

Matinas da Conceição

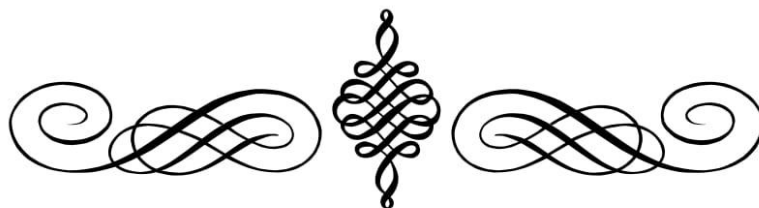
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Hodie concepta est

Responsório N° 1

Francisco Manoel da Silva

Allegro

4 *f*

10

18 *f* *p*

3 2

28 **Allegreto** 10 *p*

47 *f*

62 *p* *f* Fine Recitativo Allegro 3 2

76 Recitativo Allegro Recitativo Allegro Recitativo D.S. al Fine 2 2 2 3

Detailed description: This is a musical score for Horn in F, titled 'Hodie concepta est Responsório N° 1' by Francisco Manoel da Silva. The score is written in a single system with seven staves. It begins with a 4-measure rest and a forte (*f*) dynamic. The first staff contains measures 1-9. The second staff contains measures 10-17. The third staff contains measures 18-27, featuring a 3-measure rest and a 2-measure rest, with dynamics *f* and *p*. The fourth staff contains measures 28-46, marked 'Allegreto' with a 10-measure rest and a piano (*p*) dynamic. The fifth staff contains measures 47-61, marked *f*. The sixth staff contains measures 62-75, marked *p* and *f*, and includes 'Fine', 'Recitativo', and 'Allegro' markings with rests of 3 and 2 measures. The seventh staff contains measures 76-84, marked 'Recitativo', 'Allegro', 'Recitativo', 'Allegro', and 'Recitativo', with rests of 2, 2, 2, and 3 measures, and 'D.S. al Fine' marking.

Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

13

30

48

f *p* *p* *mf* *f* *p*

Fine

VERSO
Allegretto

50

66

115

125

p *f* *f* *p* *p* *f* *cresc.* *f*

D.S. al Fine

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

7
f

15
7
f

25
p

35
Andante
Pular para Gloria Patri na 2ª vez
31
Fine
Verso
Andante
42
D.S. al Coda
GLORIA PATRI
Andante
8
D.S. al Fine

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Musical notation for the first staff, starting with a 9-measure rest. The key signature has one flat (Bb) and the time signature is common time (C). The first note is a half note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note C2, and a final chord of G2, F2, E2, D2.

Allegretto

Musical notation for the second staff, starting at measure 16. It begins with a 16-measure rest, followed by a 2/4 time signature change and an 8-measure rest. The key signature changes to two flats (Bb, Eb). The staff ends with a chord of G2, F2, E2, D2.

Musical notation for the third staff, starting at measure 31. It features a series of chords and eighth notes, followed by an 8-measure rest. The key signature remains two flats. The staff ends with a chord of G2, F2, E2, D2.

Musical notation for the fourth staff, starting at measure 49. It consists of eighth notes and rests, with two 2-measure rests. The key signature remains two flats. The staff ends with a chord of G2, F2, E2, D2.

Fine **VERSO**
Andante

Musical notation for the fifth staff, starting at measure 59. It begins with a 59-measure rest, followed by a 2/4 time signature change and a 5-measure rest. The key signature changes to three flats (Bb, Eb, Ab). The staff ends with a chord of G2, F2, E2, D2.

Musical notation for the sixth staff, starting at measure 72. It features eighth notes and rests, with a 3-measure rest. The key signature remains three flats. The staff ends with a chord of G2, F2, E2, D2.

Conceptio gloriosæ

88 Musical staff 88-98. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata with the number '8' above it spans the first two measures. The dynamic markings are *f* and *p*.

99 Musical staff 99-108. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The dynamic markings are *f* and *p*.

109 Musical staff 109-124. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. There are fermatas with numbers '5', '3', and '2' above them. The dynamic markings are *p*, *f* > *p*, and *f* >.

125 Musical staff 125-134. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. There is a fermata with the number '2' above it. The dynamic markings are *p* and *f*.

