

40 Voluntaries

Lento

F. Praeger

No 1

simple

No 2

39 Voluntaries

Mod 2

3

rit

4

marcata

cresc

Ferdinand Praeger

No. 5 *Adagio* *Voluntaries*

8# 3 *p* *rest*

adagio *rest*

acc.

Adagio *nell* *qui forte*

crep *slentando*

No 6 *Molto*

p dolce

This block contains the first four staves of a handwritten musical score. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p dolce*. It features a series of eighth-note patterns. The second staff starts with a bass clef, a common time signature, and includes a dynamic marking of *p*. The third staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The fourth staff begins with a bass clef, a common time signature, and a dynamic marking of *p*.

of tempo

zell

roll

This block contains the remaining staves of the handwritten musical score. It includes two staves with a treble clef and a common time signature, followed by two staves with a bass clef and a common time signature. The score concludes with a final staff featuring a treble clef and a common time signature.

7

cello-modo

Voluntary

Ferdinand Praeger

allegro

tempo

cresc.

8

Molto Lento

sempre nello

cresc.

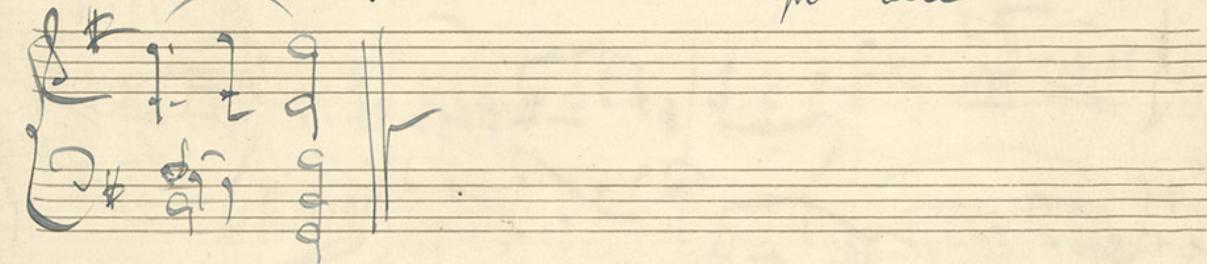
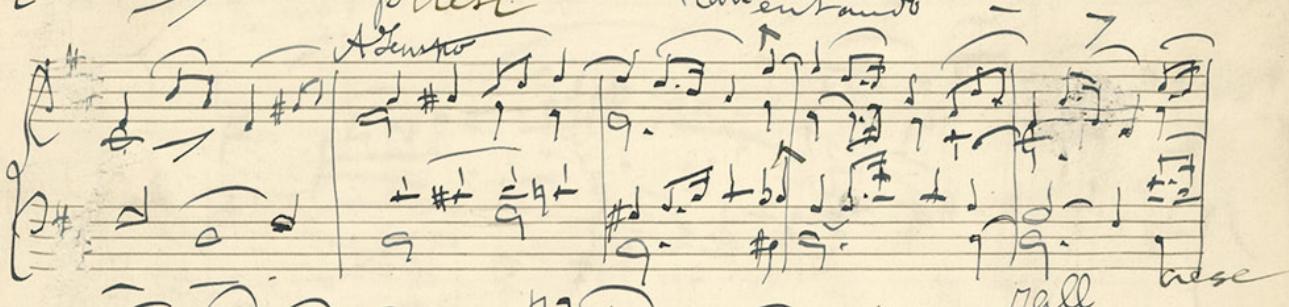
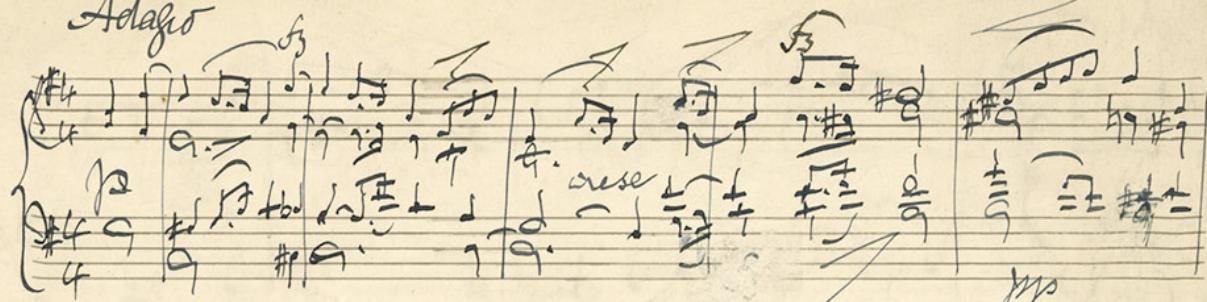
A handwritten musical score for two voices and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the upper voice, and the bottom staff is for the lower voice. The piano part is on the right side of each system. The music includes various note heads, stems, and rests, with specific dynamics like *pp*, *rit.*, *cresc*, and *dim.* The vocal parts also feature some slurs and grace notes. The score is written on lined paper.

Voluntaries

Ferdinand Praeger

Adagio

9



26 - 36

Modo

10

p cresc.

