarter note G-1. The hundred and eighty-ninth measure is a quarter note F-1. The hundred and ninetieth measure is a quarter note E-1. The hundred and ninety-first measure is a quarter note D-1. The hundred and ninety-second measure is a quarter note C-1. The hundred and ninety-third measure is a quarter note B-2. The hundred and ninety-fourth measure is a quarter note A2. The hundred and ninety-fifth measure is a quarter note G2. The hundred and ninety-sixth measure is a quarter note F2. The hundred and ninety-seventh measure is a quarter note E2. The hundred and ninety-eighth measure is a quarter note D2. The hundred and ninety-ninth measure is a quarter note C2. The hundredth measure is a quarter note B1. The hundred and one measure is a quarter note A1. The hundred and two measure is a quarter note G1. The hundred and three measure is a quarter note F1. The hundred and four measure is a quarter note E1. The hundred and five measure is a quarter note D1. The hundred and six measure is a quarter note C1. The hundred and seven measure is a quarter note B0. The hundred and eight measure is a quarter note A0. The hundred and nine measure is a quarter note G0. The hundred and ten measure is a quarter note F0. The hundred and eleven measure is a quarter note E0. The hundred and twelve measure is a quarter note D0. The hundred and thirteen measure is a quarter note C0. The hundred and fourteen measure is a quarter note B-1. The hundred and fifteen measure is a quarter note A-1. The hundred and sixteen measure is a quarter note G-1. The hundred and seventeen measure is a quarter note F-1. The hundred and eighteen measure is a quarter note E-1. The hundred and nineteen measure is a quarter note D-1. The hundred and twenty measure is a quarter note C-1. The hundred and twenty-one measure is a quarter note B-2. The hundred and twenty-two measure is a quarter note A2. The hundred and twenty-three measure is a quarter note G2. The hundred and twenty-four measure is a quarter note F2. The hundred and twenty-five measure is a quarter note E2. The hundred and twenty-six measure is a quarter note D2. The hundred and twenty-seven measure is a quarter note C2. The hundred and twenty-eight measure is a quarter note B1. The hundred and twenty-nine measure is a quarter note A1. The hundred and thirty measure is a quarter note G1. The hundred and thirty-one measure is a quarter note F1. The hundred and thirty-two measure is a quarter note E1. The hundred and thirty-three measure is a quarter note D1. The hundred and thirty-four measure is a quarter note C1. The hundred and thirty-five measure is a quarter note B0. The hundred and thirty-six measure is a quarter note A0. The hundred and thirty-seven measure is a quarter note G0. The hundred and thirty-eight measure is a quarter note F0. The hundred and thirty-nine measure is a quarter note E0. The hundred and forty measure is a quarter note D0. The hundred and forty-one measure is a quarter note C0. The hundred and forty-two measure is a quarter note B-1. The hundred and forty-three measure is a quarter note A-1. The hundred and forty-four measure is a quarter note G-1. The hundred and forty-five measure is a quarter note F-1. The hundred and forty-six measure is a quarter note E-1. The hundred and forty-seven measure is a quarter note D-1. The hundred and forty-eight measure is a quarter note C-1. The hundred and forty-nine measure is a quarter note B-2. The hundred and fifty measure is a quarter note A2. The hundred and fifty-one measure is a quarter note G2. The hundred and fifty-two measure is a quarter note F2. The hundred and fifty-three measure is a quarter note E2. The hundred and fifty-four measure is a quarter note D2. The hundred and fifty-five measure is a quarter note C2. The hundred and fifty-six measure is a quarter note B1. The hundred and fifty-seven measure is a quarter note A1. The hundred and fifty-eight measure is a quarter note G1. The hundred and fifty-nine measure is a quarter note F1. The hundred and sixty measure is a quarter note E1. The hundred and sixty-one measure is a quarter note D1. The hundred and sixty-two measure is a quarter note C1. The hundred and sixty-three measure is a quarter note B0. The hundred and sixty-four measure is a quarter note A0. The hundred and sixty-five measure is a quarter note G0. The hundred and sixty-six measure is a quarter note F0. The hundred and sixty-seven measure is a quarter note E0. The hundred and sixty-eight measure is a quarter note D0. The hundred and sixty-nine measure is a quarter note C0. The hundred and seventy measure is a quarter note B-1. The hundred and seventy-one measure is a quarter note A-1. The hundred and seventy-two measure is a quarter note G-1. The hundred and seventy-three measure is a quarter note F-1. The hundred and seventy-four measure is a quarter note E-1. The hundred and seventy-five measure is a quarter note D-1. The hundred and seventy-six measure is a quarter note C-1. The hundred and seventy-seven measure is a quarter note B-2. The hundred and seventy-eight measure is a quarter note A2. The hundred and seventy-nine measure is a quarter note G2. The hundred and eighty measure is a quarter note F2. The hundred and eighty-one measure is a quarter note E2. The hundred and eighty-two measure is a quarter note D2. The hundred and eighty-three measure is a quarter note C2. The hundred and eighty-four measure is a quarter note B1. The hundred and eighty-five measure is a quarter note A1. The hundred and eighty-six measure is a quarter note G1. The hundred and eighty-seven measure is a quarter note F1. The hundred and eighty-eight measure is a quarter note E1. The hundred and eighty-nine measure is a quarter note D1. The hundred and ninety measure is a quarter note C1. The hundred and ninety-one measure is a quarter note B0. The hundred and ninety-two measure is a quarter note A0. The hundred and ninety-three measure is a quarter note G0. The hundred and ninety-four measure is a quarter note F0. The hundred and ninety-five measure is a quarter note E0. The hundred and ninety-six measure is a quarter note D0. The hundred and ninety-seven measure is a quarter note C0. The hundred and ninety-eight measure is a quarter note B-1. The hundred and ninety-nine measure is a quarter note A-1. The hundredth measure is a quarter note G-1.

