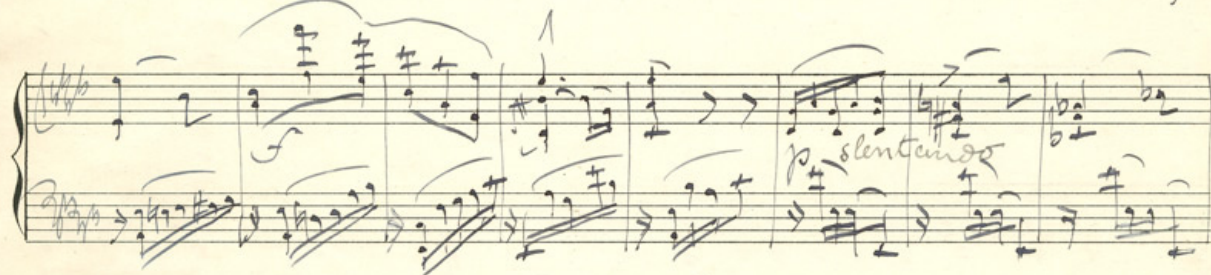
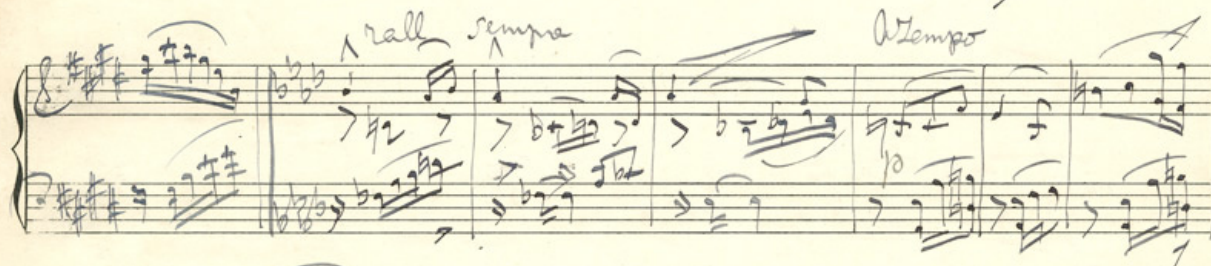
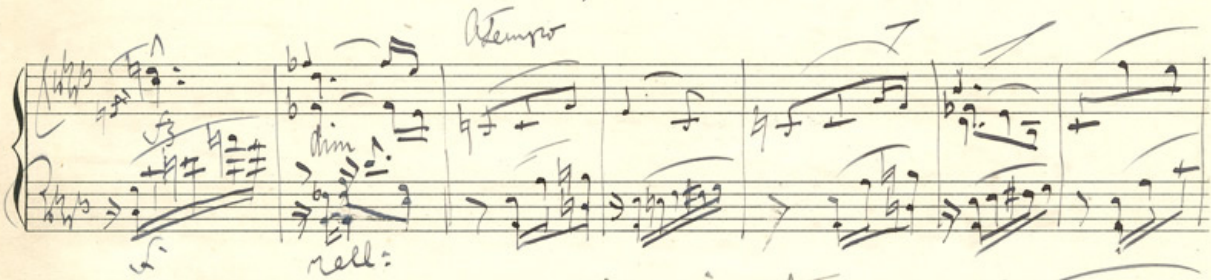


"Auf dem Wasser" (On the water)

Nocturne No 17.

Ludwig Praeger.

*Andante di molto*



*piu Allegro*

*ten. ten. ten.*

*moendo*

*con fuoco*

*ped*

*perce*

*pp*

*rallentando*

*sempre*

*cresce*

*ten*

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper. The first system includes the tempo marking 'piu Allegro' and dynamic markings 'ten.', 'moendo', and 'con fuoco'. The second system includes 'ped' and 'perce'. The third system includes 'pp'. The fourth system includes 'rallentando', 'sempre', and 'cresce'. The fifth system includes 'ten'.

*Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.*

*Key markings and annotations include:*

- crece* (first system, first staff)
- ten* (first system, second staff)
- dim* (second system, second staff)
- Allegro primo* (third system, first staff)
- p tranquillo* (third system, first staff)
- crece* (fourth system, first staff)
- ten* (fifth system, second staff)
- mp sempre cresc* (fifth system, first staff)
- rall* (sixth system, first staff)
- Segue* (sixth system, second staff)

*quasi grandioso* *Molto Adagio*

*mf* *p*

*rit.* *sempre dim.* *pp*

The image shows a handwritten musical score on aged paper. The first system consists of two staves. The upper staff begins with the tempo marking 'Molto Adagio' and the dynamic 'mf'. It contains several measures of music with notes and rests. The lower staff also begins with 'mf' and contains similar notation. The second system also consists of two staves. The upper staff is marked 'rit.' and 'sempre dim.', and the lower staff is marked 'pp'. Both systems end with a double bar line. Below the first system, there are four empty staves, each with a brace on the left side, indicating they are part of the same musical piece but currently blank.