giu forte

diss

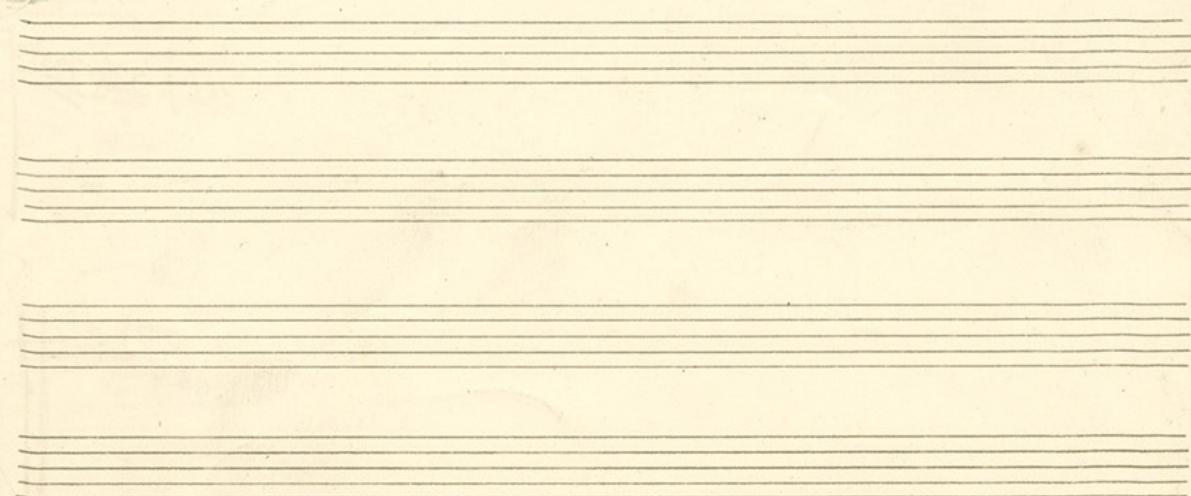
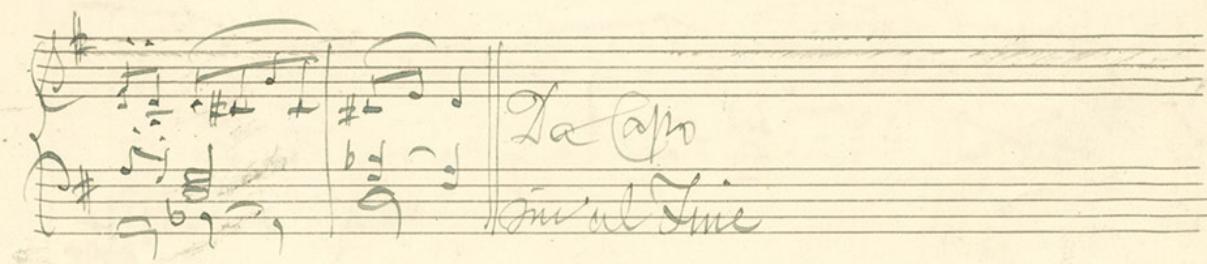
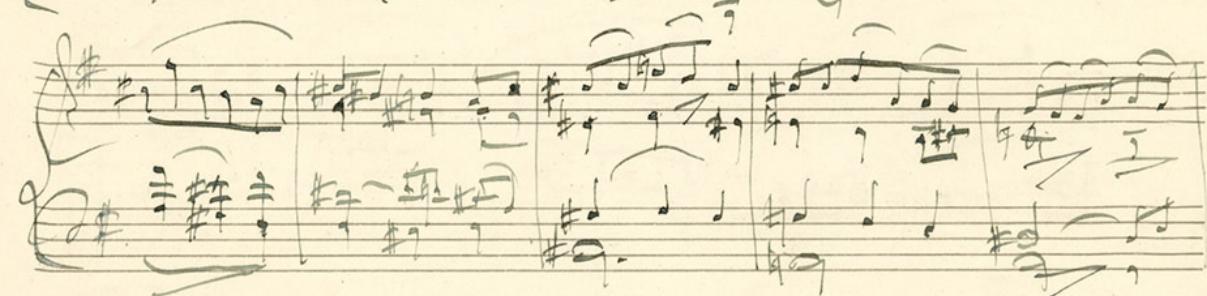
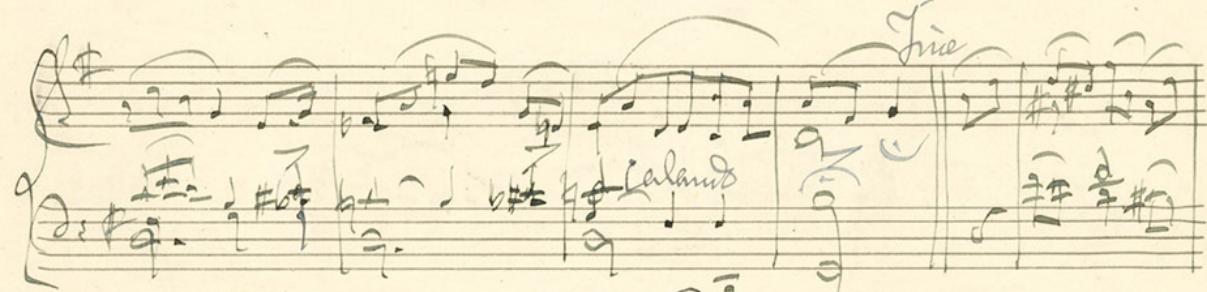
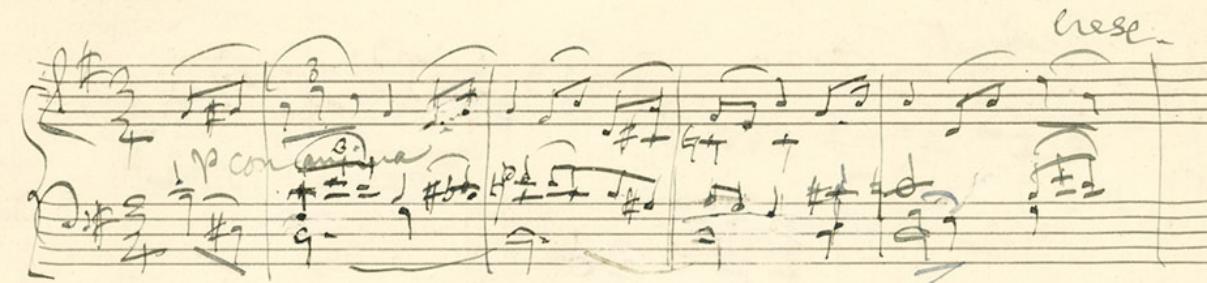
rall

tempo

p *calando*

This is a handwritten musical score for piano, page 10, measures 26-36. The score is written on six staves. Measure 26 starts with a dynamic of *p* followed by *cresc*. Measures 27-28 show a transition with a dynamic of *giu forte*. Measures 29-30 feature a dynamic of *diss*. Measures 31-32 include a dynamic of *rall*. Measures 33-34 show a dynamic of *tempo*. The score concludes with a dynamic of *p* and the instruction *calando*.