P - Cresc.....poco a poco ***f***

SUITE in B-Flat MAJOR

HWV 341

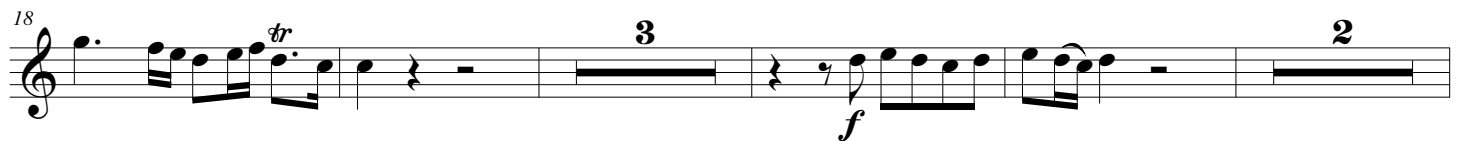
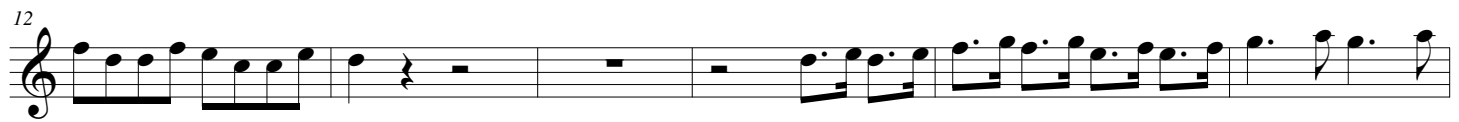
(Adapted from Watermusic - 1733)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

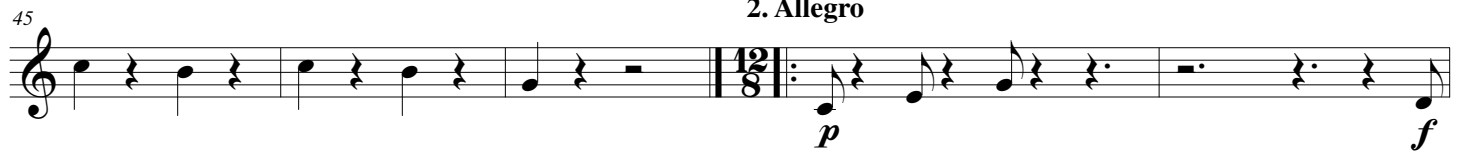
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro $\text{♩} = 115$



2. Allegro





149

Musical notation for measure 149, featuring a treble clef and a series of eighth and sixteenth notes with a fermata.

