

Alexander Borodin  
Polovtsian Dances

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Oboe I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**

4 *p*

4 *mf* **A**

*f* **B** 14 *f*

*mf* **C**

1 *marcato* *mf*

1 *ff*

*f* **D**

8 *p cresc.*

*f* **E** 9

**F**

*mf*

**1** *marcato assai*

*mf*

*mf*

**f**

*marcatissimo*

**ff**

**G**

**ff**

**1** **H** **9** *Clav.*

**3** **1** *marcato*

*cresc. molto*

**1**

## Oboe I.

## № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

*dolce* *pp*

**A**  
*p con espress. e dolce*

**B**  
*mf*

*dolce*

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Oboe I.

*Allegro vivo.* Fl. 17

18 *f*

*ff*

*mf*

1 *acceler.*

2 *mp cresc. sf*

*Allegro.*

4 *ff*

8 *ff*

*p cresc. p cresc.*

*p cresc. p p*

*E*

Oboe I.

Musical score for Oboe I, measures 1 through 13. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Presto.* at measure 10.

Dynamics and articulation markings include:

- cresc.* (crescendo) at measures 1, 3, and 5.
- p* (piano) at measures 3, 5, and 10.
- ff* (fortissimo) at measures 4, 6, and 7.
- tr* (trill) at measures 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- 3* (triplets) at measures 6 and 7.

Fingerings are indicated by numbers 1 through 13. Measure 10 includes a key signature change to one sharp (F#) and a time signature change to 6/8.

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Oboe I.

The musical score for Oboe I consists of 18 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff*, *f*, and *dim.* are indicated. Section markers K, L, M, N, O, and P are placed above the staves. Measure numbers 6, 23, and 16 are also present. The key signature changes from one flat to two sharps. The tempo marking 'Moderato alla breve.' appears above the staff starting at measure 23. The word 'dolce' is written below the staff at measure 23. The score ends with a double bar line and a repeat sign.

**K.** *ff*

**L**

**M** **23** **N** *f*

*dim.*

**O** *dolce* **Moderato alla breve.**

**P** **16** **Clar.**

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Oboe I.

7

1 dolce 8

**Presto. 12**

*p*

6 R *ff*

S

6 2. 2. 1

1 T 23

U 2/4

*f* 1 9

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Oboe I.

V Allegro con spirito.

W Più animato.

X

Y

Z

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Oboe II.

№ 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**

12 4 4 A 19 Fl. f

B 1 14 C mf

1 marcato mf

1 ff

D f

8 cresc.

E 9

## Oboe II.

Musical score for the first system of "The Swan" by Charles-Louis Hanselet. The score is in F major, 2/4 time, and consists of ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, *ff*, and *marcato*. The score includes a key signature change to G major and a time signature change to 6/8. The first staff is marked "F" and *mf*. The second staff has a first ending bracket and is marked *marcato assai* and *mf*. The third staff is marked *mf* and *f*. The fourth staff is marked *ff* and *marcatissimo*. The fifth staff is marked *ff* and "G". The sixth staff is marked *sf* and *sf*. The seventh staff is marked *sf* and "H". The eighth staff is marked *mf* and "Clar.". The ninth staff is marked *f* and *marcato*. The tenth staff is marked *f* and *cresc. molto*.

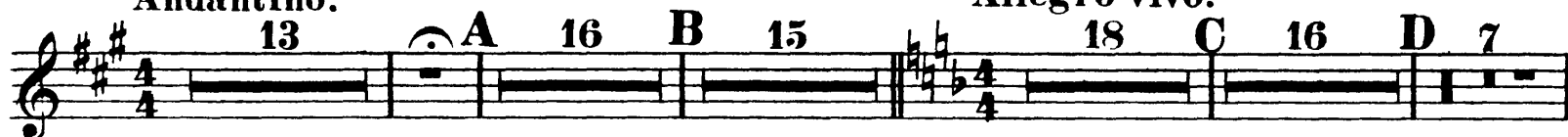
Oboe II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.



Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, cresc., ff). The score is divided into sections by letter markers E, F, G, and H. The final section, H, includes a measure with a double bar line and the number 13, followed by a measure with a double bar line and the number 8, and a final measure with a double bar line and the number 6.

Staff 1: Musical notation with trills and accents.

Staff 2: Musical notation with a key signature change to E major, marked with **E**, *p*, and *cresc.*

Staff 3: Musical notation with *p* and *cresc.* markings.

Staff 4: Musical notation with *p* and *cresc.* markings.

Staff 5: Musical notation with a key signature change to F major, marked with **F**, and *ff*.

Staff 6: Musical notation with trills and accents.

Staff 7: Musical notation with trills and accents.

Staff 8: Musical notation with trills and accents.

Staff 9: Musical notation with trills and accents.

Staff 10: Musical notation with trills and accents, ending with a key signature change to G major, marked with **G**, **8**, **H**, **13**, and a final measure with a double bar line and the number 6.

## Oboe II.

**I** Presto. 34 **K**

*ff*

**L**

*f*

**M** 23 **N**

*dim.*

The musical score for Oboe II is written in 6/8 time and B-flat major. It begins with a first ending bracket labeled 'I' and 'Presto. 34 K'. The first staff contains a series of eighth and sixteenth notes, starting with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff features a change in dynamics to *f*. The fourth staff is marked with a '4' above the first measure, indicating a fourth note. The fifth staff is marked with a '1' above the first measure, indicating a first ending. The sixth staff is marked with a '1' above the first measure, indicating a first ending. The seventh staff is marked with a '1' above the first measure, indicating a first ending. The eighth staff is marked with a '1' above the first measure, indicating a first ending. The ninth staff is marked with a '1' above the first measure, indicating a first ending. The tenth staff is marked with a '1' above the first measure, indicating a first ending. The score concludes with a key signature change to D major and a 2/2 time signature.

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Oboe II.

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**Moderato**  
O alla breve. **P** 20 **Ob.I.** 12 **Presto.** 36 **R**

**32** **ff**

**S**

**4** **1** **1** **1**

**T** **23** **2/4**

**U** **f** **1** **1** **1**

**1** **9** **4/4**

## Oboe II.

8

**V** Allegro con spirito.

First section of the score, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked **ff** (fortissimo). It features a series of eighth and sixteenth notes, often beamed together, with many notes having accents (>). The melody is active and rhythmic.

**W** Più animato.

Second section of the score, measures 13-24. The key signature remains two sharps. The music is marked **p** (piano) at the beginning and **f** (forte) later. It continues with eighth and sixteenth notes, many with accents. The tempo is marked **Più animato**.

**X**

Third section of the score, measures 25-36. The key signature changes to one sharp (F#). The music is marked **ff** (fortissimo). It features triplet markings (3) over groups of notes, indicating a triplet rhythm. The melody is highly active with many beamed notes and accents.

**Y**

Fourth section of the score, measures 37-48. The key signature is one sharp. The music is marked **ff** (fortissimo). It continues with triplet markings (3) and features a final melodic flourish with many beamed notes and accents, ending with a double bar line.