11



12

Moderato

dim

cresc

nall

dim

Voluntaries

F. Praeger

No. 3 Lento

Handwritten musical score for No. 3, Lento. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The tempo is Lento. The dynamic is *mezzo*. The music includes various note heads and stems.

Handwritten musical score for No. 3, continuing. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes various note heads and stems, with markings like *cresc* and *decresc*.

Handwritten musical score for No. 3, ending. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes various note heads and stems, with a marking *dim*.

No. 4

Handwritten musical score for No. 4. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes various note heads and stems, with a marking *cresc*.

Handwritten musical score for No. 4, continuing. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes various note heads and stems, with a marking *cresc*.

Handwritten musical score for No. 4, ending. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes various note heads and stems, with a marking *dim* and *rall*.

Ferdinand Praeger

Modus

Voluntaries

No 15

Delayo

sic at fine.

rall ... rall

No 16

Lento

dolcemente

Underline Voluntaries Ferdinand Praeger.

17

8[#] 4

marcato

8[#] 8

95-

8[#]

marcato

8[#]

8[#]

allargando

18

18

Moderato.

Moderato

4/4

P.

4/4

2 Cellos

cello

Adagio

19

cresc.

cresc.

rall.

Voluntaries.

Ferdinand Praeger

Molto Moderato

20

R dolente

21

Lento

22

Maestoso 3

rall

dim

cresc

ff

23

p

bc

rall

cresc

ff

No 23 continued

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation is highly rhythmic, using a variety of note heads (triangles, circles, squares) and rests. The first four staves are connected by a horizontal brace. The fifth staff begins with a dynamic instruction "dim." and ends with a tempo instruction "Sempre più p & più lesto -". The score is dated "1821" at the bottom right.

Andante Voluntaries.

Praeger

24.

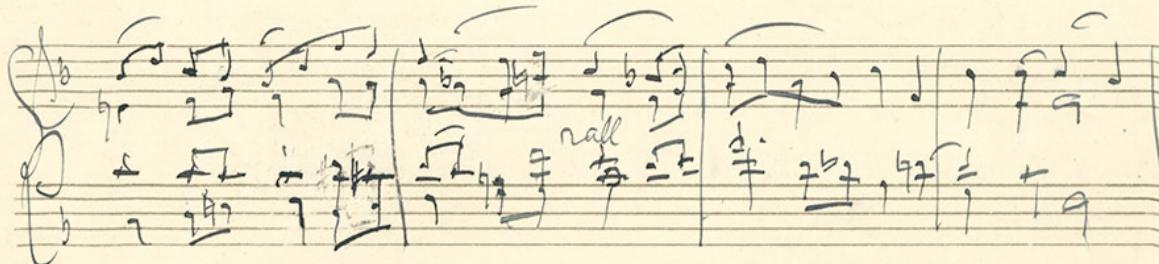
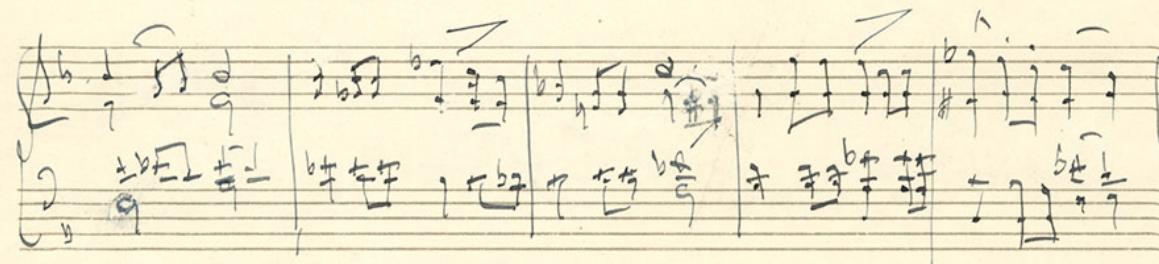
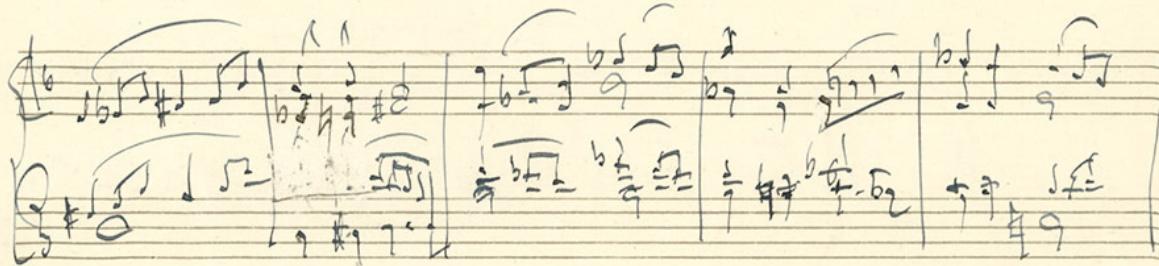
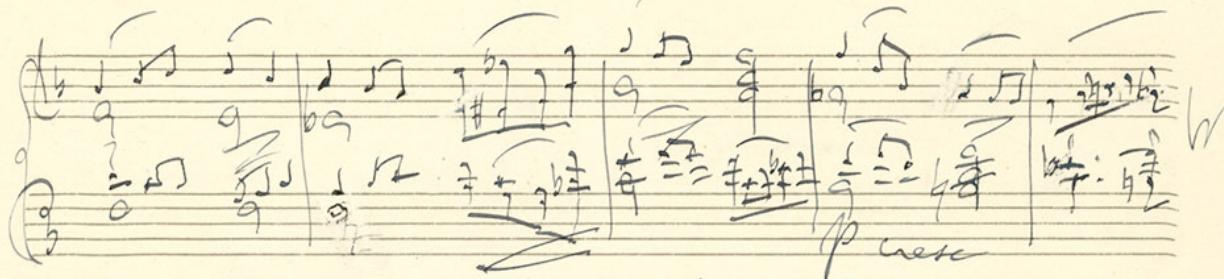
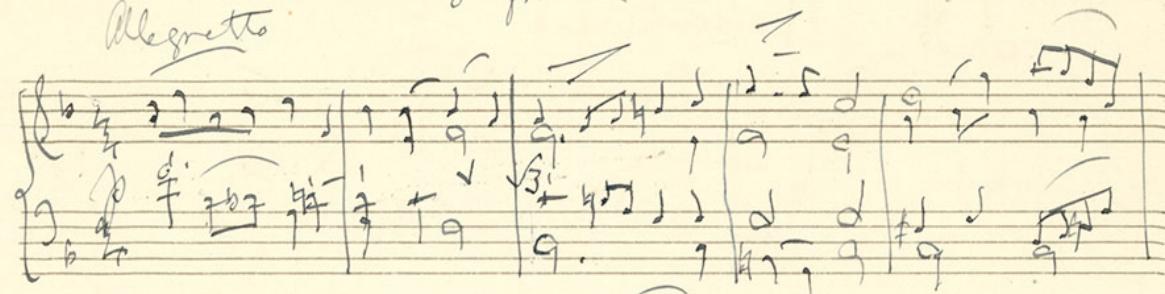
25.

