À MONSIEUR POËNCET.

SUITE

POUR

VIOLONCELLE ET PIANO

PAR

C. SAINT-SAËNS.

Op. 16.

Complet Pr. net 7 fr.

N°1.2.	Prélude et Sérénade	Pr. 6. fr.
N°3.	Scherzo	Pr. 6. fr.
N°4.	Romance	Pr. 6. fr.
N°5.	Final	Pr. 6. fr.

Propriété de l'éditeur pour tous pays.

PARIS, J. MAHO, EDITEUR

25 rue du faubourg St. Honoré 25.

J. 657. M.

Imp. Lith. de C. G. Röder à Leipsic.

SUITE.

1.

PRÉLUDE.

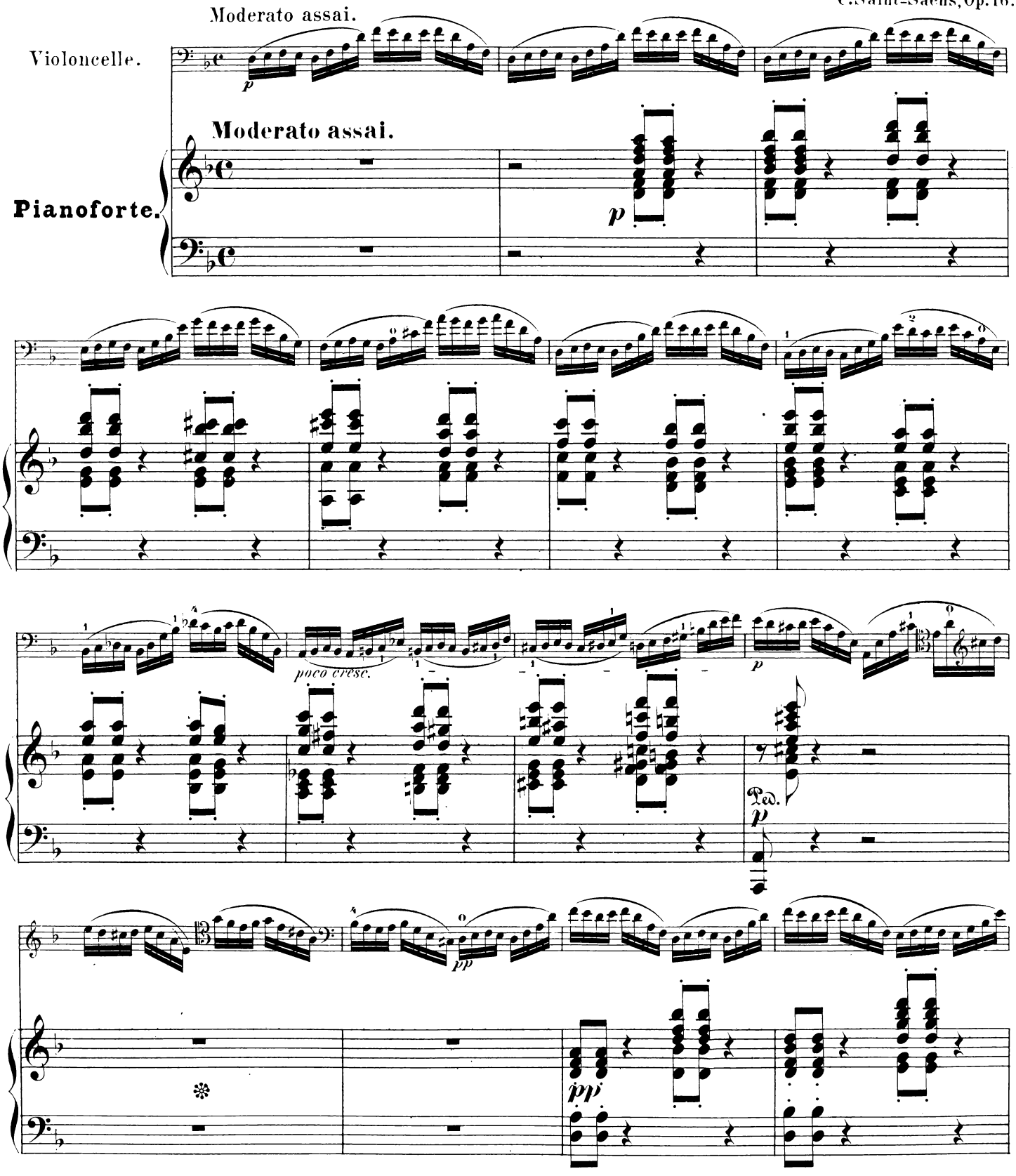
C. Saint-Saëns, Op. 16.

Moderato assai.

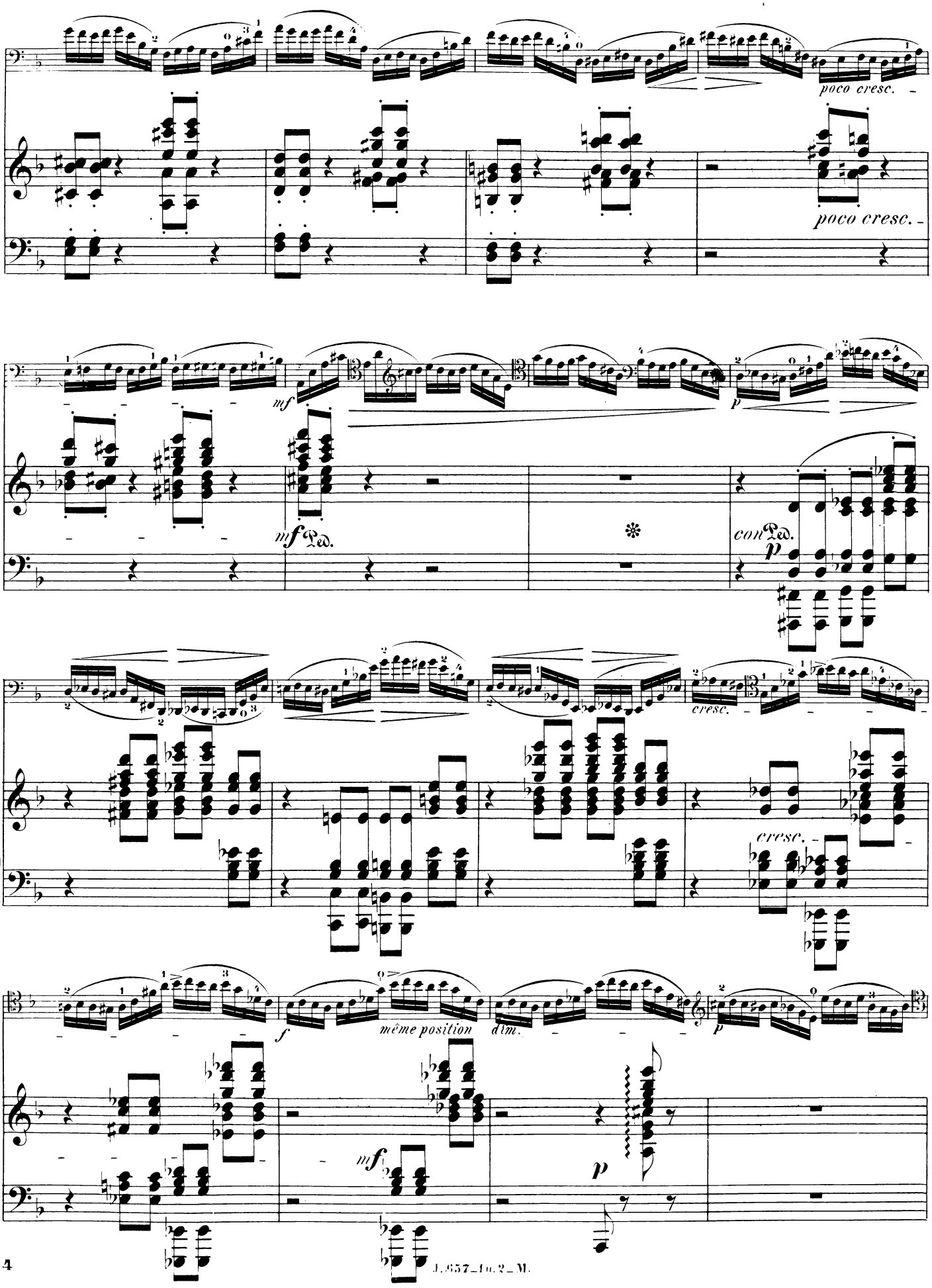
Violoncelle.

Moderato assai.

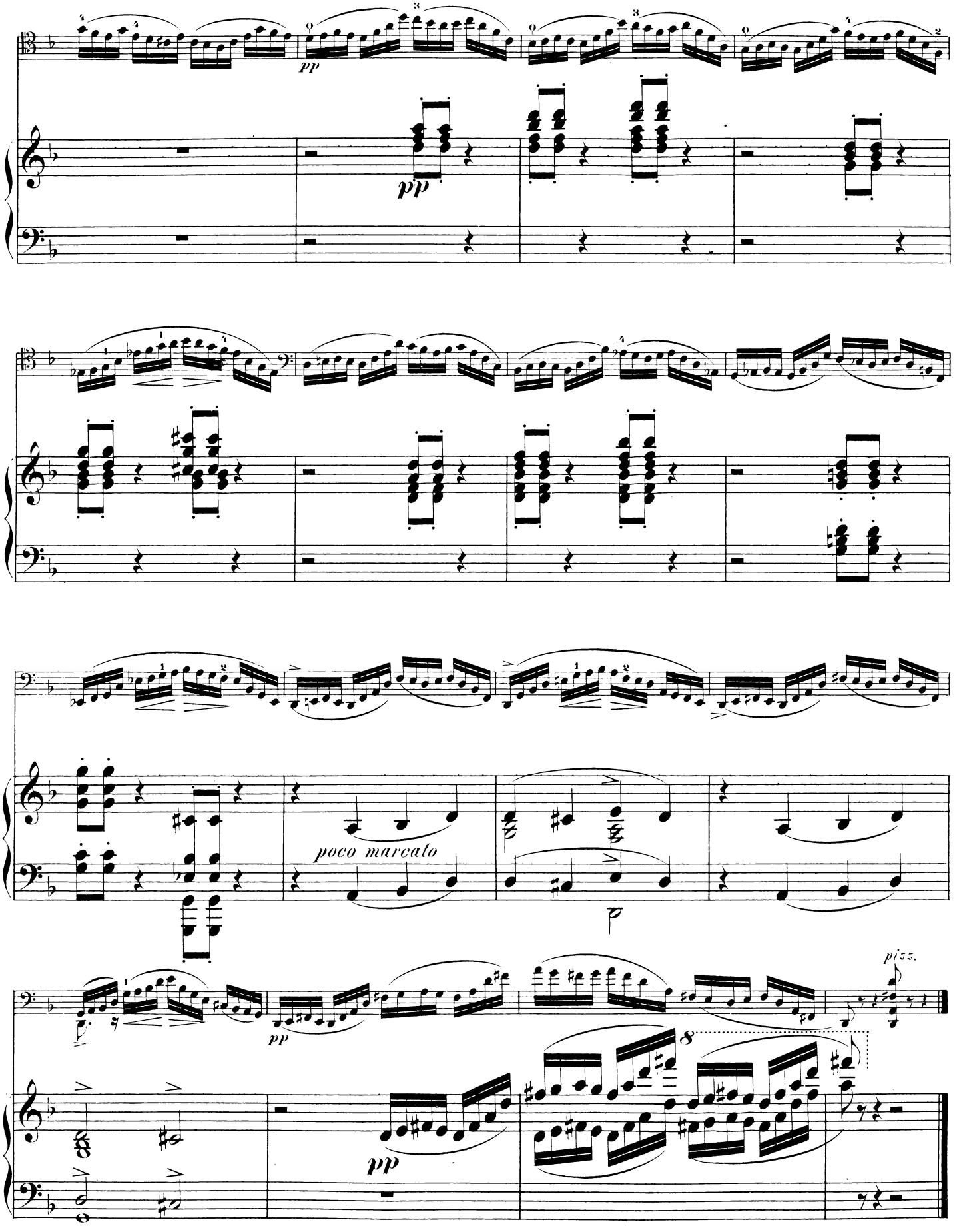
Pianoforte.



Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré. J. 657–1 u. 2–M. Gravé et imprimé par C.G. Röder à Leipsic.

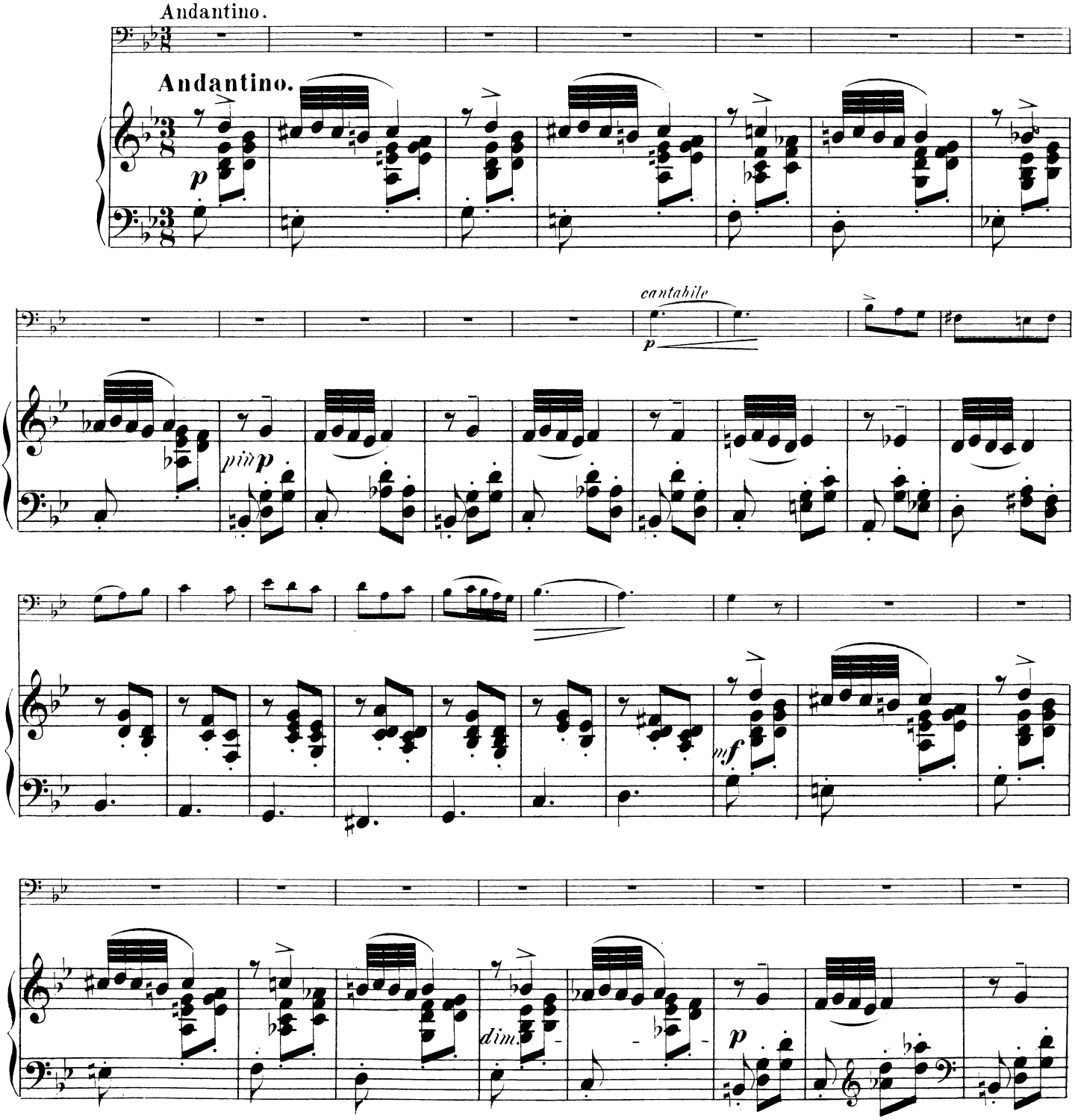

poco cresc.
poco cresc.
mf
mf Ped.
p
con Ped.
p
cresc.
cresc.
f
même position
dim.
p
mf
p

J.657_1 u.2_M.

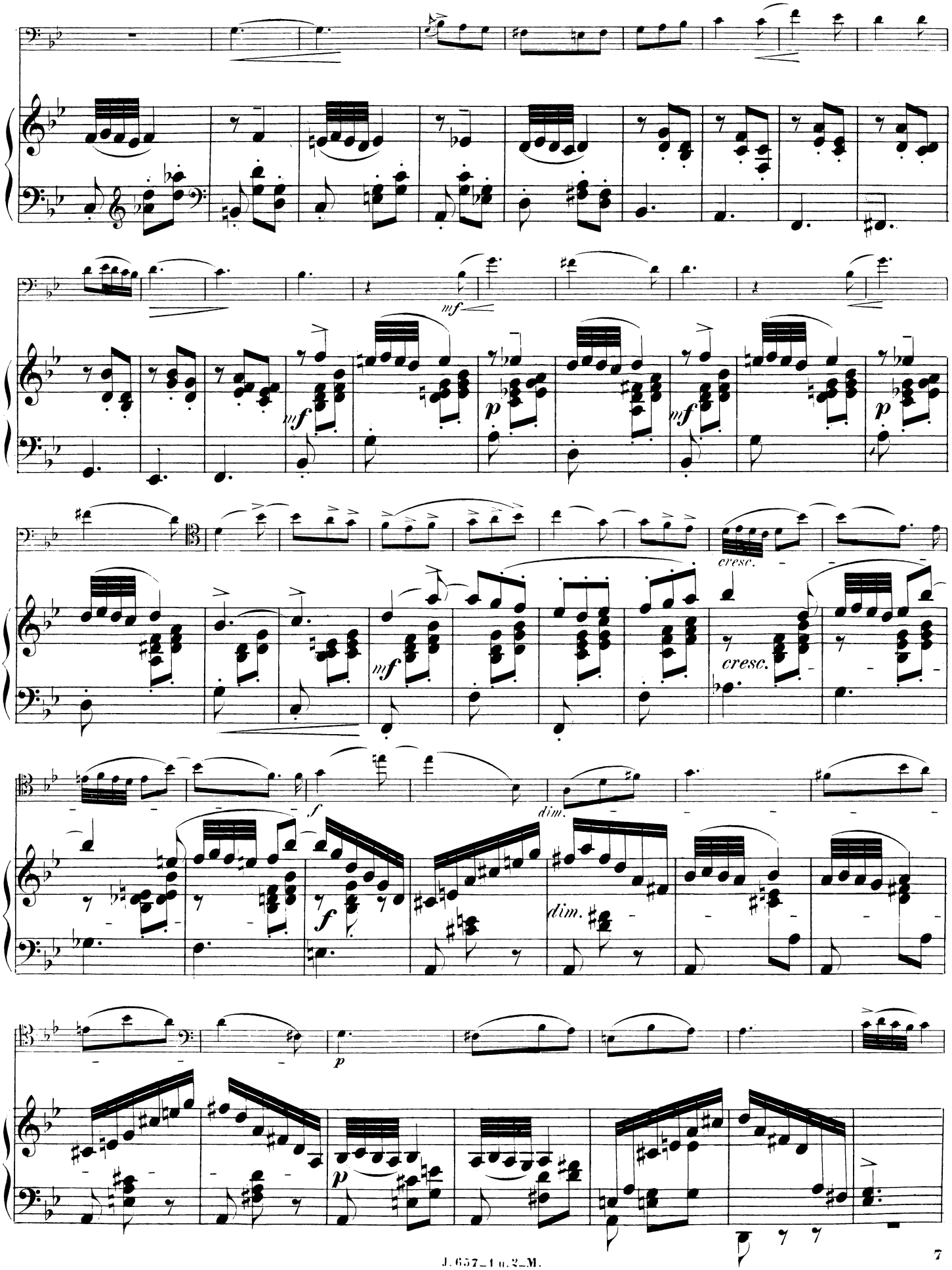

pp
pp
poco marcato
pp
pizz.
pp

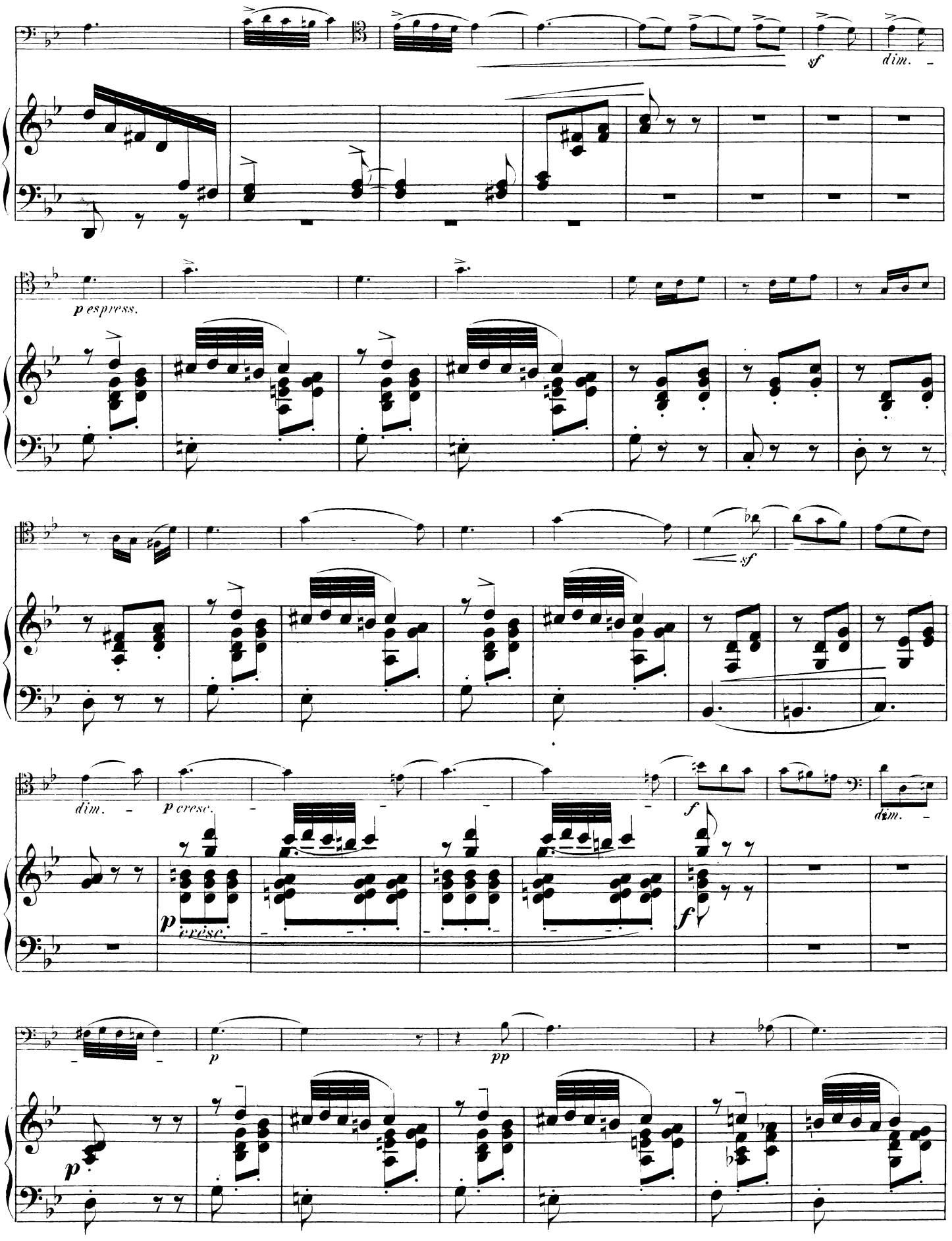
2.