[illegible]

163

1. 2.

169 **Play 2X**

F - P

[illegible]

180

P - Cresc.....poco a poco

f

SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro $\text{♩} = 115$

6

12

18

27

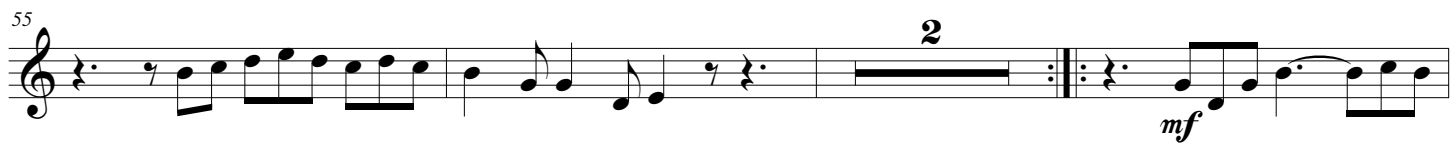
34

39

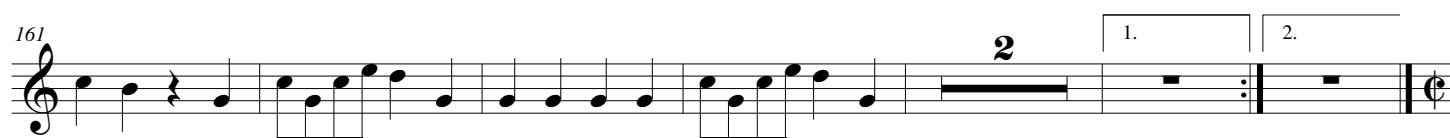
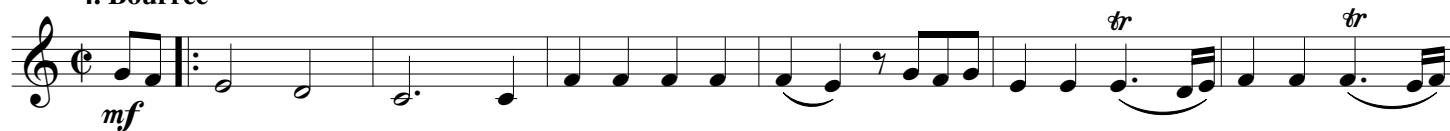
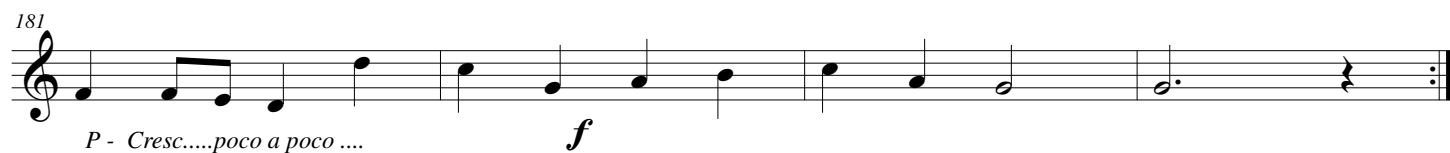
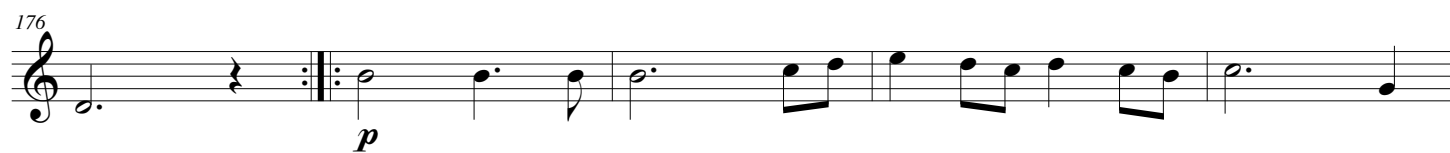
2. Allegro

