

DE M.

A M^r ERNEST NATHAN.

LES

SOUPIRS

CANTATELLE

DE

FÉLIX GODEFROID

transcrit

POUR

PIANO ET ORGUE

PAR

J. L. BATTMANN

FR. 7⁵⁰

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Cantabile. (♩ = 66)

ORGUE.

PIANO.

Flûte
espress.

Basson.
lento.

pp
Ped.

p a tempo.
Ped.

espress.
lento.

dim.

Voix céleste.
p
lento.

f a tempo.
Ped.

a tempo.

p
Ped. a tempo.

Ped.

Ped.

Flûte.

espress. *sf* *cresc.* *ritard.*

Remplacez Basson par
jou doux ou Sourdine.

Ped. * Ped. * Ped. *suivez.* * Ped.

pp a tempo. *espress.*

a tempo *pp*

Ped. * Ped. * Ped. * Ped.

animato *crescendo.* *f* *rall.* *voix célestes.*

animato *crescendo.* *f* *rall.*

Ped. * Ped. * Ped. * Ped.

p a tempo.

pp a tempo. Ped. * Ped. * Ped. *

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animato. *diminuendo.* *a tempo.*

animato. *M.D.* *dim.* *pp*

Ped. *Ped.* *Ped.* *Ped.*

Fl: scale. *ritard.* *ajoutez Clarinette et Flageolet.* *un poco animato.* (2) (5)

Ped. *** *Ped.* *** *Ped.* ***

un poco animato.

Ped. *** *Ped.* *** *Ped.* ***

staccato il basso.

cresc.

cresc. *** *Ped.* *sempre forte.* ***

ni. *molto espress.*
Otez Clarinette.

largement.
Ped. *pp*

rinf. *cresc.* *cresc.* *Ped.*

Otez Flûte et Flageolet. Tirez Trémolo.

più animato. *staccato.* *p* *più animato.*

H. 5380.

Detailed description: This is a page of a musical score, numbered 4 in the top left. It contains six systems of music. The first system has two staves with a treble and bass clef, featuring a melodic line and a bass line with chords. The second system has two staves with a treble and bass clef, featuring a complex melodic line with many notes and a bass line with chords. The third system has two staves with a treble and bass clef, featuring a melodic line and a bass line with chords. The fourth system has two staves with a treble and bass clef, featuring a melodic line and a bass line with chords. The fifth system has two staves with a treble and bass clef, featuring a melodic line and a bass line with chords. The sixth system has two staves with a treble and bass clef, featuring a melodic line and a bass line with chords. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a clear, legible style with standard musical notation.

This page of musical notation is divided into six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written throughout the piece.

System 1: The first system shows a grand staff with a treble staff containing a melodic line and a bass staff with a supporting line. A dynamic marking *sf* (sforzando) is present. The system concludes with a measure marked with a circled 5.

System 2: The second system features a treble staff with a complex melodic line including slurs and fingerings (1, 2, 3, 4, 5, 8). The bass staff has a simpler accompaniment. A dynamic marking *sf* is present, followed by the instruction *dolce.* (dolce).

System 3: The third system continues the melodic development in the treble staff. It includes a dynamic marking *sf* and the instruction *ritard.* (ritardando). A circled 1 is placed above a measure. The system ends with the instruction *Otez le Tremolo.* (Remove the tremolo) and *dim.* (diminuendo).

System 4: The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking *sf* is present, followed by the instruction *ritard.* (ritardando).

System 5: The fifth system begins with a treble staff containing a melodic line and a bass staff with a supporting line. A dynamic marking *p* (piano) and the instruction *a tempo.* are present. The system includes a *legg.* (leggiero) marking and a *Ped.* (pedal) instruction.

System 6: The sixth system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking *pp* (pianissimo) and the instruction *delicemente.* (delicately) are present. The system includes a *Ped.* (pedal) instruction and a circled 5.

Page-Footer: The page number **H. 3380.** is located at the bottom center.

dolcissimo.

Ped.

Ped.

pp

Ped.

Ped.

dolcissimo.

