

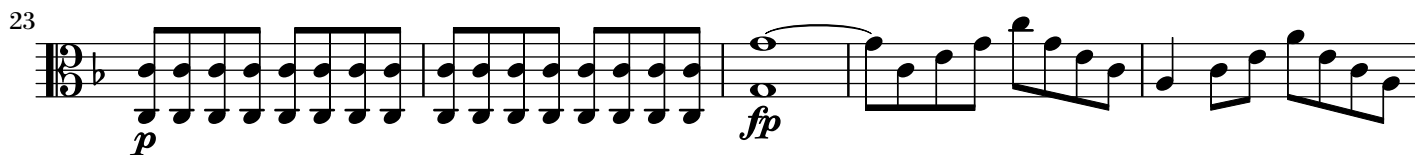
Sinfonie in F

Viola

Wolfgang Amadè Mozart, 1765 (?)

KV 19a (Anh. 223)

Allegro assai



42

45

49

55

64

68

72

78

84

89

Viola

Andante

The first system of the musical score is for the right hand. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking 'Andante' is placed above the staff. The notation consists of a series of eighth-note triplets, each beamed together and marked with a '3' below. The notes in each triplet are G4, A4, and Bb4. The first triplet is preceded by a quarter rest. The system ends with a double bar line.

[illegible]

8



13

Example 13 is a single staff of music in bass clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with various articulations including slurs and accents. The notation is presented on a single staff.

18 

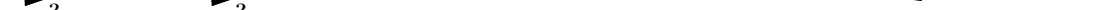
23

Example 23

31

Measure 31: The notation continues with a complex rhythmic pattern. It begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and another quarter rest. The measure concludes with a quarter note D5. The staff is marked with a double bar line.

37

42 

46

Musical notation for measure 46, featuring a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

51

56

Presto

11

22

35

46

61

73

85

94

f *fp* *fp* *f* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *f*

fp *fp* *f* *fp* *fp* *f* *fp* *fp* *f*

fp *fp* *f* *p* *f* *p*

pp *f*

fp *fp* *fp*