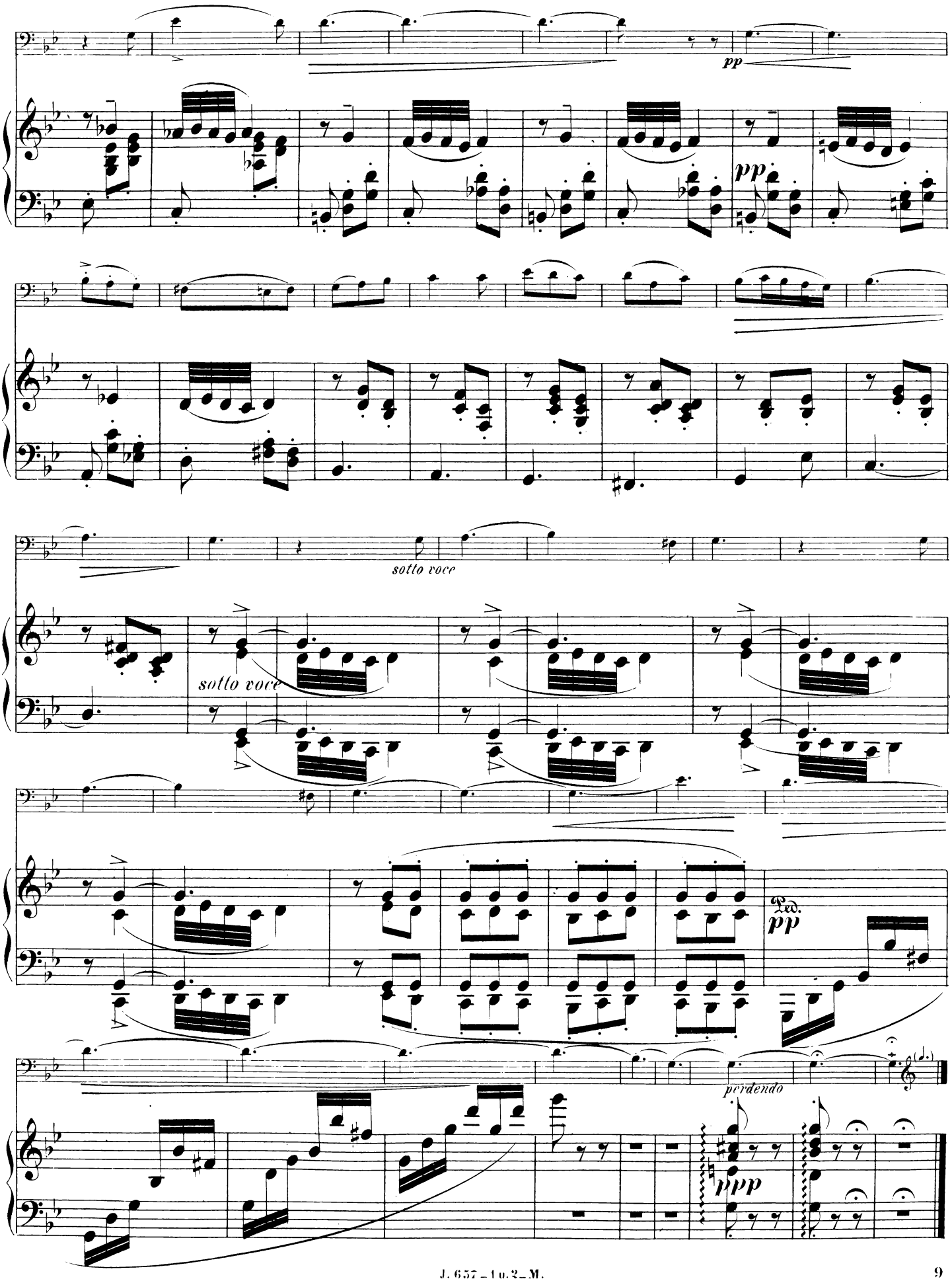
SÉRÉNADE.



J. 657–1 u. 2–M.


mf
mf
p
mf
p
cresc.
mf
cresc.
f
dim.
f
dim.
p
p


sf
dim.
p espress.
sf
dim.
p cresc.
f
dim.
p
cresc.
f
p
pp
p

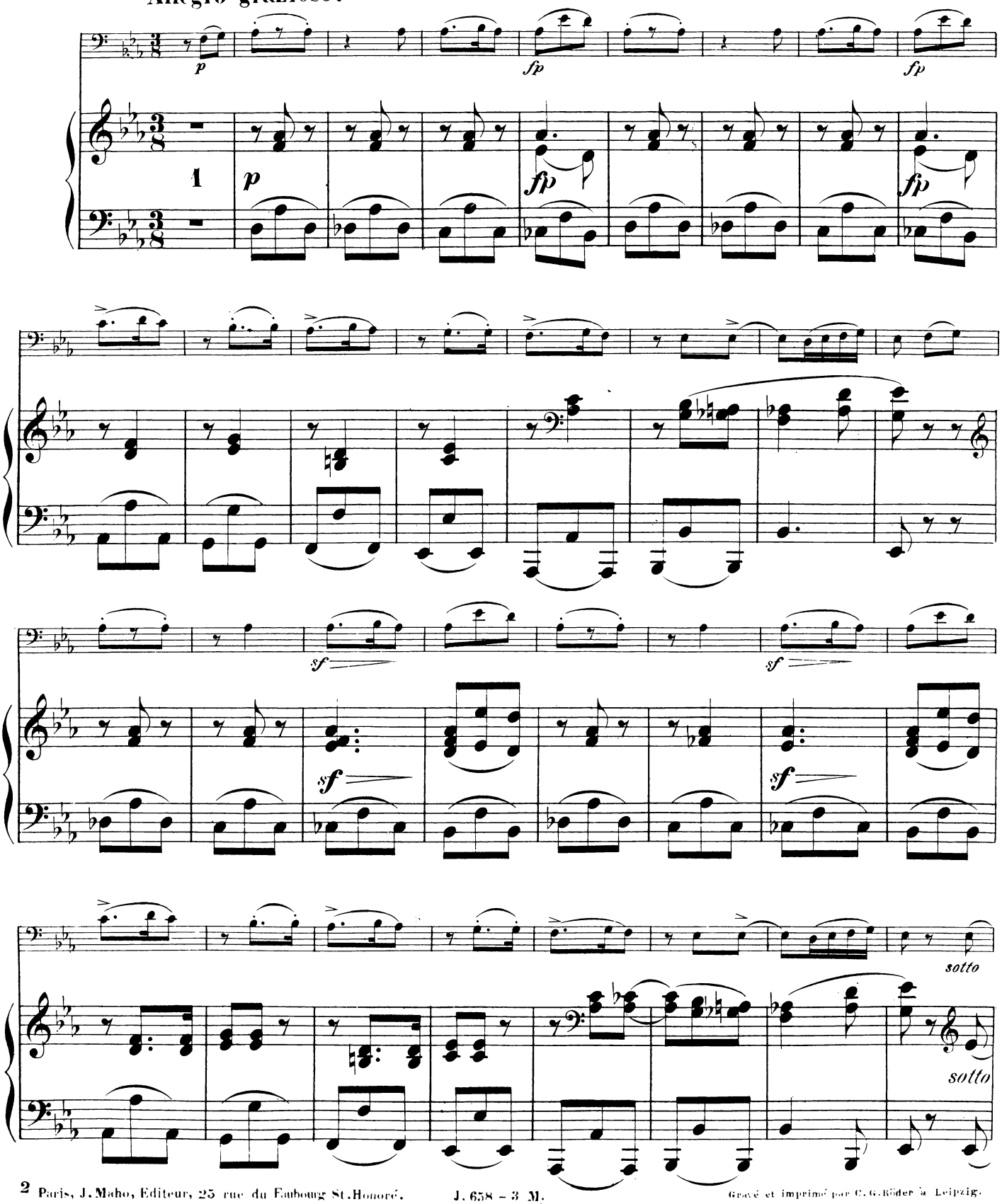

pp
pp
sotto voce
sotto voce
Ped.
pp
perdendo
ppp

3.

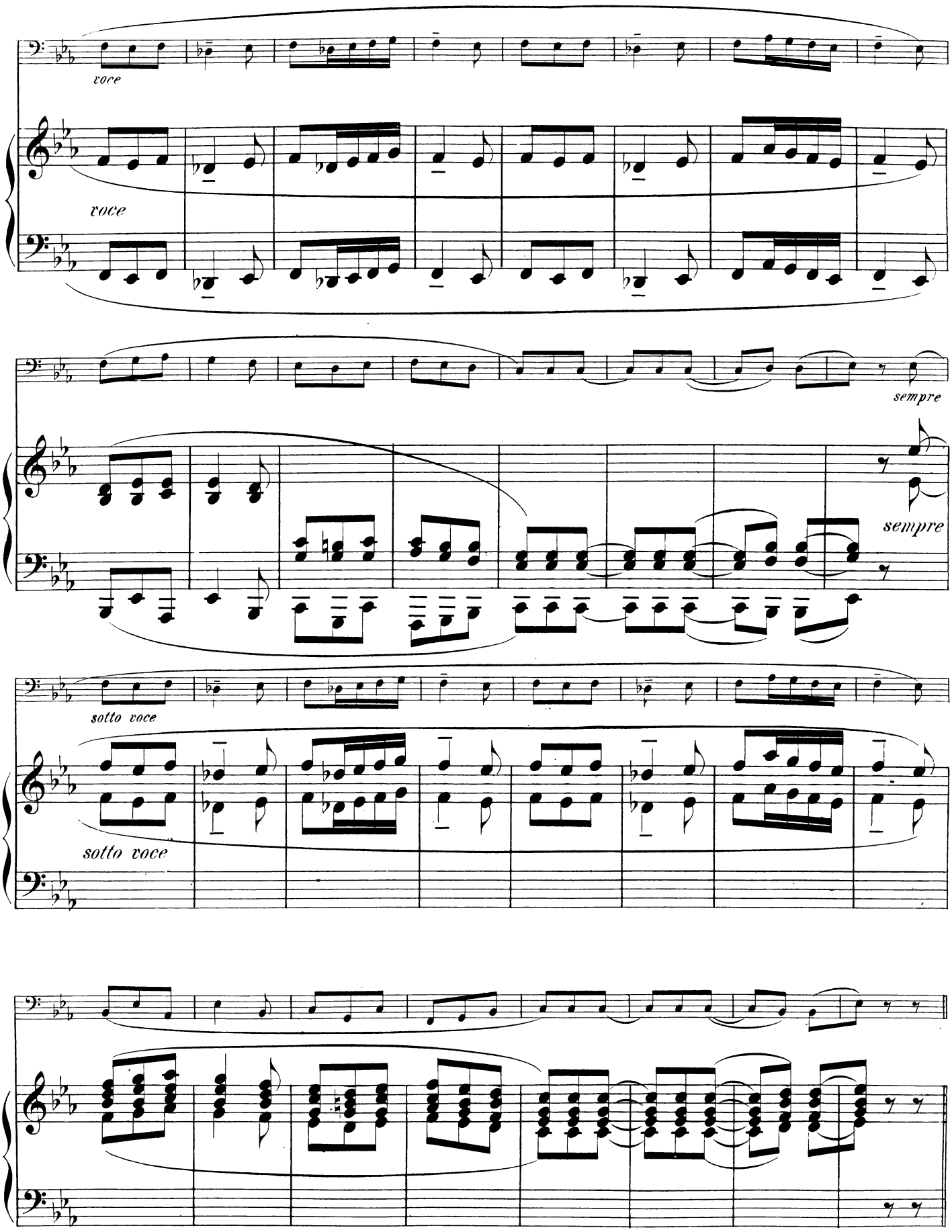
SCHERZO.

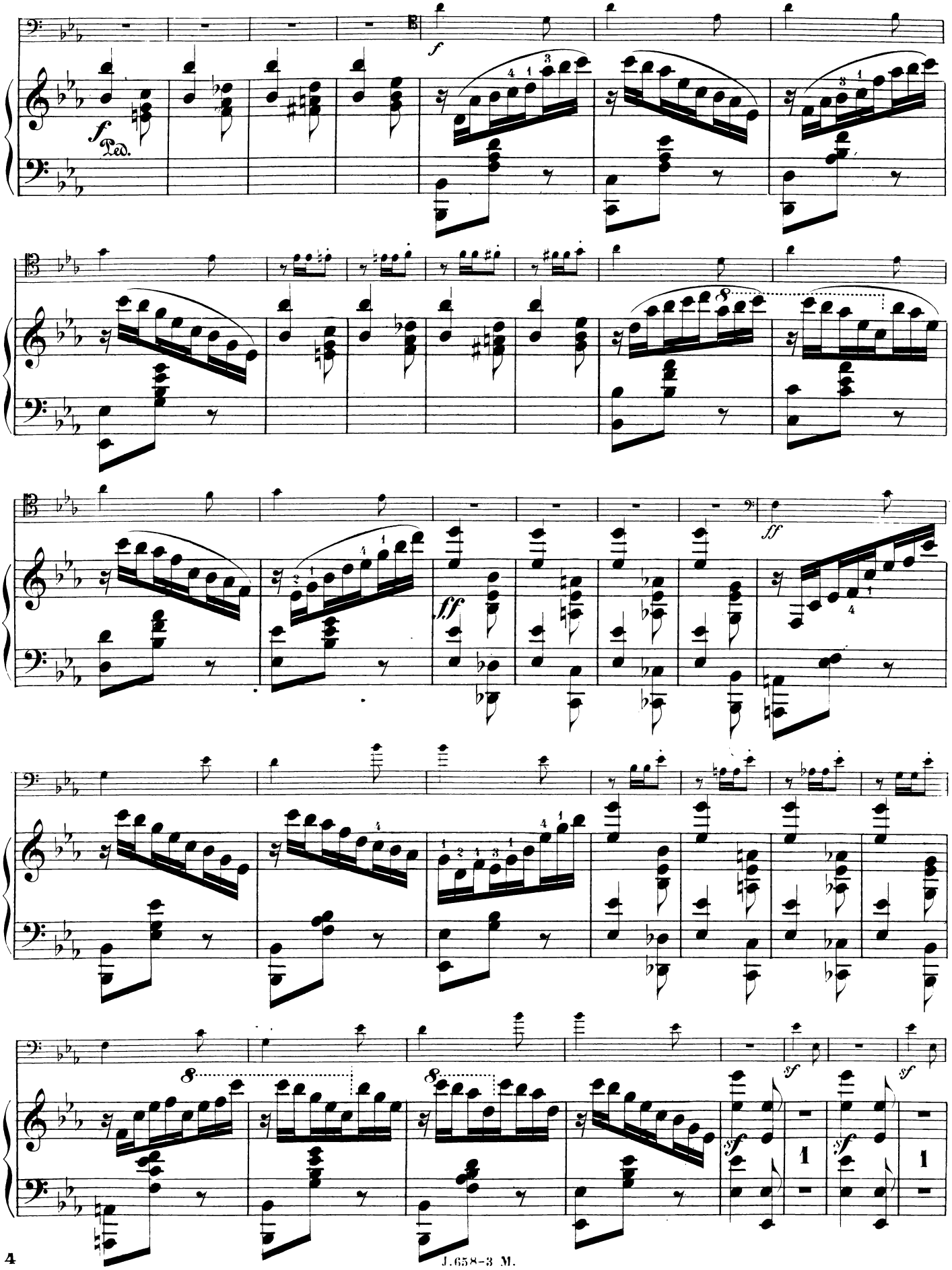
C. Saint-Saëns, Op. 16.

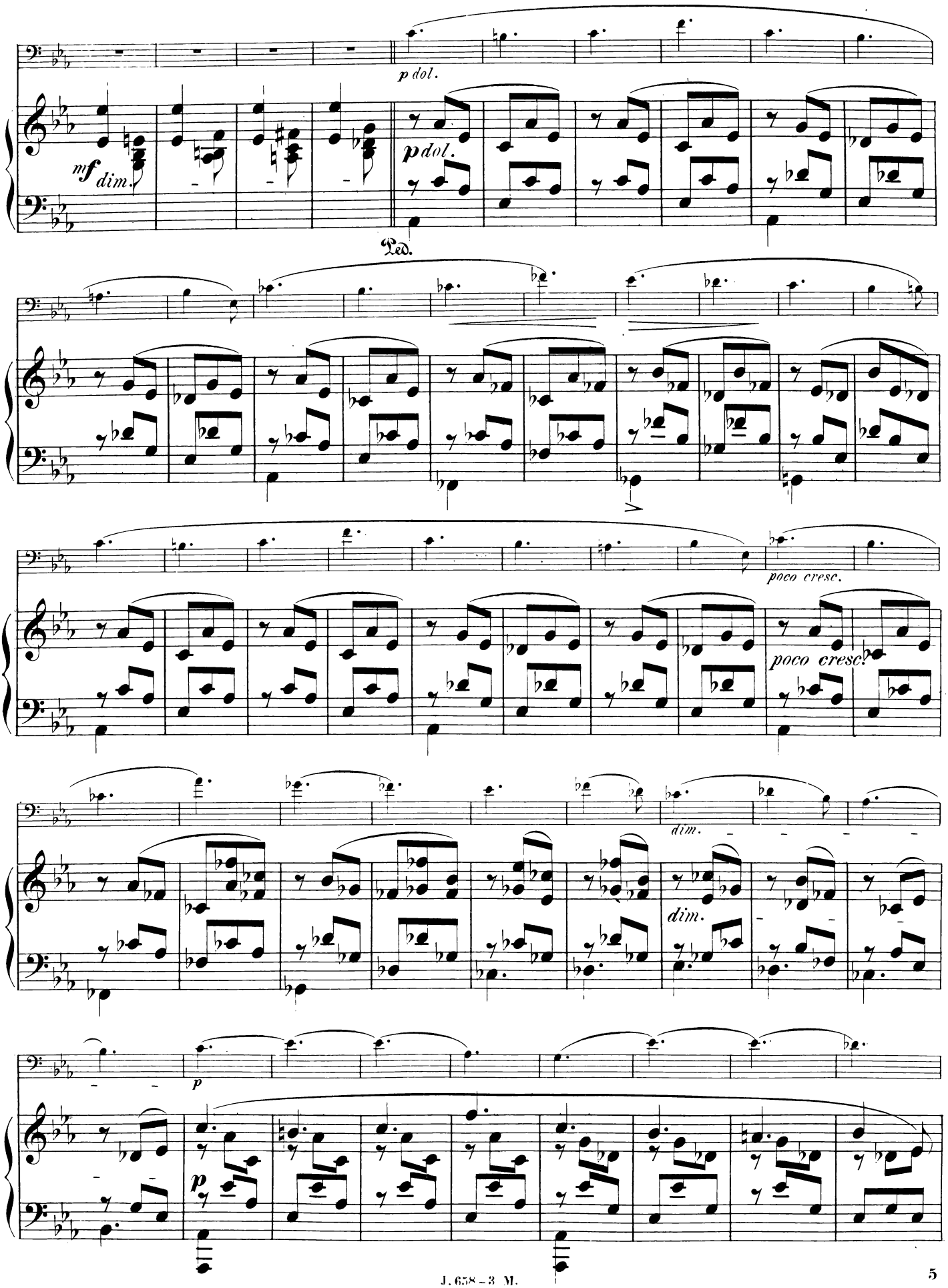
Allegro grazioso.