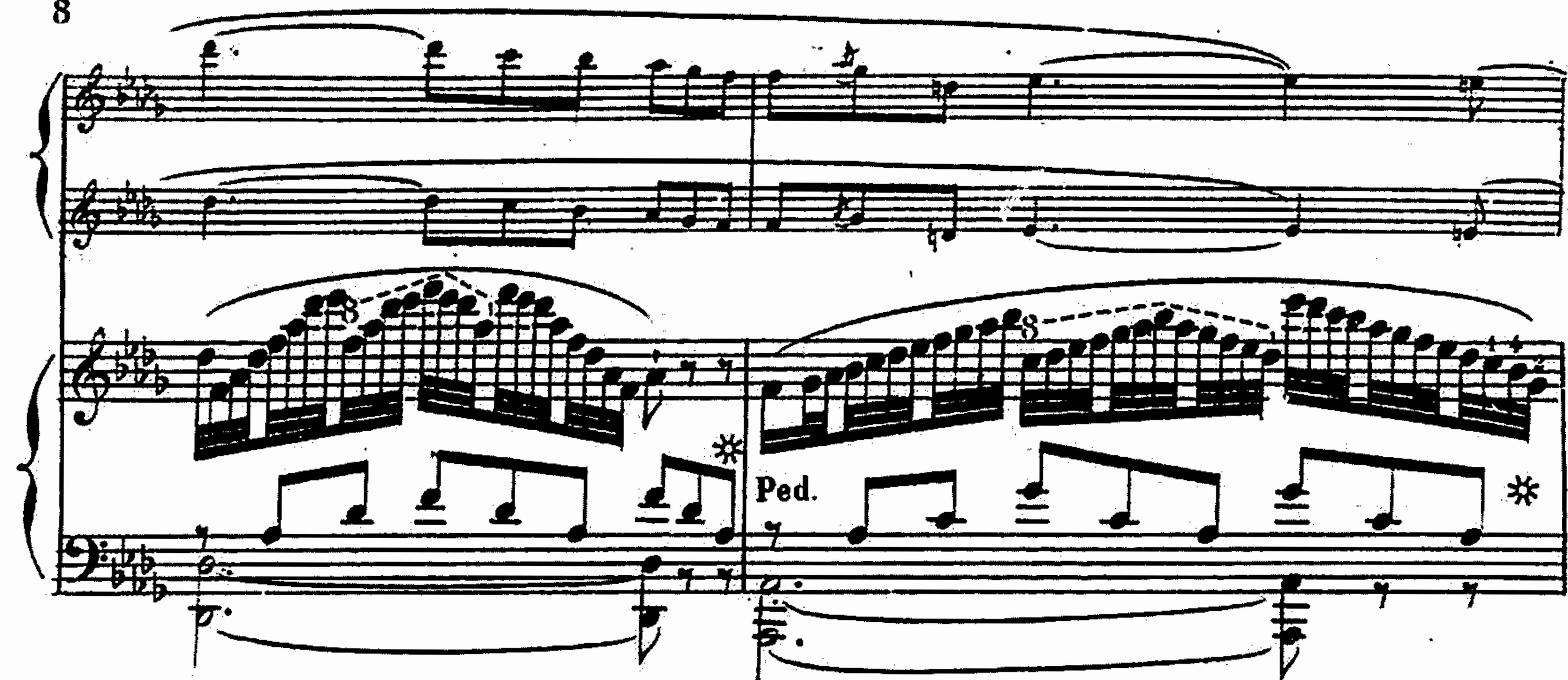
Ped.

