

CONFITEBOR

Confitebor à due

BurG II/2

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, vla, b, org

ORGANO



Wolfgang Skala, 2018

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PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio justorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates ejus.

³Confessio et magnificentia opus ejus, et justitia ejus
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum ejus
veritas et iudicium. ⁸Fidelia omnia mandata ejus,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen ejus. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibus facientibus eum: laudatio ejus
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thaten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen treulich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousness endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1

Organo [Tempo deest]

f Solo

4

7

10

14

18

22

25

28

2 UT DET ILLIS

3

[Tempo deest]

Organo

f Solo

5 6 5 6 5 6 6 6 6 6 5 3 9 8 4 3

71

6 6 6 7 6 5 6 5 6 7 [b7] [b] *f* [6] 6

81

5 6 [6] 6 5 6 5 6 7 [b7] [b] 6 6

91

[6] 6 [5] 6 [5] 6 6 5 6 *f* 6 5 6

101

5 6 6 5 6 4 5 3 9 8 5 [b7]

117

b 7 5 3 *f* 6 [b] 6 6 6 6 6

128

6 5 *f* 6 5 [6] 6 6 *p* 6 6 6 6

138

7 [b] b7 6 5 6 6 5 3 6 [6] [7]

148

[6] [5] 5 6 7 5 3 *f* 6 5 6 5 6 5 6 [6] 6 [6] [5] 3

3 SANCTUM ET TERRIBILE

Largo

Organo *staccato*

p Solo

f

p

f Org.

p

f

p senza Org.

162

165

167

170

173

176

178

181

The musical score is written for an organ in bass clef with a common time signature. It consists of nine staves of music, numbered 162 through 181. The tempo is marked 'Largo'. The piece is titled '3 SANCTUM ET TERRIBILE'. The notation includes various musical symbols such as staccato, dynamics (p, f), and fingerings. The score is divided into sections by measure numbers. The first section (measures 162-164) is marked 'p Solo' and 'staccato'. The second section (measures 165-166) is marked 'f' and 'p senza Org.'. The third section (measures 167-169) is marked 'f Org.'. The fourth section (measures 170-172) is marked 'p'. The fifth section (measures 173-175) is marked 'f'. The sixth section (measures 176-177) is marked 'p'. The seventh section (measures 178-180) is marked 'f'. The eighth section (measures 181-182) is marked 'p'.

4 INTELLECTUS BONUS

5

Allegro assai

Organo

f Solo

$$6 \quad \# \quad 6 \quad \# \quad 6 \quad [-] \quad 5 \quad [6] \quad 6 \quad 6 \quad \frac{[6]}{4} \quad \frac{[7]}{\#}$$

187

[6] 6 6 6 # 6 6 [#] #6 # 5 #

191

6

6

196/

p

 f

p

$$\begin{array}{ccccccc} \textbf{\left[6\right]} & \textbf{\left[5\right]} & [-] & & & & \\ \textbf{\frac{4}{-}} & \textbf{\frac{-}{-}} & \# & & \textbf{6} & & \textbf{6} \end{array}$$

200,

6 # 6 7 6 3 5 6

204

 f

p

5 7
#

6 6 6
b

6 5 7 5
4

208

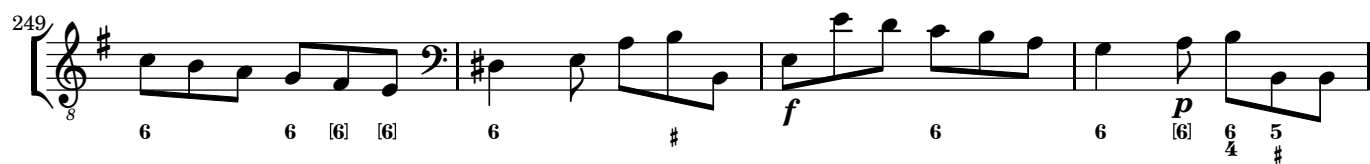
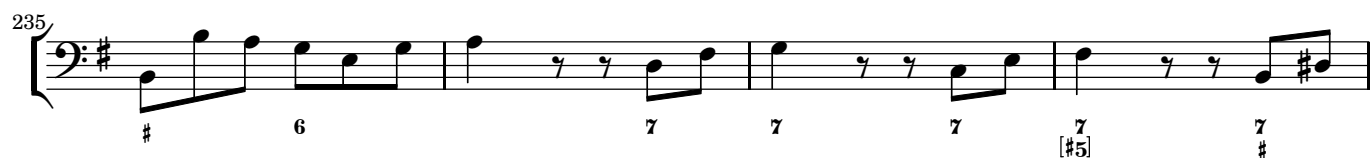
6 [5] 7 5 3 1 7 p 6 4 1 p 7 5

212

f **p** **7** **5** **6** **6** **[6]** **[6]**

217

6 [6] 6 [6] [6] [6]



5 GLORIA PATRI

7

Organo Adagio

p senza Org.

269

276

283

290

297

303

310

318

6 SICUT ERAT

[Tempo deest]

Organo *f Solo*

333

p 2 [6] 6 9 # *f* #6 [#] [h]

342

p #6 # h b 6 [b] 6 4 3

350

6 #6 [#] 9 3 9 3 # [6] #6 [#] 5 [h] [6] #6 [#] 7 [7]

359

7 [#5] [7] 7 # 6 6 5 *f* 6 [#]

367

#6 6 6 # *p* 5 [6] 2 [6] [5] [6] #6 [#]

377

h b [6] [6] [b] [6] 6 b [6] [6] [b] 6 b7 h 3 7 h

386

5 7 7 7 7 7 [8] [7] [5] [6] #6 [#] b

394

[6] [6] [b] 7 [8] [7] [5] *f*