

Edward Grieg

Suite
Peer Gynt No.1

Cor 7

Arrangement
Félix Foster

Pour 8 Cors
et Percussions

Peer Gynt Suite No.1

Op.46

E. Grieg
Félix Foster

1. Morgenstemning

Allegretto pastorale. ♩ = 60

pp

9

18 **A**

cresc. *f* *più f*

27 **B**

ff *p*

34 **C**

f *p* *f* *p* *p* *f* *ff* *dim.* *p*

42 **D** *tranquilo*

f *p* *f* *p* *cresc.* *f* *ff* *dim.* *p* *dim.*

50 *Con sord.*

pp

52

54 **E**

p *pp*

61 *Senza sord.*

pp *pp* *pp* *pp*

73 **F** **2** *poco rit.*

dim. *p* *p*

2. Ases død

Andante doloroso ♩ = 50

2 **13**

f

21 **A** **21**

ff

3. Anitras dans

Tempo di Mazurka ♩ = 160

mf *dim.* *p* *sempre*

11 *cresc.* *dim.*

19 *f*

24 *p*

31

38 *mp* *sempre*

A

46 B

56 *cresc.* *ff*

66 *poco rit.* *a tempo*
dim. *p* *cresc.*

75 C
dim. *cresc.* *dim.* *p*

86 *f*

4. I Dovregubbens hall

Alla marcia e molto marcato.

p

6 *p*

18

p *pp*

Musical staff 18-23 in bass clef. It contains six measures of music. Measures 18-20 feature eighth-note patterns with accents. Measure 21 has a flat key signature change and a half note. Measures 22-23 are whole notes. Dynamics *p* and *pp* are indicated.

24

A

f *p*

Musical staff 24-27 in bass clef. It contains four measures. Measures 24-25 are eighth-note patterns with accents. Measures 26-27 are eighth-note patterns with slurs. Dynamics *f* and *p* are indicated. A box labeled 'A' is above measure 25.

28

p

Musical staff 28-32 in treble clef. It contains five measures. Measures 28-30 are eighth-note patterns with slurs. Measures 31-32 are whole notes with double flats. Dynamic *p* is indicated.

33

cresc. e stretto poco a poco

Musical staff 33-37 in treble clef. It contains five measures of eighth-note patterns with slurs and accents. Dynamic *cresc. e stretto poco a poco* is indicated.

38

più cresc.

Musical staff 38-44 in treble clef. It contains seven measures of eighth-note patterns with slurs and accents. Dynamic *più cresc.* is indicated.

45

f *più f*

Musical staff 45-49 in treble clef. It contains five measures. Measures 45-46 are whole notes. Measures 47-49 are eighth-note patterns with slurs and accents. Dynamics *f* and *più f* are indicated.

B

ff

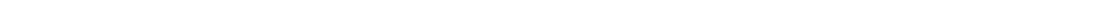
Musical staff 50-54 in treble clef. It contains five measures of eighth-note patterns with slurs and accents. Dynamic *ff* is indicated. A box labeled 'B' is above measure 50.

54

Example 10

[illegible]

62



Musical notation for the bass line of "The Sound of Silence". The notation is written on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some notes marked with an accent (>) and a flat ($\flat$). The melody is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation ends with a treble clef.

70

Musical notation for Example 10, measures 70-75. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests with various articulations like accents and slurs.

Musical notation for the D major scale, showing a treble clef, a key signature of one sharp (F#), and a series of eighth notes ascending and descending the scale.

[illegible]