

SONATA I.

VIOLINO.

Non troppo Allegro.

Karl Stamitz, Op. 20.
(1746-1801)

The musical score is written for a violin in G minor, 2/4 time. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *f*, *p*, *fp*, *pp*, *mf*, and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 13, Section B at measure 21, and Section C at measure 31. The score concludes with a double bar line and repeat dots.

Musical score for the first section, featuring seven staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *mf*, *rit.*, *a tempo*, *fp*, and *sempre f*. There are also markings for *tr* (trill) and *V* (accents). The key signature is one flat (B-flat).

Rondo.
Allegretto molto.

Musical score for the Rondo section, featuring five staves of music. The notation includes various dynamics such as *f*, *p*, *ten.*, *1*, *A*, and *cresc.*. There are also markings for *tr* (trill) and *V* (accents). The key signature is one flat (B-flat).

B

f *p* *f* *p* *cresc.*

f

C

f *tr* *ten. V*

Minore.

p *sottovoce* *tr* *cresc.* *sf*

tr *sf* *p* *mf* *p*

D

mf *mf* *p*

E.

f *p* *f* *p* *rit.* *a tempo* *pf* *f* *cresc.*

F

f *p* *cresc.* *pf* *f*

G

p *cresc.* *f* *sf* *p* *sf* *p* *pp* *mp*

f *tr* *f* *tr*

ten. *ff*

SONATA II.

Adagio.

Musical score for Sonata II, Adagio. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (f, p, mp, pp, mf), articulations (accents, slurs, trills), and performance markings (dim., cresc., ten.). The piece is divided into sections A, B, and C. Section A includes a trill (tr) and a tenuto (ten.) marking. Section B includes a forte (f) marking. Section C includes a decrescendo (dim.) marking. The score ends with a final flourish.

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The tempo is marked **Allegro.**

Dynamics and performance markings include:

- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- sf** (sforzando)
- ff** (fortissimo)
- pp** (pianissimo)
- pof** (poco forte)
- cresc.** (crescendo)
- dolce** (dolce)

The score is divided into sections labeled **A**, **B**, and **C**.

- Section A** begins at the start of the first staff and continues through the middle of the fifth staff.
- Section B** begins at the start of the eighth staff and continues through the end of the tenth staff.
- Section C** begins at the start of the eleventh staff and continues through the end of the twelfth staff.

The notation includes various musical symbols such as notes, rests, slurs, trills (*tr*), and accents. The piece concludes with a final cadence in the twelfth staff.

Musical score for piano, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *V* (accents), *cresc.* (crescendo).
- Staff 2: *f* (forte), *dolce* (dolce).
- Staff 3: *cresc.* (crescendo), *D* (accents), *V* (accents).
- Staff 4: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *p* (piano).
- Staff 5: *cresc. ed allarg. Ea tempo* (crescendo and allargando, then back to tempo), *p* (piano), *f* (forte), *p* (piano), *p* (piano).
- Staff 6: *f* (forte), *p* (piano), *p* (piano), *f* (forte), *1* (first ending).
- Staff 7: *p* (piano), *tr* (trill), *F* (accents), *p* (piano).
- Staff 8: *p* (piano), *G* (accents), *tr* (trill), *poco f* (poco forte), *V* (accents), *2* (second ending).
- Staff 9: *tr* (trill), *1* (first ending), *3* (third ending), *2* (second ending), *1* (first ending), *2* (second ending), *mf* (mezzo-forte), *mf* (mezzo-forte), *fp* (forzando), *f* (forte), *tr* (trill).
- Staff 10: *cresc.* (crescendo), *il* (accents), *f* (forte), *V* (accents), *V* (accents).
- Staff 11: *f* (forte), *sempre* (sempre), *ff* (fortissimo).

SONATA III.

Allegro con spirito.

Musical score for Sonata III, page 7. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including slurs, accents, and dynamic markings. The tempo is "Allegro con spirito". The score includes a repeat sign and a key signature change to B-flat major.

Dynamics and markings include: *f*, *fp*, *mf*, *f*, *p*, *ff*, *mf*, *f*, *p*, *tr*, *mf*, *ff*, *p*, *mf*, *pf*, *f*, *sf*.

Other markings include: *V* (accents), *3* (triplets), *A 2* (first ending), *B* (second ending), and *tr* (trills).

