

Marcha Fúnebre N° 5

Anônimo do acervo de Francisco Gomes Ribeiro
Manuscritos de 1942

Clarinet in E \flat
ff *p* *tr*

Clarinet in B \flat 1
ff *p* *tr*

Clarinet in B \flat 2
ff *p* *tr*

Alto Sax
ff *p* *tr*

Trumpet in B \flat 1
ff *p* *tr*

Trumpet in B \flat 2
ff *p*

Horn in E \flat 1
ff *p*

Horn in E \flat 2
ff *p*

Trombone Cantabile
ff *p*

Trombone 1
ff *p*

Trombone 2
ff *p*

Euphonium
ff *p*

Tuba
ff *p*

The image displays a page of a musical score for 'Marcha Fúnebre N° 5'. The score is arranged in a multi-staff format, with each instrument or voice part on its own staff. The instruments listed are Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contrabass Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The music is written in a key signature of two flats (Bb major or F minor) and a 2/4 time signature. A measure number '6' is indicated at the beginning of the first staff. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). The overall layout is clean and professional, typical of a printed musical score.

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1. 2.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

p

6 6