rit.

26

Hymn.

Ferdinand Praeger

Allegretto

Handwritten musical score for two voices and piano, page 27. The score consists of six systems of music, each with two staves. The top two systems are for soprano and alto voices, and the bottom two systems are for bass and tenor voices. The piano part is on the left side of the page. The score includes various musical markings such as dynamic changes (e.g., *f*, *p*, *cresc.*, *dec.*, *rall.*, *sl. ring.*), articulation marks, and performance instructions like *trill.* and *tr.* The page number 27 is written vertically on the left side.

27

f *p* *cresc.* *dec.* *rall.* *sl. ring.*

cresc.

dec.

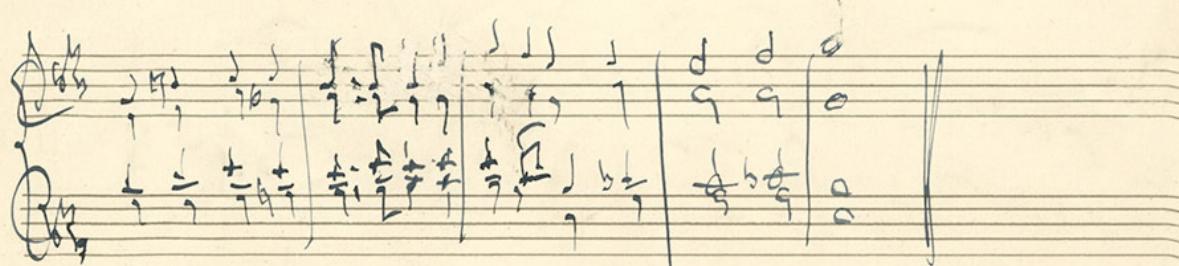
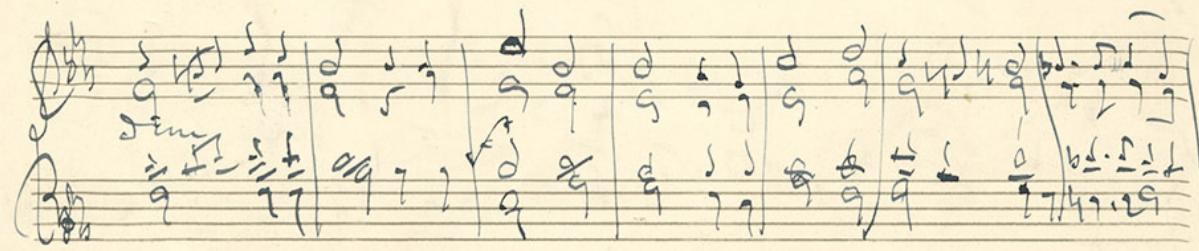
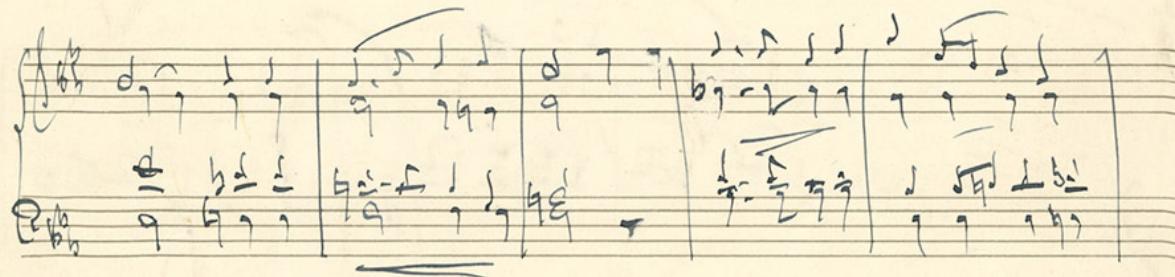
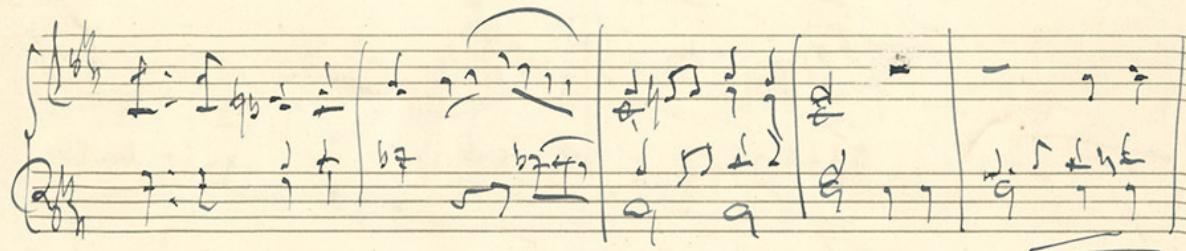
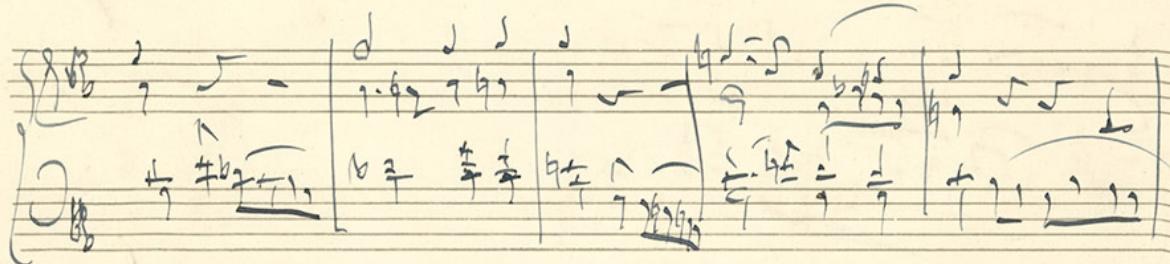
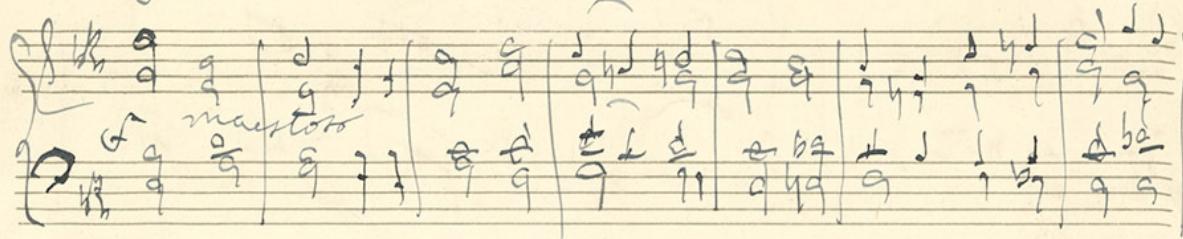
rall.