Musical score for the first section of the piece. The notation includes various dynamics such as *ff*, *p*, *f*, *ff*, *p*, *pf*, *cresc.*, *sf*, *f*, *tr*, *p*, *mf*, and *ff*. There are also phrasing slurs, accents, and articulation marks like *V* and *tr*. The section is marked with a *cresc.* (crescendo) and a *dolce* (sweet) marking.

Rondo.
Un poco moderato.

Musical score for the Rondo section, marked "Un poco moderato." The notation includes various dynamics such as *mf*, *p*, *mf*, *pf*, *dim.*, *p*, *poco f*, and *più f*. There are also phrasing slurs, accents, and articulation marks like *tr* and *V*. The section is marked with a *dim.* (diminuendo) and a *poco f* (poco forte) marking.

Musical score for piano, featuring various dynamics and articulations across ten staves. The notation includes:

- Staff 1:** *mf*, *ritard.*, *C a tempo*, *8*
- Staff 2:** *mf*, *tr*
- Staff 3:** *Minore.*, *p*, *1.*, *tr*
- Staff 4:** *2.*, *f*, *ritard.*, *3*, *a tempo*, *dim.*, *p*
- Staff 5:** *7*, *D²*, *2*, *1*, *3*, *tr*, *p*
- Staff 6:** *tr*, *p*, *mf*, *p*, *f*
- Staff 7:** *ritard.*, *E a tempo*, *sf*, *mf*, *p*
- Staff 8:** *sf*, *mf*, *p*, *Maggiore.*, *8*, *mf*
- Staff 9:** *3*, *tr*, *F*, *f sempre*
- Staff 10:** *1*, *1*, *p cresc.*
- Staff 11:** *il*, *f*, *ff*

Musical score for piano, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *p*, *cresc.*, *f*, *pf*
- Staff 2: *sf*, *ff*, *p*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *dim. e ritard.*, *a tempo*, *f*, *p*
- Staff 6: *mp*, *f*, *f*, *mf*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *mf*
- Staff 8: *cresc.*, *f*, *p*, *F*
- Staff 9: *mf*, *dim.*, *fp*
- Staff 10: *fp*, *fp*, *f*, *fp*, *fp*, *f*
- Staff 11: *p*, *f*
- Staff 12: *f*, *ff*

Rondo.
Allegretto.

7 *mf* *sf*

f *tr* *p* *mf*

p *f* *sf* *p* *p* *cresc.* *f* *sf* *p*

cresc. *f* *sf* *p* *sf* *p* *f* *p*

p *cresc.* *p* *1* *2* *1* *0* *p* *1* *2* *2*

poco f *pp* *mf*

sf *f* *tr*

Minore.

3 *p* *cresc.* *f* *f* *assai*

ff *allarg.* *C* *p* *mf* *cresc.* *f* *p* *<* *f* *cresc.*

sf *rinforz.* *f* *p* *f* *p* *mf* *f* *p* *mf*

rit. a tempo *mf* *cresc.* *f* *7* *mf* *tr*

sf *f*

SONATA V.

Allegro molto.

Musical score for Sonata V, page 13. The score is in 3/4 time and consists of 13 staves of music. It features various dynamics (*f*, *fp*, *p*, *mf*, *sf*, *cresc.*, *poco cresc.*, *dolce*, *tr*), articulation (accents, slurs, trills), and structural markers (A, B, C, D). The key signature has one sharp (F#).

p. dolce
E
p
mp
cresc.
f
p
cresc.
f
dolce
p
mp
tr G
f
p
tr
mf
f
p
f
p
f
ff
cresc.
f
mf
cresc.
sf
tr
A
p
f
p
f
5

B

f *cresc.* *ff* *f*

p *f* *sf* *f*

p *f* *Ca tempo* *p*

cresc. *f* *mf*

cresc. *sf* *tr*

Minore.

p *cresc.* *mf* *pf* *f*

poco f *p* *mf* *p* *mf*

D

mf *cresc.* *f* *p*

p *cresc.* *mf* *f* *sf*

p *mf* *mf* *f* *p*

cresc. *f* *mf*

E *a tempo*

p *mf* *mf* *f* *p*

cresc. *f* *mf*

cresc. *sf* *tr*

Progressiv geordnet.

S. M.
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No. 3031.