

CANZONE in G MINOR

(from: *Quae est ista quae progiditur*)
for Oboe and Harpsichord

Score (02':44")

Serafino Cantone (fl.1622 - 1629)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for Oboe and Harpsichord in G minor, 4/4 time, at a tempo of Moderato (♩ = 100). The score is divided into four systems, each containing a staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The key signature has two flats (Bb and Eb). The first system shows the initial entry of the Oboe with a half note G4 and a half note Bb4, followed by a series of eighth notes. The Harpsichord provides a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand. The second system continues the Oboe melody with a half note G4 and a half note Bb4, followed by a series of eighth notes. The Harpsichord continues its accompaniment. The third system shows the Oboe playing a half note G4 and a half note Bb4, followed by a series of eighth notes. The Harpsichord continues its accompaniment. The fourth system shows the Oboe playing a half note G4 and a half note Bb4, followed by a series of eighth notes. The Harpsichord continues its accompaniment.

Ob. 20

Hpschd. 20

Ob.

Hpschd.

Ob. 25

Hpschd. 25

Ob.

Hpschd.

Ob. 30

Hpschd. 30

Ob.

Hpschd.

Ob. 36

Hpschd. 36

Ob.

Hpschd.

43

Ob.

Hpschd.

48

Ob.

Hpschd.

53

Ob.

Hpschd.

59

Ob.

Hpschd.

Ob. 65

Hpschd. 65

Ob. 70

Hpschd. 70

This musical score is for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing five measures. The key signature is one flat (B-flat). The first system starts at measure 65. The Oboe part features a melodic line with eighth and sixteenth notes, ending with a half note. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The second system starts at measure 70. The Oboe part continues its melodic line, ending with a half note. The Harpsichord part continues its accompaniment, ending with a final chord. The score concludes with a double bar line.

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Oboe

Serafino Cantone (fl.1622 - 1629)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for Oboe in G minor, 4/4 time, at a tempo of Moderato (♩ = 100). The piece consists of 70 measures, divided into eight staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets (marked '3') and a quintuplet (marked '5'). A trill (marked 'tr') is present in measure 22. The piece ends with a final cadence in measure 70.

CANZONE in G MINOR

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for Oboe and Harpsichord

Serafino Cantone (fl.1622 - 1629)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

5

10

15

Ob. 20

Hpschd. 20

Ob.

Hpschd.

Ob. 25

Hpschd. 25

Ob.

Hpschd.

Ob. 30

Hpschd. 30

Ob.

Hpschd.

Ob. 36

Hpschd. 36

Ob.

Hpschd.

Ob. 43

Hpschd. 43

Ob.

Hpschd.

Ob. 48

Hpschd. 48

Ob.

Hpschd.

Ob. 53

Hpschd. 53

Ob.

Hpschd.

Ob. 59

Hpschd. 59

Ob.

Hpschd.

CANZONE - Cantone - Harpsichord

Ob. 65

Hpschd. 65

Ob. 70

Hpschd. 70

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is divided into two systems, each containing five measures. The first system covers measures 65 to 69, and the second system covers measures 70 to 74. The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes, while the Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The score concludes with a double bar line at the end of measure 74.