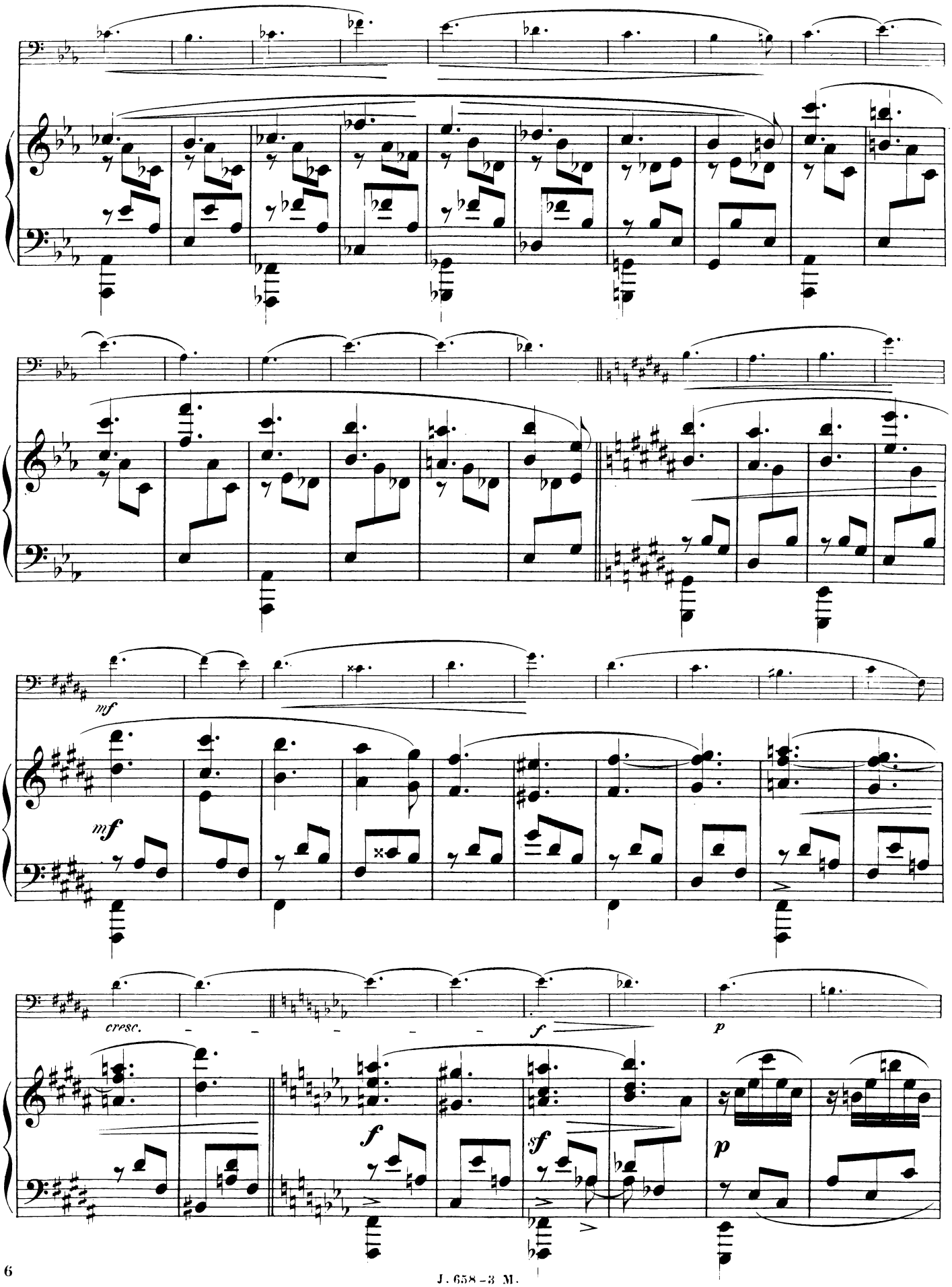


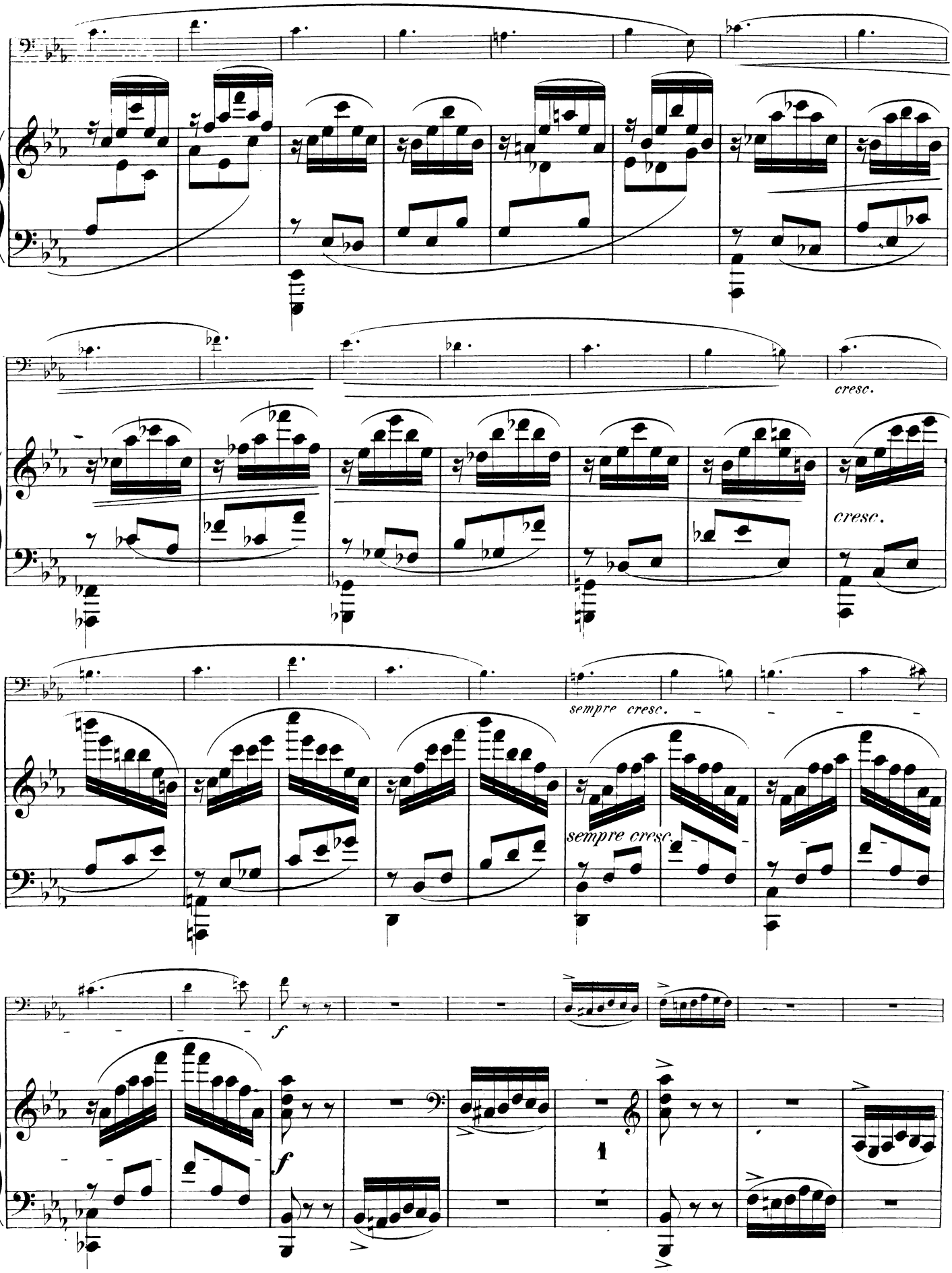
Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré. J. 658 – 3 M. Gravé et imprimé par C. G. Röder à Leipzig.