pp

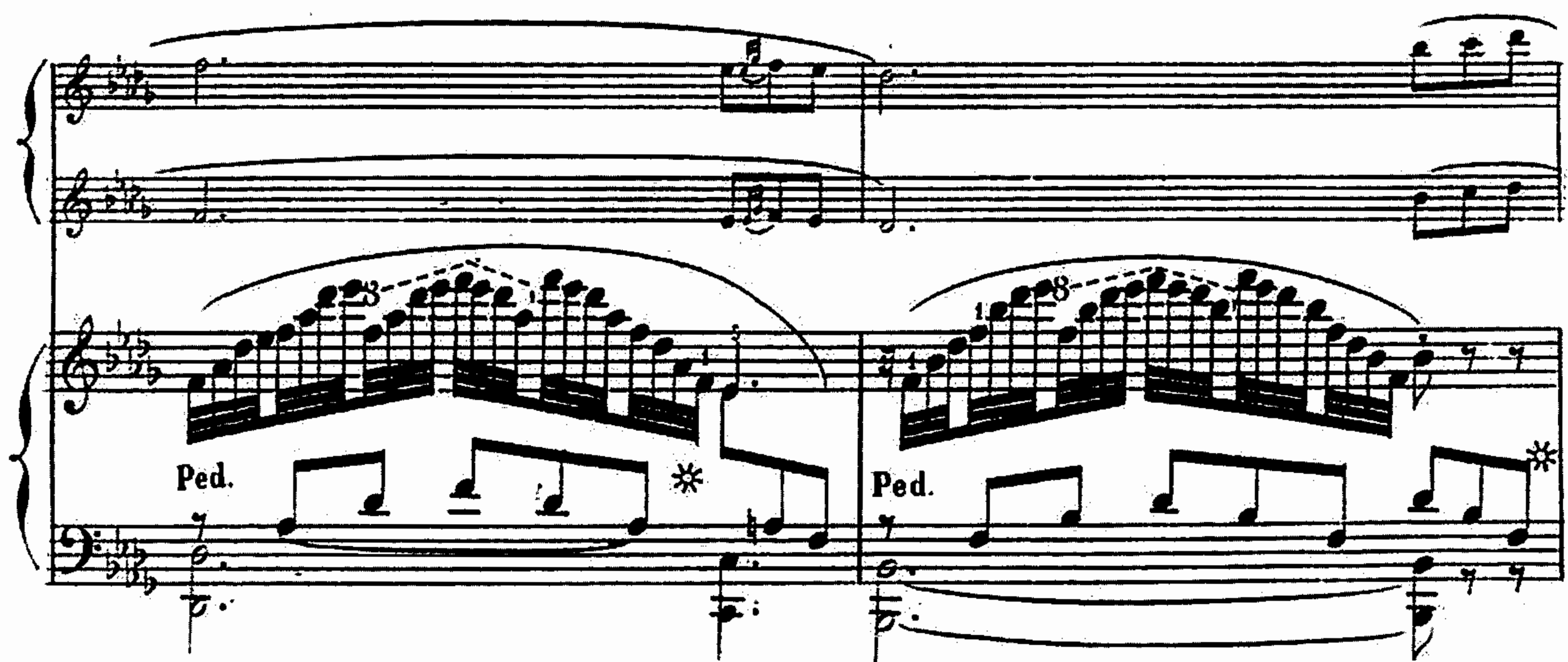
Ped.

cresc.

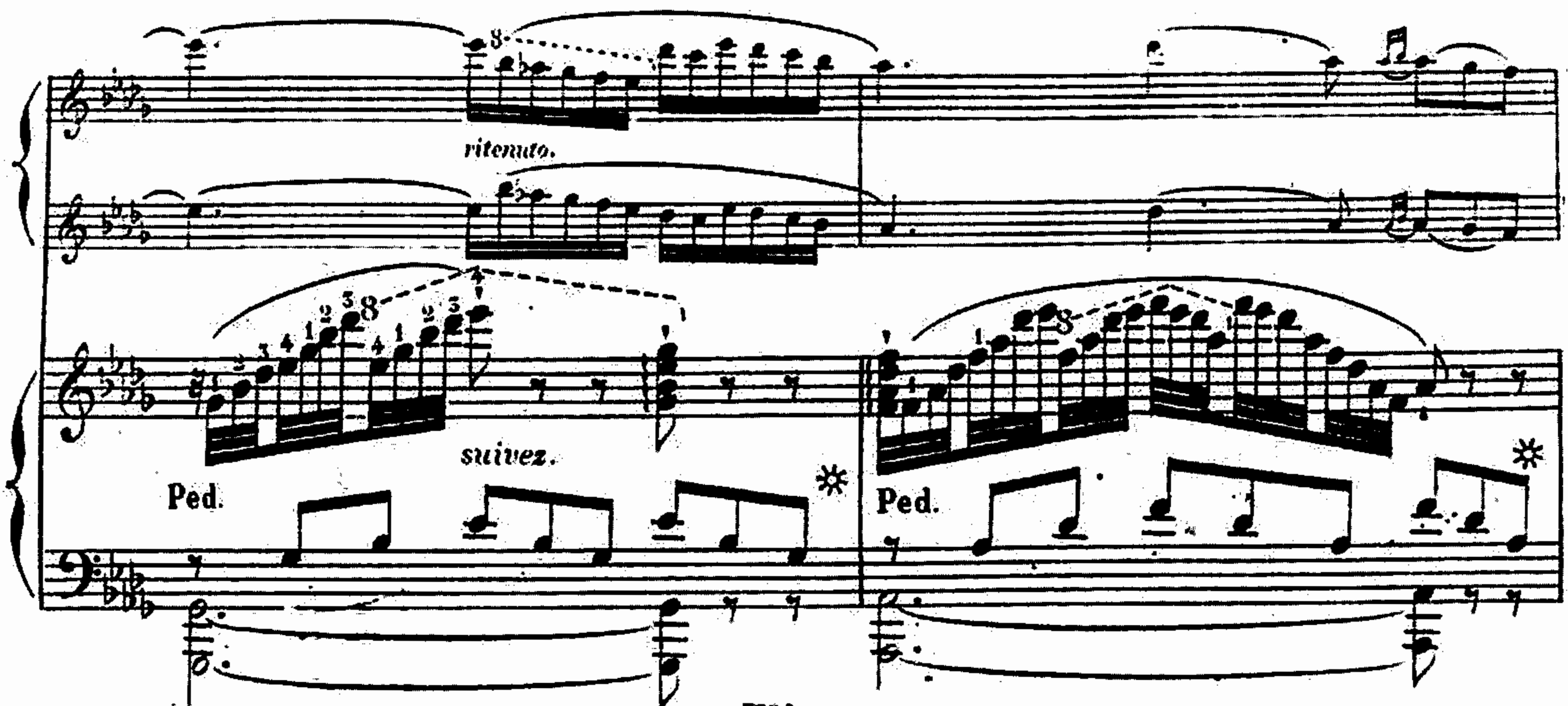
This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of three systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Ped. pp", "Ped.", "ritard.", and "con forz.". There are also performance instructions in French: "ajoutez Clarinette et Flageolet." and "ajoutez Basson et Bourdon de 16 p.". The page is numbered "H. 3380." at the bottom.