45

51



4. Bourrée

5. Marche
Play 2X

SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

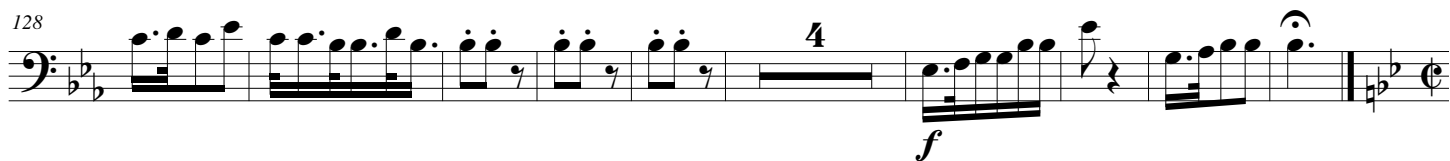
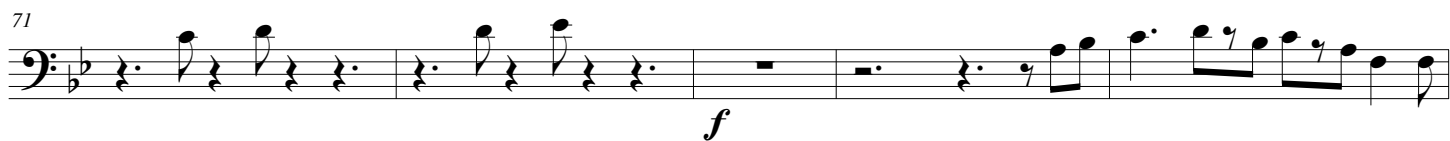
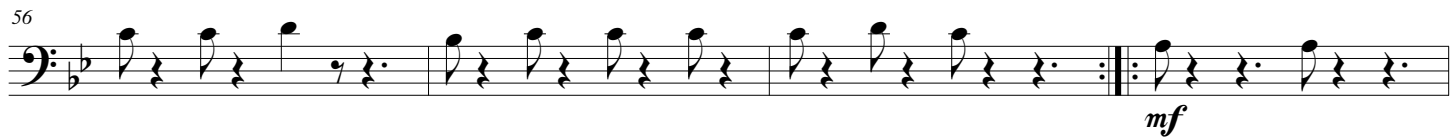
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture - Allegro ♩ = 115

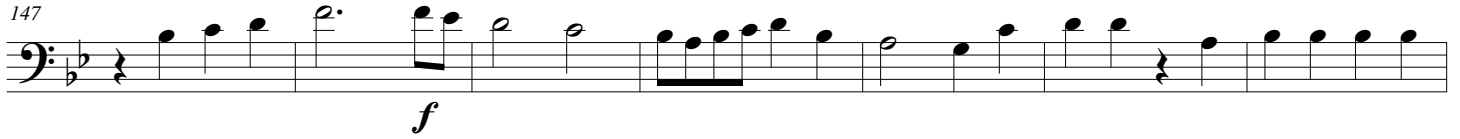


SUITE in B-Flat MAJOR - HWV 341 - Handel - Trombone 1

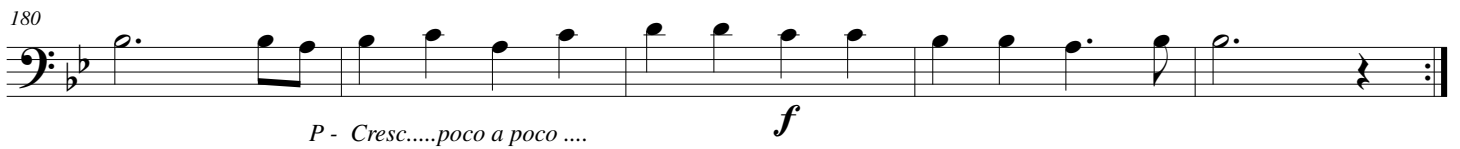
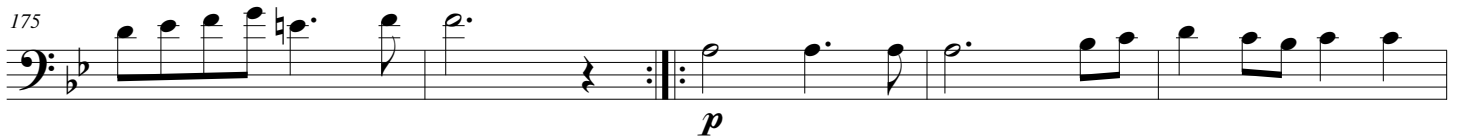