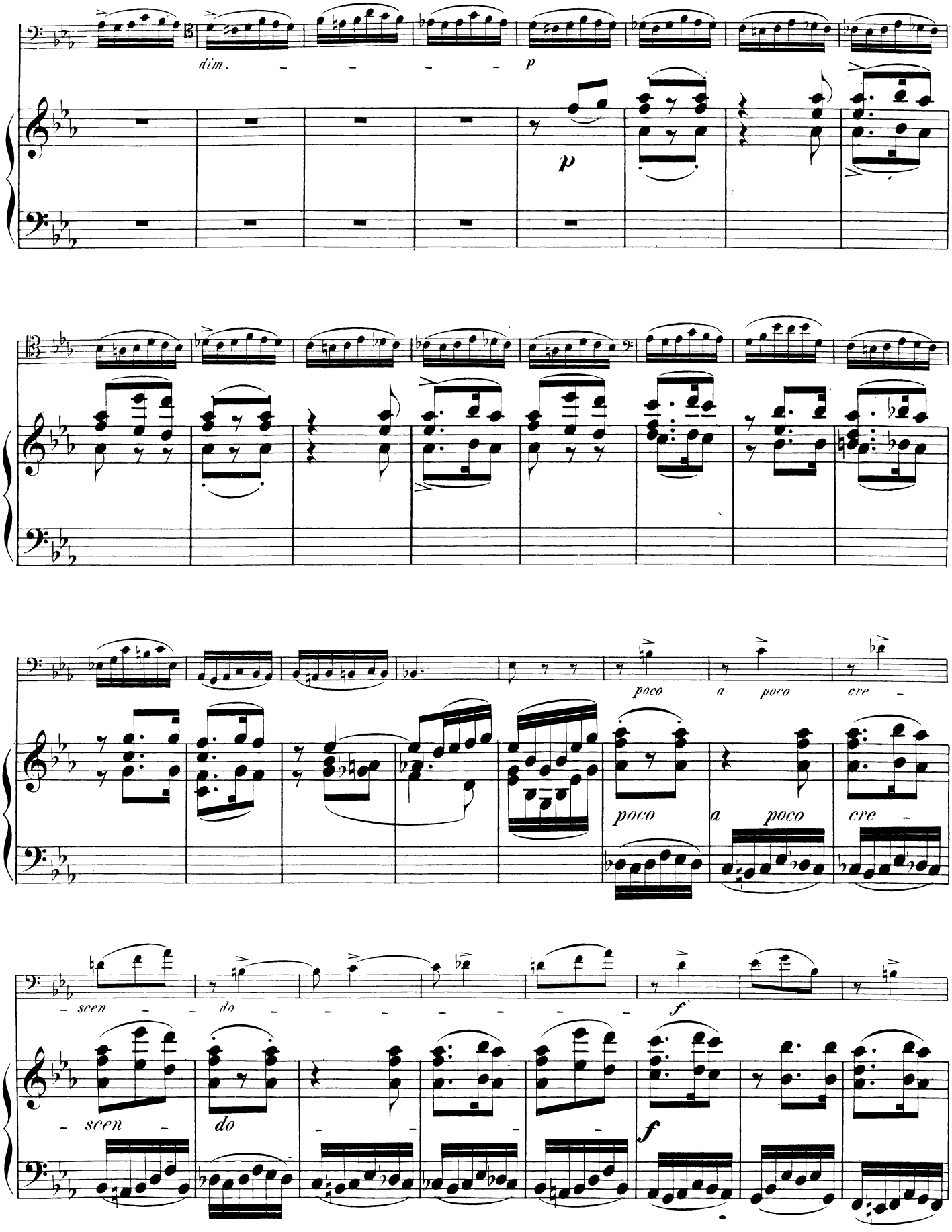

voce
voce
sempre
sempre
sotto voce
sotto voce

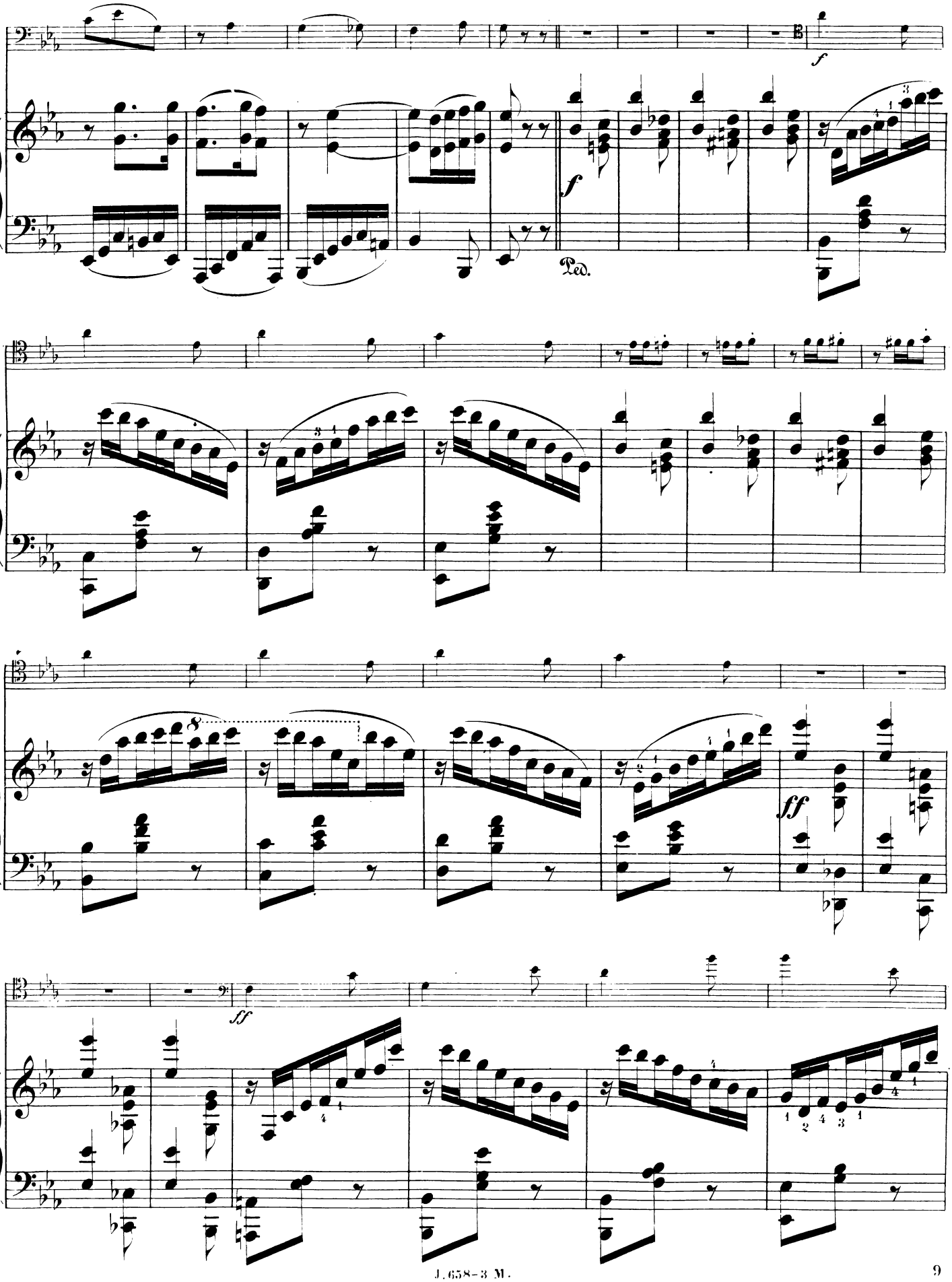

f
Ped.
ff
sf
sf
sf
1
1

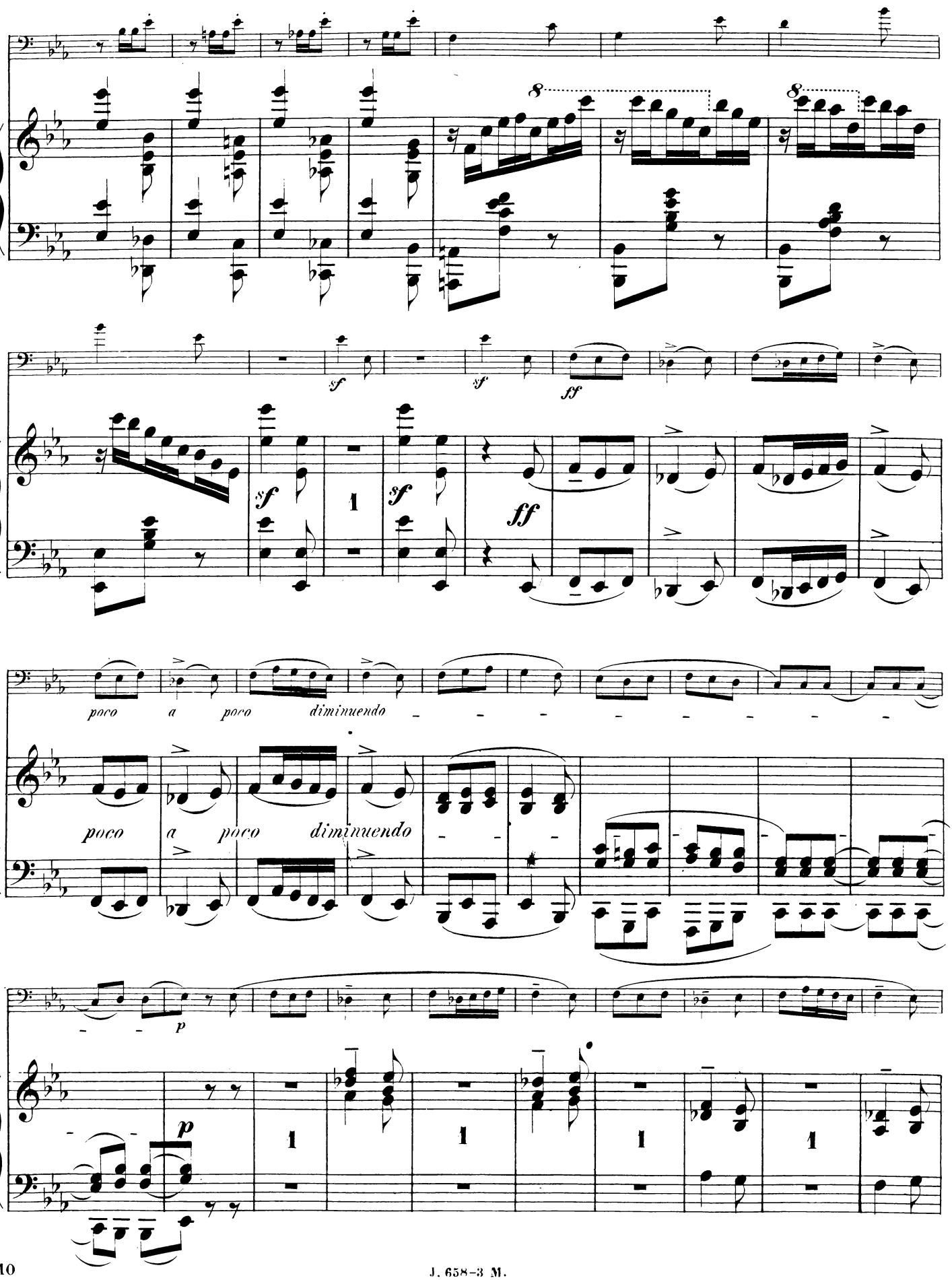

p dol.
mf dim.
p dol.
Ped.
poco cresc.
poco cresc.
dim.
dim.
p
p

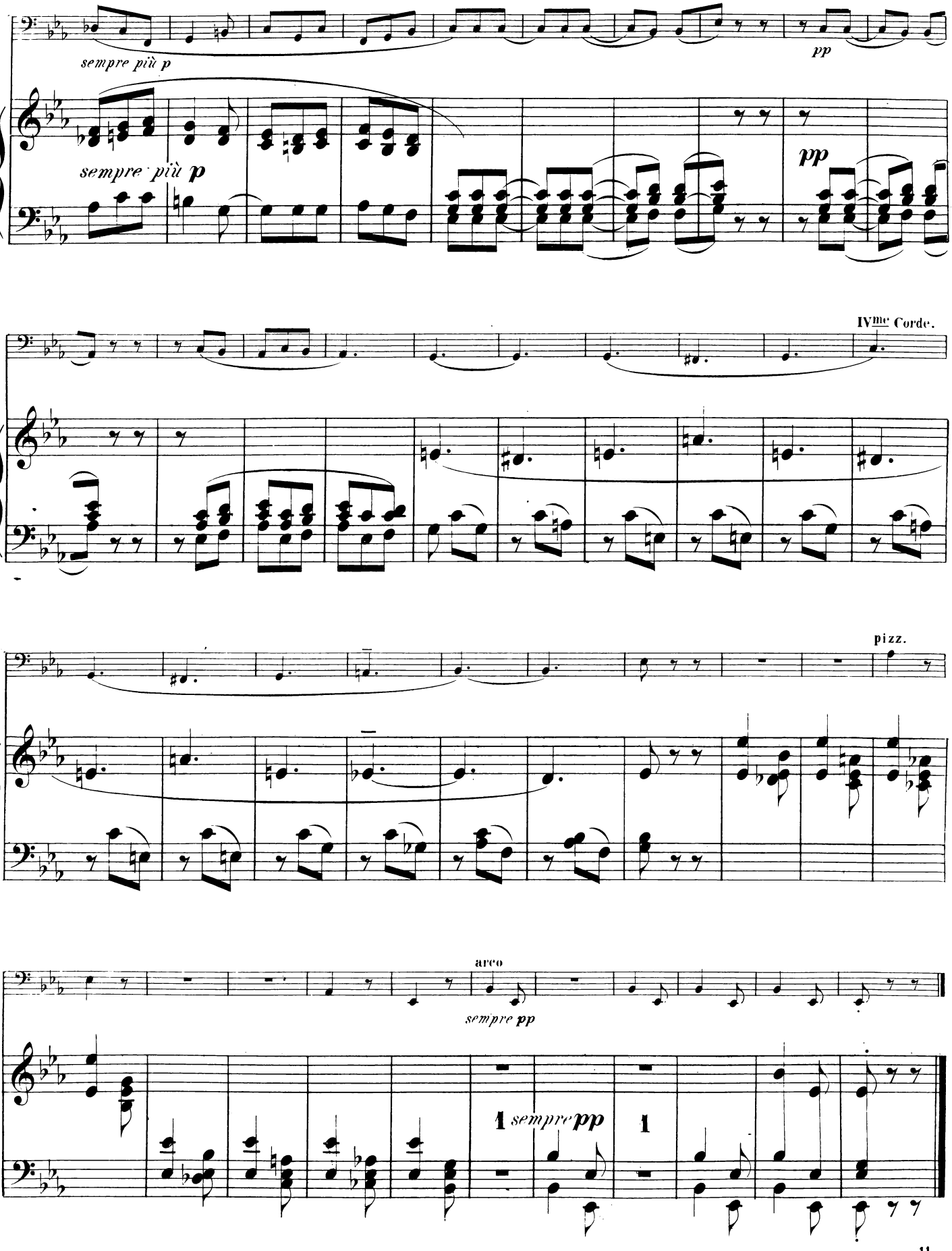

mf
mf
cresc.
f
p
f
sf
p


cresc.
cresc.
sempre cresc.
sempre cresc.
f
f
1


dim.
p
p
poco a poco cre -
poco a poco cre -
- scen - do -
f
- scen - do -
f


f
Ped.
ff
ff

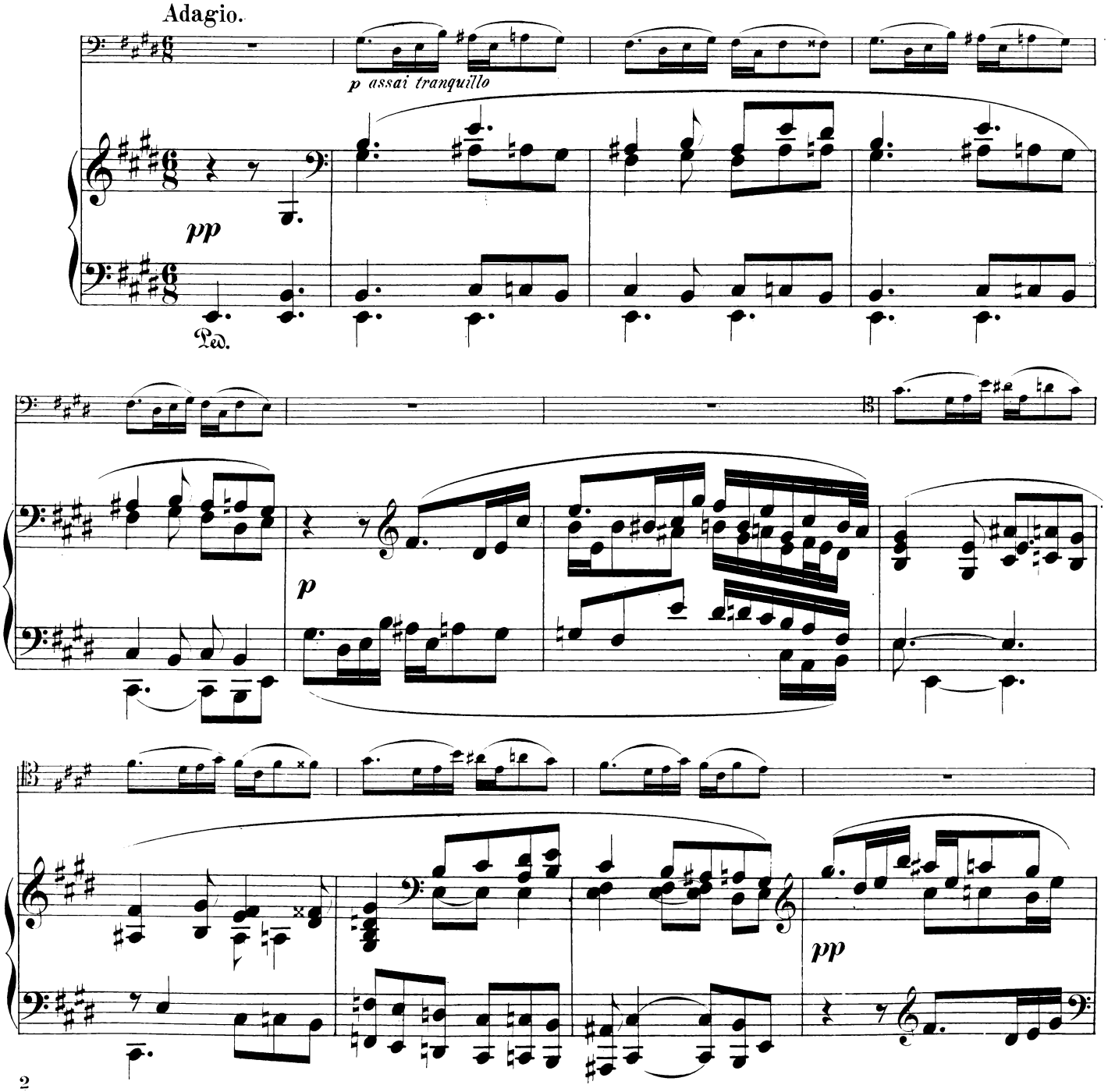

8
8
sf
sf
ff
sf
1
sf
ff
poco a poco diminuendo
poco a poco diminuendo
p
p
1
1
1
1


sempre più p
pp
sempre più p
pp
IVme Corde.
pizz.
arco
sempre pp
1 sempre pp
1

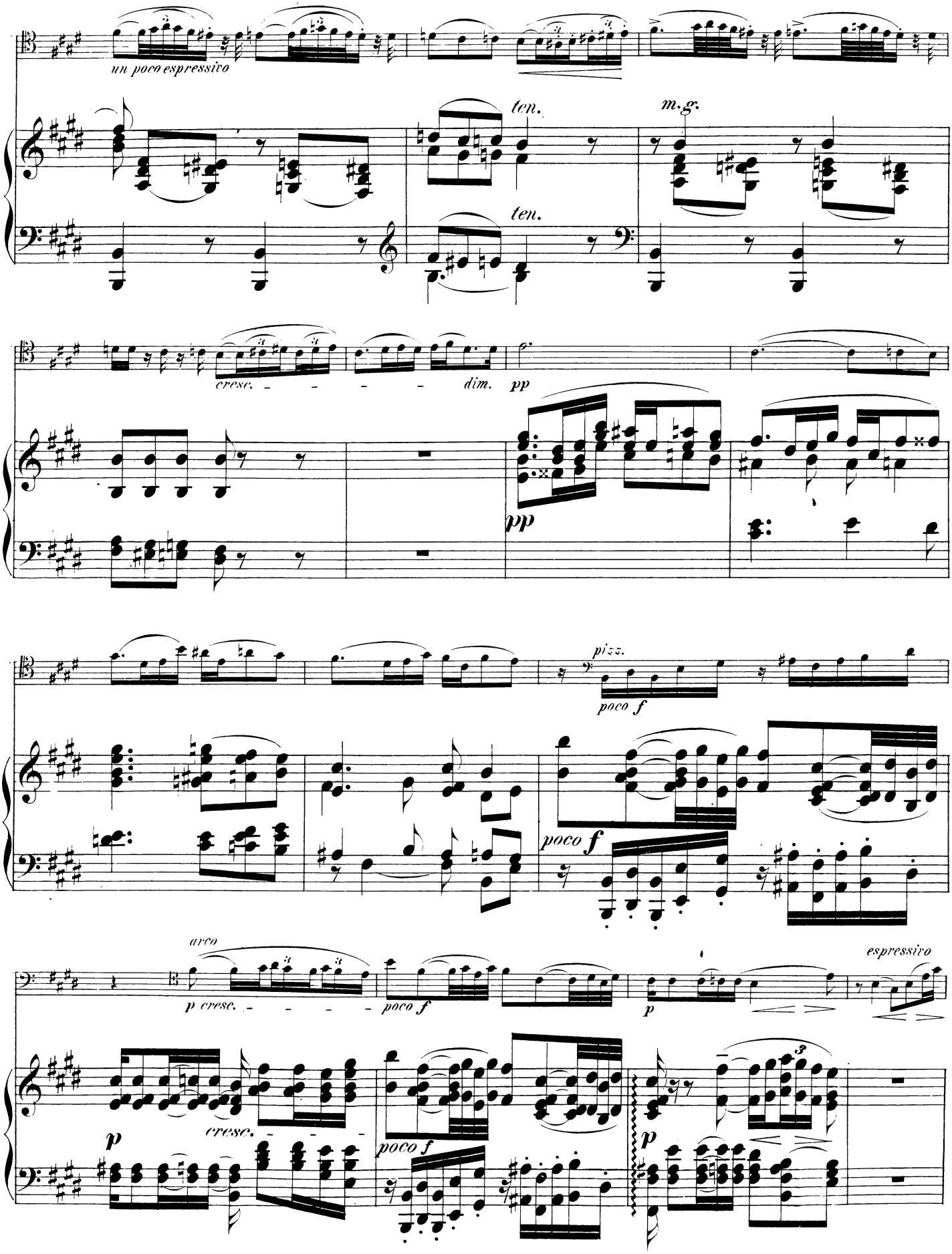
4.

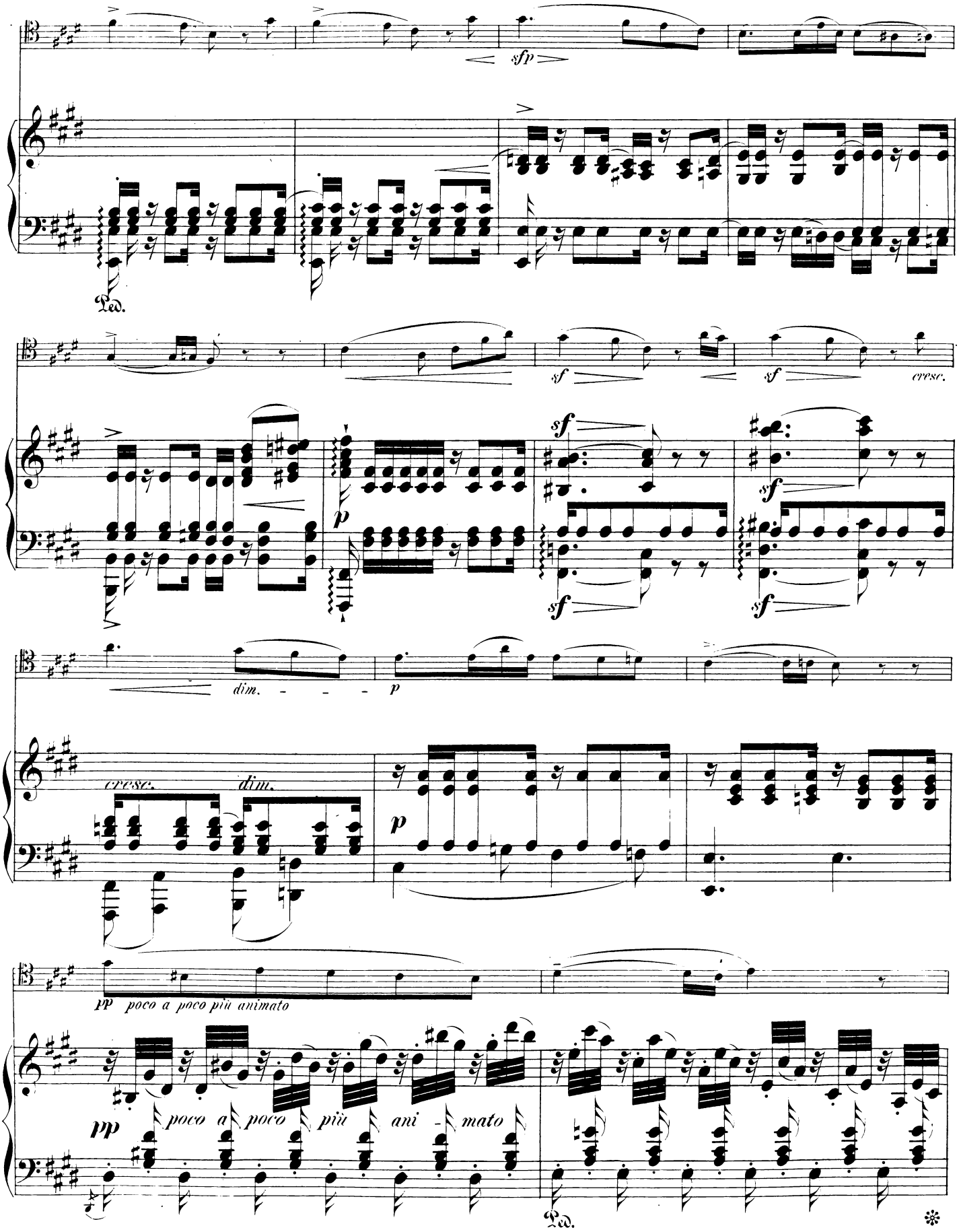
ROMANCE.

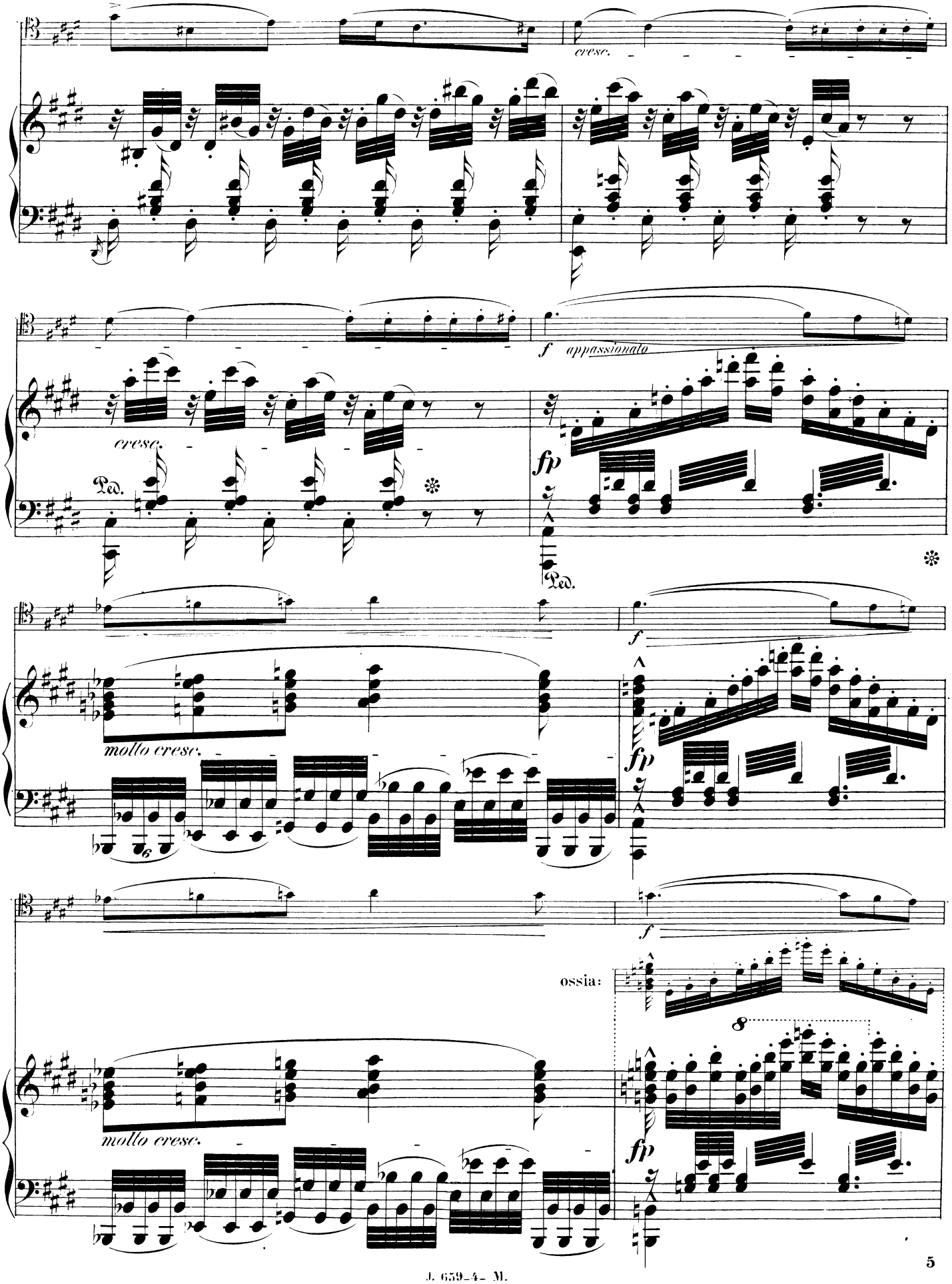
C. Saint-Saëns, Op. 16.