135 Musical staff 135-144. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. The dynamic marking is *f*. The staff ends with a double bar line and the instruction **D.S. al Fine**.

Cum jucunditate Conceptionem

Responsório Nº 5

Francisco Manoel da Silva

Allegro maestoso

23

Allegro *f* **Adagio** **Fine**

9 10 13

p *mf*

Adagio

63 *mf* 4

71 *p* 2 2 *p* **Allegro**

78 3 5

89

95 *p* *cresc.* *f*

102 *p* *p*

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto 14

Andante 7

f

27

f

42

Maestoso

f

52

Vivo

2

f

60

66

8

f

80

Fine **Andante** 45

Gloria Patri
Largo **D.S. al Fine** 11

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto
f

Allegro **Piu mosso**
45 *p* *cresc.*

76 *f*

88 *p* *cresc.*

101 *f* **Fine** **Andante** *f*

114

127 *p*

144 **D.S. al Fine**

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical score for Horn in F, measures 1-35. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics are *f* (measures 1-5), *p* (measures 6-11), *ff* (measures 12-18), *p* (measures 19-34), and *p* (measures 35-36). The music consists of a series of chords and melodic lines.

§ **Allegro**

Musical score for Horn in F, measures 37-72. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro**. The dynamics are *f* (measures 37-44), *f* (measures 45-51), and *f* (measures 52-72). The music features a series of chords and melodic lines, with some measures marked with a double bar line and a number (25, 26).

Felix namque es

Sostenuto Fine

To Coda

14

Andante

D.S. al Coda



Adagio

D.S. al Fine

12

Matinas da Conceição

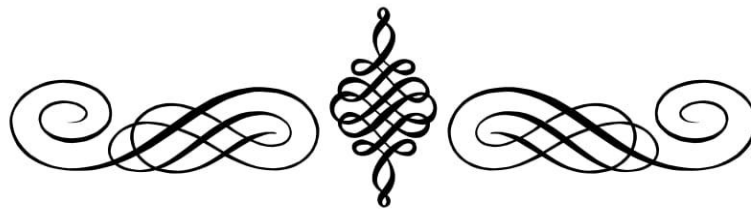
Francisco Manoel da Silva



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em C



Beatissimæ Virginis Mariæ

Responsório N° 2

Francisco Manoel da Silva

Andante

Musical staff 1: Horn in F, Andante. Measures 1-7. Dynamics: *f*, *p*, *p*. Includes a fermata over measure 7.

Allegretto

Musical staff 2: Horn in F, Allegretto. Measures 8-17. Dynamics: *p*, *mf*. Includes a fermata over measure 17.

Musical staff 3: Horn in F, Allegretto. Measures 18-29. Dynamics: *f*, *p*. Includes a fermata over measure 29.

Fine

Musical staff 4: Horn in F, Allegretto. Measures 30-47. Dynamics: *p*. Includes a fermata over measure 47.

VERSO

Allegretto

Musical staff 5: Horn in F, Verso Allegretto. Measures 48-59. Dynamics: *p*, *f*, *f*. Includes a fermata over measure 59.

Musical staff 6: Horn in F, Verso Allegretto. Measures 60-71. Dynamics: *f*, *f*, *p*. Includes a fermata over measure 71.

Musical staff 7: Horn in F, Verso Allegretto. Measures 72-83. Dynamics: *p*, *cresc.*, *f*. Includes a fermata over measure 83.

D.S. al Fine

Musical staff 8: Horn in F, Verso Allegretto. Measures 84-124. Dynamics: *p*.

Gloriosæ Virginis

Responsório N° 3

Francisco Manoel da Silva

Allegro

f

f

p

Andante
Fine
Andante
D.S. al Coda
Andante
D.S. al Fine

GLORIA PATRI

31 **42** **8**

Pular para Gloria Patri na 2ª vez

Conceptio gloriosæ

Responsório N° 4

Francisco Manoel da Silva

Allegro

Musical notation for the first staff, starting with a 9-measure rest and a forte dynamic (*f*).

Allegretto

Musical notation for the second staff, starting at measure 16, with a 2/4 time signature and a forte dynamic (*f*).

Musical notation for the third staff, starting at measure 31, with an 8-measure rest and a forte dynamic (*f*).