SUITE in B-Flat MAJOR - HWV 341 - Handel - Trombone 1

4. Bourrée



5. Marche



P - Cresc.....poco a poco

SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

6

mf

12

3

20

2

f

28

mf

33

38

43

12/8

2. Allegro

48

p

12/8

SUITE in B-Flat MAJOR - HWV 341 - Handel - Trombone 2

52



56



60



66



71

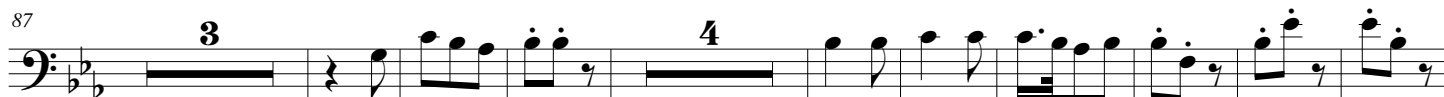


76

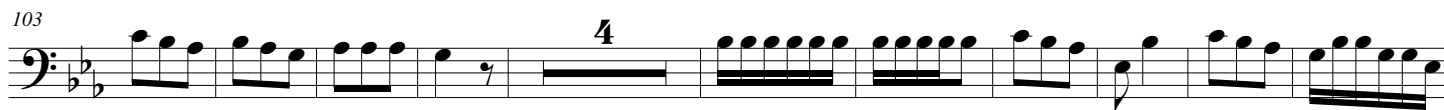
3. Aria



87



103



117



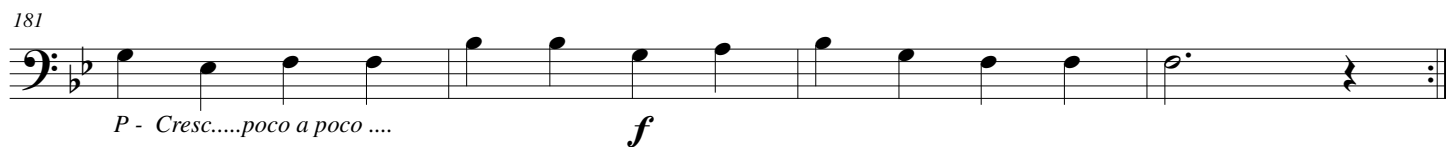
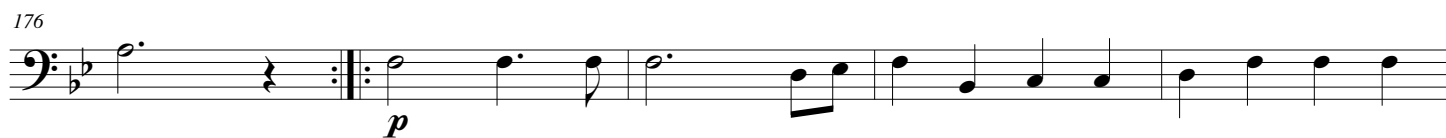
128