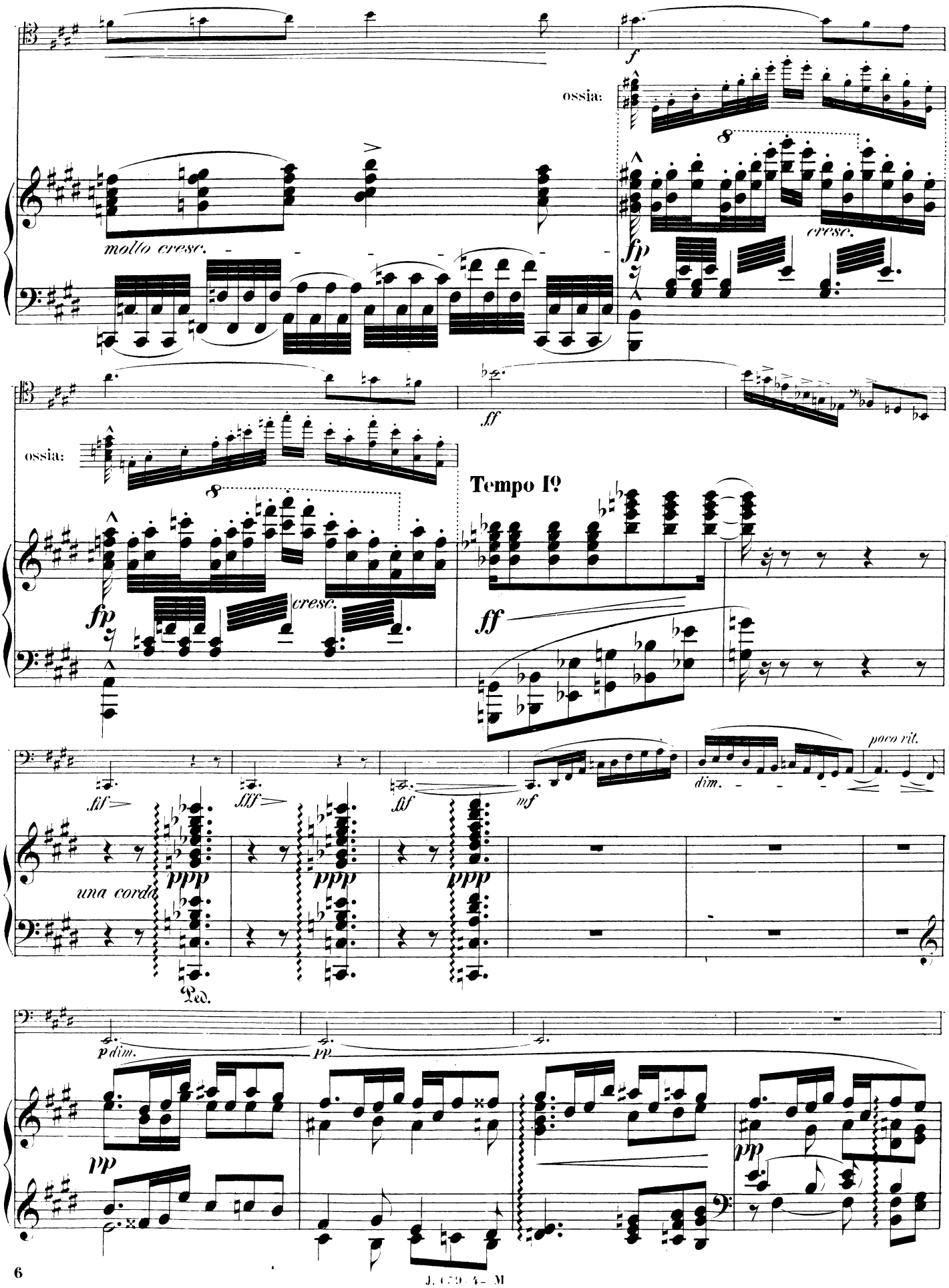


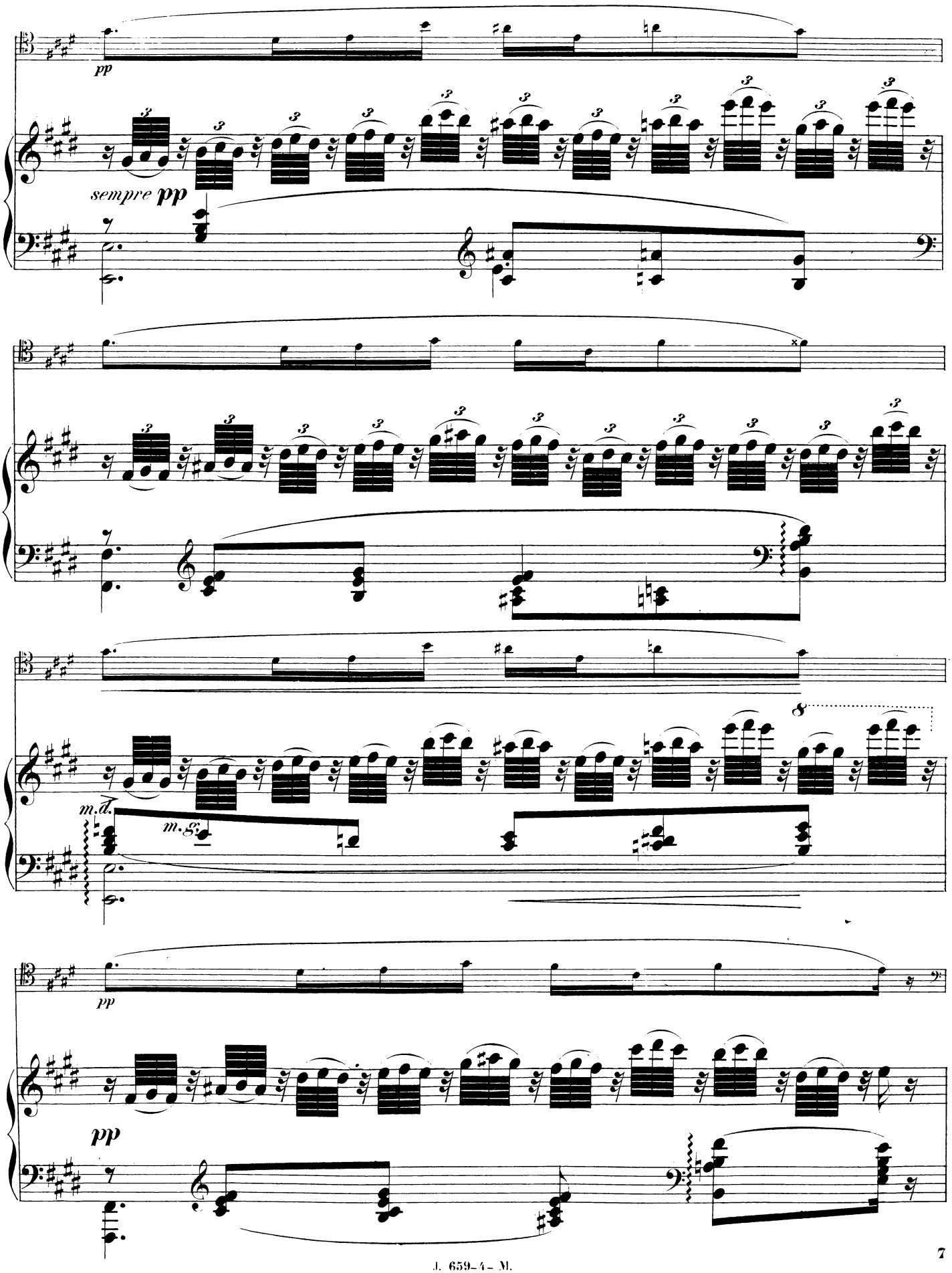
Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré. J. 659-4- M. Gravé et imprimé par C. G. Röder à Leipzig.

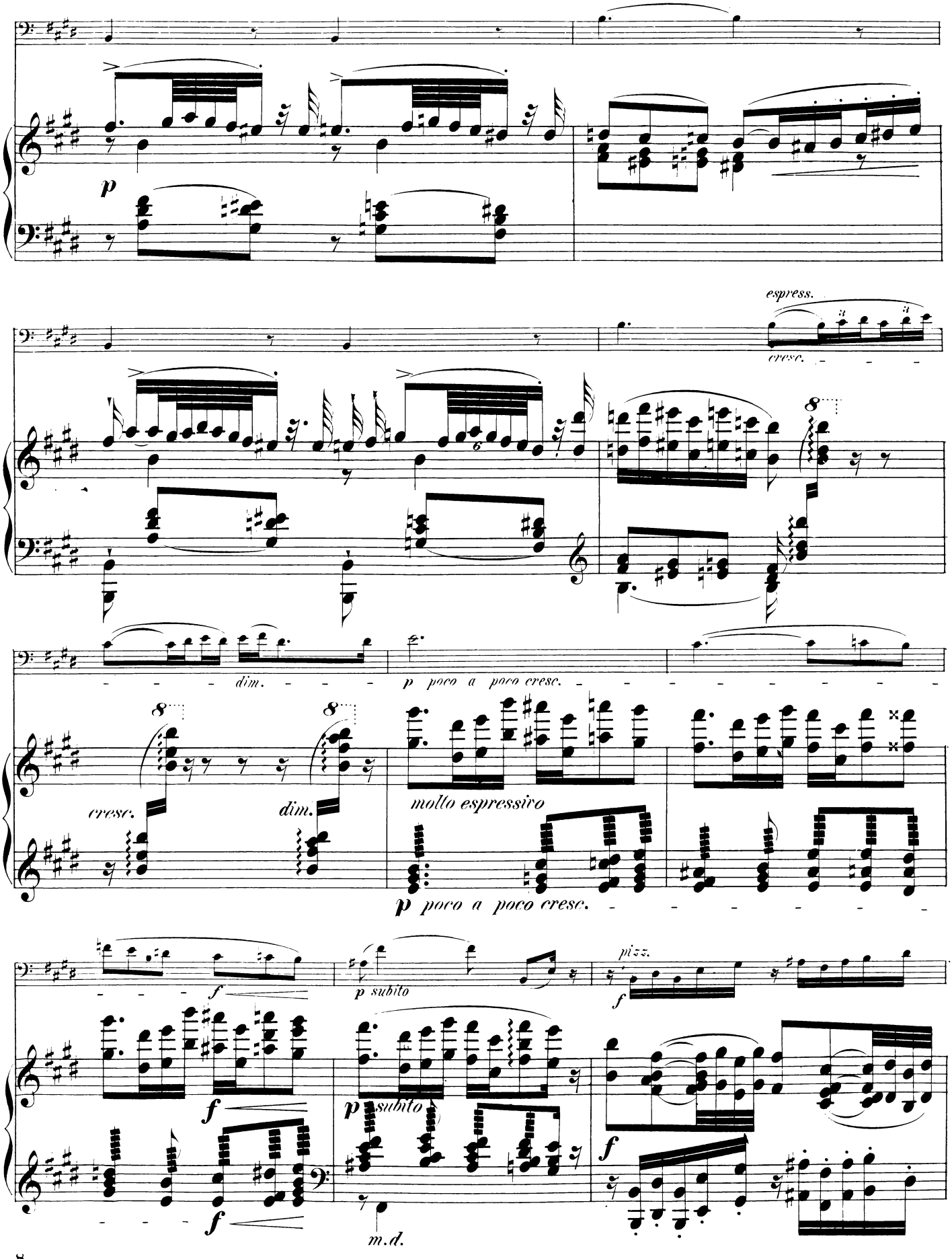

un poco espressivo
ten.
m.g.
ten.
cresc.
dim.
pp
pp
pizz.
poco f
poco f
arco
p cresc.
poco f
p
espressivo
p
cresc.
poco f
p

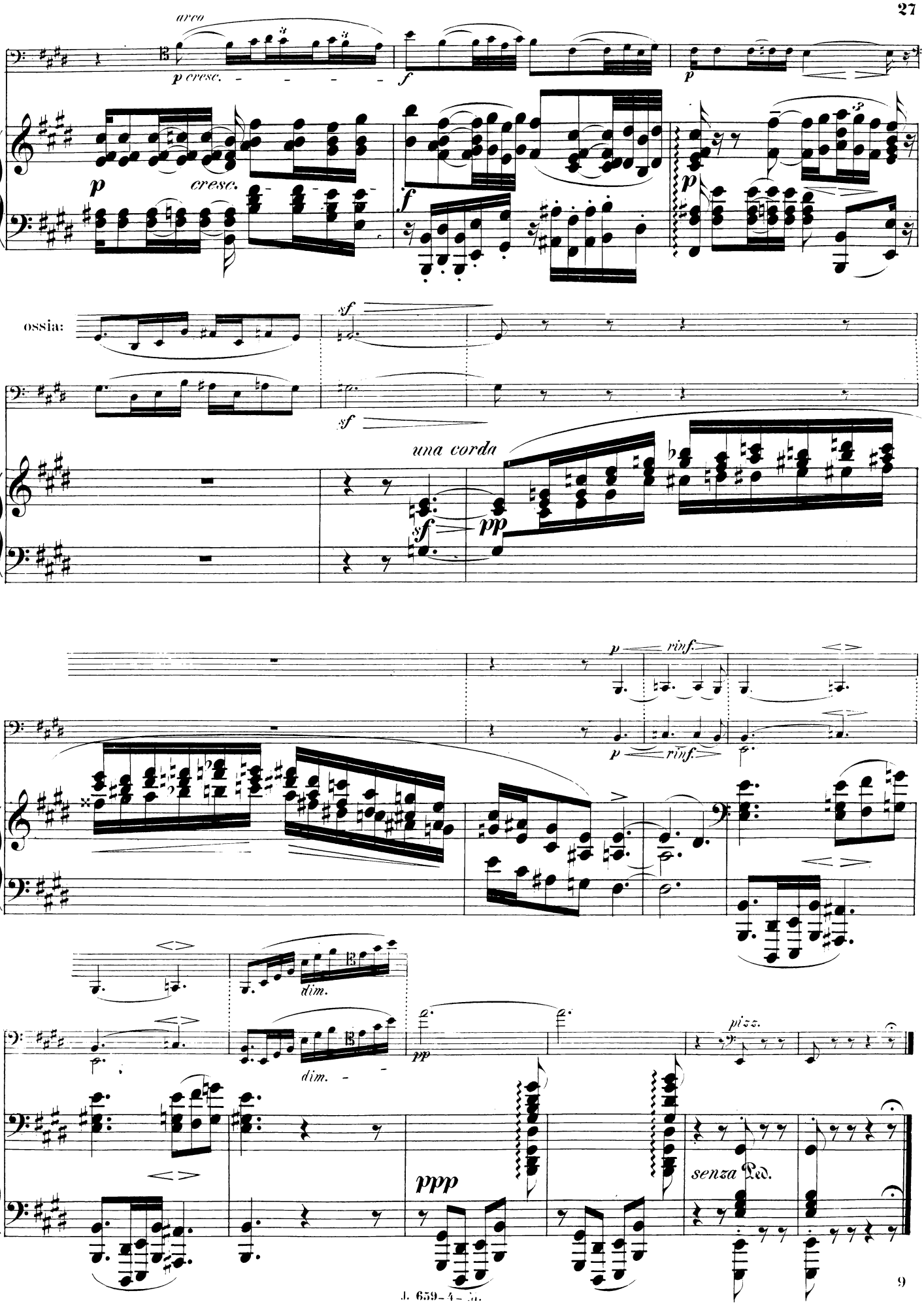

sfp
Ped.
sf
cresc.
p
dim.
pp poco a poco più animato
pp poco a poco più ani - mato
Ped.


cresc.
f appassionato
cresc.
Ped.
fp
Ped.
molto cresc.
f
fp
molto cresc.
f
ossia:
8
fp


ossia:
molto cresc.
cresc.
fp
ff
ossia:
Tempo I°
fp
cresc.
ff
fff
fff
fff
mf
dim.
poco rit.
una corda
ppp
ppp
ppp
Ped.
p dim.
pp
pp
pp


pp
sempre pp
m.d.
m.g.
8
pp
pp


p
espress.
cresc.
8
dim.
p poco a poco cresc.
cresc.
dim.
molto espressivo
p poco a poco cresc.
f
p subito
pizz.
f
f
p subito
f
m.d.

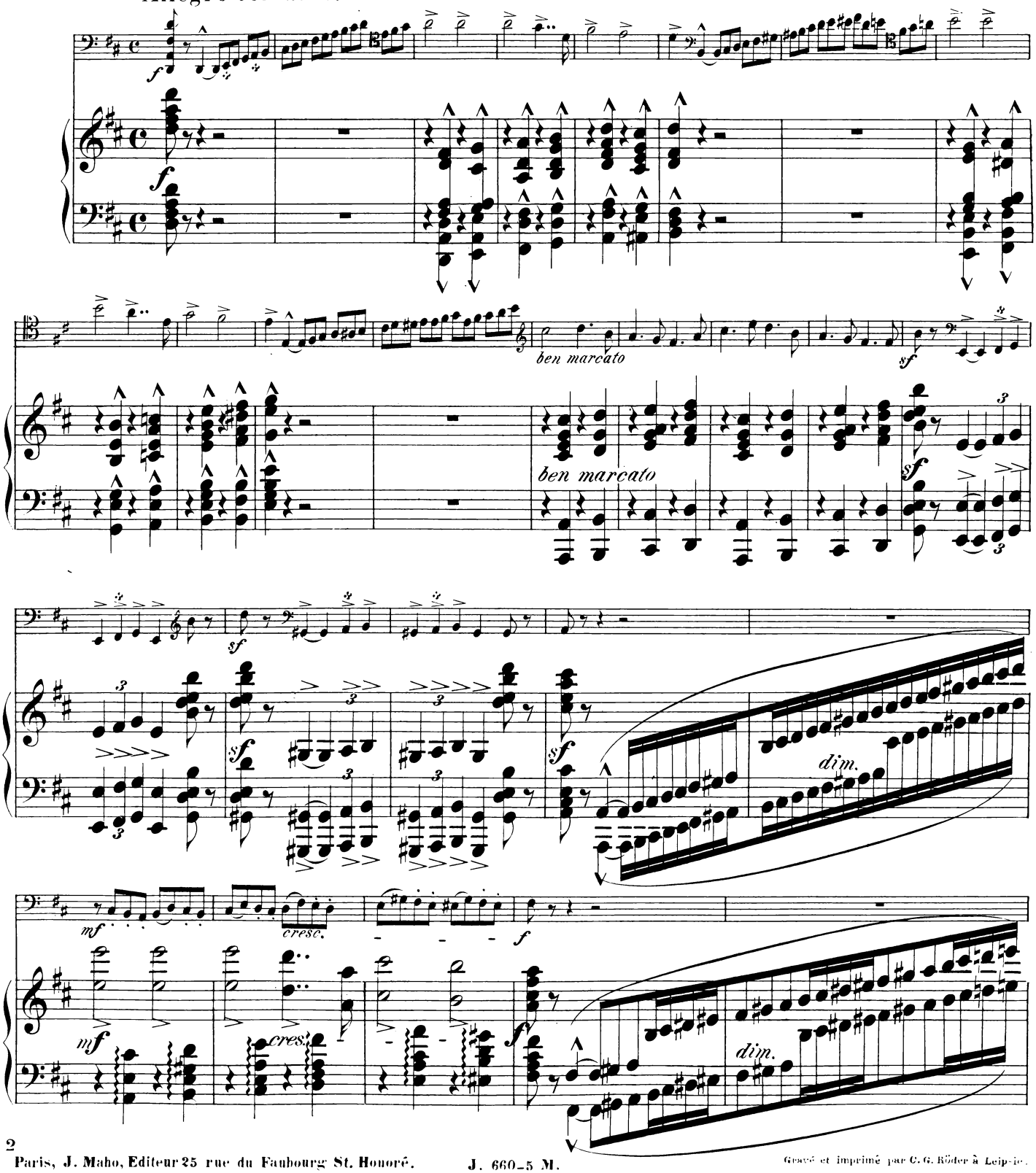

arco
p cresc.
f
p
cresc.
ossia:
sf
una corda
pp
rinf.
dim.
pizz.
ppp
senza Ped.

5.

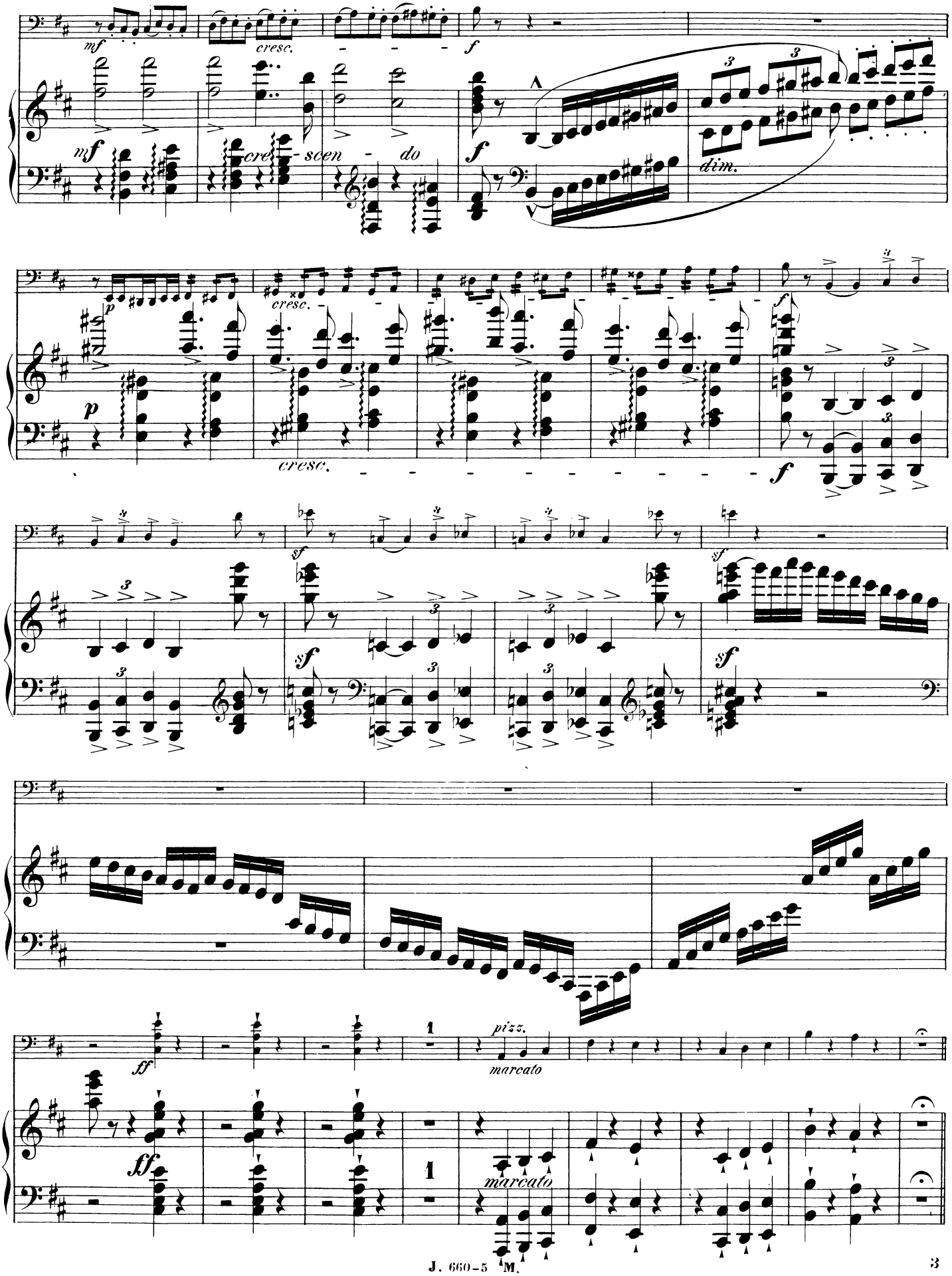
FINALE.

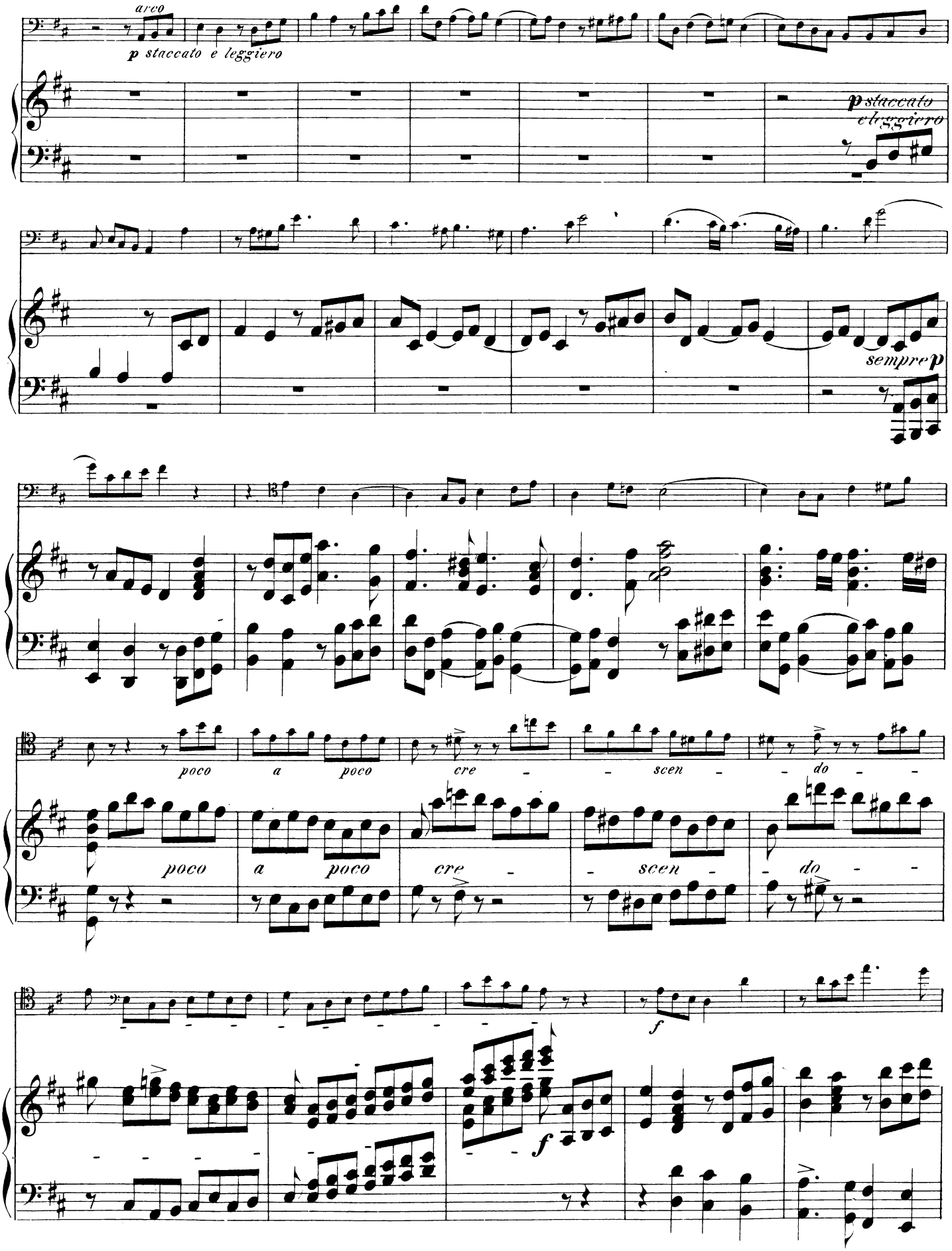
C. Saint-Saëns, Op. 16.

