

Student's Concerto No II.

Friedrich Seitz
Opus 13

Allegro non troppo. ($\text{♩} = 116$)

1 Allegro non troppo. ($\text{♩} = 116$)

6

10

14

18

2
23

cresc.

ff

28

Cadenza ad lib.

p veloce.

rit.

p

28

a tempo

p con grazioso.

a tempo

32

36

mf

mf

mf

39

42

45

48

52

Meno mosso.

4
56

p *cresc.* - - - - *f*
rit. *a tempo* *tenuto*
cresc. - - - - *f*

60

p dolce

64

rit. *a tempo* *p* *cresc.* - - - - *f* *cresc.* - - - -

rit. *a tempo* *p* *mf* *cresc.* - - - -

68

tenuto *rit.* *ff* *Tempo 1°* *f*

rit. *ff*

72

75

78

mf grazioso

82

86

cresc. - - - - - *f*

6

90

tenuto

ff *tenuto*

ff *tenuto*

rit.

mf

94

Tempo 1°

ff

98

mf

102

cresc. - - -

ff

106

f

110

p dim. - mf

Opus 13

Adagio. ($\text{♩} = 66$)

sostenuto

sostenuto

5

p

p

9

f

f

f

12

agitato.

poco stringendo.

agitato poco stringendo.

8

15

rit.

tenuto

rit.

dim. - *p*

a tempo

pp

pp

19

22

pp

f

p

mf

25

28

ff

cresc. -

f

f

f

tenuto rit.

rit.

tenuto

a tempo

mf

a tempo

Allegretto moderato. ($\text{♩} = 123$)

The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The key signature is one sharp, and the time signature varies between common time and 6/8. The tempo is Allegretto moderato, indicated by $\text{♩} = 123$.

Measure 1: The piano begins with a forte dynamic (f). The vocal parts enter with eighth-note patterns. The piano part features a trill over a bass note and a ff dynamic.

Measure 7: The vocal parts play eighth-note patterns with grace notes. The piano part includes dynamics fz and p, and markings grazioso.

Measure 14: The vocal parts sing eighth-note patterns. The piano part includes a ff dynamic.

Measure 20: The vocal parts sing eighth-note patterns. The piano part includes a dynamic p and a marking leggiero.

Measure 26: The vocal parts sing eighth-note patterns. The piano part includes dynamics mf, f, and p, and a marking grazioso.

10

32

38

43

48

espressione e tranquillo.

54

59

65

71

76

82

12

87

93

99

105