28

Andante

Presto

Presto



Voluntaries

Ferdinand Praeger.

Modo

29

3

Modo

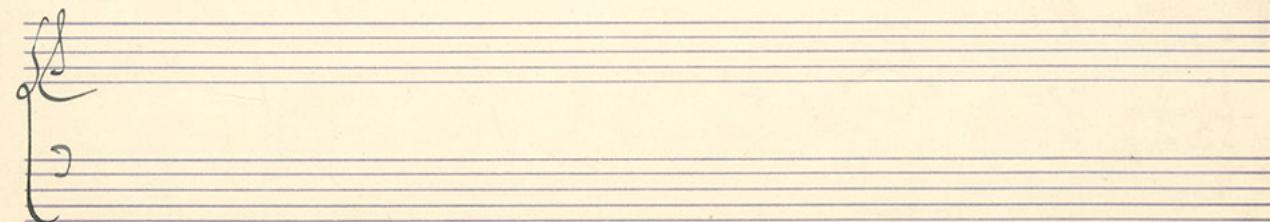
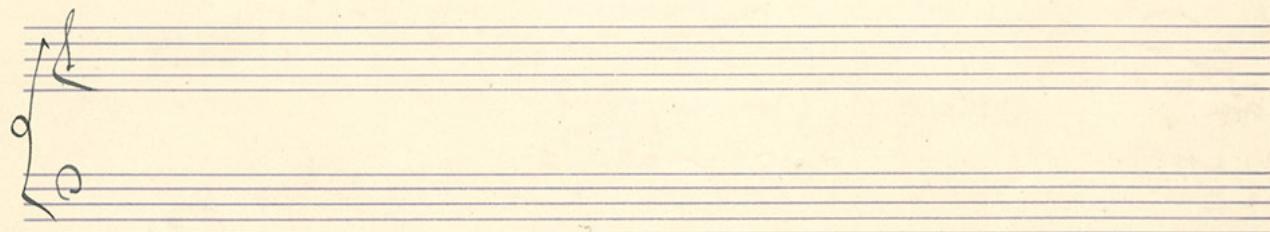
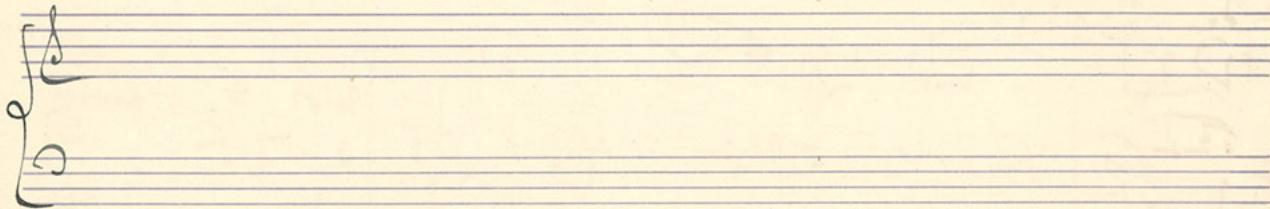
3

ff cresc



50

A handwritten musical score page featuring three staves of music. The first staff begins with a dynamic of *mf* and a time signature of $\frac{4}{4}$. The second staff starts with a dynamic of *f* and a time signature of $\frac{2}{2}$. The third staff starts with a dynamic of *dim* and a time signature of $\frac{2}{2}$. The music consists of various note heads, stems, and rests, with some notes having horizontal lines through them. The paper is aged and shows some discoloration.