Allegro con brio.

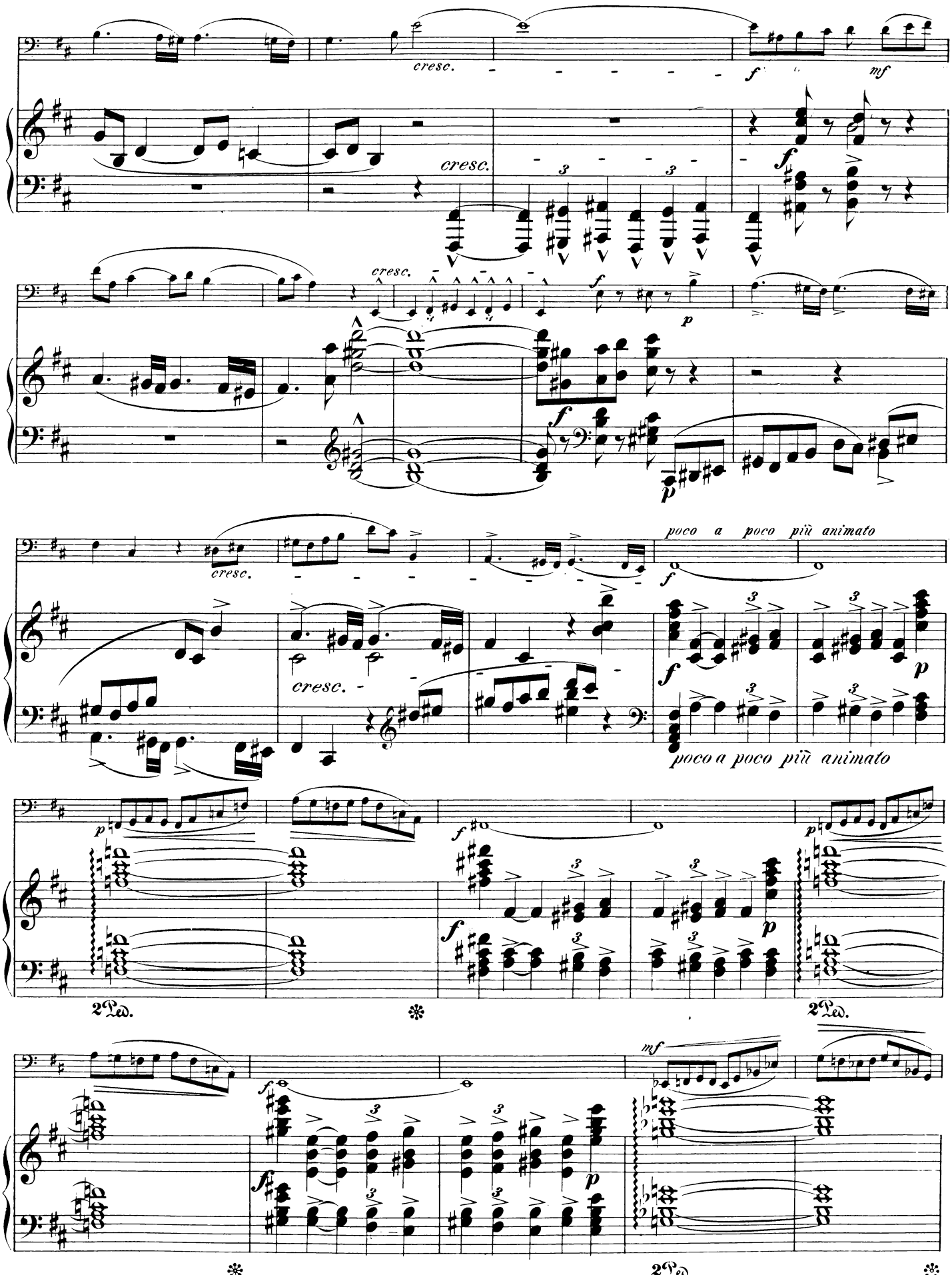


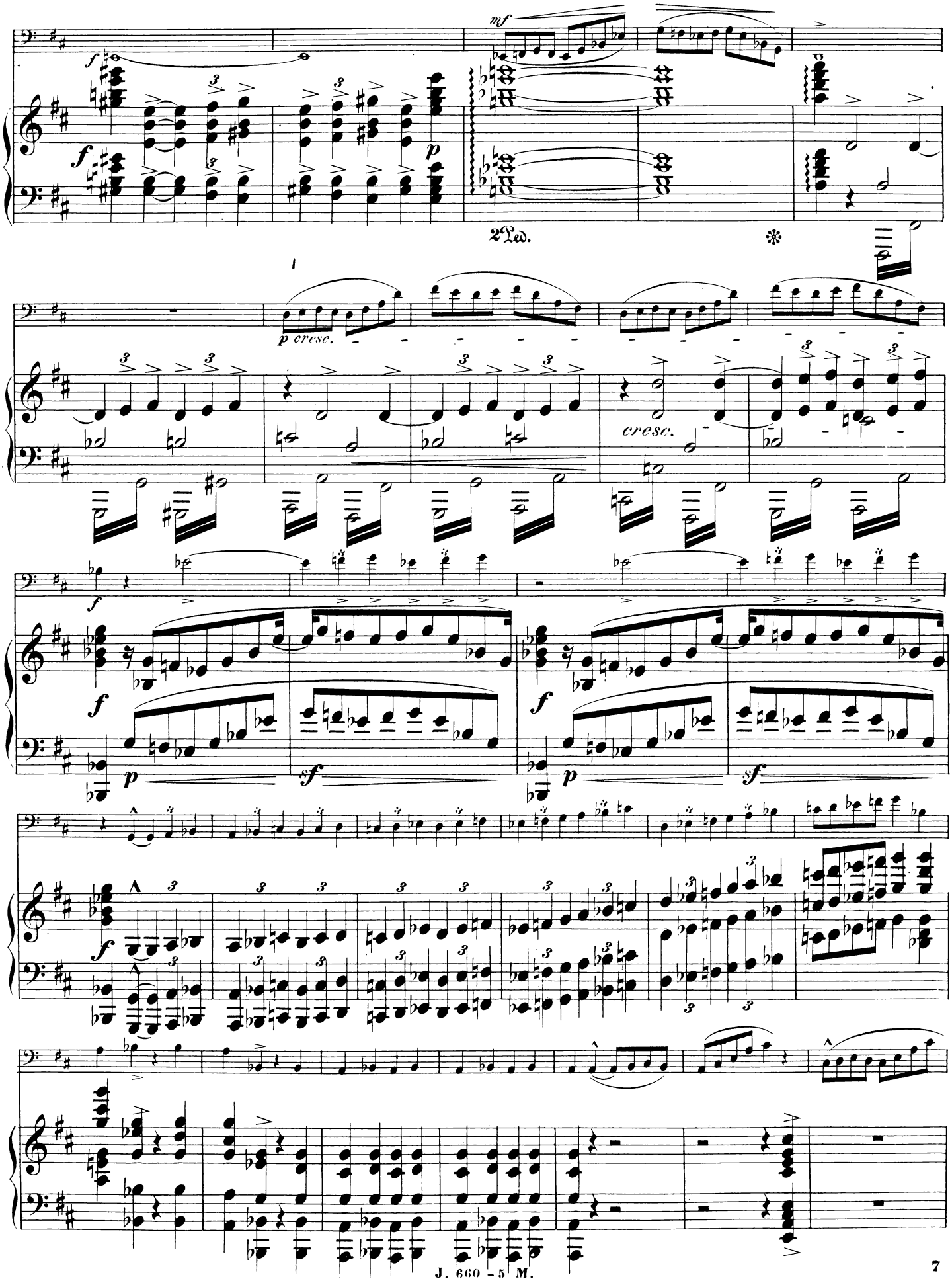
Paris, J. Maho, Editeur 25 rue du Faubourg St. Honoré. J. 660-5 M. Gravé et imprimé par C. G. Röder à Leipzig.

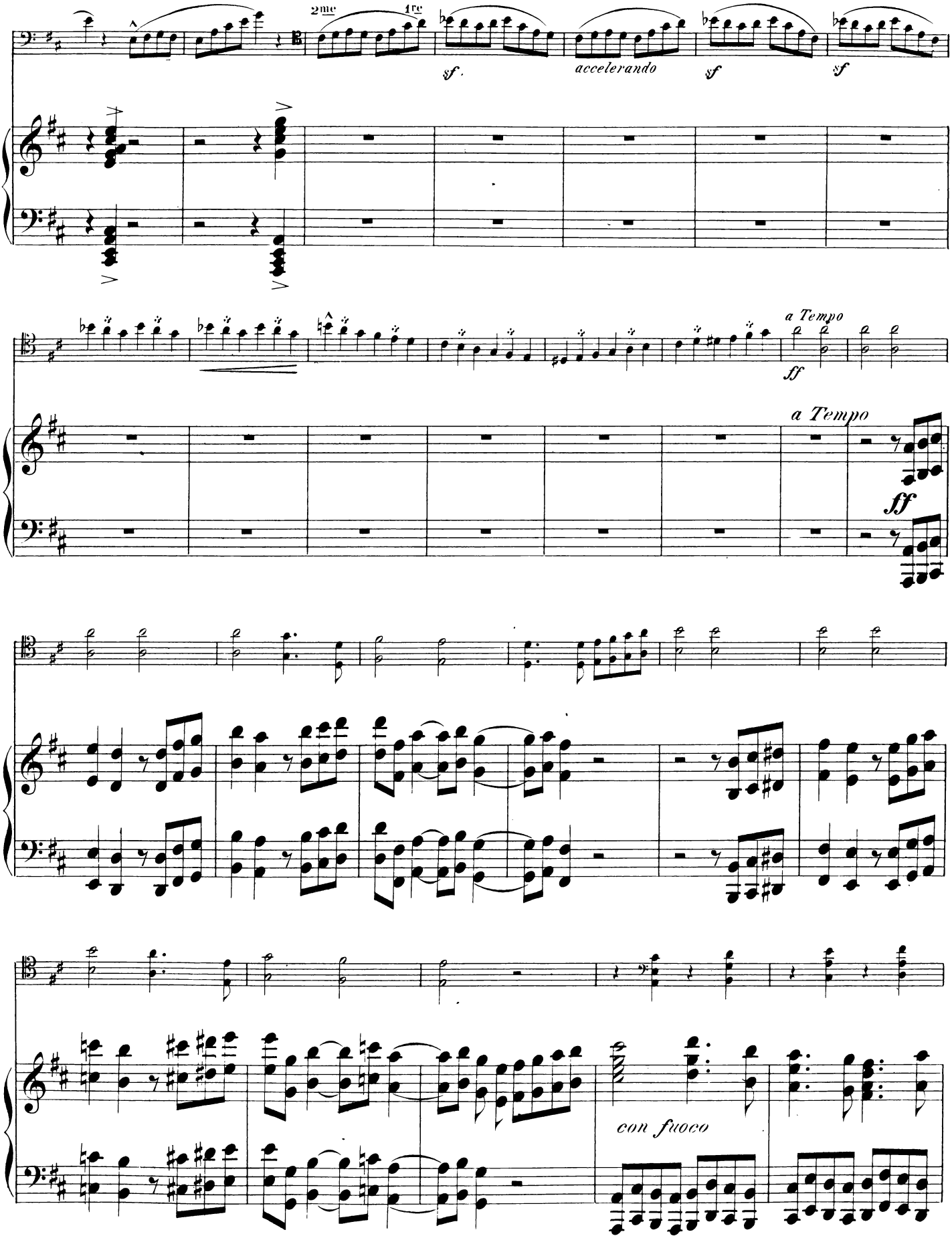

mf
cresc.
f
cres - scen - do
dim.
p
cresc.
sf
ff
pizz.
marcato
1

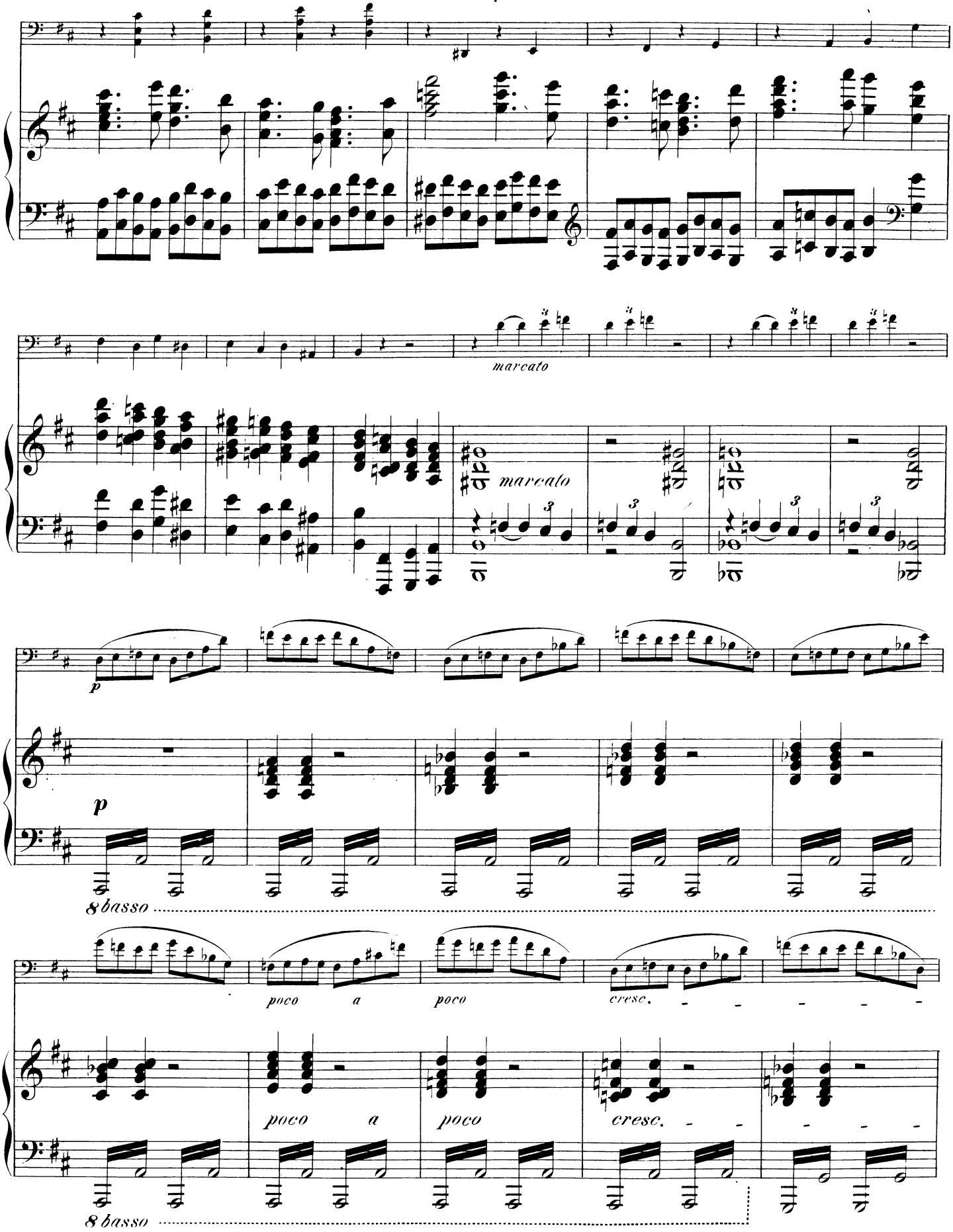

arco
p staccato e leggiero
p staccato
e leggiero
sempre p
poco a poco cre - scen - do - -
poco a poco cre - scen - do - -
f
f

