

La Guindalera

a Martini

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Maestoso (♩=76)

Violín I

Violín II

Viola

Violonchelo

Maestoso (♩=76)

Piano

4

f

mf

3

5

3

Musical score for measures 8-11. The score is in G major and 3/4 time. It features four staves: two for the violin and two for the piano. The violin parts begin with a rest in measure 8 and play a melodic line starting in measure 9, marked *p*. The piano parts feature a triplet of eighth notes in measures 8 and 9, marked *mp*, followed by a melodic line in measure 10. The piano part in measure 11 includes a *pizz.* (pizzicato) instruction.

Musical score for measures 12-15. The tempo is marked **Allegro Moderato** ($\text{♩} = 126$). The score features four staves. The violin parts play a melodic line starting in measure 12, marked *mp accel.*, with a *pizz.* instruction in measure 13 and a *f* dynamic in measure 14. The piano parts play a melodic line starting in measure 12, marked *espress* and *accel.*, with a *f* dynamic in measure 14. The piano part in measure 15 includes a *pizz.* instruction. The violin parts in measures 14 and 15 are marked *arco* and *p*.

Musical score for measures 16-19. The tempo is marked **Allegro Moderato** ($\text{♩} = 126$). The score features four staves. The violin parts play a melodic line starting in measure 16, marked *accel.*, with a *f* dynamic in measure 17. The piano parts play a melodic line starting in measure 16, marked *f*, with a triplet of eighth notes in measure 17. The piano part in measure 19 includes a *mf* dynamic.

16

pp

pp

pp

mf *espress.*

p

mp

p

21

p

mp

p

25

Violin I: Rests in measures 25-28.

Violin II: Rests in measures 25-28.

Cello: *meno* (measures 25-28). Includes a triplet of eighth notes in measure 26.

Bass: Accompanying line for measures 25-28.

Piano: Accompanying line for measures 25-28.

29

Violin I: *pp* (measures 29-32). Includes a slur over measures 30-32.

Violin II: *pp* (measures 29-32). Includes a slur over measures 30-32.

Cello: *p* (measures 29-32). Includes a triplet of eighth notes in measure 30 and a slur over measures 30-32.

Bass: *pp* (measures 29-32). Includes a slur over measures 30-32. *arco* (measures 30-32). *f* (measures 31-32).

Piano: Accompanying line for measures 29-32.

33

pp *pp* *pp*

molto espress.

p

38

pp *pp*

pp *ff*

cresc.

43

pp

pp

3

47

pp *p* *pizz.*

pp *p* *pizz.*

pp *p* *pizz.*

mp *pizz.*

mf

51

arco
mp burlesco
f
pp
pp
p

55

f
p
f
arco
mp
arco
mf
arco
ff
mp *grazioso*
3

59 *pp* *pizz.* *p*

pp *pizz.* *p*

pp *pizz.* *p*

pizz. *mp*

3

3

62 *arco* *mp burlesco*

mp burlesco

mp burlesco

mp burlesco

3 *p*

Detailed description: This page of a musical score contains measures 59 through 62. It is divided into two systems. The first system (measures 59-61) features four staves: two for strings (violin and viola) and two for piano accompaniment (right and left hand). The strings play a rhythmic pattern of eighth notes with accents, marked *pp* and *pizz.* (pizzicato). The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. The second system (measures 62-64) features the same four staves. Measures 62-64 are marked *arco* and *mp burlesco*. The strings play a more melodic line with accents. The piano accompaniment continues with a triplet in the right hand and a bass line in the left hand, marked *p* (piano).

65

3

arco

p sf pp mp

arco

p sf pp

arco

pp

p³

69

f con brio

mf

mp

p

mp

p

mf

p

72 **A tempo**

pp accel. p

rit. pp

rit. pp

Detailed description: This system contains measures 72 through 75. The first staff (treble clef) starts with a whole rest, followed by a quarter rest, and then a series of eighth notes with accents, marked *pp accel.* and *p*. The second staff (treble clef) begins with a half note marked *rit.*, followed by a quarter note, and then a half note. The third staff (bass clef) starts with a half note marked *rit.*, followed by a quarter note, and then a half note. The fourth staff (bass clef) begins with a half note marked *rit.*, followed by a quarter note, and then a half note.