4. Bourrée



5. Marche



SUITE in B-Flat MAJOR

HWV 341

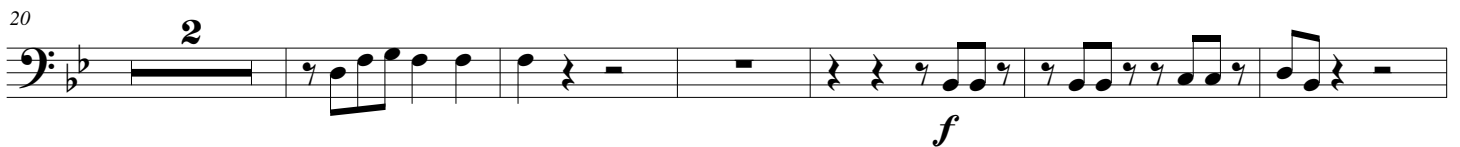
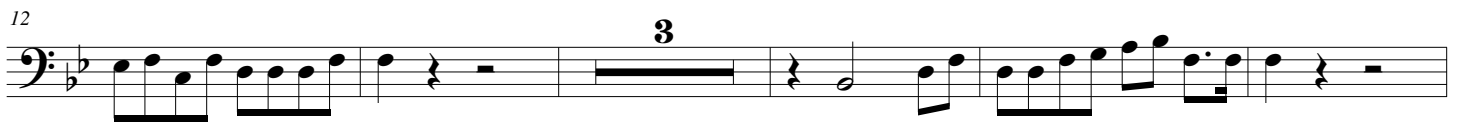
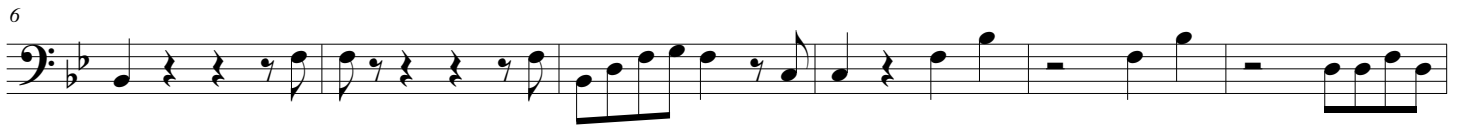
(Adapted from Watermusic - 1733)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 3

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Overture - Allegro ♩ = 115



SUITE in B-Flat MAJOR - HWV 341 - Handel - Trombone 3

52



56



60



64



68



72



80



97



111



127



4. Bourrée



147



154



162

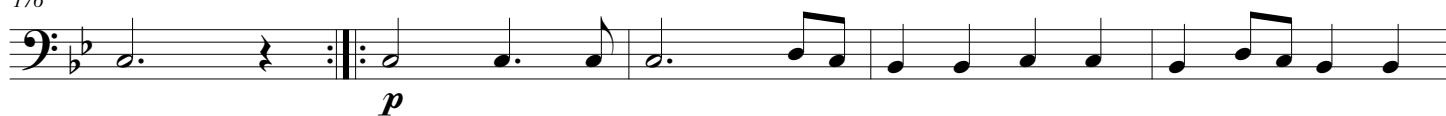


5. Marche

169



176



181



SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Bass Trombone

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

1. Ouverture - Allegro ♩ = 115

Measures 1-48 of the first movement. The score is written in bass clef with a key signature of two flats (B-flat major). The time signature is common time (C). The piece begins with a *mf* dynamic. Measures 1-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 starts a new phrase with a slur. Measures 12-17 continue the development. Measure 18 begins a new section with a *f* dynamic. Measures 26-31 show a *mf* dynamic. Measures 32-36 continue the pattern. Measures 37-41 show a *f* dynamic. Measure 42 ends the first movement with a double bar line and a key signature change to one flat (B-flat major).

2. Allegro

Measures 48-52 of the second movement. The score is written in bass clef with a key signature of one flat (B-flat major). The time signature is 12/8. The piece begins with a *p* dynamic. Measures 48-52 show a rhythmic pattern of eighth and sixteenth notes.

