

RUSSISCHES-VOLKSLIED.

Andante.

Flauto e Piccolo in C.

Clarinetto in G.

Clarinetto 1 in D.

.. .. 2 in D.

.. .. 3.4. in D.

Corno 1.2. in D.

.. .. 3.4. in G.

Flügel-Horn 1 in A.

.. .. 2 in A.

.. .. basso in A.

Tromba 1 in D.

.. .. 2 in D.

.. .. 3.4. in D.

.. .. 5.6. in D.

.. .. basso in A.

Fagotto 1.2.

Contra Fag.

Trombone 1.2.

.. .. basso e Bombardone.

Tambouri.

Andante.

D. & C. N^o 7837.

1^{mo} 2^{do}

The image displays a page of musical notation, numbered 133 in the top right corner. The score is organized into 18 staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The middle ten staves are in various clefs, including alto and tenor clefs, with some in different key signatures. The notation includes various note values, rests, and dynamic markings.