A tempo

rit. 3 pp accel. p

Detailed description: This system contains measures 76 through 79. The first staff (bass clef) features a triplet of eighth notes marked *rit. 3*, followed by a quarter note, and then a half note. The second staff (bass clef) has a quarter rest, followed by a quarter note, and then a half note. The third staff (bass clef) has a quarter rest, followed by a quarter note, and then a half note. The fourth staff (bass clef) has a quarter rest, followed by a quarter note, and then a half note.

76

mp 3 p pizz. p pizz. arco mp

pp p

pizz. mp

Detailed description: This system contains measures 80 through 83. The first staff (treble clef) starts with a triplet of eighth notes marked *mp 3*, followed by a quarter note, and then a half note. The second staff (treble clef) begins with a quarter note marked *pp*, followed by a quarter note, and then a half note. The third staff (bass clef) starts with a quarter note marked *pp*, followed by a quarter note, and then a half note. The fourth staff (bass clef) has a quarter rest, followed by a quarter note, and then a half note.

p

Detailed description: This system contains measures 84 through 87. The first staff (treble clef) begins with a quarter note, followed by a quarter note, and then a half note. The second staff (bass clef) starts with a quarter note, followed by a quarter note, and then a half note. The third staff (bass clef) has a quarter rest, followed by a quarter note, and then a half note. The fourth staff (bass clef) has a quarter rest, followed by a quarter note, and then a half note.

80

pizz. 3
mf

pizz. 3
mf

pizz.

mp burlesco

83

arco
mp

mf con brio

arco
mp

p

pp

arco
mp

p

pp

arco
p

pp

f

3

p

3

95

p

p

p

mp *mf* *f*

5

3

3

98

mf *f* *ff*

mf *f* *ff*

mf *f*

mf *f*

ff

3

3

3

3

3

3

101

ff *mf* *mp* *mf* *mp*

104

p *pp* *pp* *p* *mp* *pizz.*

108

Musical score for measures 108-111. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The music includes various rhythmic patterns and melodic lines. The bottom two staves (Viola and Cello/Double Bass) are mostly empty with some rests.

112

Musical score for measures 112-115. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The music includes triplets, dynamic markings (*mp*, *p*, *arco*), and articulation (*marc.*).

116

p *mp*

marc. *p*

120

A tempo

f *f* *p* *p*

A tempo

ff *poco rit.* *mf*

124

f

f

3

3

3

3

128

p

mp

mp

mp

pizz.

pizz.

pizz.

f

3

3

3

3

3

3

131

p *mf* *arco*
mp *mf* *p* *mp*

135

f *arco* *p* *arco* *p*

137

Musical score for measures 137-140. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves feature melodic lines with triplets and accents, marked with dynamics *f* and *ff*. The last two staves provide harmonic accompaniment with chords and single notes, also marked with *f* and *ff*. The music concludes with a double bar line at measure 140.

140

Musical score for measures 140-143. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves feature melodic lines with slurs and accents, marked with dynamics *mf* and *ff*. The last two staves provide harmonic accompaniment with chords and single notes, also marked with *mf* and *ff*. The music concludes with a double bar line at measure 143.

143

Violin I, Violin II, Viola, Cello/Double Bass, Grand Piano

ff

f

147

Violin I, Violin II, Viola, Cello/Double Bass, Grand Piano

f espress.

mp

151

arco
mf *espress.*
p
p

156

p
p

160 **Maestoso** (♩=76)

Musical score for measures 160-163. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 160-162 are rests for all staves. In measure 163, all staves play a rhythmic pattern of eighth notes. The Treble 1 and Treble 2 parts are marked *p* and *arco*. The Bass 1 part is marked *p* and *arco*. The Bass 2 part is marked *p*.

Maestoso (♩=76)

Musical score for measures 164-167. The score consists of two staves: Treble and Bass. Measures 164-165 are rests for both staves. In measure 166, both staves play a complex rhythmic pattern of eighth notes with slurs and accents. The Treble part is marked *f*. In measure 167, both staves play a similar pattern. The Treble part has a *mf* dynamic marking and a *5* fingering. The Bass part has a *5* fingering.

164

Musical score for measures 164-167. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 164-165 are rests for all staves. In measure 166, all staves play a rhythmic pattern of eighth notes. The Treble 1 and Treble 2 parts are marked *p*. The Bass 1 part is marked *p*. The Bass 2 part is marked *p*.