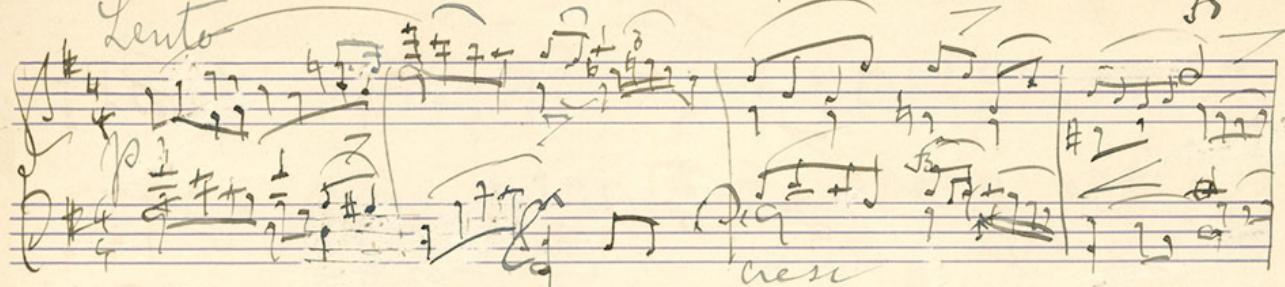


Voluntary.

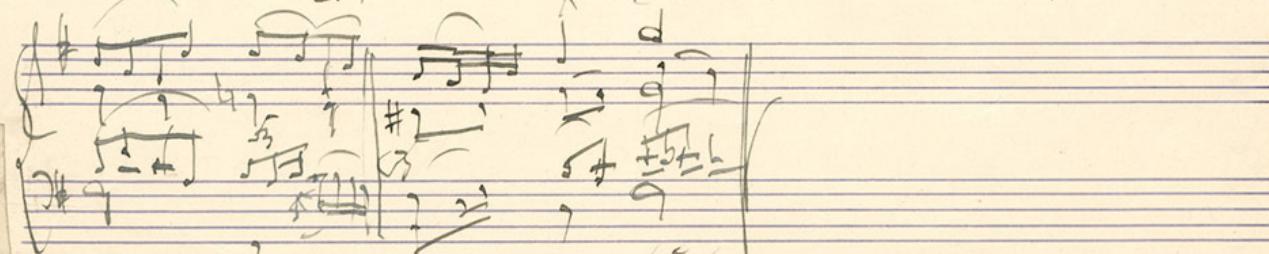
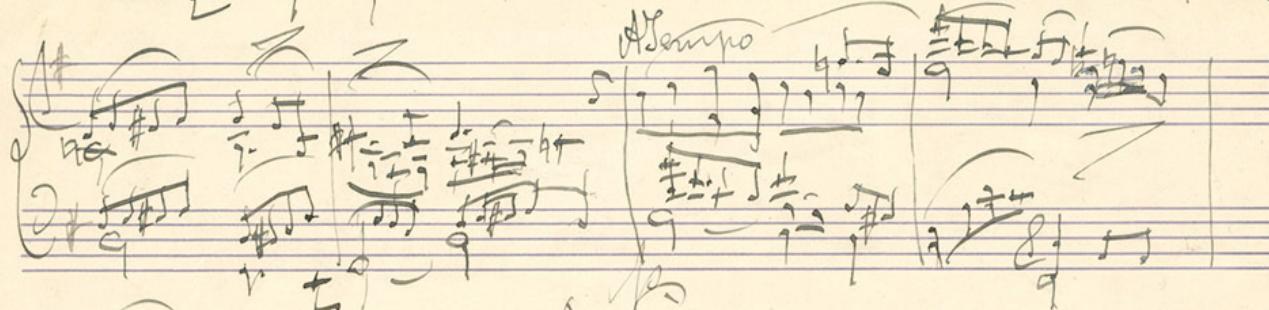
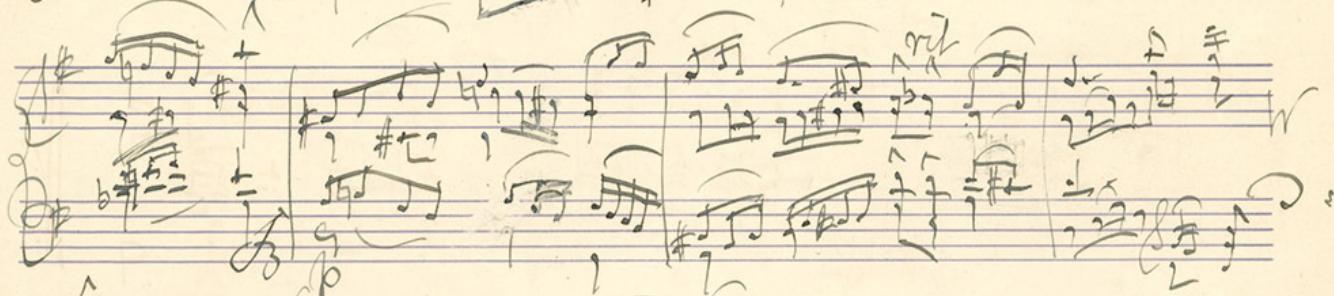
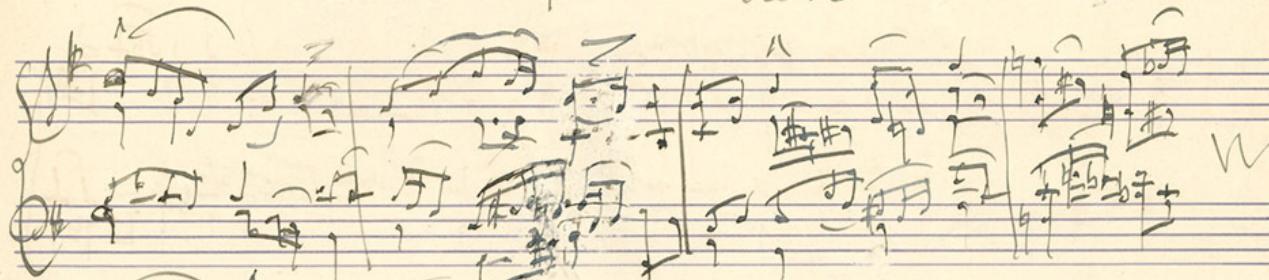
Praeger