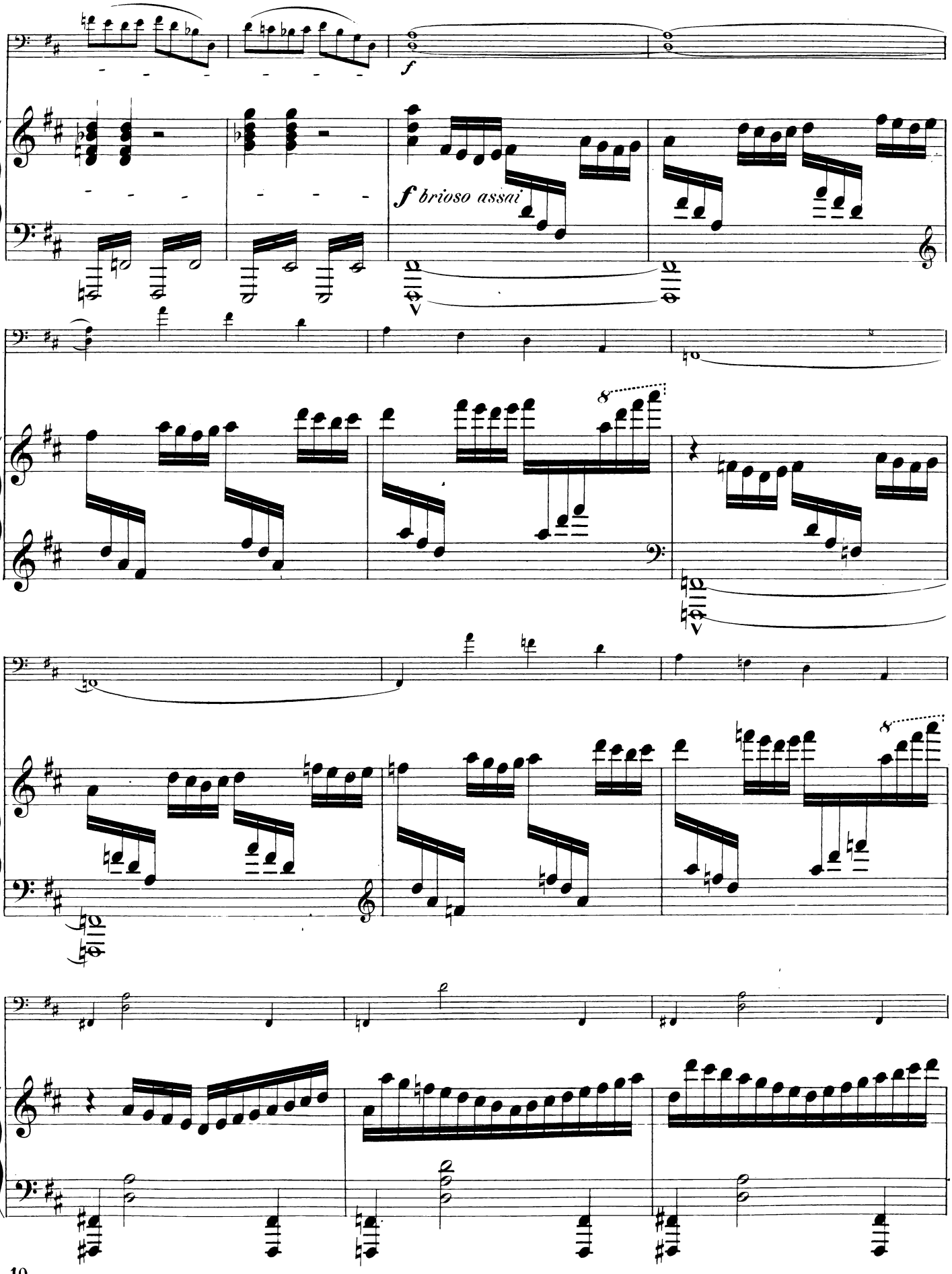
p
sempre staccato
cresc.
f
marc.
sf
mf

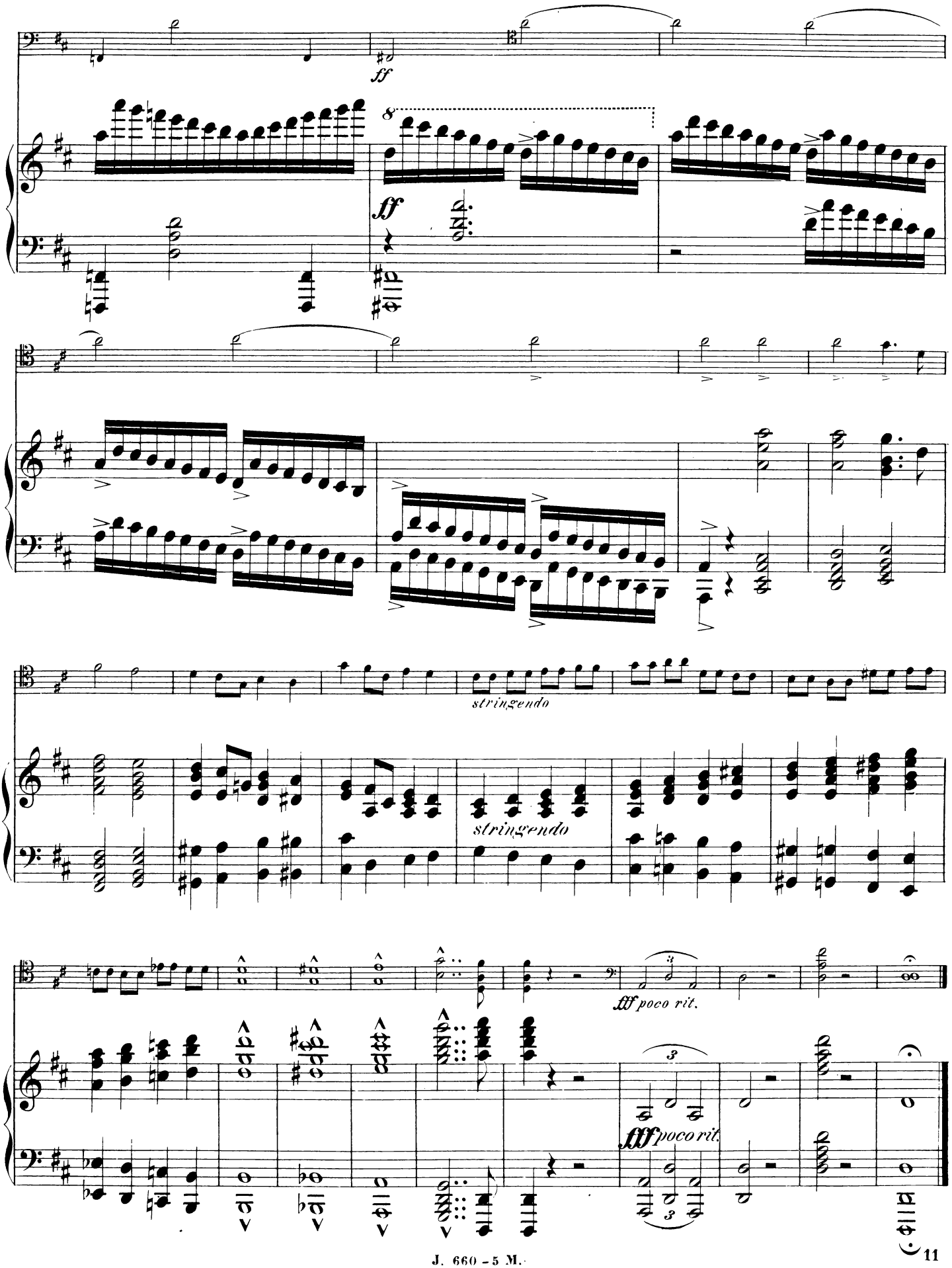

cresc.
f
mf
cresc.
3
3
cresc.
f
p
f
p
cresc.
poco a poco più animato
f
cresc.
f
p
poco a poco più animato
p
f
p
2 Ped.
2 Ped.
mf
f
f
p
2 Ped.


mf
f
p
2 Ped.
p cresc.
cresc.
sf


2me
1re
sf.
accelerando
sf
sf
a Tempo
ff
a Tempo
ff
con fuoco


marcato
marcato
p
p
8 basso
poco a poco
cresc.
poco a poco
cresc.
8 basso


f
f brioso assai


ff
ff
stringendo
stringendo
fff poco rit.
fff poco rit.

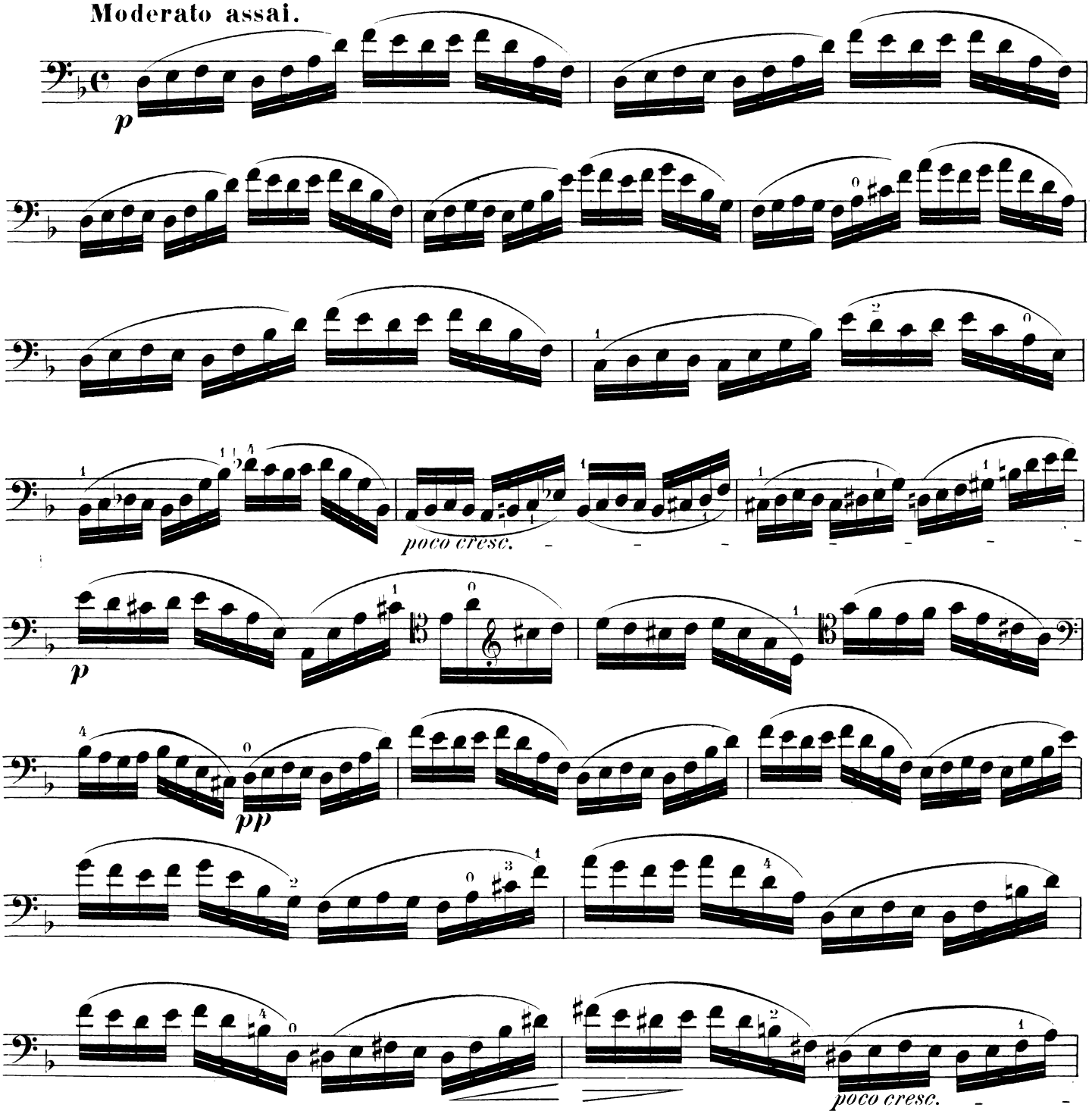
SUITE.

1.

PRÉLUDE.

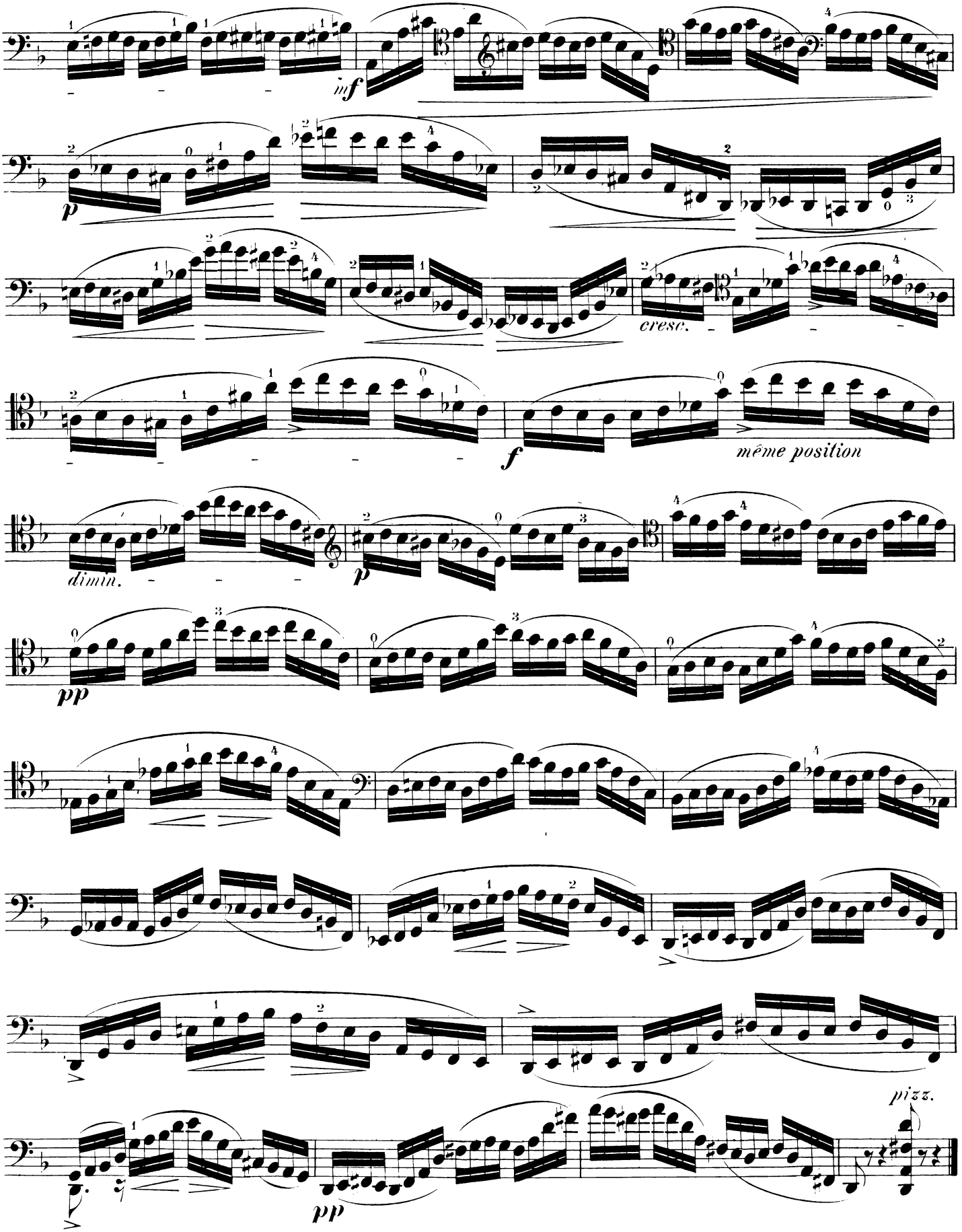
Violoncelle. C.Saint-Saëns, Op. 16.

Moderato assai.



 Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré. J.657-1 u.2-M.

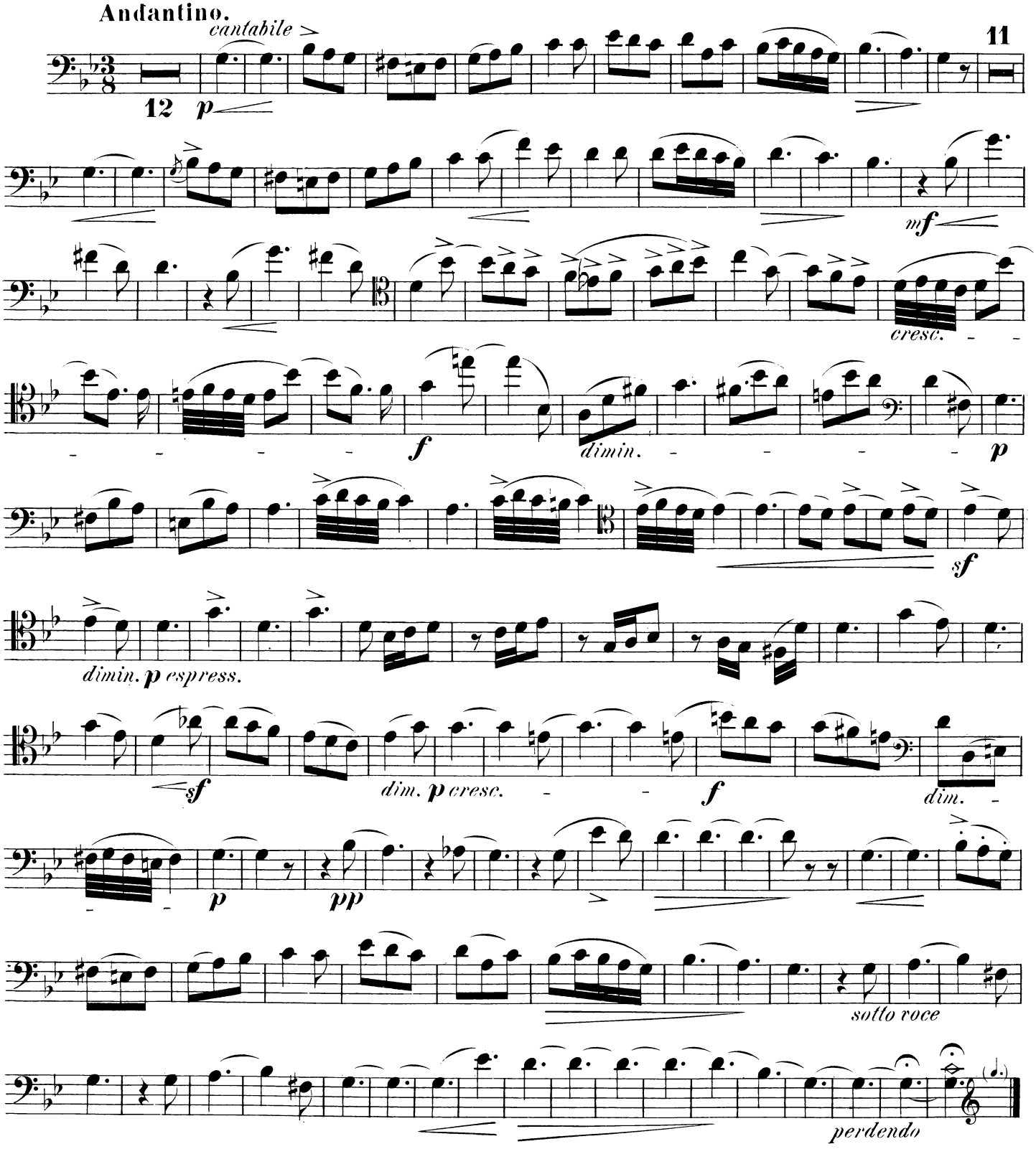
Violoncelle.



2.

SÉRÉNADE.

Violoncelle.



J. 657–1 u. 2–M.

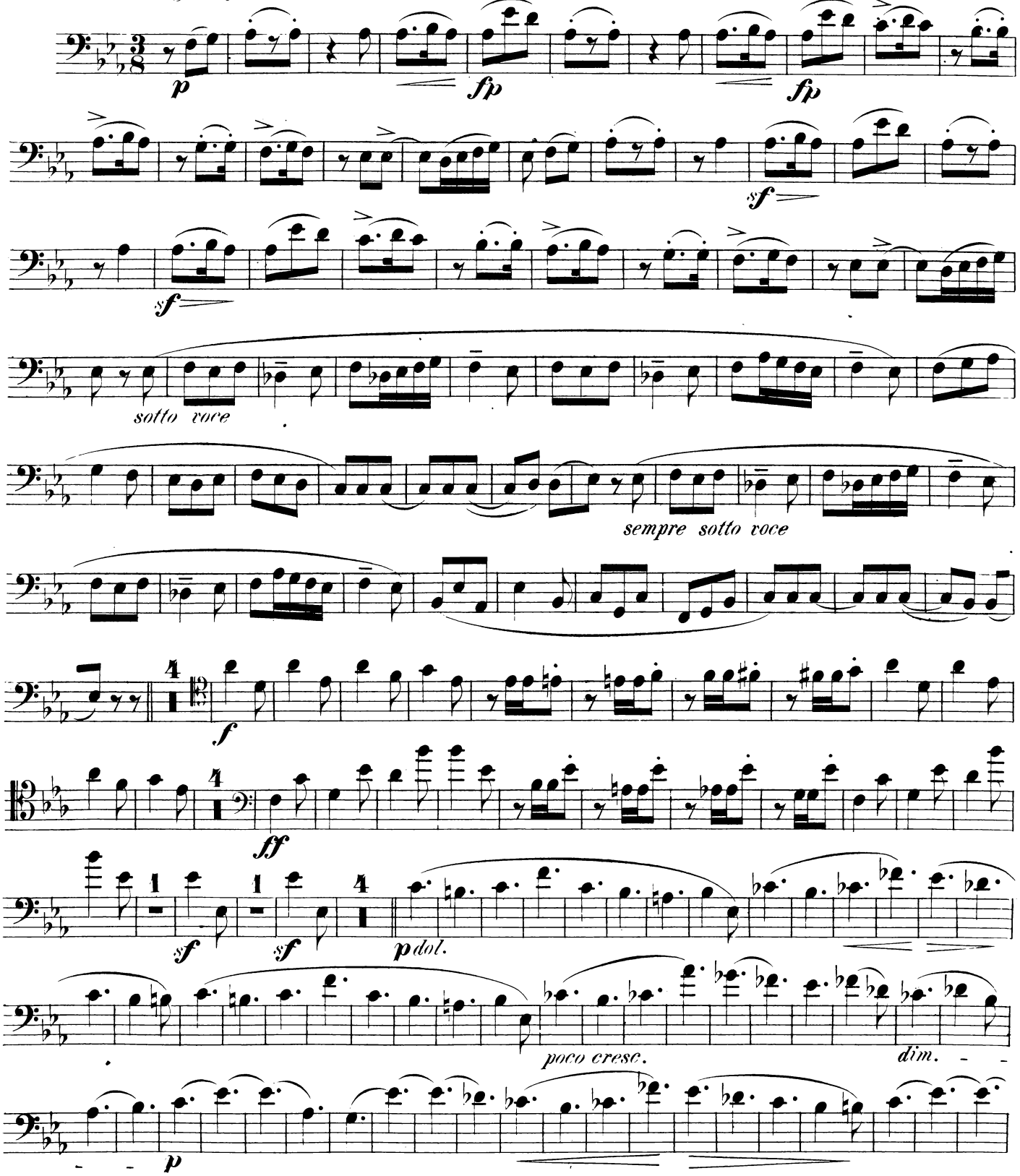
3.

SCHERZO.

