

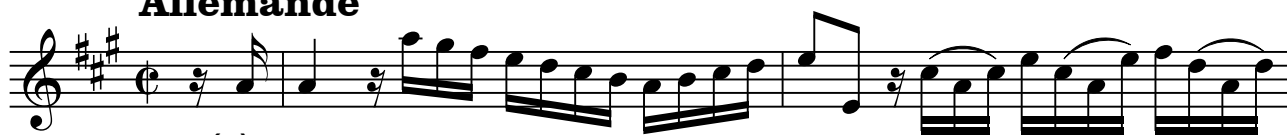
Desmarais (de Lyon)
(XVIII^e siècle)

II. Sonate (1731)
en la majeur

Violon I

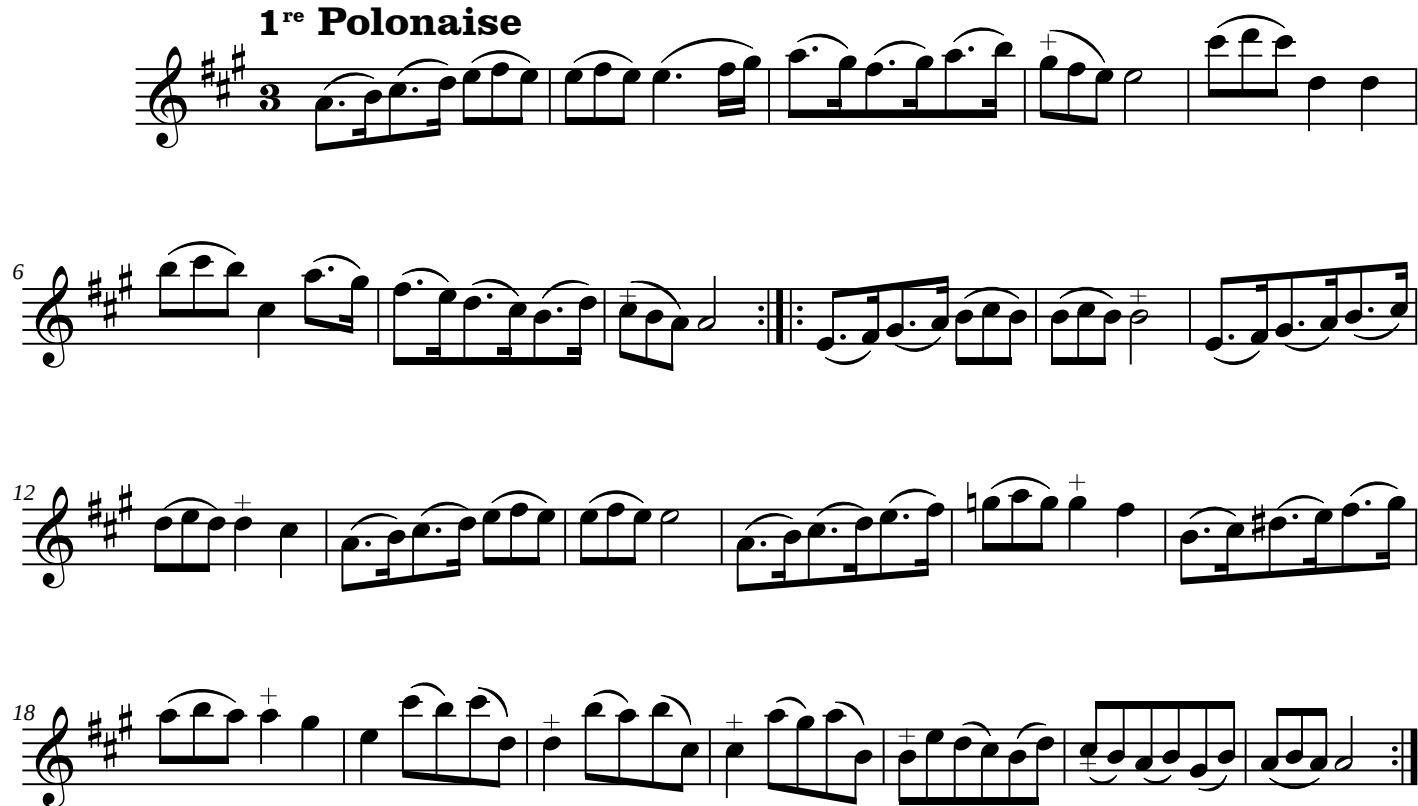
Violino I

Violino I musical score, measures 1-34. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked **Largo**. The score consists of eight staves of music. Measures 1-5: Measure 1 has a whole rest with a '2' above it. Measures 2-5 contain eighth and sixteenth notes with slurs and accents. Measure 6: Starts with an eighth note, followed by eighth and sixteenth notes with slurs and accents. Measures 7-10: Continues with eighth and sixteenth notes, slurs, and accents. Measure 11: Measure 11 has a whole rest with a '2' above it. Measures 12-15: Continues with eighth and sixteenth notes, slurs, and accents. Measure 16: Starts with an eighth note, followed by eighth and sixteenth notes with slurs and accents. Measures 17-20: Continues with eighth and sixteenth notes, slurs, and accents. Measure 21: Starts with an eighth note, followed by eighth and sixteenth notes with slurs and accents. Measures 22-25: Continues with eighth and sixteenth notes, slurs, and accents. Measure 26: Measure 26 has a whole rest with a '2' above it. Measures 27-30: Continues with eighth and sixteenth notes, slurs, and accents. Measure 31: Starts with an eighth note, followed by eighth and sixteenth notes with slurs and accents. Measures 32-34: Continues with eighth and sixteenth notes, slurs, and accents. The score ends with a double bar line at measure 34.

Allemande*Légèrement*

Sarabande

Musical score for Sarabande, 3/4 time, key of D major (F# and C#). The score consists of four staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 13, including a first and second ending bracketed together. The third staff contains measures 14 through 20. The fourth staff contains measures 21 through 27, ending with a double bar line. The melody features various note values including eighth and sixteenth notes, often beamed together, and includes several trills marked with a '+' sign.

1^{re} Polonaise

Musical score for 1^{re} Polonaise, 3/4 time, key of D major (F# and C#). The score consists of four staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, including a repeat sign. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 24, ending with a double bar line. The melody is characterized by frequent sixteenth-note patterns and includes several trills marked with a '+' sign.

2^e Polonaise, Rusienne

On reprend la 1ere