2 SUITE in B-Flat MAJOR - HWV 341 - Handel - Bass Trombone

52



56



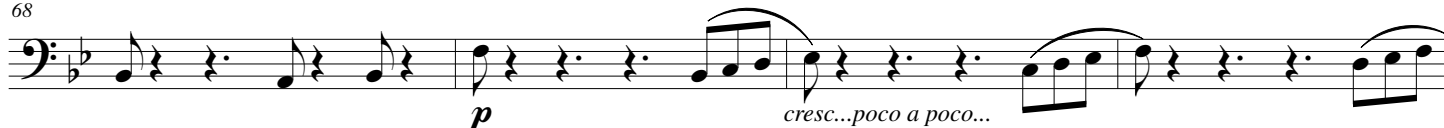
60



64



68



72



3. Aria

77



91



106



120



129



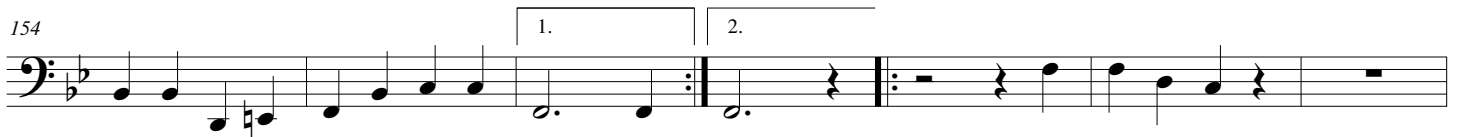
4. Bourrée



147



154



161



5. Marche

169



175



180



SUITE in B-Flat MAJOR

HWV 341

(Adapted from Watermusic - 1733)

for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

1. Ouverture - Allegro ♩ = 115

7

13

19

26

31

36

41

2. Allegro

46

p

SUITE in B-Flat MAJOR - HWV 341 - Handel - Tuba

50



55



59



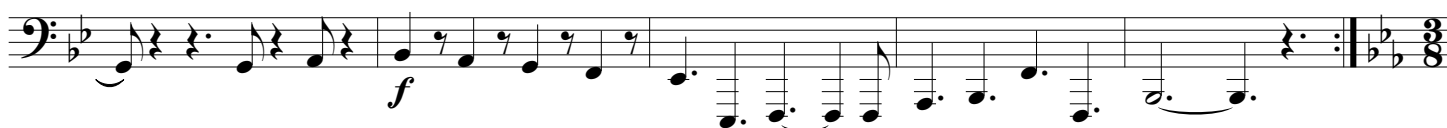
64



68



72



3. Aria

77



91



106



121



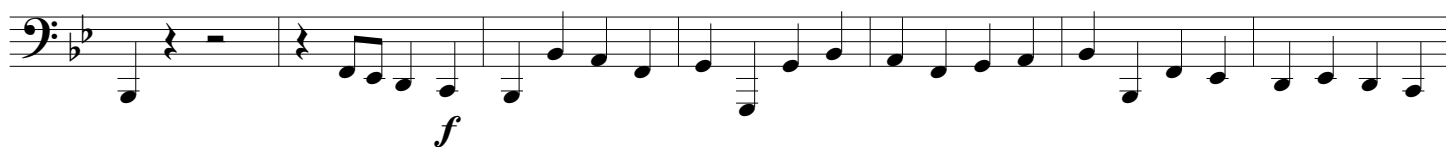
132



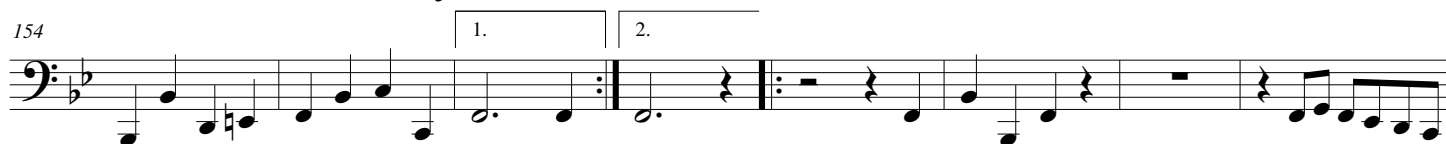
4. Bourrée



147



154



162

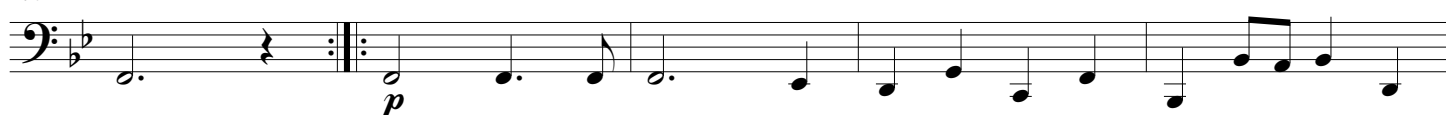


5. Marche

169



176



181

