

Flauto e Piccolo in Des.
 Clarinetti in As.
 Clarinetto 1 in Es.
 " " 2 in Es.
 " " 3. 4. in Es.
 Corno 1. 2. in Es.
 " " 3. 4. in As.
 Flügel-Horn 1 in B.
 " " 2 in B.
 " " basso in B.
 Tromba 1 in Es.
 " " 2 in Es.
 " " 3. 4. in Es.
 " " 5. 6. in Es.
 " " basso in B.
 Fagottò 1. 2.
 Contra Fagott.
 Trombone 1. 2.
 " " basso e Bombardone.
 Tambouri.

The musical score is arranged in a grand staff format with 18 individual staves. The top six staves are in treble clef, and the bottom six are in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff, labeled 'Tambouri', has a more complex, syncopated rhythm. The score concludes with a dynamic marking of *p* (piano).

This page of musical notation consists of 18 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The remaining 16 staves are in bass clef with a key signature of two flats (Bb). The music is written in a style characteristic of 19th-century piano literature, featuring complex textures with many sixteenth and thirty-second notes. A vertical bar line is placed between the 6th and 7th staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

A detailed musical score for piano, consisting of 16 staves. The score is arranged in two systems of eight staves each. The top system contains eight treble clef staves, and the bottom system contains eight bass clef staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are used throughout to indicate changes in volume. The notation includes slurs, ties, and various articulation marks. The overall structure is a dense, multi-voiced texture typical of 19th-century piano literature.

Trio.

Musical score for Trio, page 119. The score consists of 18 staves. The top 15 staves are in treble clef, and the bottom 3 staves are in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score concludes with a double bar line and repeat dots.

Trio. *p*

The image displays a full page of a musical score, numbered 120. It consists of 18 staves of music. The top 14 staves are in treble clef, and the bottom 4 staves are in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The score is densely packed with musical notation, showing a complex arrangement of parts.