Lento

31



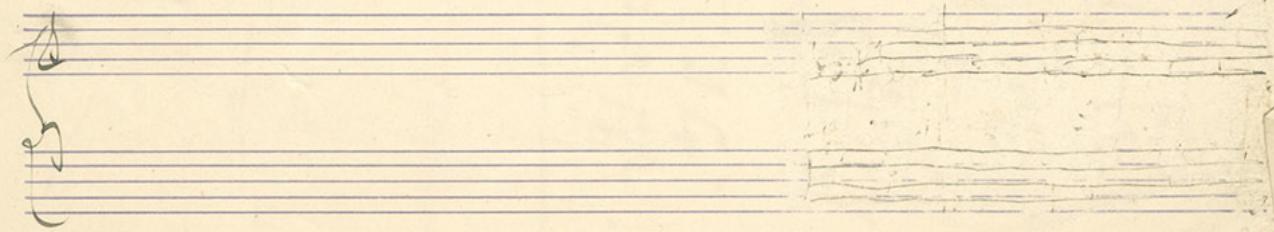
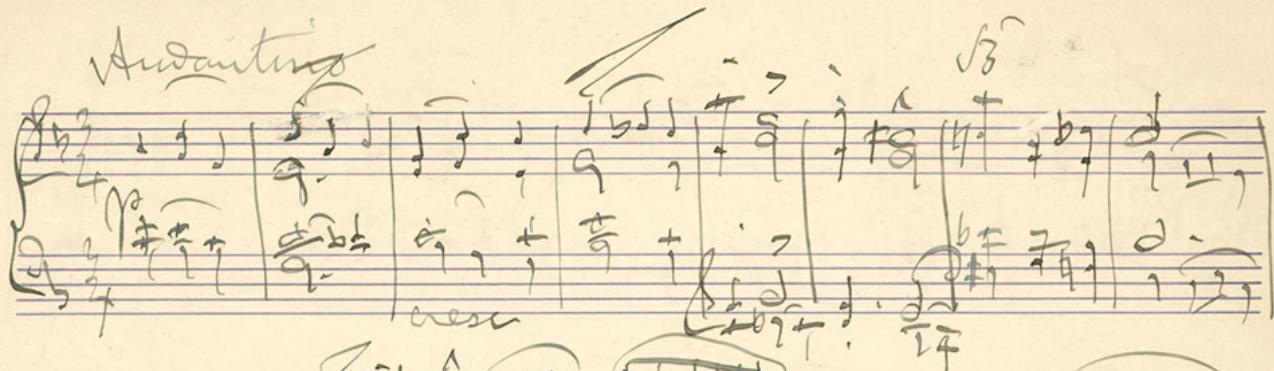
new



ff

rall

Andante



Voluntaries

P.M.

35

Andante.

35

p

pp

tempo piano forte

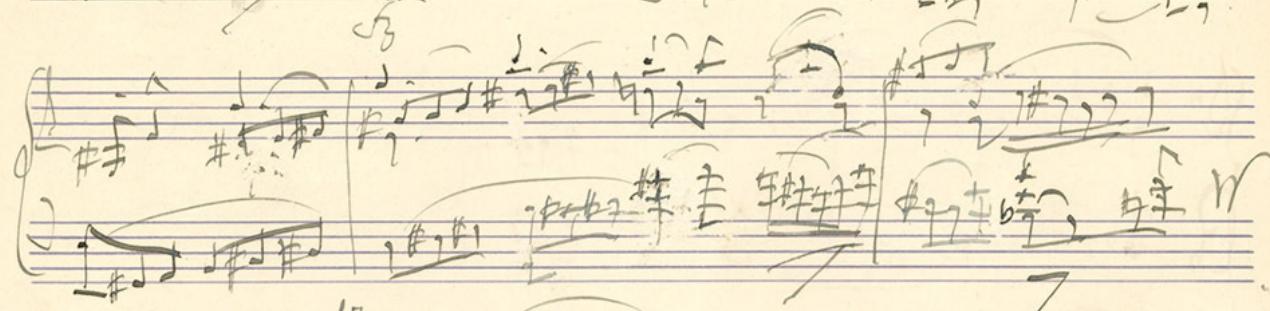
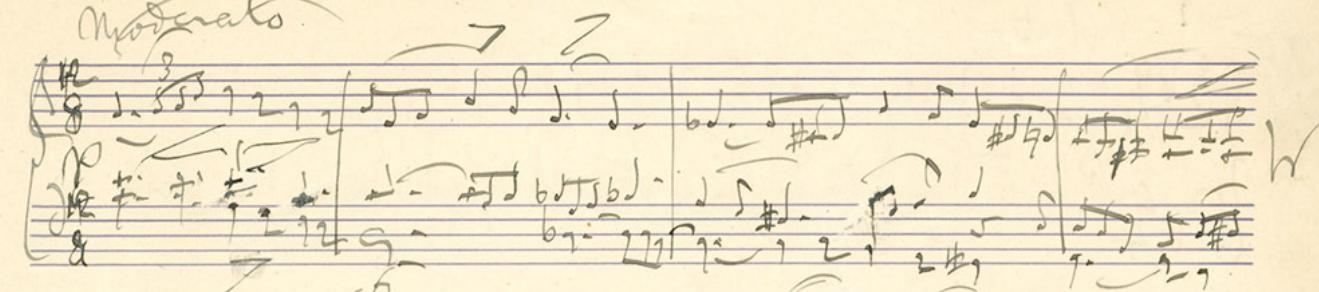
tempo rallentando