Musical score for measures 168-171. The score consists of two staves: Treble and Bass. Measures 168-169 are rests for both staves. In measure 170, both staves play a complex rhythmic pattern of eighth notes with slurs and accents. The Treble part is marked *mf*. In measure 171, both staves play a similar pattern. The Treble part has a *mf* dynamic marking and a *5* fingering. The Bass part has a *5* fingering.

168

pp

pizz.

mp

3

3

172

p *espress.*

5

175

5

pp

mp espress.

3

mf

179

p

mf

p

mf

p

mf f espress.

f

3

3

3

f

182

p

p

5

5

p

arco

p

f *espress.*

185

pp

f

p

pp

f

p

pp

f

p

3

ff

mf

189

f *p*
f *p*
mp *p*
arco
mf
ff 3 *ff*

Agitato

193

ff *mp* *p* *pp*
ff *mp* *p* *pp*
ff *p* *pp*
ff *p* *pp*
Agitato
ff

199

Moderato (♩=92)

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 199-203. The music is in A major and 4/4 time. The tempo is Moderato (♩=92). The notes are mostly rests, with some vocal entries in the first measure.

Piano accompaniment for measures 199-203. The tempo is Moderato (♩=92). The music features a *rit.* (ritardando) in the first measure, followed by a *p* (piano) dynamic and a triplet of eighth notes. The bass line has a *f* (forte) dynamic and a slur over the first few notes.

204

Lento (♩=63)

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 204-208. The tempo is Lento (♩=63). The music is mostly rests, with some vocal entries in the third measure. The tempo is Lento (♩=63).

Piano accompaniment for measures 204-208. The tempo is Lento (♩=63). The music features a *rit.* (ritardando) in the first measure, followed by a *p* (piano) dynamic and a triplet of eighth notes. The bass line has a *f* (forte) dynamic and a slur over the first few notes.

209

p

colla parte

214

Più animato (♩=92)

mp

mp

pizz.

p

Più animato (♩=92)

sf

8va

219

mp 3 *p poco rit.* 3

p *mf* *rit.*

p *colla parte*

223 **Più lento** (♩=72)

tragico 3

tragico 3

arco *mp*

Più lento (♩=72)

mf pesante 3 *rit.*

Maestoso (♩=72)

227 **Lento** (♩=58) *p* *rit.* *f* *pizz.* *arco* *p*

p *rit.* *f* *pizz.* *arco* *p*

p *rit.* *f* *p*

arco *ff appassionato* *rit.* *f* *poco rit.*

Lento (♩=58)

Maestoso (♩=72)

mf *colla parte*

8vb

232

mf *p*

pizz. *arco* *f* *mp*

mf *p* *mp* 3

mf 3

mp

246

poco a poco accel. **pp**

pp *poco a poco accel.*

pp *poco a poco accel.*

mp *poco a poco accel.*

poco a poco accel.

mp

Non troppo Allegro (♩=120)

250

p *pizz.* **mf** *arco*

p *pizz.* **p** **mf** **pp** *arco*

p *pizz.* **p** **mf**

pizz. **p** **mf**

Non troppo Allegro (♩=120)

sf **p** **mf**

8vb

254

arco
p

pizz.
p

arco
p

arco
p espress.

p

258

arco
pp

arco
pp

arco
mp *pp*

pp *p*

8^{vb} | 8^{vb}

262

pp *p* *pizz.* *p*

pp *p* *pizz.* *p*

p *pizz.* *p*

p *pizz.* *p*

8

8^{vb}

266

mf *arco* *pp*

mf *arco* *pp*

arco *mf* *espress.* *p*

mf *p* *mf*

269

Musical score for measures 269-270. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 269 features a piano (*p*) dynamic with a melodic line in the treble and bass staves. Measure 270 continues the melodic line with a *mf* dynamic. A triplet of eighth notes is marked with a '3' in measure 270. A long, sustained note is present in the bass staff of measure 270.

271

Musical score for measures 271-272. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 271 features a piano (*pp*) dynamic with a melodic line in the treble and bass staves. A *port.* (portamento) marking is present over a note in the treble staff. A *pizz.* (pizzicato) marking is present over a note in the treble staff. Measure 272 continues the melodic line with a *p* dynamic. A long, sustained note is present in the bass staff of measure 272. An *8vb* (8va below) marking is present under the bass staff of measure 272.