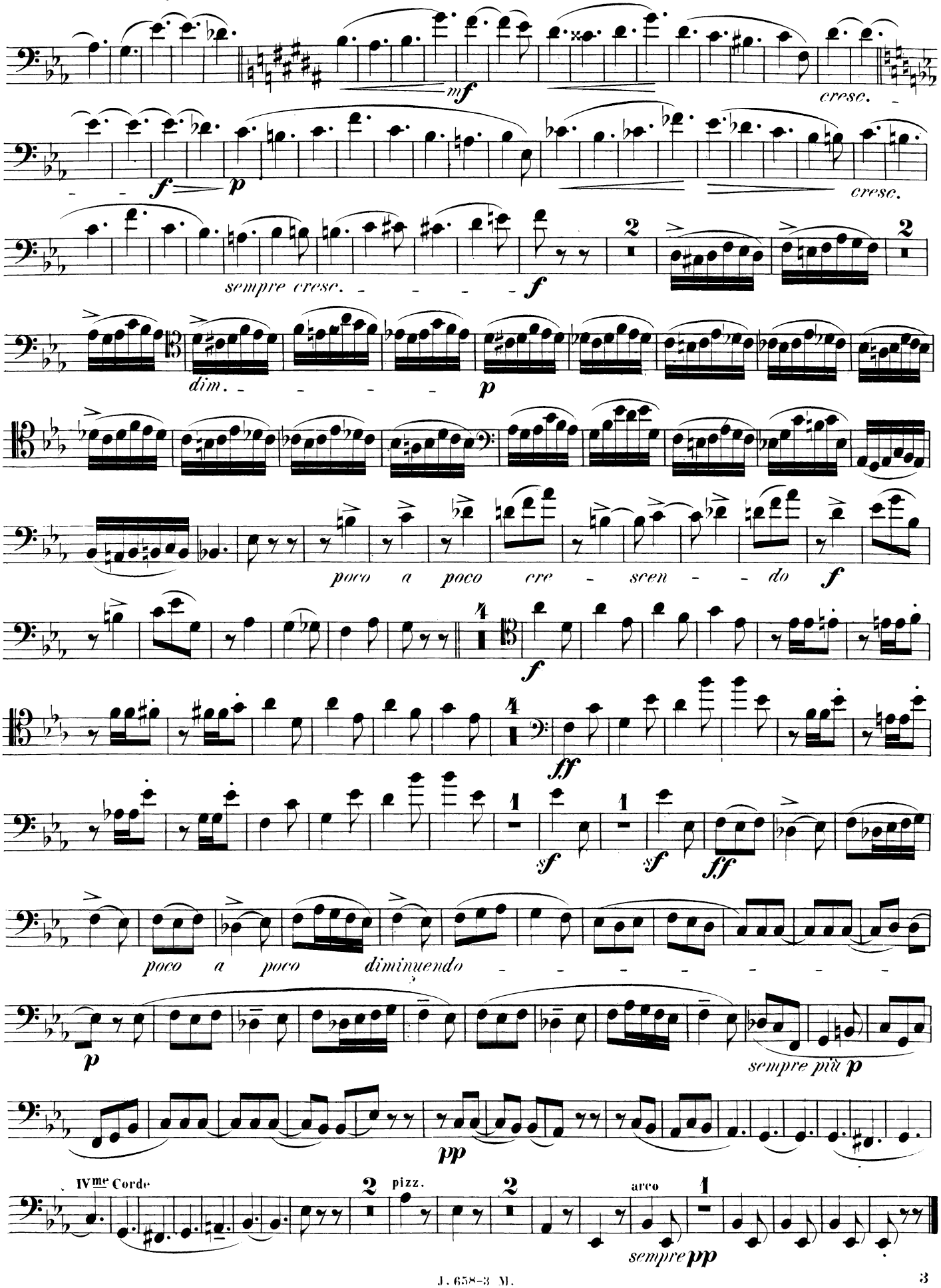
Violoncelle.

C. Saint-Saëns, Op. 16.

Allegro grazioso.



Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré. J. 658-3 M.

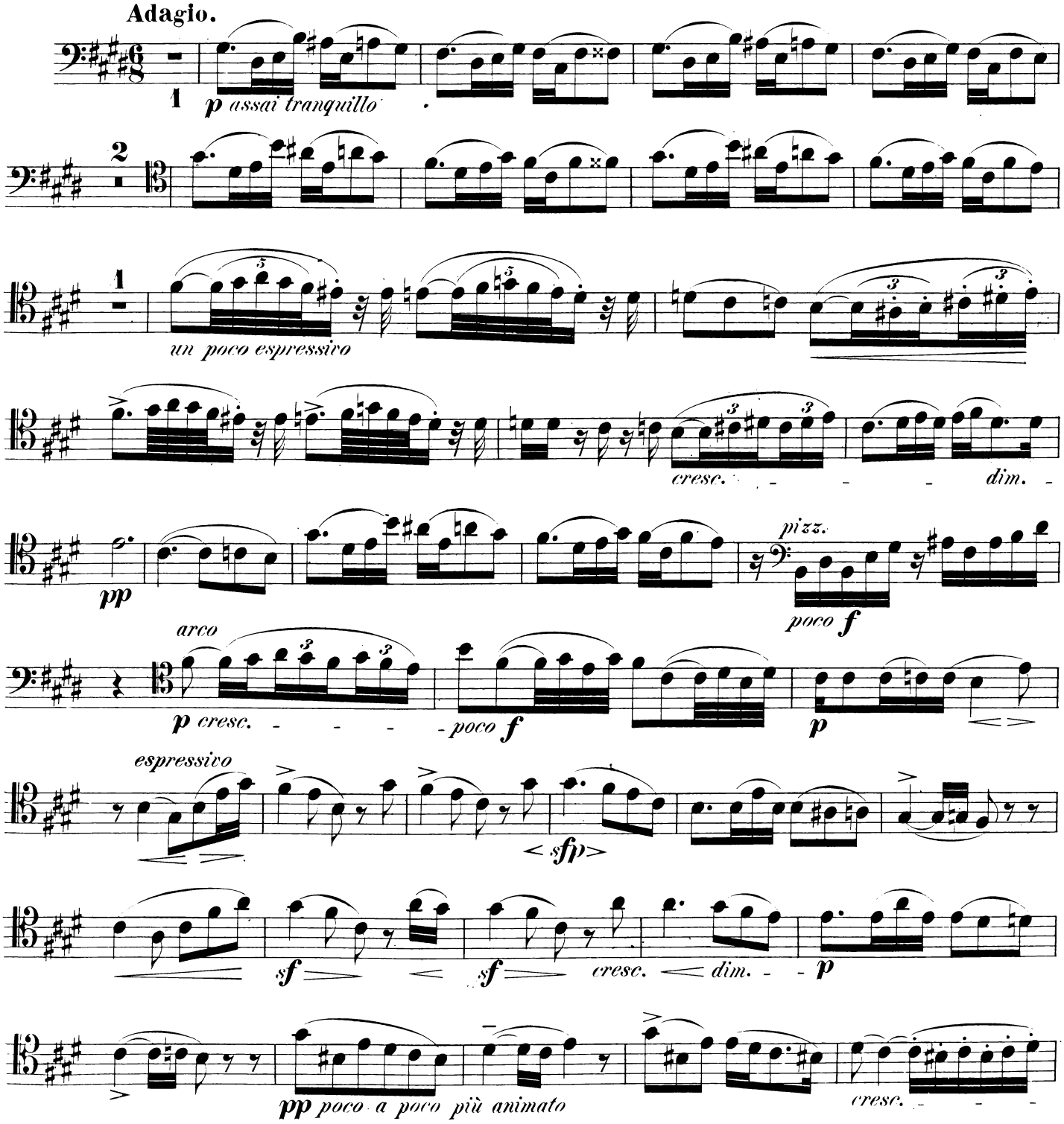

mf
cresc.
f
p
cresc.
sempre cresc.
f
2
2
dim.
p
poco a poco cre - scen - do
f
4
f
4
ff
1
1
sf
sf
ff
poco a poco diminuendo
p
sempre più p
pp
IVme Corde
2
pizz.
2
arco
1
sempre pp

4.

ROMANCE.

Violoncelle.

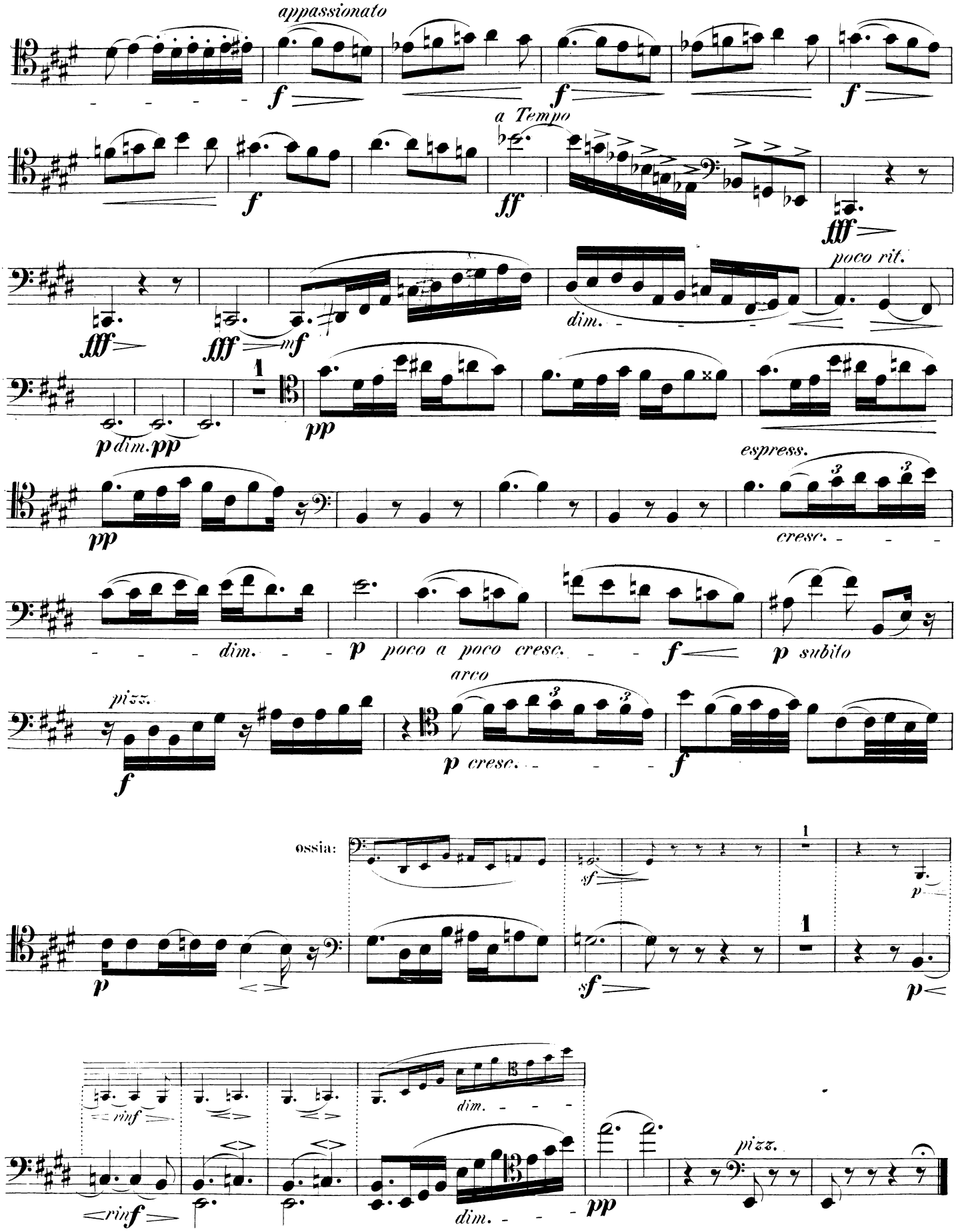
C. Saint-Saëns. Op. 16.



Paris, J. Maho, Editeur, 25 rue du Faubourg St. Honoré.

J. 659-4-M.

Violoncelle.



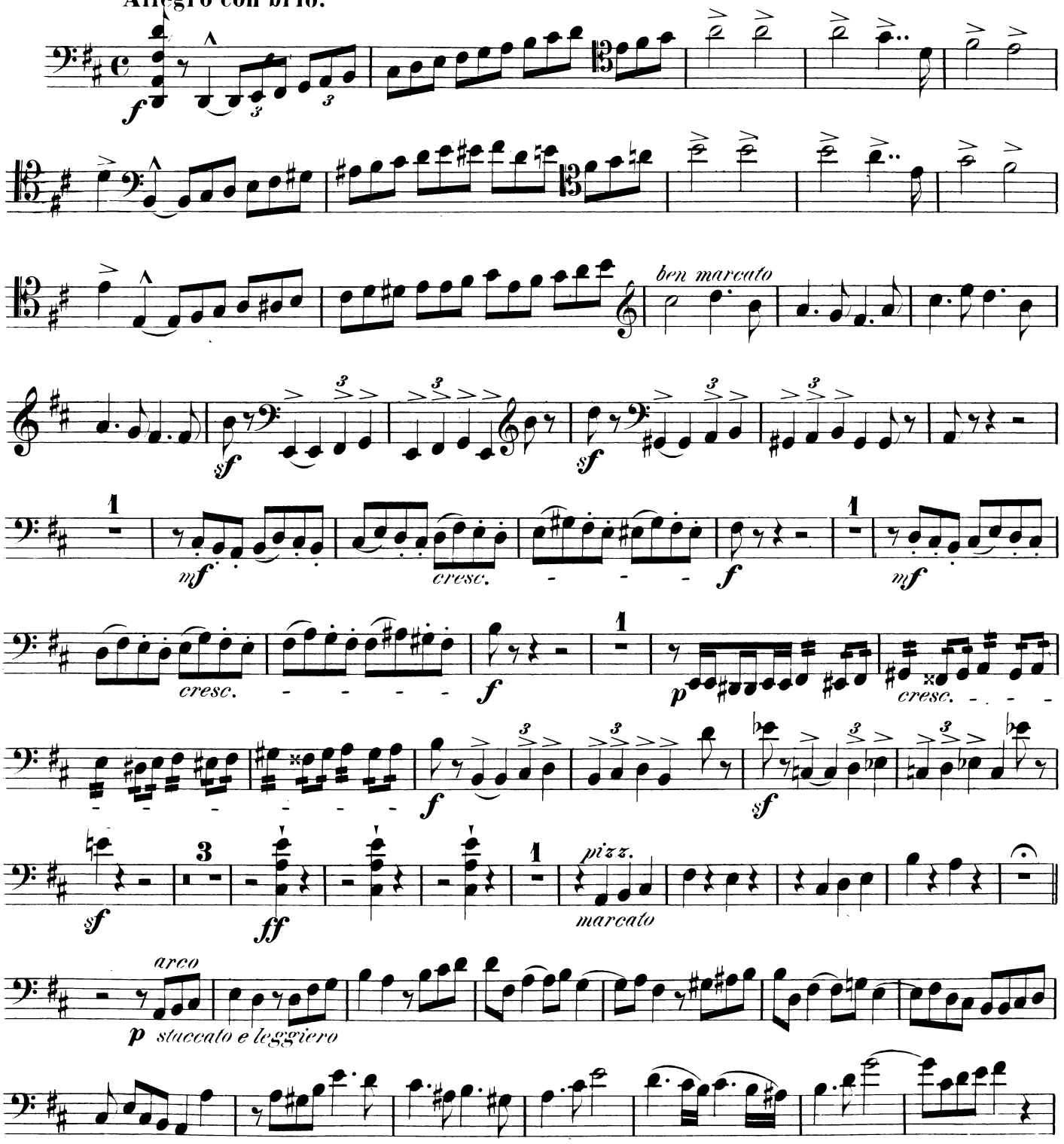
5.

FINALE.

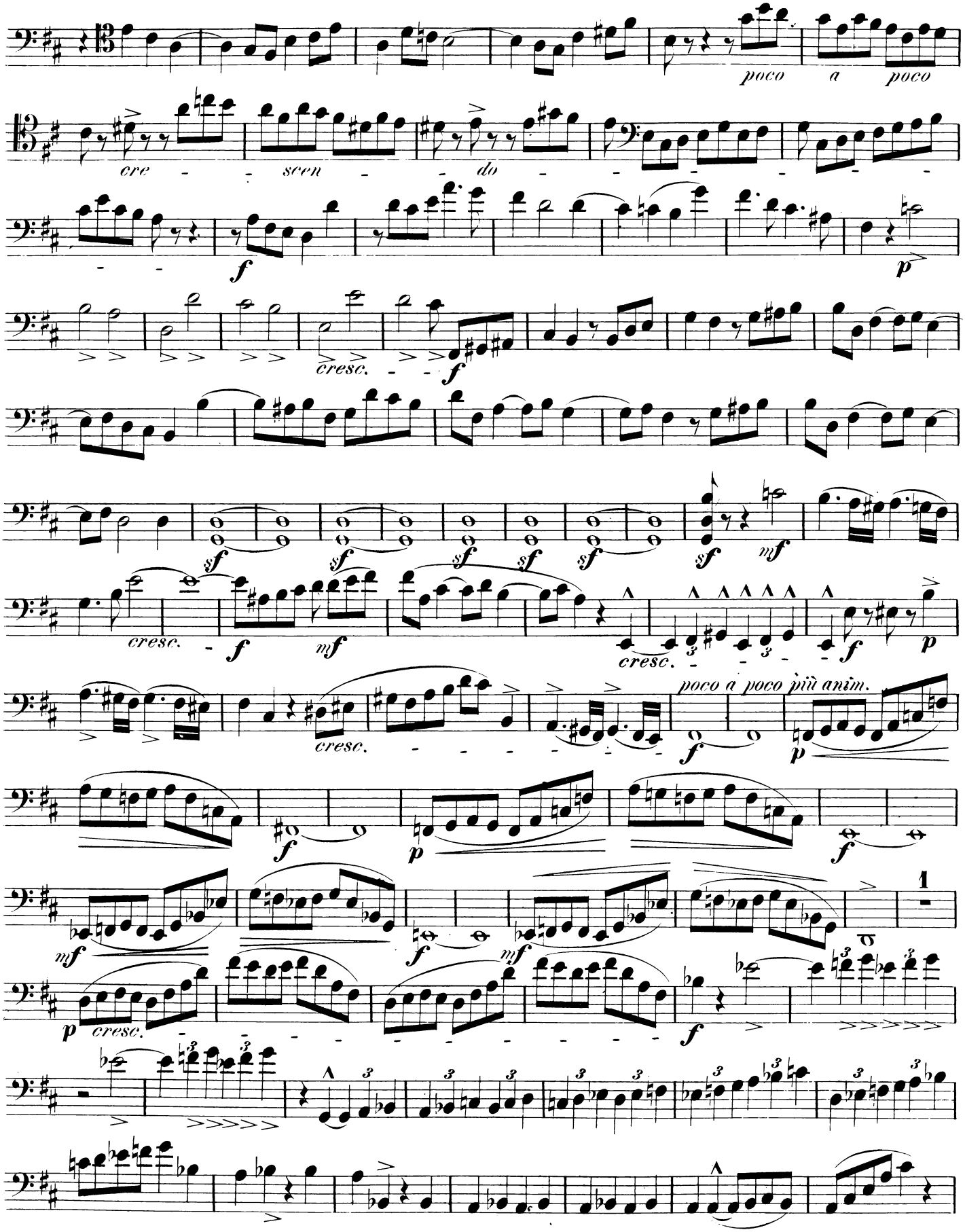
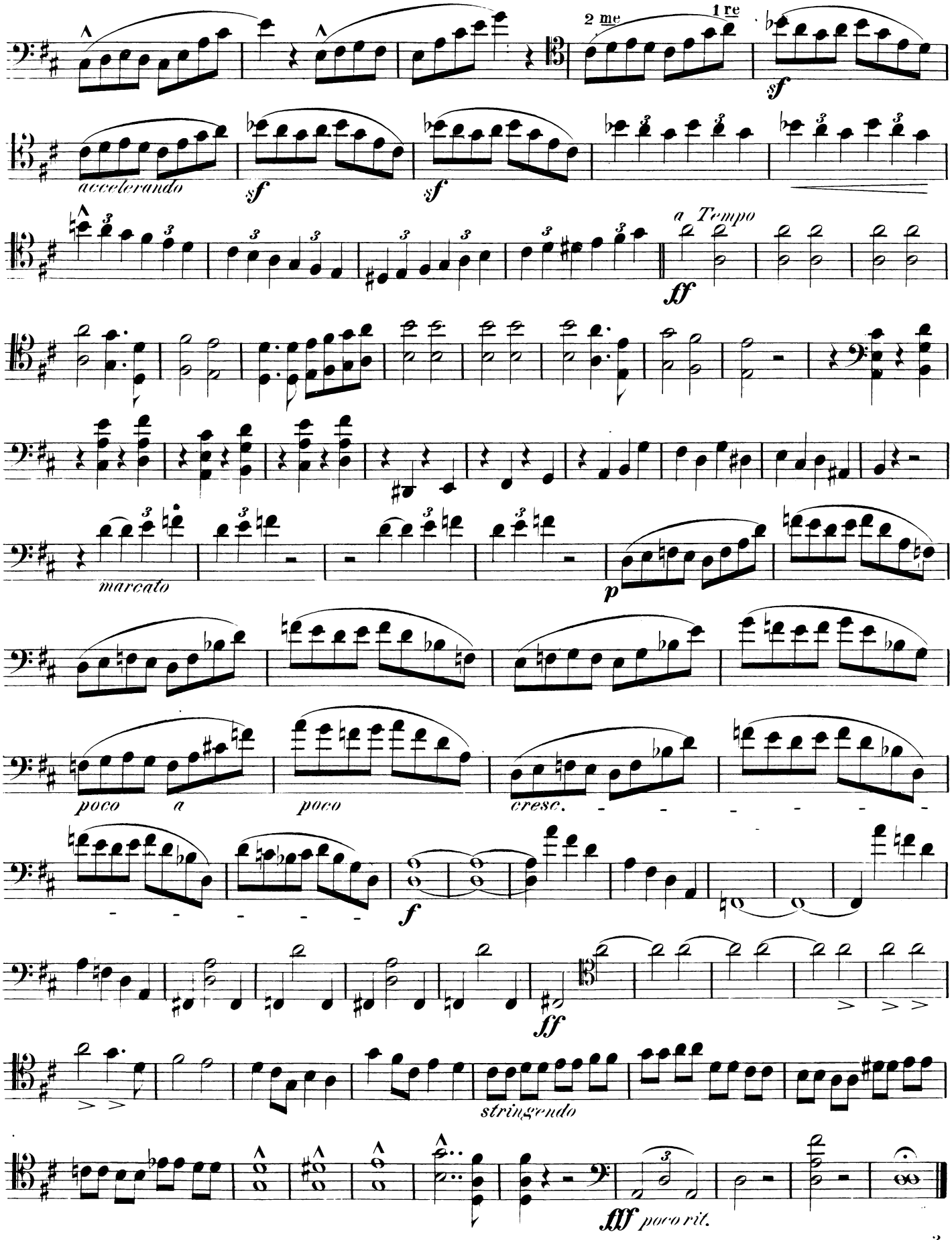
Violoncelle.

C. Saint-Saëns, Op. 16.

Allegro con brio.



Violoncelle.



Violoncelle.