Musical notation for the fourth staff, starting at measure 49, with two 2-measure rests and a piano dynamic (*p*).

Fine **VERSO**
Andante

Musical notation for the fifth staff, starting at measure 59, with a 2/4 time signature and a forte dynamic (*f*).

Musical notation for the sixth staff, starting at measure 72, with a 3-measure rest and a piano dynamic (*p*).

Cum jucunditate Conceptionem

Responsório N° 5

Francisco Manoel da Silva

Allegro maestoso

23

f

Allegro

9

10

Adagio

Fine

13

p

mf

Adagio

63

4

mf

71

2

2

p

p

78

3

Allegro

5

p

89

95

p

cresc.

f

102

p

p

108 Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Measure 115 contains a triplet of eighth notes marked with a '3' above the staff and a forte 'f' dynamic below.

116 Musical staff 116-123: Treble clef, key signature of two flats. Measures 116-123. Measure 123 contains a triplet of eighth notes marked with a '3' above the staff and a forte 'f' dynamic below.

124 Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131. Measure 124 contains a triplet of eighth notes marked with a '3' above the staff and a forte 'f' dynamic below. Measures 130-131 end with fermatas.

132 Musical staff 132-137: Treble clef, key signature of two flats. Measures 132-137. Measure 132 starts with a piano 'p' dynamic. Measure 137 ends with a fermata.

138 Musical staff 138-145: Treble clef, key signature of two flats. Measures 138-145. Measure 140 contains a triplet of eighth notes marked with a '3' above the staff and a piano 'p' dynamic below. Measure 145 ends with a fermata.

146 Musical staff 146-151: Treble clef, key signature of two flats. Measures 146-151. Measure 151 ends with a fermata.

152 Musical staff 152-158: Treble clef, key signature of two flats. Measures 152-158. Measure 152 starts with a forte 'f' dynamic. Measure 158 ends with a fermata.

D.S. al Fine

159 Musical staff 159-166: Treble clef, key signature of two flats. Measures 159-166. Measure 166 ends with a double bar line.

Conceptio tua, Dei Genitrix

Responsório N° 6

Francisco Manoel da Silva

Allegretto 14

Andante 7

f

27

f

Maestoso 3/4

f

Vivo 2

f

60

66

f

Fine **Andante** 45

Gloria Patri **Largo** **D.S. al Fine** 11

Beatam me dicent

Responsório N° 7

Francisco Manoel da Silva

Allegretto

Musical notation for measures 1-35. The key signature is one sharp (F#). The music starts with a dynamic marking of *f*. Measure 35 contains a five-measure rest.

Allegro

Più mosso

Musical notation for measures 45-75. Measure 45 is marked with a dynamic of *f*. Measure 46 is marked with a dynamic of *p*. Measure 47 is marked with *cresc.*. Measure 75 contains a five-measure rest.

Musical notation for measures 76-100. Measure 100 contains a five-measure rest.

Musical notation for measures 88-100. Measure 88 is marked with a dynamic of *p*. Measure 89 is marked with *cresc.*. Measure 100 contains a five-measure rest.

Musical notation for measures 101-113. Measure 101 is marked with a dynamic of *f*. Measure 113 contains a five-measure rest. The tempo marking **Andante** begins at measure 114. The key signature changes to two flats (Bb) at measure 114.

Musical notation for measures 114-126. The key signature is two flats (Bb).

Musical notation for measures 127-143. Measures 127 and 143 contain three-measure rests. The music ends with a dynamic marking of *p*.

D.S. al Fine

Musical notation for measures 144-156. The key signature changes to one flat (B) at measure 144.

Felix namque es

Responsório N° 8

Francisco Manoel da Silva

Allegro

Musical score for Horn in F, measures 1-35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked **Allegro**. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The music consists of a series of chords and melodic lines, with some measures featuring slurs and accents.

Allegro

Musical score for Horn in F, measures 31-64. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro**. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a series of chords and melodic lines, with some measures featuring slurs and accents. Measure numbers 25, 26, and 64 are indicated above the staff.

Felix namque es

Sostenuto Fine

To Coda

14

Andante

D.S. al Coda

⊕

Adagio

D.S. al Fine

12