tempo rallentando

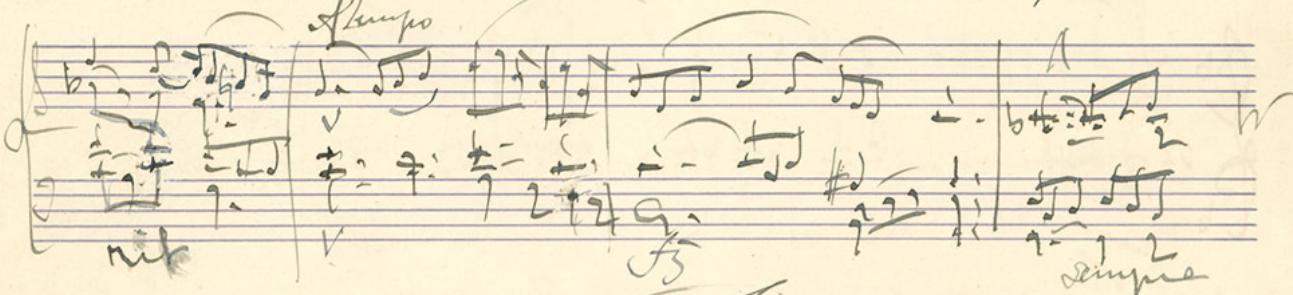
tempo rallentando

54

Moderato

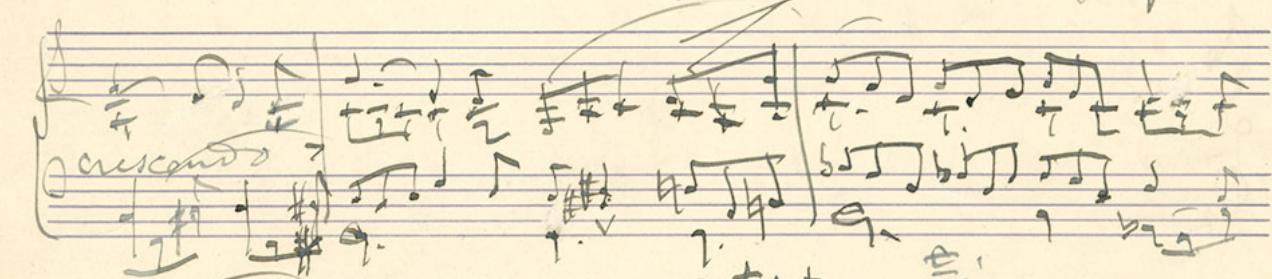


Allegro



rit.

tempo



crescendo

lento



pallente

lento

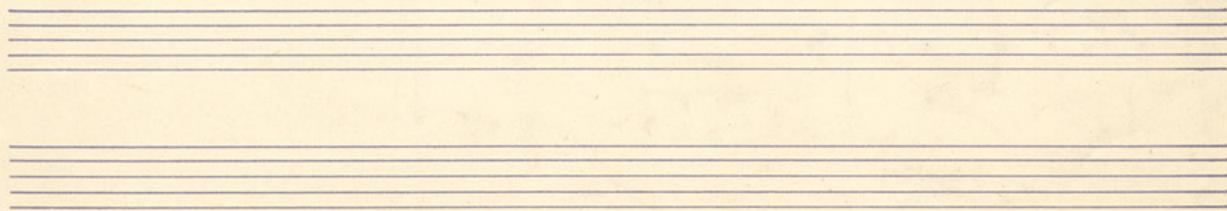
Voluntaries

Praeger

No. 35

Andante

$\{ \begin{matrix} 8 & 6 \\ 4 & 4 \end{matrix} \}$ dolce



156 *Adagio*

pp dolce *p* *cresc.*

diss. *con anima*

cheese *p* *trumpet.*

calando

Adagio Voluntaries Ferdinand Praeger,

No. 31

Andante

No. 32

No. 39 *Audiente*

This is a handwritten musical score for piece number 39. The title "Audiente" is written above the first staff. The score consists of two staves, each in 2/4 time. The top staff begins with a measure containing a quarter note and a eighth note. The bottom staff begins with a measure containing a half note and a quarter note. Both staves continue with measures of varying note values, including eighth and sixteenth notes.

This is a continuation of the handwritten musical score for piece number 39. It consists of two staves of music, each in 2/4 time. The top staff begins with a measure containing a quarter note and a eighth note. The bottom staff begins with a measure containing a half note and a quarter note. Both staves continue with measures of varying note values, including eighth and sixteenth notes.

This is a continuation of the handwritten musical score for piece number 39. It consists of two staves of music, each in 2/4 time. The top staff begins with a measure containing a quarter note and a eighth note. The bottom staff begins with a measure containing a half note and a quarter note. Both staves continue with measures of varying note values, including eighth and sixteenth notes.

No. 40

This is a handwritten musical score for piece number 40. The title "No. 40" is written above the first staff. The score consists of two staves, each in 3/4 time. The top staff begins with a measure containing a quarter note and a eighth note. The bottom staff begins with a measure containing a half note and a quarter note. Both staves continue with measures of varying note values, including eighth and sixteenth notes.

This is a continuation of the handwritten musical score for piece number 40. It consists of two staves of music, each in 3/4 time. The top staff begins with a measure containing a quarter note and a eighth note. The bottom staff begins with a measure containing a half note and a quarter note. Both staves continue with measures of varying note values, including eighth and sixteenth notes.

This is a continuation of the handwritten musical score for piece number 40. It consists of two staves of music, each in 3/4 time. The top staff begins with a measure containing a quarter note and a eighth note. The bottom staff begins with a measure containing a half note and a quarter note. Both staves continue with measures of varying note values, including eighth and sixteenth notes. The score concludes with a final measure and a repeat sign.