273

arco
pp *mp* *f*

pizz.
pp arco
pp *mp* *f*

pizz.
pp arco
pp *cresc. molto*

arco
pp *cresc. molto*

pp *p*

Allegro (♩=126)

276

ff *f* *mf*

f *mf*

f *mf*

f *mf*

Allegro (♩=126)

f *mf*

279

ff *f* *mf*

ff *f* *mf*

f *f* *mf*

ff

282

pp *p*

pp *p*

pp

pizz. *mf*

f *mp*

286

First system of musical notation (measures 286-290). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#). The Violin I staff starts with a *p* dynamic. The Violoncello staff has a *p* dynamic and a triplet of eighth notes. The Piano part features a complex texture with chords and a triplet of eighth notes in the right hand, marked *mp*.

290

Second system of musical notation (measures 290-294). It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature remains three sharps. The Violin I staff has a *mp* dynamic and a triplet of eighth notes marked *mf*. The Violoncello staff has a *p* dynamic and is marked *arco*. The Piano part continues with a *p* dynamic and includes a *marc.* (marcato) marking in the right hand.

294

f 3

f 3

marc.

298

ff *f*

ff *f*

p

p

ff *mf*

8^{va}

302

f

f

f

f

306

p

mp

pizz.

p

mp

pizz.

arco

mf

pizz.

mf

310

arco

mf *f* *f* *f*

3 3 3

arco

mp *p*

arco

p

mp

41

314

f *ff* *mf*

3 3

f *ff* *mf*

f *ff* *mf*

ff *mf*

318

ff

ff

ff

ff

ff

321

p accel.

mf

p accel.

mf

p accel.

mf

mf accel.

Più vivo (♩=138)

325

ff 3 f

This system contains measures 325, 326, and 327. It features four staves: two for the violin and two for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Più vivo' with a quarter note equal to 138 beats per minute. Dynamics include fortissimo (ff) and forte (f). A triplet of eighth notes is marked with a '3' above it in measures 326 and 327.

Più vivo (♩=138)

f ff

This system contains measures 328, 329, and 330. It features four staves: two for the violin and two for the piano. The key signature is three sharps and the time signature is 3/4. Dynamics include forte (f) and fortissimo (ff). A triplet of eighth notes is marked with a '3' above it in measure 330.

328

f ff p pizz. arco ff f mp ff

This system contains measures 331, 332, and 333. It features four staves: two for the violin and two for the piano. The key signature is three sharps and the time signature is 3/4. Dynamics include forte (f), fortissimo (ff), piano (p), piano pizzicato (pizz.), arco, and mezzo-piano (mp). The piano part includes a pizzicato section in measure 331 and an arco section in measure 333.

331

f *p* rit. al fine

f *p* rit. al fine

ff *p* rit. al fine

ff *f* rit. al fine

f rit. al fine

334

Maestoso

p *mp* espress.

mp espress.

arco *p*

Maestoso

336

This musical score consists of two systems. The first system contains four staves: two for strings (violin and viola) and two for piano (treble and bass). The second system contains two staves for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings of *ff* and *f*, and features triplets in the piano part.

System 1:

- Violin:** Measures 336-337: whole note G4. Measure 338: quarter note G4, quarter rest. Measure 339: quarter note A4, quarter note B4. Measure 340: quarter note C5, quarter note B4.
- Viola:** Measures 336-337: whole note G4. Measure 338: quarter note G4, quarter rest. Measure 339: quarter note A4, quarter note B4. Measure 340: quarter note C5, quarter note B4.
- Piano (Treble):** Measures 336-337: whole note G4. Measure 338: quarter note G4, quarter rest. Measure 339: quarter note A4, quarter note B4. Measure 340: quarter note C5, quarter note B4.
- Piano (Bass):** Measures 336-337: whole note G4. Measure 338: quarter note G4, quarter rest. Measure 339: quarter note A4, quarter note B4. Measure 340: quarter note C5, quarter note B4.

System 2:

- Piano (Treble):** Measure 336: quarter rest, quarter note G4. Measure 337: quarter note A4, quarter note B4. Measure 338: quarter note C5, quarter note B4. Measure 339: quarter note A4, quarter note B4. Measure 340: quarter note G4, quarter note F#4.
- Piano (Bass):** Measure 336: quarter rest, quarter note G4. Measure 337: quarter note A4, quarter note B4. Measure 338: quarter note C5, quarter note B4. Measure 339: quarter note A4, quarter note B4. Measure 340: quarter note G4, quarter note F#4.