The first system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom three staves are in bass clef with the same key signature. The first two staves contain melodic lines with various note values and rests. The third staff features a complex, rapid passage of notes, possibly a scale or arpeggio, with a dashed line indicating a continuation or a specific fingering. The fourth and fifth staves contain a bass line with a 'Ped.' (pedal) marking and a star symbol (*) at the end of the system.



The second system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with the same key signature. The first two staves contain melodic lines. The third staff features a complex, rapid passage of notes, possibly a scale or arpeggio, with a dashed line indicating a continuation or a specific fingering. The fourth and fifth staves contain a bass line with a 'Ped.' (pedal) marking and a star symbol (*) at the end of the system.



The third system of musical notation consists of five staves. The top two staves are in treble clef with a key signature of two flats. The bottom three staves are in bass clef with the same key signature. The first two staves contain melodic lines. The third staff features a complex, rapid passage of notes, possibly a scale or arpeggio, with a dashed line indicating a continuation or a specific fingering. The fourth and fifth staves contain a bass line with a 'Ped.' (pedal) marking and a star symbol (*) at the end of the system. The word *ritenuto.* is written above the third staff, and the word *suivez.* is written above the fourth staff.

rit.

Ped.

*

*

Otez (E) et tirez (G)

Ped.

*

III

III Ped. martelé.

*

Ped.

III

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ORGUE.

Cantabile.

① Flûte.
espress.

⑤ Voix célestes.
p *lento.* *a tempo.*

① Basson.
lento. *dim.*

espress. *ritard.*

⑦ Fl. scale

a tempo. *pp* *espress.* *animato e crescendo.*

③ Voix célestes.
rall. *a tempo.*

Remplacez le Basson
par le jeu doux ou Sourd.

animato.

diminuendo.

a tempo.

Fl: seule

ritard.

ajoutez Clarinette.
et Flageolet.

② ③ *un poco animato.*

cresc.

rit.

molto espress.
Otez la Clar.

cresc.

f

f

piu animato.

Otez Fl: et Flageolet.
Tirez le Trémolo.

ritard.

② ①

Flûte seule *dim.*
ôtez Tremolo.

P a tempo.

Voix

célestes.

Flûte seule.

dolcissimo.

ppp *pp* *sf* *sf* *sf* *sf*

ajoutez Clarinet Fag.

ajoutez Basson et Bourdon de Clp.

ritenuto. *rit.*

Otez $\textcircled{E}$ et
Tirez $\textcircled{G}$

fff